This is HOAN Newsletter 22 to inform you and 290+ members about the activities of EASA’s History of Anthropology Network and other developments in our sub-disciplinary field. Thanks to the contributions of our Circle of Correspondents, Advisory Board, sister organizations and HOAN individual members, we report on:

1. HOAN and EASA News  
2. Past Events  
3. Upcoming Events and Calls  
4. HAR and other News  
5. Recent Publications  

As you may have noticed, each HOAN Newsletter has a logo, which is the portrait of an anthropologist or an ethnographer appearing in our EASA Webpage. Alan Barnard, our esteemed colleague and HOAN Advisory Board Member, passed away on 30th September, 2022. We decided to dedicate HOAN Newsletter 22 in memory of Alan Barnard (1949-2022). Alan was Professor Emeritus and formerly Professor of the Anthropology of Southern Africa at Edinburgh University, and a pivotal figure in Anthropology and in the History of anthropology. HOAN Newsletter 22 remembers him through the words of Aleksandar Bošković (see 4.2.1).

We warmly welcome the new members of HOAN, as well as our new Correspondent for Turkey, Ali Sipahi.

We call your attention to our next HOAN Meeting (HOAN-M4) taking place via Meet on November 18, 2022, 5 PM (CET). Our distinguished keynote speaker will be Regna Darnell, with a lecture entitled “A Critical Paradigm for the Histories of Anthropology: The Generalization of Transportable Knowledge”. We will also feature the presentation of the recent Berghahn edited volume by Frederico Delgado Rosa and Han F. Vermeulen, Ethnographers before Malinowski. Pioneers of Anthropological Fieldwork (1870-1922). Save the date!

Cheers,  
Fabiana Dimpflmeier (Università “Gabriele D’Annunzio” di Chieti-Pescara)  
Hande Birkalan-Gedik (Johann Wolfgang Goethe-Universität, Frankfurt)  
HOAN convenors 2022-2024/ hoan.easa@gmail.com  

History of Anthropology Network
1. HOAN and EASA News

1.1. EASA Biennial Conference, Belfast, 26-29 July 2022

1.1.1. HOAN panel

Following a voting process within HOAN’s Advisory Board, the following panel was officially labelled to represent the History of Anthropology Network:

P155 Race, Anthropology and (De)coloniality [History of Anthropology Network] was convened by Diego Ballester (Universität Bonn) and Erik Petschelies (University of São Paulo), with HOAN Advisory Board Member Adam Kuper (London School of Economics) as Discussant. It addressed trajectories of the concept of race, its role in the processes of coloniality, its use to legitimize power relations/oppression and the importance of its historicization and deconstruction in the current processes of decolonization of anthropological practices.

1.1.2. Europeanist Network panel

P158 World, Periphery, Center: Dialogues and Transformations in Anthropology [Europeanist Network/EuroNet] was convened by Hande Birkalan-Gedik and Fabiana Dimpflmeier, featuring HOAN Advisory Board Member Ulf Hannerz as Discussant. Short Abstract: There has been too much weight on the center-periphery positions although anthropological theory has been about hybridity, provincial thinking, and vernacular traditions. We challenge the center-periphery model vis a vis the transformations within anthropology on the world, periphery, and center.

1.1.3. Panels on Indigeneity, Museums, and Ethnography in the Archive

Other panels in Belfast 2022 were of interest to HOAN members, namely:

P095 Indigenous People, Anthropologists, Ethnographic Collections and Museums Transformation.

P100 Anthropology, Human Rights, and Indigenous Peoples: Interdisciplinary Approaches and Advances.

RT06 Ethnography of and Ethnography in the Archive: A Creative Rethinking in the Context of Hope and Uncertainty.
1.2. HOAN Business Meeting (EASA Biennial Conference, Belfast, July 27, 5.00 pm BST)

The HOAN Business Meeting took place on July 27, 5 pm CET, during the EASA Biennial Conference, Belfast.

Programme of the HOAN business meeting:
1. History of Anthropology at EASA
2. Guest partner organization: History of Anthropology Working Group
3. Anthropology's Ancestors Series
4. New HOAN convenors 2022-2024
5. Open forum and farewell

Read more/see HOAN resource: 
HOAN_Newsletter_22a-202207_HOAN_business_meeting_Belfast

1.3. Fourth HOAN Meeting (HOAN-M) Friday 18 November 2022, at 17:00 CET

The 4th HOAN Meeting (HOAN-M4) will take place via Meet on November 18, at 5 pm CET. The Meeting’s Keynote Speaker will be Regna Darnell, with a lecture entitled “A Critical Paradigm for the Histories of Anthropology: The Generalization of Transportable Knowledge”.

Abstract: The Histories of Anthropology Network (HOAN) addresses anthropology’s multiple histories. The plurality of its mandate constitutes a rallying point for diverse interests across conventional silos of knowledge accumulation and practice, with the potential to reach other audiences and publics in the academy and beyond. I have addressed specific audiences from my vantage point as an interdisciplinary historian of anthropology and linguistics. By and large, the audience for these discourses remains a closed circle of known colleagues and familiar ways of speaking to one another. I argue that the variables emerging in these discourses recur across them. We urgently need a new paradigm retaining the value of the particular while seeking generalization through cycles of change and geographic location. What I call “transportable knowledge” toggles between them in a paradigm shift from the history of anthropology that emerged in the 1960’s to address causes and rationales of what happened in the past. The new model foregrounds the complexity of decision-making in a rapidly changing world using available information. Read in context, in hindsight non-optimal choices avoid what I call “assassination by anachronism.”

