This is **HOAN Newsletter 20** to inform you and 260+ members about the activities of EASA’s History of Anthropology Network and other developments in our subdisciplinary field. Thanks to the contributions of our Circle of Correspondents, Advisory Board, sister organizations and HOAN individual members, we report on:

1. HOAN and EASA News
2. Past Events
3. Upcoming Events and Calls
4. HAR and other News
5. Recent Publications

We warmly welcome the new members of HOAN, as well as our new Correspondents:

**Synnøve Bendixsen** (Norway), and **Vida Savoniakaitė** (Lithuania).

Member of HOAN’s Advisory Board and HAR’s Editor-in-Chief John Tresch and his team have kindly helped us prepare a new section dedicated to our sister organization **History of Anthropology Review** — including the History of Anthropology Working Group with a new season of conversations featuring intersections between current developments in anthropology and the history of the field. Don’t miss it! (See below, 4.1.)

Series editor and HOAN Member Aleksandar Bošković announces the new Berghahn Books’ series dedicated to **Anthropology’s Ancestors**. The aim of this series, Bošković explains, is to offer introductions to major figures whose works constitute landmarks and are essential reading for students of anthropology. Two volumes have been published so far: **Margaret Mead** by Paul Shankman and **William Robertson Smith** by Bošković.

We hope to see you at our next HOAN Meeting (HOAN-M2) taking place via Zoom on November 19, 2021, 5 PM (CET). Our distinguished keynote speaker will be Thomas Hylland Eriksen. Save the date!

And don’t forget to add your own *coups de cœur*...

Cheers,

Fabiana Dimpflmeier (Università “Gabriele D’Annunzio” di Chieti-Pescara)
Frederico Delgado Rosa (Universidade NOVA de Lisboa / CRIA, Lisbon)

**HOAN convenors 2020-2022** / [hoan.easa@gmail.com](mailto:hoan.easa@gmail.com)
1. HOAN and EASA News

1.1. Second HOAN Meeting (HOAN-M) Friday 19 November 2021, at 17:00 CET

The 2nd HOAN Meeting (HOAN-M2) will take place via Zoom on November 19. The Meeting’s Keynote Speaker will be Thomas Hylland Eriksen, with a lecture entitled “Forgotten Anthropologies from the Periphery”.

Abstract: There are many unknown pioneers in the history of anthropology, often publishing in smaller languages and based far from the centres of academic capital. I will present and compare two of them in this lecture. Eilert Sundt (1817–75) carried out systematic research on various aspects of everyday life in rural Norway in the mid 19th century, and is recognised as the first Norwegian social scientist. Mixing quantitative and qualitative methods, he wrote about controversial subjects such as extramarital sex and hygiene. Sundt, a contemporary of Comte and Marx, saw sociology and ethnology as tools for enlightened social policy.

A century later, Gutorm Gjessing (1906–79), who held the Chair at the Ethnographic Museum, had comparable aims. Trained as an archaeologist, Gjessing published extensively on colonialism, inequality and environmental challenges, arguing that anthropology needed to take on urgent global challenges to remain relevant.

Today, Sundt is revered but little read, while Gjessing virtually disappeared from the genealogy of anthropology in Norway. What they had in common was social engagement. This merits a reconsideration of their significance from the vantage-point of the Anthropocene.

https://easaonline.org/networks/hoan/meetings

HOAN Correspondents from Brazil (Peter Schröder), Canada (Joshua Smith), Portugal (Patrícia Ferraz de Matos), Romania (Alina Branda), and Turkey (Hande Birkalan-Gedik) will present the historiography of anthropological sciences in their respective countries, thus enriching our knowledge and perspectives.

We cordially invite all members of HOAN and sister organizations to attend HOAN-M2 by using this link (no password required).

1.2. Joint Virtual Conference of EASA’s EuroNet and HOAN, 21-22 July 2021

The Joint Virtual Conference of EASA’s Europeanist Network (EuroNet) and History of Anthropology Network (HOAN) took place in 21-22 July, 2021 (more than 100 delegates). Dedicated to “Anthropological Pathways and Crossings: Knowledge Production and Transfer in and beyond Europe”, the conference had four sessions entitled “Anthropological Encounters at the Margins of Europe”, “Ethnographic Displays, Popular Circuits”, “Transcontinental Crossovers in Anthropology”, and “Rethinking Disciplinary Boundaries and Temporalities”. Keynote Speakers Susana Narotzky and Gustavo Lins Ribeiro talked about
“Fashionable Knowledge: Learning from Others” and “Migration and Exile in the Making of Anthropology”, respectively. Michał Buchowski chaired the Roundtable in which David Shankland, Dorothy Louise Zinn, and Livio Sansone discussed “Hegemony and Diversity in Anthropological Knowledge”. The conference was organized by the networks’ convenors, Hande Birkalan-Gedik, Patricia Ferraz de Matos, Fabiana Dimpflmeier, and Frederico Delgado Rosa.

https://easaonline.org/networks/europ/events

1.3. Call for HOAN Circle of Correspondents

The Call for HOAN Correspondents is still open. We currently have correspondents in 23 countries (Austria, Brazil, Canada, Croatia, France, Germany, Greece, Hungary, Italy, Lithuania, New Zealand, Norway, Poland, Portugal, Romania, Russia, Serbia, Spain, Sweden, The Netherlands, Turkey, United Kingdom, and the USA). HOAN being an EASA network, it is important to increase the number of correspondents to cover most European countries, always welcoming correspondents from other continents. Please help us spreading the news and feel free to propose yourself in representation of your country or suggest names and contacts! Send us an email to: hoan.easa@gmail.com

1.5. EASA News

See: https://easaonline.org/
EASA Newsletter 79: Newsletter No 79 (easaonline.org)

2. Past Events

2.1. Conference on James George Frazer, May 2021, Pisa

James George Frazer ottanta anni dopo [James George Frazer eighty years after his death], 7-8 May 2021, University of Pisa, organized by Domitilla Campanile, Fabio Dei, and Fabiana Dimpflmeier.

