Call for papers "Media Anthropologies in Europe"

European Association of Social Anthropologists (EASA) Media Anthropology Network Online Workshop

14 & 15 October 2021

Organisers:
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Philipp Budka, University of Vienna, EASA Media Anthropology Network Convener
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Building on previous EASA Media Anthropology Network activities – including the latest panels at the EASA conferences, the bi-annual workshops, and e-seminar series (e.g. https://easaonline.org/networks/media/eseminars), we are organising an online workshop that aims at reflecting on different traditions and practices of 'media anthropology' in different European countries. What are the different traditions of media anthropology in Europe? How can we integrate the diversity of European media anthropology in the sub-discipline's discourse and beyond? How do media anthropologies in Europe share their analysis and methodologies with sister disciplines and how do they collaborate? How do digital technologies contribute to a common terrain of inquiry and the sharing of media approaches/methodologies?

In the Anglo-American tradition of media anthropology the first posed questions were 'what do people do with media and how does mediated communication unfold in different parts of the world?' vis-à-vis the more classic media and communication studies questions, 'what does media do with people who use them?' (e.g. Spitulnik 1993; Caldarola 1994; Ginsburg et al. 2002; Askew & Wilk 2002). To what extent have these questions been valid in other intellectual traditions? And are these questions still relevant in the digital age, where the relationship between media production and consumption becomes increasingly blurred?

The workshop will take place online and EASA will provide technical support.

We invite **abstracts of 300 words** that reflect the diversity of the European media anthropology research scape and exemplify it through ethnographic engagements.

Themes of media ethnographies may include:
- Gendered dimension of digital practices
- Small-media practices
- Social dimensions of digital media
- Digital media and extreme speech
- Physical vs. digital frontiers
- Media and mobility
- Media and social changes
- Political participations
- Surveillance
- Mediated relationships, intimacy and love
- Media infrastructure

Dates

30th May 2021: deadline for abstracts

20th June 2021: notification of acceptance

14th & 15th October 2021: online workshop

All submissions should include name and institutional affiliation of the author and abstracts of 300 words. Submissions are to be emailed to giu_bat@hotmail.com

If you have any question please contact Giulia Battaglia giu_bat@hotmail.com

Cited references:

Askew, K. and Wilk, R. 2002. *The Anthropology of Media: a Reader.* Oxford: Blackwell Publishers.

Caldarola, V. 1994. 'Embracing the Media Simulacrum'. *Visual Anthropology Review* 10 (1): 66-69.

Ginsburg, F., Abu-Lughod, L. and Larkin, B. 2002. *Media Worlds: Anthropology on New Terrain.* London: University of California Press.

Spitulnik, D. 1993. 'Anthropology and Mass Media'. *Annual Review of Anthropology*. 22(1): 293-315.