HOAN Correspondents from The Netherlands (Peter G.A. Versteeg) and Lithuania (Vida Savoniakaitė) will present the historiography of anthropological sciences in their respective countries, thus enriching our knowledge and perspectives.

The event will host the presentation of the edited volume by Frederico Delgado Rosa and Han F. Vermeulen, Ethnographers before Malinowski. Pioneers in Anthropological Fieldwork (1870-1922).

We cordially invite all members of HOAN and sister organizations to attend HOAN-M4 by using this link (no password required).
1.4. Call for HOAN Circle of Correspondents

→ The Call for HOAN Correspondents is still open. We currently have correspondents in 19 countries (Austria, Brazil, Croatia, France, Germany, Greece, Hungary, Italy, Lithuania, Norway, Poland, Portugal, Romania, Russia, Serbia, Spain, The Netherlands, Turkey, and the USA). HOAN being an EASA network, it is important to increase the number of correspondents to cover most European countries, always welcoming correspondents from other continents. Please help us spreading the news and feel free to propose yourself in representation of your country or suggest names and contacts! Send us an email to: hoan.easa@gmail.com

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2. Past Events

(sent by Patrícia Ferraz de Matos, HOAN Correspondent in Portugal)

Seminar on “History, photography and ethnography in southern Angola: Balance through the digital humanities”, by Inês Ponte (Instituto de Ciências Sociais, Universidade de Lisboa), Instituto de Ciências Sociais, Universidade de Lisboa, 18 March 2022.

2.2. Second International Congress for Art, Culture, History and Folklore of Balkans, Anatolia, Caucasus and Turkistan, Aydin, 9-12 May 2022.
(sent by Ali Sipahi, HOAN Correspondent in Turkey)

Uluslararası Balkanlar, Anadolu, Kafkasya ve Türkistan Coğrafyası Sanat, Kültür, Tarih ve Folklor Kongresi [Second International Congress for Art, Culture, History and Folklore of Balkans, Anatolia, Caucasus and Turkistan], Adnan Menderes University, Aydin, 9-12 May 2022.

2.3. RAI on-line Conference "Anthropology, AI and the Future of Human Society", 6-10 June 2022
(sent by Sergei Alymov, HOAN Correspondent in Russia)

The Royal Anthropological Conference “Anthropology, AI and the Future of Human Society”, 6-10 June 2022, included the following panels dedicated or related to the history of anthropology.

Panel 03a, Panel 03b. “Collaborations and Confrontations during the Cold War and Into the Future”, Convenors: Sergei Alymov (Institute of Ethnology and Anthropology, Russian Academy of Sciences), David Anderson (University of Aberdeen).
Short Abstract: Several “waves” of decolonizing anthropology have given us a vision of the future in which the power hierarchies of centre and periphery, “local” and “global”, would be flattened or erased. It is high time to take stock of our understanding of the nature of relations between various “national” traditions and the imagined future(s) of world anthropology.


Short Abstract: The panel invites historians of anthropology, as “responsible intellectuals”, to reflect on how, and when, and using which kind of approaches and methodologies is necessary and desirable today to practice histories of anthropology that are also aimed at thinking about the future of human society.

2.4. Journées d'études, Une vie, une œuvre. Hommage à Martine Segalen, Mucem, fort Saint-Jean-MucemLab, 15 June 2022
(sent by Christine Laurière, HOAN Correspondent in France)

This symposium [A way, a work. Homage to Martine Segalen] traces the trajectory and scientific contributions of Martine Segalen (1940-2021), researcher and professor at the University of Paris Nanterre, a major figure in French ethnology and in the history of the National Museum of Popular Arts and Traditions, from which the Mucem originated.

(sent by Christine Laurière, HOAN Correspondent in France)

"Naturaliser les arts? Anthropologie et esthétique (1850-aujourd'hui)" ["Naturalizing the arts? Anthropology and aesthetics (1850-today)"]: Whoever speaks of the naturalization of the arts also indirectly poses the question of knowing to what extent a series of traditional dualisms in art, in aesthetics and in anthropology (magic/technique, body/mind, collective/individual, conscious/unconscious, nature/culture, archaic/modern) were particularly put to the test from a historical point of view and are still so today. In this conference (and in a forthcoming one in Regensburg), we want to question the role of social, cultural and political conflicts across the categories masculine/feminine, eastern/western, primitive/civilized.

(sent by Chris Hann, HOAN Member)

See HOAN Newsletter 21.