The primary intention of the organizers was to contribute to the long-standing discussion around James G. Frazer’s scientific contribution and legacy in order to: a) test its potential interest, stimulating role, and fruitfulness; b) investigate, in the light of individual scholars’ experience, its outdatedness, as Frazer’s assumptions and methods have been long considered inadequate to interpret religious, anthropological, social and cultural phenomena.

The conference took place as part of the 2018-2022 Excellence Project “The Times of Structures. Resilience, Accelerations and Perceptions of Change (in the Euro-Mediterranean Space)”, with the patronage and contribution of the University of Pisa and the Department of Civilization and Forms of Knowledge, and with the support of the Italian Association of Classical Culture (Delegation of Pisa).

Webpage: https://www.cfs.unipi.it/2021/04/14/7-8-maggio-2021-james-george-frazer-ottanta-anni-dopo/
Conference programme, see HOAN resource: HOAN_Newsletter_20a-202105_JGFrazer_Conference
2.2. International On-line Conference on Ernest Gellner, Pardubice, Czech Republic, 6-8 May 2021  
(sent by Petr Skalník, HOAN Advisory Board Member)

“Ernest Gellner Legacy and Social Theory Today”, organized by the Czech Association for Social Anthropology (CASA).  
Conference Report, see HOAN resource: HOAN_Newsletter_20b-202105_EGellner_Conference

2.3. Lecture on Race, Miscegenation and Prejudice, June 2021 (online)  
(sent by Patrícia Ferraz de Matos, HOAN Correspondent in Portugal)

“‘Raça’, miscigenação e preconceito” ['Race’, miscegenation and prejudice], by Patrícia Ferraz de Matos. Closing speech at the ‘First International Culture and Education Seminar for Teachers Training’. Organized by EDUFORP TEAM and CPTL/UFMS, 9 June 2021 (179 delegates). Available at: https://www.youtube.com/watch?v=kV2znQljIFs

2.4. Symposium on Hilde and Richard Thurnwald, Paris, July 2021  
(sent by Katja Geisenhainer, HOAN Correspondent in Germany)

In 7–9 July 2021, the international conference "Changing Fields. Hilde And Richard Thurnwald's Ethnology" took place in Paris. The conference was organised by Laurent Dedryvère (Université De Paris), Roselyne Malpel (Université Sorbonne-Nouvelle), Céline Trautmann-Waller (Université Sorbonne-Nouvelle/Iuf) and Cécile Poulot (Université Sorbonne-Nouvelle). Many of the lectures at the conference were based on primary literature and little-known archival material. In their entirety, they examined very different phases and facets of Richard and Hilde Thurnwald's lives and works. More info here.

2.5. Workshop on “Colonialism and Racism, Salvage Anthropology, Cultural Property Protection and Decolonization”, Bremen (online), September 2021  
(sent by Katja Geisenhainer, HOAN Correspondent in Germany)

On 30 September 2021, the GAA working groups "Museum" and "History of Anthropology" convened a joint workshop at the GAA online conference hosted in Bremen. The theme of the workshop reflected some of their overlapping areas of interest: “Seismographies of Anthropology – Debates on Colonialism and Racism, Salvage Anthropology, Cultural Property Protection and Decolonization”. Presentations included those with a concrete biographical focus, on ethnology/ethnography in the GDR especially at the museums, on questions of appropriation, on theories concerning objects, on exhibition concepts and provenance research. In contrast to some current public debates, differentiated discussions could be held in this workshop, which met with a very positive response. Seismographien der Anthropologie – Debatten um Kolonialismus und Rassismus, Salvage Anthropology, Kulturgüterschutz und Dekolonisierung. Workshop at the GAA-conference, September 2021: More info here and here.
2.6. Workshop “Sharing Anthropologists’ Field notes”, Paris, October 2021
(sent by Christine Laurière, HOAN Correspondent in France)

A journée d’étude dedicated to “Les notes de terrain des anthropologues en partage” took place at Université Paris Ouest Nanterre on October 10, 2021. The workshop was organized by Monica Heintz, Jessica De Largy Healy, and Florence Revelin, LES, ANTHROPEN. If the pivotal method of social anthropology is participant observation, field notes (written, visual, audio) are its primary, intimate and unstructured trace. Imbued with subjectivity, sometimes confused, often confidential or even secret, and at the same time living testimony of a presence in the field of investigation and sources of ethnography, can these notes taken by the anthropologist under the influence of his or her encounter with interlocutors be shared? Does the work of time affect the relationship between the anthropologist and his field notes? Programme, see HOAN resource: HOAN_Newsletter_20c-202110_Paris_Workshop

