 **EASA FILM PROGRAMME 2020**

I, \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ (name),

rights holder of \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ (film title), as its \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ (role) hereby authorise:

1. Online access to the film during the 16th Conference of EASA - (links for Vimeo or other platforms imbedded in the conference website);
2. the use of promotional images of the film by EASA in posters, on the congress website or in any other dissemination materials;
3. the screening of the film in extensions/itinerancies hosted by anthropology departments and research centres at Portuguese universities\*; yes\_\_; no\_\_

\*if solicited and for a period of 6 months after the congress; for each extension/itinerancy 8 films maximum can be borrowed. These extensions are non-profit academic events to be held at university venues. Filmmakers will be contacted directly by the promoters of these events in order to have online access and permissions to the films.