2.7. Film Projection “Missão Sudoeste de Angola”, Lisboa, 5 July 2022.
(sent by Patrícia Ferraz de Matos, HOAN Correspondent in Portugal)

“Missão Sudoeste de Angola: afinal, quem nos define?”, a movie by Carla Osório. At the Biblioteca de Marvila, Lisbon. Produced within the project "The Colour of Labour: the racialised lives of migrants".

see HOAN resource: HOAN_Newsletter_22b-202207_Osório_film
(sent by Patrícia Ferraz de Matos, HOAN Correspondent in Portugal)

This session explored new approaches, themes and objects recently developed by the historiography of human biological diversity, especially that focused on the context of the 20th century. The proposal was to bring together original analysis concerning empirical, epistemological, historiographic and methodological issues to discuss the history of human biological diversity. The session encompassed works dealing with permanencies and changes on the scientific concept of race in anthropology, genetics and biomedicine after World War 2; and discussions on the scientific investigations to distinguish and compare the biological traits and identities of the several human groups, such as people from extreme environments, indigenous populations in Mexico and Portuguese colonies. The session also considered the difference in the national contexts and the transit of knowledge and practices North-South and South-South Hemisphere. The presented case studies traced historical singularities on the definition and scientific categorizations of human diversity: such as taxonomies and notions of race, ideal of miscegenation, human evolution, history and ancestry, concepts of population, primitivism, etc. Wednesday, August 24th / 14.00-17.30; Organized by Ana Carolina Vimieiro Gomes.


2.9. Panel “História(s) da(s) Antropologia(s) – temas e tendências [History/ies of anthropology/ies – topics and trends]” at the 33rd Reunião Brasileira de Antropologia (RBA), 28 August- 2 September 2022
(sent by Peter Schröder, HOAN Correspondent in Brazil)

From August 28 to September 2, 2022, took place the “33rd Reunião Brasileira de Antropologia (RBA)” (Defending Rights and Practicing Anthropology in Extreme Times), an online event organized by the Federal University of Paraná (UFPR), Brazil, together with the Brazilian Anthropological Association (ABA). The event included a panel (GT/working group) dedicated to the history of anthropology: GT 46 – História(s) da(s) Antropologia(s) – temas e tendências [History/ies of anthropology/ies – topics and trends]. Convenors: Erik Petschelies (University of São Paulo/USP) and Peter Schröder (Federal University of Pernambuco/UFPE). Eighteen papers were presented altogether.

Home page of the event: https://www.33rba.abant.org.br/site/capa. The abstracts of all the papers presented and eleven complete papers can be downloaded here.

2.10. 8th Congress of the Portuguese Anthropological Association, Évora, 6-9 September 2022
(sent by Patrícia Ferraz de Matos, HOAN Correspondent in Portugal)

The 8th APA Congress (“The New 20s: Challenges, Uncertainties, Resistances”) took place at the University of Évora between 6-9 September 2022 and included the following panels dedicated or related to the history of anthropology:

P020 “Museums: historiografia, contranarrativas, decolonialidade” [Museums: historiography, counternarratives, decoloniality] was convened by Erik Petschelies (Universidade de São Paulo, USP) and Diego Ballestero (University of Bonn)

P040 “Classics and Contemporaneity: Contributions to a Rapprochement between Anthropology and its History” was convened by Ricardo Santos Alexandre (ISCTE-IUL), featuring Frederico Delgado Rosa (CRIA, NOVA FCSH) as Discussant.
The AG Fachgeschichte (History of Anthropology) within the German Anthropological Association (GAA) hosted an online interim conference on 8th September 2022 on the topic of "Verhinderung und Ablehnung. Historische Autoritätsstrukturen in der Ethnologie und ihr Einfluss auf interne und öffentliche Diskurse" ["Historical authority structures in anthropology and their influence on internal and public discourses"].


See HOAN resource:
HOAN_Newsletter_22c-202209_DGSKA_conference

(sent by Christine Laurière, HOAN Correspondent in France)

The anthropologist Daniel Fabre, who died in 2016, leaves behind an abundant body of work, original from every point of view. In this year 2022 – dedicated to the anthropological discipline by the CNRS Institute of Human and Social Sciences –, the Delegation for Inspection, Research and Innovation (Ministry of Culture) and the FMSH are offering a tribute exhibition to Daniel Fabre and the publications he directed in the Collection "Ethnologie de la France et des mondes contemporains." Exposition-hommage | 12 sept. - 12 oct. 2022 ; Fondation Maison des sciences de l'homme, 54 boulevard Raspail, Paris 6.

More info here: Daniel Fabre (1947-2016). Voir le monde à l'envers

2.13. 5th Biennial Symposium “Anthropological Talks in South Tyrol” Bozen-Bolzano, 13-16 September 2022
(sent by Christine Laurière, HOAN Correspondent in France)

The Anthropological Talks in South Tyrol Biennial Symposium 2022 edition included a program featuring the following events within the centennial of Bronislaw Malinowski’s Argonauts of the Western Pacific (1922-2022):
13 September 2022:  
*Savage Memory: How Do We Remember Our Dead?*  
A film about Bronislaw Malinowski by Zachary Stuart and Kelly Thomson; Director Zachary Stuart was present for the screening and a discussion.

14-15 September 2022:  
Wenner-Gren Workshop “De-centering Anthropology by way of Malinowski”  
This workshop aims to de-center anthropology in a seeming paradox, by way of express reference to one of its most canonical names: that of Bronislaw Malinowski. By considering Malinowski as a metonym for the discipline, we can directly relate him to the theme of de-centering as regards many of the specific aspects addressed in current debates on world anthropologies and the decolonization of anthropological knowledge, production, and careers. The Workshop brings together a group of scholars located in places around the globe associated with Malinowski’s name. We will take stock of how Malinowski’s canon is currently received, using it as a prism for reflecting on the power configurations in the discipline today. The aim of the Workshop is neither to celebrate nor “cancel” the figure of Malinowski; rather, we intend to draw together diverse scholars in South Tyrol – recreating the spirit of the gatherings Malinowski had with students and colleagues in Oberbozen, where Malinowski and his family lived for a decade – to create a space for disciplinary introspection and debate.