2.7. Workshop on “Displaying Otherness”, Paris, October 2021
(sent by Christine Laurière, HOAN Correspondent in France, and Patrícia Ferraz de Matos, HOAN Correspondent in Portugal)


(sent by Patrícia Ferraz de Matos, HOAN Correspondent in Portugal)


3. Upcoming Events and Calls

3.1. Call for Papers, Special Issue on “Historical Repairs: Unsettling the Constructed Colonial Past”

Edited by Vítor de Sousa (CECS, Universidade do Minho, Portugal), Sheila Khan (CECS, Universidade do Minho, Portugal) e Pedro Schacht Pereira (Ohio State University, USA), a special issue of Comunicação e Sociedade welcomes articles (in English or Portuguese) dedicated to the postcolonial critique of eurocentrism and its tangible consequences in various fields. The CfP is open until the 18th November 2021. See HOAN resource (in Portuguese): HOAN_Newsletter_20d-202111_Historical Repairs_CfP
3.2. Gabriel de Mortillet's Bicentennial - Conference in Paris / Nov. 2021
(sent by Christine Laurière, HOAN Correspondent in France)

See HOAN Newsletter 18

3.3. History of Anthropology Interest Group, AAA Annual Meeting, November 2021
(sent by Grant Arndt, codirector of HOAIG)

This year’s American Anthropological Association Annual Meeting will take place both online
and in-person at Baltimore (Maryland), on 17-21 November 2021.
For more details, see the conference Website.
Here is the current list of HOA-related sessions for the upcoming AAA annual meeting:

Thursday, November 18, 2021
“Anthropology and Activism”
6:30-8:15 PM (Eastern Time)
Roundtable / Townhall (In-Person) -- ID: 1055493
Martin Schoenhals, org.

Thursday, November 18, 2021
10:15 AM -- 12:00 PM (Eastern Time)
Session: (2-1620) Anthropology at St. Louis and Before
Richard Warms, org.
Papers:
Sean O'Neill, “An Unfair Hearing for Global Cultural Diversity: The Saint Louis World's Fair as a Sounding Board for Primitivism, Racism, and Colonialism”
Christopher Lowman, “Imagining Asia Beyond the Exhibition”
Rich Warms, “Picture this: Boas, Photography and the Popular Presentation of Science”
Robert Launay, “Genealogies of the Secular and Sovereign State”
Discussant: Jon McGee

Friday, November 19, 2021
Alfred L. Kroeber: The Man, His Work and His Legacy (Invited Session)
Friday, 11/19/2021 -- 10:15 AM-12:00 PM (Eastern Time)
Oral Presentation (In-Person) -- ID:
Herbert S. Lewis, org.
See Session program below, “4.2. The Alfred Kroeber Controversy”.

Friday, November 19, 2021
10:15 AM-12:00 PM (Eastern Time)
Enduring Legacies of Ethnographic Field Schools, Part 1
Oral Presentation (In-Person) -- ID: 887712
Tim Wallace, org.
2:00 PM-3:45 PM
Enduring Legacies of Ethnographic Field Schools, Part 2
Oral Presentation (In-Person) -- ID: 887915

Sunday, November 21, 2021
10:15 AM – 12:00 PM (Eastern Time)
Historical Consciousness and Historician Reckonings with the Anthropological Present
Virtual
Grant Arndt, org.
3.3.1. The George W. Stocking Jr. Symposium

The AAA Annual Meeting includes “The George W. Stocking, Jr. Symposium” as an Executive Session taking place on Friday, November 19, 2021, 4:15 PM – 6:00 PM (Eastern Time), in Holiday Ballroom 4-6. This session (3-1750) is entitled “Vindication, Imagination, and Decolonization: African Americans and the Experience of Anthropology (The George W. Stocking, Jr. Symposium)”. Lee D. Baker, org.; Riché Barnes, Chair; Tracie Canada, discussant.

Abstract: As we commemorate 50 years of the Association of Black Anthropologists, it is incumbent to recognize that African Americans have been bearing witness, taking action, and holding scholars accountable to the truth since the very beginning of anthropology in North America. Frederick Douglass, for example, wrote a critical response to Josiah Nott’s Types of Mankind in 1854. During every twist and turn in the history of anthropology, African American scholars have taken on the responsibility to insist that anthropology be a holistic social science that combats racism and oppression and leads to a more responsive and inclusive understanding of what it means to be human. At the same time, anthropologists throughout the African Diaspora have described and analyzed how violence, power, and oppression lead to atrocities and the worst forms of inhumanity. In this panel, we take a look at a sample of African American intellectuals who were leaders in the vindication struggle, were creative and imaginative describing culture, and worked hard towards achieving a decolonized anthropology.

