

CENTERING THE MARGINS OF ANTHROPOLOGY'S HISTORY

Histories of Anthropology Annual, Volume 14

EDITED BY REGNA DARNELL AND FREDERIC W. GLEACH

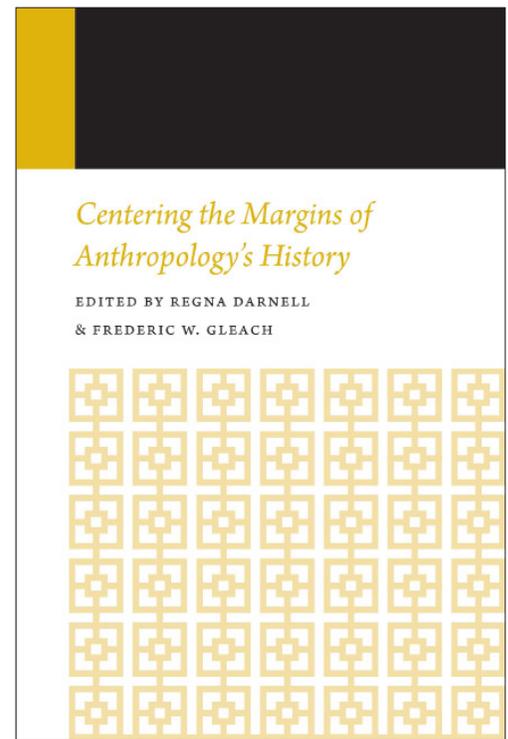
"Vital for the discipline of anthropology and for those wanting to perform a history of science. This volume brings to light a plethora of authors, studies, and subjects that are often left on the periphery of the discipline so that we can discover and rediscover forgotten heroes. It is a wonderfully eclectic set of papers that group together in some truly fascinating ways."—Robert P. Wishart, coeditor of *Dogs in the North: Stories of Cooperation and Co-Domestication*

The series *Histories of Anthropology Annual* presents diverse perspectives on the discipline's history within a global context, with a goal of increasing the awareness and use of historical approaches in teaching, learning, and conducting anthropology. The series includes critical, comparative, analytical, and narrative studies involving all aspects and subfields of anthropology.

Volume 14, *Centering the Margins of Anthropology's History*, focuses on the conscious recognition of margins and suggests it is time to bring the margins to the center, both in terms of a changing theoretical openness and a supporting body of scholarship—if not to problematize the very dichotomy of center and margins itself.

The essays explore two major themes of anthropology's margins. First, anthropologists and historians have long sought out marginalized and forgotten ancestors, arguing for their present-day relevance and offering explanations for the lack of attention to their contributions to theory, analysis, methods, and findings. Second, anthropologists and their historians have explored a range of genres to present their results in provocative and open-ended formats. This volume closes with an experimental essay that offers a dynamic, multifaceted perspective that captures one of the dominant (if sometimes marginalized) voices in history of anthropology. Steven O. Murray's career developed at the institutional margins of several academic disciplines and activist discourses, but his distinctive voice has been, and will remain, at the center of our history.

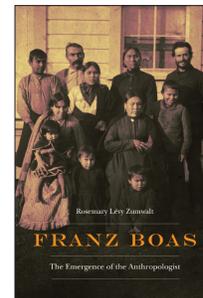
Regna Darnell is Distinguished University Professor of Anthropology Emerita at the University of Western Ontario. She is coeditor of *The Franz Boas Papers, Volume 1: Franz Boas as Public Intellectual—Theory, Ethnography, Activism* (Nebraska, 2015). Darnell is the general editor of the multivolume series *The Franz Boas Papers: Documentary Edition* and coeditor of the *Critical Studies in History of Anthropology* series. Frederic W. Gleach is Senior Lecturer of Anthropology and Curator of the Anthropology Collections at Cornell University. He is the author of *Powhatan's World and Colonial Virginia: A Conflict of Cultures* (Nebraska, 1997).



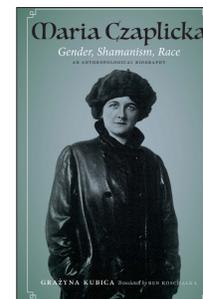
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