16 September 2022, 14:30-17:00:  
*Argonauts of the Western Pacific: A Centenary Celebration*  
2022 marks the 100th anniversary of the publication of Bronislaw Malinowski’s landmark monograph, which changed the face of anthropology and its research methodology. We have invited a number of scholars and Malinowski family members to share their own stories of how this masterpiece has influenced their lives and work.

(sent by Grażyna Kubica, HOAN Advisory Board Member, and Filip Wróblewski, HOAN Correspondent in Poland)

In 26-27 September 2022 has taken place the Centennial Conference of *Argonauts of the Western Pacific* at the Institute of Sociology of Jagiellonian University (Krakow), organised by Grażyna Kubic-Heller (UJ Kraków), Dariusz Brzeziński (IFiS PAN, Warsaw), and Karol Piotrowski (UJ Kraków).

See HOAN resource:  
[HOAN_Newsletter_22d-202209_Malinowski_conference_Krakow](#)
2.15. “Past Futures. Historical Approaches to the Analysis of Uncertainties and Ruptures”  
29-30th of September 2022, Innsbruck, Austria  
(sent by Katja Geisenhainer, HOAN Correspondent in Germany/Hande Birkalan-Gedik, SIEF Member, HOAN – Historical Approaches to Cultural Analysis Network Liaison)

Conference “Past Futures. Historical Approaches to the Analysis of Uncertainties and Ruptures” organized by the SIEF-Working-Group „Historical Approaches in Cultural Analysis” and the Department of History and European Ethnology of the University of Innsbruck. See program here.

2.16. RAI Research Seminar “Eugène Pittard and the Political-Anthropological Scene in Turkey in the 1930s”, 5 October 2022  
(sent by Ali Sipahi, HOAN Correspondent in Turkey)

Organized by the Royal Anthropological Institute and the Anglo-Turkish Society, the online Virtual Seminar “Eugene Pittard and the Political-Anthropological Scene in Turkey in the 1930s”, took place on 5th October 2022. Speaker: Hande Birkalan-Gedik (Goethe Universitaet, Frankfurt).

2.17. RAI Research Seminar ”In Constant Turmoil between Branding and Practice – German Ethnologie post 1945”, 6 October 2022  
(sent by Katja Geisenhainer, HOAN Correspondent in Germany)

Organized by the Royal Anthropological Institute, the online Virtual Seminar ”In Constant Turmoil between Branding and Practice – German Ethnologie post 1945” took place on 6th October 2022. Speaker: Dieter Haller (Ruhr Universität Bochum).

2.18. RAI Research Seminar ”Diffusionism meets Prehistory: Vere Gordon Childe and his archaeological and anthropological network in Vienna”, 10 October 2022  
(sent by Katja Geisenhainer, HOAN Correspondent in Germany)

Organized by the Royal Anthropological Institute, the online Virtual Seminar “Diffusionism meets Prehistory: Vere Gordon Childe and his archaeological and anthropological network in Vienna” took place on 10th October 2022. Speakers: Maxime Brami (Palaeogenetics Group, Johannes Gutenberg University Mainz), Victoria Immervoll (Department of Social and Cultural Anthropology University of Vienna), Katie Meheux (Institute of Archaeology Library, LCCOS, University College London), Peter Rohrbacher (Institute for Social Anthropology, Austrian Academy of Sciences)

2.19. Talk on “Colonial Extraction and the Foundation of the Anthropological Institute of the University of Vienna” by S. Schasiepen, 20 October 2022  
(sent by Katja Geisenhainer, HOAN Correspondent in Germany)

On October 20, 2022 Sophie Schasiepen (University of the Western Cape) talked about Rudolf Pöch and the “Colonial Extraction and the Foundation of the Anthropological Institute of the University of Vienna” as part of the ISA Online Guest Lecture of the Institute for Social Anthropology, Vienna.
2.20. Journée d’études “Regards croisés sur les productions de missionnaires chrétiens en terres lointaines : entre stratégies et altérités, 3 November 2022, Aubervilliers
(sent by Christine Laurière, HOAN Correspondent in France)

Journée d’études «Regards croisés sur les productions de missionnaires chrétiens en terres lointaines : entre stratégies et altérités» [Cross views on the productions of Christian missionaries in distant lands: between strategies and otherness], organized with the support of the Society for Mongolian & Siberian Studies, the Religions & Secularism Societies Group and the France-Asia Research Institute, Campus Condorcet, November 3, 2022.

This meeting aims at bringing together researchers from all backgrounds researching on the works of Christian missionaries forged between 1830 and 1970 in colonial and post-colonial contexts. From a historical-anthropological approach, we wish to pay particular attention to the sources produced by the missionaries (letters, reports, annals, iconographic documents, photographs, writings intended for publication, oral testimonies, etc.) by approaching them as empirical data, carrying both an emic discourse and historical intellectual contexts.