See HOAN resource (paper abstracts):
HOAN_Newsletter_20e-202111_AAA_Stocking_Symposium_abstracts

3.4. “Ethnography, Folklore, and 19th-Century Print Culture,” Conference in Munich, June 2022

A conference dedicated to “Ethnography, Folklore, and 19th-Century Print Culture” will be held in June 23-24, 2022 at the Institute of European Ethnology and Cultural Analysis at Ludwig Maximilian University, Munich. Contact: Christiane Schwab (c.schwab@ekwee.uni-muenchen.de)

More info here:
Ethnography, Folklore, and Nineteenth-Century Print Culture | H-Folk | H-Net

4. HAR and Other News

4.1. History of Anthropology Review
(sent by John Tresch, Editor-in-Chief of HAR and Member of HOAN’s Advisory Board)

The History of Anthropology Review (formerly the History of Anthropology Newsletter) was founded in 1973. Until 2004 it was edited by George W. Stocking, Jr., and then until 2013 by Henrika Kuklick. In 2014 a group of historians and anthropologists renewed the publication as a website, with announcements, reviews, and essays. Its original base was Riki’s former office at the University of Pennsylvania, but HAR’s editors are now more widely distributed, with some based in Europe. The site receives thousands of visits monthly. All back issues since 1973 were scanned and made available for search, with nearly 50,000 downloads by users to date.
HAR warmly invites HOAN members to explore the site, send news, and propose contributions. Among its recent features and activities are the following:

4.1.1. The 15-part series of “Participant Observations” on the legacies of scientific racism in museums, and particularly discussions about the human remains held at the Penn Museum. Beginning with posts on the Samuel Morton skull collection and extending to the revelations about the remains of children killed in the MOVE bombing, there are reasons to believe that this series was a significant factor in the Museum’s decision to commit to repatriating those collected skulls not protected by NAGPRA. See Professor Deborah Thomas’s trenchant concluding essay here.

4.1.2. A multi-part series by HAR editor Tracie Canada, based on interviews with figures featured in The Second Generation of African American Anthropologists, with conversations, photos, and analysis of their experiences and achievements, and the obstacles they faced in transforming the field by establishing both informal and formal structures such as the Association for Black Anthropologists to support current and future generations of Black scholars.

4.1.3. Within HAR’s “Bibliography” section, the emerging series, led by HAR editor Nicholas Barron, on “Generative Texts,” features summaries and fresh looks at classic works in history of anthropology (reconsidering, for example, Mary Douglas’s Purity and Danger, Sydel Silverman’s The Beast on the Table, and Kuklick’s The Savage Within), as part of an intention to make the site a teaching resource. New additions are always welcome!

4.1.4. Multi-part “Special Focus Sections” in “Field Notes”—including one led by HAR editor Rosanna Dent, on the history of anthropology in Brazil, concentrating on the arguments and impact of História dos Índios no Brasil; and another led by HAR editors Cameron Brinitzer and Gabriel Coren, on the anthropological influence and implications of George Canguilhem’s The Living and Its Milieu—and the recent publication, “Structures” in Context, featuring previously unpublished work by Lévi-Strauss and reflections by François Dosse, Lorraine Daston, Frédéric Keck, Helen Verran, and others.

4.1.5. The History of Anthropology Working Group, run by HAR editors through the Consortium for History of Science, Technology, and Medicine, began in 2020: last year it was focused on anthropology’s connections to racism, anti-racism, and systems of surveillance, control and containment. In 2021-2 we will feature intersections between current developments in anthropology and the history of the field, including inviting anthropologists to situate their present work historically. Please join the conversation!

4.1.6. A partnership with BEROSE International Encyclopedia of the Histories of Anthropology, with regular introductions to the latest releases in this ever-expanding, free access encyclopedia of anthropologists, both canonized and less familiar, anthropological institutions, and other themes from traditions worldwide.

4.1.7. Regular "Reviews" of works in history of anthropology (usually one per month), with important insights into and evaluations of recent work and directions.

4.1.8. A regularly updated "Bibliography," documenting published articles and books of possible interest to our readers.
4.1.9. Frequent announcements of events, opportunities, and other news concerning the history of anthropology.

John Tresch has sent us the following message to the attention of the HOAN community: “In summer 2021, HAR editors held a meeting with our distinguished Advisory Board. Among many ideas emerging from the meeting was a wish to partner more closely with colleagues in HOAN and to incorporate more content from other national traditions, and we welcome your help in doing so.”

4.2. The Alfred Kroeber controversy
(sent by Herbert S. Lewis, Member of HOAN’s Advisory Board)

Following the title “Kroeber Hall” being removed at the University of California-Berkeley on January 26, 2021, a reassessment of his work and anthropological legacy takes place during AAA in a special session, “Alfred L. Kroeber: The Man, His Work and His Legacy”, organized by Herbert S. Lewis on November 19, 2021. Herbert S. Lewis kindly shares with HOAN Members the program of this session, including the paper that was to be delivered by late Ira Jacknis (see below, Obituary, 4.6.1.). See Session program, HOAN resource: HOAN_Newsletter_2021-202111_Kroeber_AAA_Session

4.3. New Website dedicated to French musical heritage and ethnomusicology
(sent by Christine Laurière, HOAN Correspondent in France)

Website "Les Réveillées"
https://les-reveillees.ehess.fr/

Ethnomusicology of the French and Francophone domain took off at the Musée national des arts et traditions populaires (MNATP, 1937-2005, Paris), a museum dedicated to the ethnology of France. Claudie Marcel-Dubois (1913-1989) and Maguy Pichonnet-Andral (1922-2004), who spent their entire career at this “museum & laboratory”, went out into the field almost every year to study the musical practices of the old rural environments. This Website presents the archives of their research, most of which have never been published. Named “Les Réveillées” in reference to the quest songs sung at night or in the early hours of the day during Holy Week or on Easter morning, the Website offers access to numerous resources.

