6th September

9:00 - 9:45 - Invited speaker
Dionigi Albera (Aix-Marseille University), Pilgrims at shared shrines: an epistemological challenge for pilgrimage studies.

9:45 - 10:00 - Discussion
(moderator: Ian Reader)

10:00 - 10:15 - Coffee break

10:15 - 11:00 - Panel 6
(moderator: Mirela Hrovatin)

Radim Chvaja (LEVYNA Laboratory for the Experimental Research of Religion, Masaryk University), An evolutionary approach to the study of pilgrimages

11:00 - 11:45 - A final discussion
(moderators: John Eade and Mario Katić)

12:00 - 13:30 - Lunch (Restaurant Barbakan, Ruđera Boškovića 5)

13:30 - 21:00 - Field excursion: Nin and Pag

PILNET (Pilgrimage Studies Network) of EASA
University of Zadar
Department of Ethnology and Anthropology

University of Roehampton
Department of Social Sciences
Pilgrimage sites and practices are highly complex, multivocal and multi-layered. This diversity has produced literature that covers almost every aspect of the social and cultural contexts within which pilgrimage sites and practices exist and are created and (re)created, i.e. politics, tourism, migration, place-making, heritage, etc. Nevertheless, at the beginning of the anthropology of pilgrimage scant attention was directed towards methodological issues involved in the study of contemporary pilgrimage. In their seminal work *Image and Pilgrimage in Christian Culture* (1978), Victor and Edith Turner mention personal experience as one of the important aspects of pilgrimage research, but they don’t problematize their approach towards pilgrimage. During subsequent debate the focus was on questioning the *communitas* model (Eade and Sallnow 1991) and it was only from the mid-1990s that pilgrimage researchers started to discuss their different approaches and methodological issues related to experience and reflexivity (Dubisch 1995; Frey 1998). Recently, pilgrimage research has drawn on the more-than-representational approach through the exploration of the sensorial, emotional, affective experience of pilgrimage (Reader 2005; Maddrell et al. 2014).

Pilgrimage studies has always been influenced by developments within anthropology and related disciplines, but there has been little discussion about the potentiality of pilgrimage studies to offer new insights to other fields. Moreover, so far there has not been a gathering of pilgrimage studies researchers to discuss the methodological approaches and issues involved in studying pilgrimage. Forty years on from the publication of *Image and Pilgrimage in Christian Culture*, we want to rectify this lacuna through this Pilgrimage Studies Network workshop. We want to create a facilitative environment for the discussion of the different approaches towards pilgrimage but also, more importantly, we would like to set the stage for future pilgrimage research.

Organising Committee
John Eade and Mario Katić

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**4th September**

9:00 - 9:15 - Opening of the workshop

9:15 - 10:00 - Invited Speaker
Simon Coleman (University of Toronto), Studying Pilgrimage: A Manifesto

10:00 - 10:15 - Discussion
(moderator: John Eade)

10:15 - 10:30 - Coffee break

10:30 - 12:00 - Panel 1
(moderator: Ana Ljubojević)

Gabi Abramac (Moshe David Gaon Center for Ladino Culture, Ben-Gurion University of the Negev), The ethnography of Hasidic pilgrimage in the digital age

Mario Katić (University of Zadar), Multi-role contextual approach to pilgrimages

12:00 - 12:15 - Coffee break

12:15 - 13:45 - Panel 2
(moderator: Gabi Abramac)

Ana Ljubojević (Polish institute for Advanced Studies in Warsaw, Faculty of Political Science in Zagreb), To educate peace in times of post-memory: Perugia-Assisi Marcia per la pace

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**5th September**

9:00 - 9:45 - Invited Speaker
Ian Reader (Manchester University), Home on the road: permanency, obsession and perpetual pilgrimage in Shikoku

9:45 - 10:00 - Discussion
(moderator: Simon Coleman)

10:00 - 10:15 - Coffee break

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**Venue:** Rectorate, Mihovila Pavlinovića 1

**Program:***

**Evgenia Mesaritou** (University of Toronto), Performing pilgrimage: constructions of the ‘journey’ in Greek Cypriot pilgrimages to the monastery of Apostolos Andreas in Cyprus

**Lior Chen** (Hebrew University of Jerusalem), To research baptism sites along the Jordan River – multi-sited ethnography of adjacent places

**Hsin-yi Li** (EHESS, Paris), Multi-sited ethnography and place-making: a case study of Asian music students and their communitas and homecoming experience in their study journeys to Europe