2.21. Margot, by Catarina Alves Costa. Film première, October 2022, Lisbon.
(sent by Patrícia Ferraz de Matos, HOAN Correspondent in Portugal)


Synopsis: Between 1958 and 1961, ethnologist Margot Dias participated in four ethnographic missions to the northern end of Mozambique. She shot and taped hundreds of minutes—unique visual and sound recordings of Makonde culture. This documentary seeks to portray the woman behind the records from those trips, from her youth in Germany in the 1920s, to meeting and marrying Portuguese ethnologist Jorge Dias, to the missions they made together to the then Portuguese colony. As she meets with Makonde people today and hands them back these images, the director seeks the gaze of the other director, whom she knew at the end of her life.

3. Upcoming Events and Calls


The following panels might be of interest to HOAN members, namely:

Wednesday, November 9, 2022:
1-455: *Unsettling Landscapes of Boasian Legacies Reviewed* by: General Anthropology Division Modality: In-Person Session Time: 04:30 PM to 06:15 PM Session Type: Roundtable / Town Hall Organizer: Sarah Moritz Participants: Andrea Laforet, Rob Wishart, Joshua Smith, Robert Hancock, Regna Darnell, Angie Bain, John Haugen, Dmitry Arzyutov, Andie Palmer.

Saturday, November 12, 2022:
4-440: *(Re)Visualizing Art, Museums, and Ethnography on the Northwest Coast: Papers in Honor of Ira Jacknis* (Cosponsored Session) Cosponsored by: Council for
Museum Anthropology and Society for Visual Anthropology Modality: In-Person Session Time: 04:15 PM to 06:00 PM Session Type: Oral Presentation Session Organizer: Aaron Glass Participants: Judith Berman, Kathryn Bunn-Marcuse, Andy Everson, Jisgang Nika Collison, Wendy Wickwire, Karen Duffek, Jordan Wilson, Robin Wright, Tom Child

4-470: **George W. Stocking, Jr. Symposium: Mid-century Modern Anthropology: Knowledge, Politics, Aesthetics** Reviewed by: General Anthropology Division Modality: In-Person Session Time: 04:15 PM to 06:00 PM Session Type: Oral Presentation Session Organizer: Jason Pribilsky Participants: Matthew Watson, Adrianna Link, Matteo Bortolini, Susan Seymour, Samuel Collins

And also the following panels:

0-420: **Making, Wearing: Legacies of Cultural Appropriation within Smithsonian Collections** Reviewed by: Council for Museum Anthropology Session Type: Talk Organizer: Amanda Sorensen

4-299: **The Repatriation of Indigenous Human Remains in Alberta: A Critique** Reviewed by: Association for Political and Legal Anthropology Modality: In-Person Session Time: 10:15 AM to 12:00 PM Session Type: Flash Presentation Organizer: Juliette Bedard

4-455: **Ethnography in and of the Archive: A Creative Rethinking in the Context of Hope and Uncertainty** Reviewed by: Society for Cultural Anthropology Modality: Virtual Session Time: 04:15 PM to 06:00 PM Session Type: Roundtable / Town Hall Organizer: Nazli Ozkan Participants: Leyla Neyzi, Deniz Yonucu, Ali Sipahi, Sidar Bayram, Joseph John Viscomi

3.2. **Temporary Exhibition “Etnografki, antropolożki, profesorki” [Women Ethnographers, Anthropologists and Professors], Warsaw, 18 October 2022 – 29 October 2023** (sent by Filip Wróblewski, HOAN Correspondent in Poland)


3.3. **Symposium “De quoi l'anthropologie est-elle le nom? (XIXe-XXIe siècles) Pour Claude Blanckaert”, Paris, 17-19 November 2022** (sent by Filippo M. Zerilli, HOAN Correspondent in Italy)

From 17 to 19 November 2022 will take place the symposium “De quoi l'anthropologie est-elle le nom? (XIXe-XXIe siècles) [What is anthropology the name of? (19th-21st centuries)] in tribute to the historian of anthropology of the CNRS Claude Blanckaert organized by Wolf Feuerhahn (CNRS) and Serge Reubi (MNHN) of the Center Alexandre Koyre / History of science and technology (CAK), and Arnaud Hurel (MNHN - Natural History of Prehistoric Man).
(sent by Christine Laurière, HOAN Correspondent in France)

“Argonauts of the Western Pacific and The Andaman islanders: A Study in Social Anthropology” is a virtual event organized by: Aleksandar Bošković (Institute of Archaeology, Belgrade/ UFRN, Natal) and David Shankland (RAI, London). Thursday 24 November 2022, 10:30am - 6.00pm (GMT)

To join via Zoom, register here:
https://us02web.zoom.us/meeting/register/tZMrdemhqwuH9xeqWCVu9j9aB5edL8vBFg

3.5. 16th International SIEF Congress “Living Uncertainty”, Brno, 7-10 June 2023
(sent by Hande Birkalan-Gedik, SIEF Member, HOAN – Historical Approaches to Cultural Analysis Network Liaison)

The 16th international SIEF (International Society for Ethnology and Folklore) congress will take place in Brno, 7-10 June 2023. The goal of SIEF2023 in Brno is to open the debate on uncertainty in Ethnology, Folklore and adjoining fields, both in terms of the uncertainty of everyday life and of epistemological uncertainty.

Selected Panels will be announced the 08/11/2022
The call for papers will open 14/11 and last until 10/01/2023
More info here.