4.4. Website dedicated to Józef Obrębski
(sent by Anna Engelking, HOAN Member)

HOAN Members are invited to visit the Website dedicated to Polish anthropologist Józef Obrębski, containing some of his works, field materials and biography (website in English and Polish): https://ispan.waw.pl/obrebski/en/

4.5. Poikilia Research Group dedicated to the History of Religions and Anthropology
(sent by Sabina Crippa, HOAN Member)

“Poikilia - Storia delle Religioni e Antropologia” is a new research group within the Digital Humanities Centre of the Università Ca’Foscari, Venice. It is dedicated to the history of religions and anthropology, with an interdisciplinary focus. More info here:
https://www.unive.it/poikilia
https://www.unive.it/pag/24304/
4.6. Obituary
(sent by Herbert S. Lewis, Member of HOAN’s Advisory Board; Han F. Vermeulen, Member of HOAN’s Advisory Board; Hande Birkalan-Gedik, HOAN Correspondent in Turkey, and liaison between HOAN and HACA; Christine Laurière, HOAN Correspondent in France; Filippo M. Zerilli, HOAN Correspondent in Italy; and Andrew Lyons, HOAN Member.)

4.6.1. Ira Jacknis (1952-2021)
“A quiet and unassuming man, Ira was a brilliant intellectual, passionately dedicated to the history of anthropologists and their many involvements with indigenous peoples...” Excerpt from the obituary by Sergei Kan and Herbert S. Lewis, HOAN resource: HOAN_Newsletter_20g-202110_Jacknis_obituary

4.6.2. Raymond (Ray) DeMallie (1946-2021)
The legacy of Americanist scholar Raymond (Ray) DeMallie includes landmark contributions to the history of anthropology, such as his studies on James R. Walker, George Sword, and James Mooney. The obituary disseminated by the Anthropology Department at Indiana University Bloomington highlights the huge impact of his work.
See HOAN resource: HOAN_Newsletter_20h-202110_DeMallie_obituary

4.6.3. Martine Segalen (1940-2021)
The legendary French ethnologist Martine Segalen passed away June 23, 2021. Segalen, who was a specialist on France and other European societies, contributed to the worldwide recognition and influence of French anthropology. The French Ministry of Culture (Heritage Directorate) and the Société d’ethnologie française have organized a ceremony in memory of her and in tribute to her legacy at the Musée du quai Branly.
See HOAN resource: HOAN_Newsletter_20i-202110_Segalen_tribute
The topical dossier dedicated to Segalen in BEROSE International Encyclopedia of the Histories of Anthropology includes an interview on her life and work.

4.6.4. Vintilă Mihăilescu (1951-2020)
Vintilă Mihăilescu (1951-2020), EASA member, was Professor of Anthropology at the National School of Political and Administrative Sciences (SNSPA) in Bucharest, an influential columnist and author of many books in the discipline of social anthropology and on contemporary Romania. The Italian Journal Anuac (vol. 9/1, 2020) dedicates to his figure several short writings by colleagues and friends, some of them former students, who knew him and who had the good fortune to collaborate with him in different moments and circumstances of his multifaceted professional and intellectual path:


Zerilli, Filippo M., Bogdan Iancu, Monica Stroe (eds). 2020. “For Vintilă” [In memoriam
4.6.5. Patrick Williams (1947-2021)

The French scholar Patrick Williams, one of the most important anthropologists of Gypsy-Roma groups, has recently passed away. Stefania Pontrandolfo remembers his life and oeuvres, also paying homage to a specific anthropology, which Williams constantly and consciously contributed to establish: an anthropology which anchors its theoretical approach in the ethnographic encounter.


4.6.6. David Graeber (1959-2021)

David Graeber was an American anthropologist and anarchist activist. His influential work in economic anthropology, particularly his books Debt: The First 5000 Years (2011) and Bullshit Jobs (2018), and his leading role in the Occupy movement, earned him recognition as one of the foremost anthropologists and left-wing thinkers of his time. The Italian Journal Anuac (vol. 10/1, 2021) dedicates to his figure a forum which also wants to be a first attempt to reflect on the research work and public commitment of an author whose important legacy is a source of inspiration far beyond the boundaries of anthropology.


4.6.7. Alban Bensa (1948-2021)

Following in the footsteps of legendary missionary-ethnographer Maurice Leenhardt, French anthropologist Alban Bensa revisited the Kanak people of New Caledonia. His vast work includes Après Lévi-Strauss: pour une anthropologie à taille humaine (2010).

4.6.8. Stanley “Stan” Barrett (1938-2021)

See the obituary by Andrew Lyons. HOAN resource: HOAN_Newsletter_20ix-202110_Barrett_obituary

5. Recent Publications

5.1. European Anthropological Traditions

This includes subsections on 5.1.1. **Austrian/German** anthropology; 5.1.2. **British** anthropology; 5.1.3. **French** anthropology; 5.1.4. **Hungarian** anthropology; 5.1.5. **Italian** anthropology; 5.1.6. **Lithuanian** anthropology; 5.1.7. **Polish** anthropology; 5.1.8. **Portuguese** anthropology; 5.1.9. **Romanian** anthropology; 5.1.10. **Russian, Belarusian, and Ukrainian** anthropology; and 5.1.11. **Turkish** anthropology.

