



European Association of Social Anthropologists

9th Biennial Conference

Bristol, UK 2006-09-17

FILM PROGRAMME



MONDAY

10.00am-10.15am

Filmmaker: Felice Tiragallo

Film Title: Warping. The preparatory phase of Weaving at Armungia (Sardinia)

Short Description: The film describes the work and the skills of an ancient weaver, Giovanna, who watches herself in a monitor filmed during the weaving, and explains the meaning of her actions.

10.20am-10.55am

Filmmaker: Pola Bousiou

Film Title: Soliloquies

Short Description: An essay-film on post-modern nomadic existence, autonomy and aloneness. The intimate filming of a “gang” of Greek girlfriends and their travels to India is deconstructed into a series of visual and verbal “soliloquies”. An autobiographical journey decoded through the many faceless women “on the road” and their texts, be they travellers, post-modern nomads or traditional pilgrims.

11.00am-12.00pm

Filmmaker: Catarina Alves Costa

Film Title: The Architect and the Old Village

Short Description: Álvaro Siza, a famous Portuguese architect, is called to coordinate the rehabilitation of the monuments and architectonic heritage of Cidade Velha (Old Village), in Santiago, one of the African islands of Cape Vert. This project creates great expectations amongst the local population, who envisages it as a way of improving their life quality.

12.10pm-12.45pm

Filmmaker: Maria Vivod

Film Title: Biljana, La Femme– Guérisseuse (Biljana – the healer woman)

Short Description: The conjurer Biljana is treating of all kind of psychological disorder, stress and fear by adults and small children in her natal village of Budisava, 80 km West from the capital of Serbia, Belgrade. She’s using two techniques of healing: the charms – a specific form of incantation, common for the South Slavs culture, and the melting the lead and to “see” the illness.. Her incantations maintains the traditional form of conjuring, the elements of the symbolic language, but the content had changed.

1.00pm-1.20pm

Filmmakers: Paolo Favero and Augusto Ferraiuolo

Film Title: The Tammorra Displaced

Short Description: An audio-visual evocation of one of southern Italy's most vivid musical traditions, the tammurriata.

1.25-1.55pm

Filmmaker: Janus Metz Pedersen

Film Title: Township Boys

Short Description: From a street corner in Johannesburg the charismatic and melancholic gang leader Pancake rules his territory. One of his brothers has been shot and the other died of Aids. Now, he dreams of changing his life around... but the frustrations are creeping up on him and from all corners lure the temptations of “fast money”.

2.00pm-2.30pm

Filmmaker: Veera Lehto

Film Title: The Second Red Line

Short Description: In HIV testing second red line indicates a positive test result. This film follows the work of two volunteers working with people with HIV and AIDS in Buduburam Refugee Camp, Ghana. Due to the lack of adequate medicine, the only thing the volunteers can offer is their care and compassion.

4.30pm-5.15pm

Filmmaker: Electra Bada

Film Title: In Search of Exotic Gypsy

5.25pm-6.30pm

Filmmaker: Piers Locke and Mark Dugas

Film Title: Servants of Ganesh

**TUESDAY****9.00am-9.55am**

Filmmaker: Nina Muller-Schwarze

Film Title: Diablos Rojos: Los Buses de Panama

Short Description: How do Panamanians make sense of the transportation system? The film Diablos Rojos investigates by interviewing Panamanians in a heteroglossic approach, about how buses inform Panamanian identity. The film allows audiences to view interviewees making sense of transportation through gossip.

10.00am-10.55am

Filmmakers: Petra Andits (in co-operation with Daniel Beres)

Film Title: Off We Go!

Short Description: Travelling is usually associated with tourist attractions and nice sites. This documentary reveals that we actually spend most of our time at non-places, such as train stations, hostels and airports, while being “on the road”. A humorous story about young backpackers.

Followed by a talk with Petra Andits

11.05am-12.25pm

Filmmaker: Ioannis Papadakis

Film Title: Pyla: Living Together Separately

Short Description: All Cyprus is divided by a Dead Zone? One village stands out against the division. Pyla is a mixed village inside the UN-administered Dead Zone, a place belonging neither to one nor the other side, a non-place in fact. How do Greek and Turkish Cypriots live there and how does the village survive?

12.30pm-1.50pm

Filmmakers: An van Dienderen and Didier Volckaert

Film Title: Tu Ne Verras Pas Verapaz (You will never see Verapaz)

Short Description: Relating to the former Belgian colony in Santo Tomas, Guatemala, the filmmakers start from a folk song and urban legends in Ghent (B) to look for Belgian descendants in Guatemala. The film is a personal exploration of cultural identity, diaspora narratives, and migration. Winner Best Belgian documentary 2002 – 2003.