3.6. Call for papers: Workshop on “Historical and current knowledge production and dissemination in ethnology/cultural anthropology, Munich, 25-28 July 2023
(sent by Katja Geisenhainer, HOAN Correspondent in Germany)

The next DGSKA (German Anthropological Association/GAA) Conference will take place from July 25-28, 2023, at Ludwig-Maximilians-Universität Munich. The working groups “Museum” and “History of Anthropology” will organize a joint workshop on the topic of “Historical and current knowledge production and dissemination in ethnology/cultural anthropology”. More info here: https://www.dgska.de/cfp-cff/
Contact: oliver.lueb@stadt-koeln.de, knoack@uni-bonn.de, katja.geisenhainer@univie.ac.at, peter.Rohrbacher@oeaw.ac.at)

See HOAN resource:
HOAN_Newsletter_22e-202209_Workshop_Munich

3.7. Congrès de l'Association française d'ethnologie et d'anthropologie, Paris, 2-4 November 2023

Submissions: congresafea2023@gmail.com
Deadline: 31 December 2022.
3.8. “The Invention of Folk Art (1830-1870)”

For the year 2023-2024, BEROSE International Encyclopaedia of the History of Anthropology opens a call for papers for the research theme “The Invention of Folk Art (1830-1870)”. The aim of this research theme is to examine the emergence of the debate around the notion of folk art with its ideological, formal and aesthetic implications in the artistic and cultural milieu of France between the July Monarchy and the Second Empire. More info here. Proposals should be sent to: michela.lofeudo@unina.it and/or berose.encyclopedie@gmail.com

4. HAR and Other News

4.1. History of Anthropology Review
(sent by John Tresch, Editor-in-Chief of HAR and Member of HOAN’s Advisory Board)

The History of Anthropology Review continues to keep readers informed of developments in the field. Along with a steady stream of conference announcements, CFPs, and reviews of recent books, we publish new research and opinion pieces, and warmly invite HOAN and EASA members to submit news and propose publications. Among our recent publications are an updated bibliography of recent publications in the field, an essay by Rosemary Zumwalt on the controversy over the renaming of Kroeber Hall in Berkeley, and, early in the year, a dossier of essays in English drawn from the three-volume collection examining socio-cultural Anthropology in Vienna during the Nazi period (Völkerkunde zur NS-Zeit aus Wien (1938–1945)) edited by Andre Gingrich and Peter Rohrbacher. We also now organize an online reading group, open to all, on topics in history of anthropology, based at the Consortium for History of Science, Technology, and Medicine (https://www.chstm.org/content/history-anthropology). Our editorial committee met in Philadelphia in October 2022 and we are developing plans for new Special Focus Sections as well as making the site's research and pedagogical resources more visible and accessible. Our partnerships with HOAN, with the editorial team of BEROSE, and with the History of Anthropology Interest Group of the AAA remain crucial to our ongoing work, and we always welcome enquiries and proposals for new publications (email: editors@histanthro.org).

4.2 Obituaries

4.2.1 Alan Barnard

Our esteemed colleague and HOAN Advisory Board Member Alan Barnard (1949-2022) has recently passed away. Alan was Professor Emeritus and formerly Professor of the Anthropology of Southern Africa at Edinburgh University, and a pivotal figure in Anthropology and in the History of anthropology. HOAN Newsletter 22 remembers him through the words of his friend and colleague Aleksandar Bošković.

See HOAN resource: HOAN_Newsletter_22f-202211_Barnard_obituary
5. Recent Publications

This includes subsections on 5.1. European Anthropological Traditions; 5.2. North American Anthropological Traditions; 5.3. Latin-American Anthropological Traditions; 5.4. Collections, Museums, Restitution; 5.5. General Histories of Anthropology / Theory and Method; 5.6. Other Subjects; and 5.7. BEROSE International Encyclopaedia of the Histories of Anthropology.

5.1. European Anthropological Traditions

This includes subsections on 5.1.1. Austrian and German anthropology; 5.1.2. British anthropology; 5.1.3. Czech anthropology; 5.1.4. French anthropology; 5.1.5. Italian anthropology; 5.1.6. Polish anthropology; 5.1.7. Portuguese anthropology; 5.1.8. Russian anthropology; 5.1.9. Slovakian anthropology; 5.1.10 Turkish anthropology; and 5.1.11 Ukrainian anthropology.

5.1.1. Austrian and German Anthropology

(sent by Katia Geisenhainer, HOAN Correspondent from Germany, and Filip Wróblewski, HOAN Correspondent in Poland)


5.1.2. British Anthropology

(sent by Filippo M. Zerilli, HOAN Correspondent in Italy, Marko Pišev)


Protecting the Empire’s Humanity reminds us of the complexity, contradictions and capacious nature of British colonialism and metropolitan ‘humanitarianism’, illuminating the broad canvas of empire through a distinctive set of British and Indigenous campaigners. More info here.


Psychic Investigators examines British anthropology’s engagement with the modern spiritualist movement during the late Victorian era. Efram Sera-Shriar argues that debates over the existence of ghosts and psychical powers were at the center of anthropological discussions on human beliefs. He focuses on the importance of establishing credible witnesses of spirit and psychic phenomena in the writings of anthropologists such as Alfred Russel Wallace, Edward Burnett Tylor, Andrew Lang, and Edward Clodd…

5.1.3 Czech Anthropology
(sent by Filip Wróblewski, HOAN Correspondent in Poland)


5.1.4. French Anthropology
(sent by Christine Laurier, HOAN Correspondent in France, Peter Schröder, HOAN Correspondent in Brazil, Patrícia Ferraz de Matos, HOAN Correspondent in Portugal, and Filip Wróblewski, HOAN Correspondent in Poland)

Adell, Nicolas (dir.), La vie savante. La question biographique dans les sciences humaines, Paris, PUF, 2022, 320 pages.