5.1.1. Austrian and German Anthropology

(Sent by Filip Wróblewski, HOAN Correspondent in Poland)


Czarnecka, Dominika. 2018. “»A w niedzielę szło się oglądać ludzi«. Pokazy etnograficzne we wrocławskim ogrodzie zoologicznym 1876–1930” [‘And on Sunday we went to watch the people’. Ethnographic shows in the Wrocław zoological garden between 1876 and 1930]. *Etnografia Polska*, 62 (1-2), 183-198.


See also Andre Gingrich’s keynote lecture at HOAN-Meeting, 12 March 2021, via Zoom: [https://easaonline.org/downloads/networks/hoan/audio_AGingrich_HOAN-M1.m4a](https://easaonline.org/downloads/networks/hoan/audio_AGingrich_HOAN-M1.m4a)


William Robertson Smith’s influence on anthropology ranged from his relationship with John Ferguson McLennan, to advising James George Frazer to write about “Totem” and “Taboo” for the *Encyclopaedia Britannica* that he edited. This biography places a special emphasis on the notes and observations from his travels to Arabia, as well as on his influence on the representatives of the “Myth and Ritual School.” With his discussion of myth and ritual, Smith influenced generations of scholars, and his insistence on the connection between the people, their God, and the land they inhabited inspired many of the concepts later developed by Émile Durkheim.


https://doi.org/10.4467/254395379EPT.16.011.6490
https://doi.org/10.4467/254395379EPT.17.014.9250

https://doi.org/10.4467/254395379EPT.18.004.11163
5.1.3. French Anthropology
(sent by Han F. Vermeulen, Member of HOAN’s Advisory Board, Christine Laurière, HOAN Correspondent in France, Filip Wróblewski, HOAN Correspondent in Poland, and Filippo M. Zerilli, HOAN Correspondent in Italy)

This volume significantly increases the corpus of the writings of Marcel Mauss and Henri Hubert by making public letters exchanged during thirty years a testimony of a “working twins” relationship that was crossed by the Dreyfus affair, politics, the Great War, and the construction of sociology.
See HOAN resources:
HOAN_Newsletter_20k-2021_Benthien_et_al_book_flyer
HOAN_Newsletter_20k-2021_Benthien_et_al_book_TOC


See HOAN resource:
HOAN_Newsletter_20l-2021_Bert_book_cover


[URL BEROSE: https://www.berose.fr/article2279.html].


Flyer with discount. See HOAN resource: [HOAN_Newsletter_20m-202110_Lévi-Strauss_book_flyer](http://dx.doi.org/10.12775/lud102.2018.16)


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**5.1.4. Hungarian Anthropology**
(sent by Ildikó Sz. Kristóf, HOAN Correspondent in Hungary)

This volume is dedicated to Pál Rosti (1830-1874), a Hungarian geographer, ethnologist, and follower of Alexander von Humboldt. Rosti made a journey in Central and South America in the footsteps of Humboldt, during which he took pioneering photographs. More info [here](http://dx.doi.org/10.12775/lud103.2019.16).


Головнева Е. В., Шанта И. (Golovneva, Je.V. – Sántha, I.) 2019. Визуализация сакрального в культовой скульптуре народов Приамурья (по материалам коллекций В. К. Арсеньева и Б. Баратоши) [Visualisation of the Sacred in the Cult Objects by Amur Peoples (in the materials by V.K.Arsenev ad B. Baráthosi)]. Известия Уральского федерального университета. Серия 1. Проблемы образования, науки и культуры&(quot; No 3(189): Екатеринбург, 145-156.


5.1.5. Italian Anthropology
(sent by Filippo M. Zerilli, HOAN Correspondent in Italy)


Coppola, Maurizio. 2020. “Dal paradigma estetico alla coscienza nazionale. La cultura popolare fra positivismo, romanticismo e idealismo” [Folk culture between positivism, romanticism and idealism]. In E.V. Alliegro, M.T. Milicia (eds), *Prospettive e rappresentazioni...*


5.1.6. Lithuanian Anthropology
(sent by Vida Savoniakaitė, HOAN Correspondent in Lithuania, and Filip Wróblewski, HOAN Correspondent in Poland)


5.1.7. Polish Anthropology (sent by Filip Wróblewski, HOAN Correspondent in Poland)


Kolomiychuk, Oleksandr. 2018. “Obrzędowność doroczna Bojków w pracach polskich etnografów początku XIX – lat 30. XX wieku (historiografia problemu)” [The ritual calendar
of Boikos in the works of Polish ethnographers from the beginning of the 19th century until the 1930’s (a historiography of the problem). *Etnografia Polska*, 62 (1-2), 255-272.


5.1.8. Portuguese Anthropology
(sent by Patrícia Ferraz de Matos, HOAN Correspondent in Portugal, João Leal, HOAN Member, and Filip Wróblewski, HOAN Correspondent in Poland)


See also below, 5.4.1., “Brazilian Anthropology”: Cavalcanti, 2021.

5.1.9. Romanian Anthropology
(sent by Alina Branda, HOAN Correspondent in Romania, and Filippo M. Zerilli, HOAN Correspondent in Italy)


Rostas, Zoltan 2021 (ed.) Condamnare, marginalizare şi supravieţuire în regimul comunist. Școala Gustiană după 23 august 1944 [Conviction, marginalization and survival during the communist regime. The Gustian School after 23 August 1944], Chișinău: Editura Cartier. This volume gathers studies on the "fate" of social sciences in Romania in the totalitarian period, including ethnology and anthropology.

