For anthropologists and artists “doing fieldwork” in contemporary worlds, art can be much more than an object of investigation. Curation and creation through visual, audio, or performing arts are at the heart of their work, extending the established anthropological interest in writing as a medium of thought and knowledge sharing.

This exhibition presents works by anthropologists and artists who break disciplinary boundaries, and whose practice foregrounds experimental, and open approaches to the theme “field/works”.

CURATORIAL TEAM
Anna Laine (Stockholm), Jen Clarke (Gray’s School of Art, RGU, Aberdeen), Maxime Le Calvé (Cluster of Excellence “Matters of Activity”, Humboldt-Universität zu Berlin), Fernando Rosa Brás (Faculty of Fine Arts, University of Lisbon), and Jorge dos Reis (Faculty of Fine Arts, University of Lisbon)

online exhibition opening on july 20th
7pm (GMT+0) - UK Time on zoom

Carolina C. Höfs and Flavia Diab
Christine Moderbacher and Iris Blauensteiner
Claire Vionnet and Christelle Becholey Besson
Fílipa Pontes
Gabriele de Seta
Kate Hennessy and Trudi Lynn Smith
Lee Tzu Tung
Lorenzo Bordonaro
Natalija Miodragović
Pamela Cevallos
Pekka Kantonen
Reginald Aloysius
Savyasachi Anju Prabir
Tiago Rocha Costa
Yoonha Kim