5.1.5. Italian Anthropology
(sent by Filippo M. Zerilli, HOAN Correspondent in Italy, and Patrícia Ferraz de Matos, HOAN Correspondent in Portugal)


This special issue contains papers by:

- Stefano Cavazza, “Dall’arte al folklore: il caso di Paolo Toschi tra ricerca di riconoscimento e fascismo”, pp. 277-305.


Cesare Lombroso was undoubtedly one of the Italian intellectuals who exercised the greatest influence on social politics around the world. At the end of the nineteenth century, then, Latin America went crazy for his theories: tours in theaters, conferences in front of heads of state and parliaments, it seemed that the magic formula had been found to defuse racial or class conflicts. This enormous success was not accidental but the product of the activism of a real ‘galaxy’ that gathered around the Piedmontese scholar. Hence, in Brazil, Argentina and Cuba a real cult developed for the category of ‘born criminal’, for ‘physiognomy’, with a very strong influence both on the repressive system, prison and asylum as well as on the racial relations of these countries. A cultural phenomenon of enormous significance and hitherto forgotten.

5.1.6. Polish Anthropology
(sent by Filip Wróblewski, HOAN Correspondent in Poland)


5.1.7. Portuguese Anthropology
(sent by Patrícia Ferraz de Matos, HOAN Correspondent in Portugal)


Resorting to archival ethnography as a privileged research method, the book makes heard the voice of actors who would be, as some interpretations would have it, ontologically condemned not to speak. This work captures the Portuguese empire in its ebb and flow, vacillations and improvisations. More info here.


Figueiredo, João. 2022. “‘Uma panorâmica curiosa’ – Os diagramas etnológicos de José Redinha e a instrumentalização do seu trabalho etnográfico” [“A curious overview” – José Redinha’s ethnological diagrams and the instrumentalization of his ethnographic work”], in Teresa Fradique and Rodrigo Lacerda (eds), *Modos de Fazer, Modos de Ser: Conexões parciais entre antropologia a arte* [Ways of Making, Ways of Being: Partial connections between anthropology and art]. Lisbon: Etnográfica Press, 121-148.

5.1.8. Russian Anthropology
(sent by Sergei Alymov, HOAN Correspondent in Russia, and Marko Pišev, HOAN Correspondent in Serbia)


5.1.9 Slovakian Anthropology
(sent by Filip Wróblewski, HOAN Correspondent in Poland)


5.1.10. Turkish Anthropology
(sent by Ali Sipahi, HOAN Correspondent in Turkey)

Ali Bey Hüseyinzade. 2022 [1905]. Türkler Kimdir ve Kimlerden İbarettir? [Who are the Turks and whom they consist of?] Transliterated by Ömer Faruk Süleymanoğlu. Istanbul: İkinci Adam Yayınları.


5.1.11. Ukrainian Anthropology
(sent by Filippo M. Zerilli, HOAN Correspondent in Italy)

Mykhaylyak, Tamara 2021. *Etnografia e antropologia ucraina* [Ukrainian Ethnography and Anthropology], Roma: CISU [History of Anthropology series].

In this work, an attempt has been made to trace a historical, epistemological and methodological framework of the discipline against a political and social background. The beginnings of ethnography in Ukraine can be related to the interest in the study of folk customs on the part of a patriotic intelligentsia, which saw an opportunity for social and cultural redemption through ethnography. The nascent discipline thus set itself the task of bringing out the peculiarities and uniqueness of local traditions. Kharkiv, Kiev and Lviv became the centres where this type of study gradually began to proliferate, fostered by institutional poles such as universities and scientific societies. Interest in oral sources and the festive and religious apparatus went hand in hand with the collection of folk-art objects. A close connection between ethnography and museography thus emerged. Starting in the second half of the 19th century, ethnographic artefacts gradually gained significant space in museum showcases.

5.2. North American Anthropological Traditions

5.2.1. Canadian Anthropology
(sent by Sergei Kan, HOAN Correspondent in the US)


5.2.2. US Anthropology
(sent by Sergei Kan, HOAN Correspondent in the USA, Ali Sipahi, HOAN Correspondent in Tukey, and Christine Laurier, HOAN Correspondent in France)


Regna Darnell offers a critical reexamination of the theoretical orientation of the Americanist tradition, centered on the work of Franz Boas, and the professionalization of anthropology as an academic discipline in the United States in the late nineteenth and early twentieth centuries. History of Theory and Method in Anthropology reveals the theory schools, institutions, and social networks of scholars and fieldworkers primarily interested in the ethnography of North American Indigenous peoples. Darnell’s fifty-year career entails foundational writings in the four fields of the discipline: cultural anthropology, ethnography, linguistics, and physical anthropology.


The book re-examines the poetry and scholarship of three of the foremost figures in the twentieth-century history of U.S.-American anthropology: Edward Sapir, Margaret Mead, and Ruth Benedict. While they are widely renowned for their contributions to Franz Boas’s early twentieth-century school of cultural relativism, what is far less known is their shared interest in probing the representational potential of different media and forms of writing. This dimension of their work is manifest in Sapir’s critical writing on music and literature and Mead’s groundbreaking work with photography and film. Sapir, Mead, and Benedict together also wrote more than one thousand poems, which in turn negotiate their own media status and rivalry with other forms of representation.


