Society and Economic Anthropology

NEWSLETTER 2024/3 DECEMBER

IN FOCUS

Dear Anthropologists of Society Network members,

We are delighted to bring you the latest issue of our newsletter in December! As ever, we thank the editorial network members and contributors who put this together (especially Bryonny!).

In this issue, we have a wide range of contributions, including reports from the Society and Economic Anthropology Conference, the Anthropology of Consumption Network, the Anthropology of Sport Network, the Anthropology and Cooking Network, and Anthropology and Climate Change Network.

Contributing Versatility and Enlivening Ethnography of Satellite Cyberspace - Journal for Ideas Acting and Collaborative Anthropology

Post-Conference Reflections on Ethnographic Research in Contemporary Cyberspace

Post-Conference contributions from Kathryn Dominy and Jonathan Spencer, Chair and Co-Chair of the Society and Economic Anthropology Conference, and Bryonny Goodman, Chair of the Anthropology of Consumption Network, provide a wonderful overview of the Society and Economic Anthropology Conference, and the Anthropology of Consumption Network's Inaugural Conference, respectively. Kathryn and Jonathan's contribution also includes a call for papers for the next Society and Economic Anthropology Conference, which will be held in Ghent, Belgium, in July 2025. We hope to see many of you there!

Bryonny's contribution also includes a call for papers for the Anthropology of Consumption Network's Inaugural Conference, which will be held online in May 2025. Finally, Bryonny's contribution also includes a call for papers for the Anthropology and Cooking Network's Inaugural Conference, which will be held online in June 2025. We look forward to hearing more about these events in future editions of the newsletter!

We also have a report from the Anthropology and Climate Change Network, which has been very active in recent months. This report includes a call for papers for the Network's Inaugural Conference, which will be held online in March 2025. We look forward to hearing more about these events in future editions of the newsletter!

We also have a report from the Anthropology of Sport Network, which has been very active in recent months. This report includes a call for papers for the Network's Inaugural Conference, which will be held online in February 2025. We look forward to hearing more about these events in future editions of the newsletter!

We hope that you enjoy this edition of our newsletter!

Yours faithfully,

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If you want to reach the entire network, or if you want to share your news, please contact Jessica Hardin (Jessica.Hardin@kent.ac.uk).

EVENTS

Radical Symbolics

Sophie Bourdet, Lecturer in the Ethnology of Modern Societies and Visual Anthropology, Université Paris Nanterre, Laboratoire d'ethnologie et sociologie comparative (LESC) UMR 7186 CNRS, Université Paris Nanterre, Maison Ethnologie Nanterre, Bâtiment Max Weber, Bureau 3.01, 200 avenue de la République, 92000 Nanterre, France, sophie.bourdet@parisnanterre.fr

Radical Symbolics is a collaborative project between the Laboratoire d'ethnologie et sociologie comparative (LESC) and the Fondation d'Entreprise Hermès, Anthropology and Art Research Prize, the Musée du quai Branly-Jacques Chirac, the Centre Pompidou and the Fondation d'Entreprise Hermès' Anthropology and Contemporary Art Research Prize.

The Prize of the Fondation d'entreprise Hermès for the world's Indigenous, Tribal and Peasant Peoples, Anthropology and Contemporary Art Research Prize, has been awarded to Sophie Bourdet, Lecturer in Ethnology, Visual Anthropology and Contemporary Art at the Université Paris Nanterre, for her research project, entitled "Radical Symbolics". This research project aims to explore the relationship between contemporary art and Indigenous, tribal and peasant cultures, from, and beyond, colonial, ethnic, and political, multiple and incomparable contexts. It aims to explore how contemporary art, in its various forms, has been used by Indigenous, tribal and peasant peoples to express their cultural, political, and ecological concerns, and how it has been used to critique the colonial, ethnic, and political contexts in which these peoples have lived and continue to live. The research project also aims to explore how these Indigenous, tribal and peasant peoples have used contemporary art to express their cultural, political, and ecological concerns, and how this has led to a lifelong relationship to the aesthetic dimension of their cultural practices.

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PERSPECTIVES, NOTES AND QUERIES

Reproductive and its alternatives

Call for papers for a special issue of Ethnos

Reproductive and its alternatives

Reproduction is a fundamental anthropological concern. The idea of continuity is ubiquitous. Each new alternate about reproduction, whether it is a technological innovation, a social practice, or a political intervention, is a response to the idea of continuity. Reproductive alternatives are a response to a set of ideas about what reproduction should be, and what it should not be