Rostas, Zoltan (Interviewed), 2021 “Marginal, deci exist” [“Marginal, therefore I am”; an interview on Cooperativa Gusti, a platform publishing studies on the Gustian School], Observatorul Cultural, 1045. This interview is dedicated to the activity of a group of researchers - gathered around the workshop and platform “Cooperativa G” - approaching social sciences in Romania in the interwar period, including ethnology and anthropology.


5.1.10. Russian, Belarusian and Ukrainian Anthropology
(sent by Filip Wróblewski, HOAN Correspondent in Poland)

Legutko, Grażyna. 2019. »Wyrosłam na Rosjankę...« Historia Marii – jakuckiej córki Waclawa Sieroszewskiego – w świetle jej listów do ojca i innych dokumentów ['I grew up to be Russian...'] The story of Maria - the Yakut daughter of Waclaw Sieroszewski - in the light of her letters to her father and other documents]. Wrocław: Polskie Towarzystwo Ludoznawcze.

5.1.11. Turkish Anthropology
(sent by Hande Birkalan-Gedik, liaison between HOAN and the SIEF’s HACA)

https://www.ocf.berkeley.edu/~culturalanalysis/preview/current.html

5.2. Arctic and Siberian Studies
(sent by Dmitry Arzyutov, HOAN Correspondent for Arctic and Siberian Studies)


More info here. Two audio appendices:
(1) https://www.youtube.com/watch?v=7tWX9VcP6wM
(2) https://www.youtube.com/watch?v=kVSNhoO2LoU

https://doi.org/10.17223/2312461X/30/14.


5.3. North American Anthropological Traditions (USA and Canada)
(sent by Hande Birkalan-Gedik, HOAN Correspondent in Turkey, and Filip Wróblewski, HOAN Correspondent in Poland)


Shankman, Paul. 2021. Margaret Mead. (“Anthropology’s Ancestors” Series). New York, London: Berghahn Books. More info here. The introduction of this volume can be read here. This is Volume 1 in the new Berghahn Book series Anthropology's Ancestors. Tracing Mead’s career as an ethnographer, as the early voice of public anthropology, and as a public figure, this biography links the professional and personal sides of her career. The book looks at Mead’s early career through the end of World War II, when she produced her most important anthropological works, as well as her role as a public figure in the post-war period, through the 1960s until her death in 1978. The criticisms of Mead are also discussed and analyzed. This short volume is an ideal starting point for anyone wanting to learn about one of the most famous anthropologists of the twentieth century.
5.4. Latin American Anthropological Traditions

5.4.1 Brazilian Anthropology
(sent by Peter Schröder, HOAN Correspondent in Brazil)


5.4.1.1. Documentary on Brazilian anthropologist Roque de Barros Laraia

As Maiores Venturas: jornada de Roque Laraia [The greatest ventures: the journey of Roque Laraia]. Directed by Carlos Sautchuk and Daniel Simião, this documentary presents the career of Brazilian anthropologist Roque de Barros Laraia, a key figure in the history of the discipline in Brazil.
Link: https://vimeo.com/187732750

5.5. Other Traditions
(sent by Filip Wróblewski, HOAN Correspondent in Poland, and Patrícia Ferraz de Matos, HOAN Correspondent in Portugal)


Maślak-Maciejewska, Alicja. 2015-2016. “Szymon Dankowicz’s Project of Jewish Proverb Collection (1862) and a Critical View thereof”. Etnografia Nowa, 7-8: 374-385
5.6. Collections, Museums, Restitution
(sent by Andreas Schlothauer, Member of HOAN, Filip Wróblewski, HOAN Correspondent in Poland, and Dmitry Arzyutov, HOAN Correspondent for Arctic and Siberian Studies)

Patrimoines d’Afrique subsaharienne (Heritage in sub-Saharan Africa). Issue 16 of the French journal Patrimoines focuses on heritage in sub-Saharan Africa, offering readers an overview of heritage concepts and practices in Senegal, Côte d’Ivoire, Cameroon, the Democratic Republic of Congo and Ethiopia. Introduced by a text by Abdourahman A. Waberi and a long interview between Emmanuel Kasarhérou and El Hadji Malick Ndiaye, researchers and professionals, mostly African, address issues as diverse as the inventory of art objects, museography, preservation of architectural heritage, conservation of archives, the relationship to intangible cultural heritage, and the conditions for the return to the country of works previously held in Europe.

The function and meaning of museums evolve over time. In order to understand the future of these heritage centers, it is necessary to look at cultural, social, political, economic or epidemiological facts or events that, in principle, lie beyond these cultural institutions. May ’68, Margaret Thatcher's rise to power in 1979, the collapse of Lehman Brothers in 2008 or the SARS-CoV-2 coronavirus in 2020 have clearly conditioned the future of museums. In recent years, until the beginning of the Covid-19 pandemic, the evolution of museums has been marked by the economic and social crisis that began in 2008. A few years later, its consequences on the management of heritage centers have not yet been sufficiently analyzed. For this reason, this book has brought together a series of works that examine these consequences in areas such as museum evaluation, heritage conservation, public and private funding, and the situation of people working in the cultural field.