This is the second volume of a magisterial biography of Franz Boas and his influence in shaping not only anthropology but also the sciences, humanities, social science, visual and performing arts, and America's public sphere during a period of great global upheaval and democratic and social struggle. Zumwalt takes the reader through the most vital period in the development of Americanist anthropology and Boas’s rise to dominance in the subfields of cultural anthropology, physical anthropology, ethnography, and linguistics. Boas’s emergence as a prominent public intellectual, particularly his opposition to U.S. entry into World War I, reveals his struggle against the forces of nativism, racial hatred, ethnic chauvinism, scientific racism, and uncritical nationalism…
5.3. Latin American Anthropological Traditions

5.3.1 Brazilian Anthropology

(sent by Peter Schröder, HOAN Correspondent in Brazil, Filippo M. Zerilli, HOAN Correspondent in Italy, and Patrícia Ferraz de Matos, HOAN Correspondent in Portugal)


5.4. Collections, Museums, Restitution
(sent by Filip Wróblewski, HOAN Correspondent in Poland, and Patrícia Ferraz de Matos, HOAN Correspondent in Portugal)


This edited volume includes:

Czarnecka, Dominika; Demski, Dagnosław: “Introduction: From Western to Peripheral Voices”, 1-41.


Kopania, Izabela: “‘When Winter Arrives, the Sinhalese Go Back to Ceylon and Their Elephants Go to Hamburg’: Hagenbeck’s Sinhalese Caravans and Ethnographic Imagery in the Polish Press during the Partition Era”, 329-366.


Sántha, István: “‘Staged Otherness’ in Saint Petersburg”, 399-431.


### 5.5. General Histories of Anthropology / Theory and Method
(sent by Filippo M. Zerilli, HOAN Correspondent in Italy)


Unlike all the others works concerning the history of anthropology as a single discipline in relation to a range of different traditions, this volume, Histories of Anthropology, offers a representation of anthropology at the plural. In addition to what is widely known, this approach embraces some disciplinary traditions that are still mostly unknown to non-specialists. The aim is to offer a privileged insight as to how the main traditions have been accepted, adapted and adjusted in different cultural and historical-geographical contexts. It is a book that aims to exhort world anthropology to lead by example, to escape from a hegemony that no longer looks like matrix of relevant knowledge.


Focusing on some of the most important ethnographers in early anthropology, this volume explores twelve defining works in the foundational period from 1870 to 1922. It challenges the assumption that intensive fieldwork and monographs based on it emerged only in the twentieth century. What has been regarded as the age of armchair anthropologists was in reality an era of active ethnographic fieldworkers, including women practitioners and Indigenous experts. Their accounts have multiple layers of meaning, style, and content that deserve fresh reading. This reference work is a vital source for rewriting the history of anthropology. TOC and Introduction here.

Berghahn flyer with discount code / see HOAN resource: HOAN_Newsletter_22g-2022_Rosa_Vermeulen_flyer

5.6. Other Subjects
(sent by Filip Wróblewski, HOAN Correspondent in Poland, Filippo M. Zerilli, HOAN Correspondent in Italy, and Marko Pišev, HOAN Correspondent in Serbia)


5.7. BEROSE International Encyclopaedia of the Histories of Anthropology
www.berose.fr

The BEROSE latest Newsletter include the following articles:

“From Mozambique to New York: The Cosmopolitan Pathways of Kamba Simango, African Disciple of Franz Boas”, by Lorenzo Macagno
Read >

“From Archaic to Colonial Peasantries: An Intellectual Biography of Józef Obrębski, the (Forgotten) Polish Disciple of Malinowski”, by Anna Engelking
Read >

“Artist, Philosopher, Ethnologist and Activist: The Life and Work of Alfred Cort Haddon”, Ciarán Walsh
Read >

“‘Out Amongst the Natives’: Fieldwork and the Legacy of Daisy Bates, a Controversial Ethnographer in Australia”, by Edward M. McDonald & Bryn Coldrick
Read >

“Um fotógrafo antropólogo: trajetórias transatlânticas de Pierre Fatumbi Verger”, by Angela Luhning
Read >
“Art, Archaeology and Socialism: The Life and Work of Laurette Séjourné, Interpreter of Mesoamerica”, by Ian William Merkel
Read >

“From Travel Writing to Anthropology and Political Activism: A Biography of Mary Edith Durham, an Early Ethnographer of Southeastern Europe”, by Anne Friederike Delouis
Read >

“American Anthropology and Colonialism: A Factual Account”, by Herbert S. Lewis
Read >

“Una “zona de contacto” entre la academia y las políticas públicas: historia del Instituto de Estudios Peruanos”, by Bruno Hervé-Huamaní & Carmen Salazar-Soler
Read >

“Arnold Van Gennep, ethnographe officiel des colonies ? Ethnographie et réformisme colonial en France avant 1914”, by Emmanuelle Sibeud
Read >

“Robert Lehmann-Nitsche y la enseñanza de la antropología en Argentina (1905-1930)”, by Lena Dávila
Read >

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Detail from Robert Sutherland Rattray’s Hausa Folk-Lore Customs, Proverbs, Etc., 1913.