Followed by talk with Dr. An van Dienderen

2.00pm-3.45pm

Filmmaker: Richard Werbner

Film Title: Shade Seekers and the Mixer

Short Description: 'Seriti', 'Shade', for Botswana's Moremi villagers, ties dignity and power with the personal light, seen by others, living and dead. About a syncretic healer claiming a God-given original mission, the film illuminates the play of light and darkness in a funeral, a wedding, and at a sacrifice.

Followed by talk with Richard Werbner

3.55pm-4.55pm

Filmmakers: Petra Andits (in co-operation with Daniel Beres)

Film Title: Waiting for the Peloton

Short Description: This documentary was shot during the 2004 Tour de France. Instead of focusing on the cyclists, as do several documentaries, this film attempts to portray the wide range of supporters who follow the tour.

Followed by a talk with Petra Andits

5.00pm-6.00pm

Filmmaker: Elia Vardaki

Film Title: Searching for Home: Immigration and Cultural Initiatives in Chania, Crete.

Short Description: In this film we seek to explore processes through which immigrants who have settled in Chania become familiar with unfamiliar space of the host country. We focus particularly on cultural activities of the new multiethnic communities aiming to acquire visibility and to promote social inclusion in the local community.

Followed by a talk with Elia Vardaki

6.05pm-7.00pm

Filmmaker: Pierre Boccanfuso

Film Title: The Last of the Shamans (Les deux fils du chaman) Gedeon Productions, CNRS, IRSEA.1998



Short Description: Tukung, the great shaman of the Kulbi valley (Palawan island, Philippines) has just died. Two of his sons vie for the position he has left vacant. Meanwhile, Alma's family is dealing with domestic problems and awaits the decision of the new shaman.

Followed by a talk with Charles Macdonald, chief consultant for the film.

WEDNESDAY

9.00am-9.40am

Filmmaker: Aaron Glass

Film Title: In Search of the Hamat'sa: A tale of Headhunting

Short Description: The Hamat'sa (or Cannibal Dance) is the most important - and highly represented - ceremony of the Kwakwaka'wakw (Kwakiutl) people of British Columbia. This film traces the history of anthropological depictions of the dance and, through the return of archival materials to a First Nations community, presents some of the ways in which diverse attitudes toward this history inform current performances of the Hamat'sa. With a secondary focus on the filmmaker's fieldwork experience, the film also attends specifically to the ethics of ethnographic representation and to the renegotiation of relationships between anthropologists and their research subjects.

9.45am-9.55am

Filmmaker: Christos Varvantakis

Film Title: Memory Provocations: Letters from a Distant Land

Short Description: The film is a brief study in memory. It is focusing in the distance between actual experience and the remembrance of the experience, concerning the experience of light and that of travelling. The film is a photo-roman made by photographs from Syria, Lebanon, Ankara and Germany.

10.00am-10.55am

Filmmaker: Nico de Klerk

Film Titles: Sanders-collection of home movies made in the Dutch East-Indies:

10.00-10.12: The Servants of the Sanders family (compiled 1935)

10.15-10.20: The Sanders Family Receives Visitors (1932)

10.25-10.30: Kerbert Returns from Leave (1939)

10.35-10.40: Ledebouer Family (1926)

Short Description: Selection of home movies made in the Dutch East-Indies, in the 1920s and 1930s, by the Sanders family who lived in a village near the Barisan Range in Sumatra, where Mr. Sanders directed a goldmine. Images of daily life, home and work.

Followed by a talk with Nico de Klerk

11.00am-11.55am

Filmmaker: Cecilie Øien

Film Title: Growing Pains

Short Description: Júlia was 14 when she came to Portugal from Angola in 1992. At the time she stayed with an aunt, looking after the children of the family. Today she lives with her daughter Magui in Cova da Moura, a poor neighbourhood on the outskirts of Lisbon. The film explores Júlia's story and Magui's future through events in the local community.

12.05pm-12.55pm

Filmmaker: Marina Pereira and Luis Batalha

Film Title: Forcados - An Insight into Portuguese Bullfighters

Short Description: Portuguese bullfights differ from Spanish bullfights in several ways. One is the presence of a group of men in the arena who dare the bull. They are called Forcados. These men defend themselves from the strikes of the bull with their own body, using no defence tools. This film gives an insight into their work, beliefs, rituals, fears and relationships while training, dressing and bullfighting.

1.00pm-1.55pm

Filmmakers: Paolo Favero and Angelo Fontana

Film Title: FLYOVERDELHI

Short Description: Build as a series of snapshots in the life of young middle class men and women in contemporary New Delhi, FLYOVERDELHI tells the story of the country's passage into the age of globalization.