Czachowski, Hubert; Słomska-Nowak, Justyna (eds.). 2019. Anatomia muzeum. 60 lat Muzeum Etnograficznego w Toruniu [The anatomy of a Museum. 60 years of the Ethnographic Museum in Toruń]. Toruń: Muzeum Etnograficzne im. Marii Znamierowskiej-Prüfferowej w Toruniu.

Czepas, Piotr. 2020. “Stan i potrzeby badań nad tradycyjnym budownictwem chłopskim w muzeach (na przykładzie łódzkiego ośrodka etnograficznego i wybranych placówek z terenu Polski środkowej)” [About the need and importance of research into traditional peasant architecture in museums (shown on the example of chosen institutions in Central Poland)]. Zbiór Wiadomości do Antropologii Muzealnej, 7, 135–147. doi: 10.12775/ZWAM.2020.7.07


Minksztym, Joanna. 2018. “»W pięknym dziale strojów i haftów...« dr Zofia Grodecka oraz jej praca kolekcjonerska i naukowa w Poznańskim Muzeum Etnograficznym 1961-1986” ['In a beautiful section of costumes and embroideries…‘ Zofia Grodecka. Ph.D. and her collector’s and scientific work in Poznań etnographic museum 1960-1986']. In Anna Weronika Brzezińska,


See full PDF, HOAN resource: HOAN_Newsletter_20n-2021_Kunst&Kontext21

See full PDF, HOAN resource: HOAN_Newsletter_20n-2021_Kunst&Kontext22

Schuman, Aaron. 2016. FOLK, London: NB.


https://en.calameo.com/read/005713628dffce57add08?page=1


5.7. General Histories of Anthropology / Theory and Method
(sent by Filip Wróblewski, HOAN Correspondent in Poland, and Filippo M. Zerilli, HOAN Correspondent in Italy)

Jarząbek, Marcin. 2019. “Słabość w badaniach terenowych, czyli o mocy bezmocnych informatorów i słabościach badaczy” [Weakness of fied studies, or on the strength of powelrss (and the weakness of researchers)]. Konteksty, 3 (326), 128-133.


5.8. Other Subjects
(sent by Filip Wróblewski, HOAN Correspondent in Poland, and Filippo M. Zerilli, HOAN Correspondent in Italy)

*L’Invention de l’Autre. Le Juif, le Noir, le paysan, l’Alien* (classiques-garnier.com)


5.9. BEROSE International Encyclopaedia of the Histories of Anthropology

www.berose.fr

The BEROSE latest Newsletter (June and September 2021) include the following articles:


“Pluralidade religiosa no Brasil: Uma história do Instituto de Estudos da Religião (ISER), entre ativismo político e ciência social”, Christina Vital da Cunha, Emerson Giumbelli & Regina Novaes, 2021
« La Native American Church, l’anthropologie états-unienne et le peyote », Thomas Grillot, 2021


« La Société des Américanistes de Paris (1895-) : ombres et lumières de l’américanisme français », Christine Laurière, 2021


“‘No Sun Helmets!’ Melville & Frances Herskovits in Brazil”, Livio Sansone, 2021

« Julius Lips, précurseur de l’anthropologie inversée », Diego Villar, 2021


“Etnógrafo sem cátedra, dramaturgo do ‘folclore português’: vida e obra de Francisco Lage, um homem de cultura integral”, Maria Barthez, 2021


« Entre histoire de la nation et histoire de l’anthropologie : dialogues Cuba-Haïti (1884-1959) », Elisabeth Cunin, 2021

“Sociologia crítica do racismo à brasileira: um retrato intelectual e político de Carlos Hasenbalg”, Osmundo Pinho, 2021


« De la Sardaigne au monde. Les anthropologies de Giulio Angioni », 2021


“Estereotipos étnicos de los indígenas en los primeros estudios coloniales sobre la Guinea española (1900-1936)”, Juan Aranzadi, 2021


“Afro-Brazilian Studies from Psychoanalysis to Cultural Anthropology: An Intellectual Portrait of Arthur Ramos”, Amurabi Oliveira, 2021
« Laurent Saint-Cricq alias Paul Marcq : les intrigants récits d’un explorateur contrarié », Pascal Riviale, 2021


“A Antropologia afro-brasileira no diálogo Sul-Sul: História do Centro de Estudos Afro-Orientais”, Jocélio Teles dos Santos, 2021

“(Re)inventing Urgency: The Case of the Smithsonian’s Center for the Study of Man, 1968-1976”, Adrianna Link, 2021

« Une pensée du rituel : Raisons du rite dans l’œuvre de Jean Cuisenier », Nicolas Adell, 2021

« Jean Cuisenier dans les Carpates », Corina Iosif, 2021


« De “Frobénide” à directeur du Musée d’ethnologie de Munich : vie et œuvre d’Andreas Lommel », Gisela Stappert, 2021

“The Ethnographic Calling of a Lutheran Missionary in Central Australia: A Short Biography of Carl Strehlow”, Peggy Brock, 2021

The next BEROSE Newsletter will be released by the end of December 2021. To subscribe to the BEROSE quarterly Newsletter, enter your email address here: https://listes.huma-num.fr/wws/subscribe/newsletter-berose

Detail from the frontispiece of S. Percy Smith’s Hawaiki: The Original Home of the Maori, with a Sketch of Polynesian History, 1904 [1898].