

DAY 1. Monday 9th September

9:30 Welcome *Hadley Renkin + Anika Keinz*

10.00-11-30 Key Note *Silvia Posocco, Birkbeck, University of London*

11:30-12:00 Coffee

12:00-13:00 Roundtable *From Turkey to Berlin: Rethinking Queer Ethnography and Writing "Against", "Within", and "Without"* (Tunay Altay, Nazli Cabadağ, Yener Bayramoğlu)

13:00-14:15 Lunch

14:15-15:45 Parallel Session

Embodied Explorations I: <i>Exploring Kinesthetic Experiences & Writing Queer Corporealities</i> Joseph Appleton, Rebekah Cupitt	Panel <i>Writing difference/representation</i> Adriana Quabia, Jayaprakash Mishra, Stefan Binder
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15:45-16:15 Coffee

16:15-17:45 Performative dialogue: *Dick Descriptions // Thin Attachments*(Omar Kasmani + Max Schnepf)

18:00 Dinner (optional)

DAY 2. Tuesday 10th September

10:00-11:30 Key Note 2. Nina Wakeford, Goldsmiths, University of London

11:30-11:45 Coffee

11:45-12:45 Roundtable *The risks of writing differently* Marek Höhne, Ursula Probst, Manuel Bolz, Clara Roehrig, Discussant: *Mark Graham, Editor for Ethnos/Stockholm University*

12:45-14:00 Lunch

14:00-15:30 Parallel Session

Embodied Explorations II: <i>a Dance Mag</i> Jana Al Obeidyine + Sara Azzarelli	Panel <i>Genre and Tone</i> Steven Butterman, Juliana Moreira Streva, Anastasiya Halauniova
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15:45-16:15 Coffee Break

16:00-17:30 Reading session: *On the surface of Text* (Ofri Lapid)

18:00 Dinner (optional)/End