**2.05pm-2.55pm****Filmmaker:** Brian Brazeal**Film Title:** The Cross and the Crossroads**Short Description:** In the backlands of Brazil, the practitioners of nameless African religions work the spirits of saints and demons to solve their earthly problems. Their worship is situated in the stark and beautiful landscape of the Bahian Sertão.**Followed by talk with Brian Brazeal****3.00pm-4.30pm****Filmmaker:** Dr Vassiliki Yiakoumaki**Film Title:** Etz Hayyim-Tree of Life: Voices Surrounding a Synagogue**Short Description:** The film is based on a compilation of voices from the Etz Hayyim Synagogue project at the former Jewish quarter in Chania, Crete. Our objective is to shed light on local politics concerning the management of ethnic difference in Greece today, particularly in the context of the European integration process.**Followed by a talk with Dr Vassiliki Yiakoumaki****4.35pm-5.00pm****Filmmaker:** Charles Menzies**Film Title:** Fighting to Fish (English version)**Short Description:** The Bigouden region of France is a place of rugged coastline and picturesque countryside. But beneath the scenery lies a history of social upheaval and protest. This documentary is the story of Bigouden fishers' determination to defend their way of life through direct action within their borders and strategic organizing internationally.**5.05pm-5.35pm****Filmmaker:** Alyssa Grossman**Film Title:** Into the Field**5.40pm-7.25pm****Filmmakers:** Gary Kildea, Andrea Simon. Anthropologist: Andrew Lattas**Film Title:** Koriam's Law and the Dead who Govern**Short Description:** Australian anthropologist Andrew Lattas meets his match in philosopher-informant Peter Avarea of Matong village, Pomio, Papua New Guinea. Motivated by their lively dialogue the film sets out to traverse that most misconstrued cultural phenomenon: the Melanesian 'cargo-cult'.**THURSDAY****9.00am-9.25am****Filmmaker:** Charles Menzies**Film Title:** Un Siècle de Lutte (French version)**Short Description:** The Bigouden region of France is a place of rugged coastline and picturesque countryside. But beneath the scenery lies a history of social upheaval and protest. This documentary is the story of Bigouden fishers' determination to defend their way of life through direct action within their borders and strategic organizing internationally.**9.30am-10.00am****Filmmaker:** Vanessa Langer**Film Title:** The Veil Unveiled (Regards sur le voile)**Short Description:** In Yemen, a wide variety of veils can be found. In the capital Sana'a, the women, although at first sight appearing to all be wearing but black, distinguish themselves one from the other through this diversity. Each veil not only carries its own symbolism, but the variety of ways of wearing each becomes a form of expression. It becomes a game of what one hides and what one unveils. Approaching the veil from a fashion standpoint, this film offers a different perspective on this highly and debated topic.**10.05am-11.40am****Filmmakers:** Muriel Jaquerod, Eduardo Saraiva Pereira**Film Title:** Between Two Villages (Entre deux villages/Entre duas terras)**Short Description:** Between Two villages tells the story of Aldeia da Luz, population 330, bound to disappear with the construction of the Alqueva dam in the south of Portugal. A new village is being built a few kilometres away as a



compensation for the population. The film focuses on the daily life of Aldeia da Luz, with its strong rural tradition and its prospect for change. From the negotiations to the construction of the new houses, the film shows how the authorities and the population try to recreate the village's identity. The situation of the village of Aldeia da Luz reflects a mutating society.

11.50-12.50

Filmmaker: Terence Wright

Film Title: The Firemen of Dolní Roveň

Short Description: The Czech village of Dolní Roveň has four fire brigades. Of its population of 1800, 250 villagers serve as volunteer fire-fighters, yet throughout 2004 they attended just one fire. Nonetheless they are not idle. Time is spent practising fire fighting skills, preserving history, maintaining village traditions and having fun practising fire fighting skills, preserving history, maintaining village traditions and having fun.

Followed by a talk with anthropologists, Novotna and Skalnik, who worked on this film.

12.55pm-1.55pm

Filmmaker: Tobias Wendl

Film Title: Ghanaian Video Tales

2.00pm-4.00pm

Filmmakers: Robin Cackett and Carsten Does

Film Title: The Story of Gad Beck. Original Title: Die Freiheit des Erzählens. Das Leben des Gad Beck.

Short Description: Gad Beck went into resistance after his lover Manfred Lewin was deported to Auschwitz in 1943 and became leader of a Jewish underground youth group. How is a contemporary witness staged by later generations and how does he stage himself? A film about the poetics and politics of memory and about gay lust for life.

Language: German with English subtitles

Followed by a talk with Robin Cackett

THE END