

## VANEASA – Visual Anthropology Network

### Report 2014

The main activity of the network is the publication of the online-journal AnthroVision: <http://anthrovision.revues.org/>. In 2014 two issues were published, both on a special topic.

Vol. 2.1. was on “Anthropology and Digital Technologies”. Citation from the Editorial: “This third issue of Anthrovision advocates the renewal of the writing process and the promotion of articles challenging the reconfiguration of our discipline, the evolution of the interactions between technological abilities and epistemological boundaries, the constraints of the confrontation between the expressions of creative research and the creation of new standards in an academic context. Without wishing to indulge a hedonistic perception of the Internet we would nonetheless like to draw attention to the crucial promises and challenges raised by these innovative narrative forms, in which imagination and creation must be combined with the issues contemporary societies are facing when dealing with the question of individual or collective representation.”

Vol. 2.2. was on Digital Visual Engagements. Citation from the Introduction: Do digital media formats enable new conceptual and collaborative practices? How do they allow us to challenge cinematic conventions or habitual understandings of the spatio-temporal arrangements of both ethnographic narrative and analytic insight? To what avail? This special issue is the result of conversations initiated around these questions on occasion of a co-convened panel at the Manchester IUAES conference in August 2013 (*Evolving humanity, emerging worlds*).

Many members of the VANEASA network were actively engaged as coordinators of plenaries, laboratories, panels, film programme or as presenters of papers during the EASA conference 2014 in Tallinn. Here the list of plenaries, laboratories, panels and film presentations:

Plenary B Intimacy, immanence and narratives

<http://www.nomadit.co.uk/easa/easa2014/panels.php5?PanelID=3246>

L101 Anthropology at the edge of the future: forward play

<http://www.nomadit.co.uk/easa/easa2014/panels.php5?PanelID=3230>

L105 Exploring modes of social practice in art and culture

<http://www.nomadit.co.uk/easa/easa2014/panels.php5?PanelID=3234>

L109 Visual anthropology without a camera

<http://www.nomadit.co.uk/easa/easa2014/panels.php5?PanelID=3238>

L115 Black and white stills: catching and placing light

<http://www.nomadit.co.uk/easa/easa2014/panels.php5?PanelID=3244>

L114 Does the world draw? A collision of approaches

<http://www.nomadit.co.uk/easa/easa2014/panels.php5?PanelID=3243>

L200 Anthropologies of art

<http://www.nomadit.co.uk/easa/easa2014/panels.php5?PanelID=3136>

P036 Participatory visual and digital research in anthropology: engagement and innovation

<http://www.nomadit.co.uk/easa/easa2014/panels.php5?PanelID=3089>

P042 Relational patrons: anthropological perspectives on transnational and intimate art collaborations

<http://www.nomadit.co.uk/easa/easa2014/panels.php5?PanelID=3131>

P047 Anthropology of art: today and tomorrow

<http://www.nomadit.co.uk/easa/easa2014/panels.php5?PanelID=2963>

P062 pARTiCI[TY]pate! Collaborative place-making between art, qualitative research and politics

<http://www.nomadit.co.uk/easa/easa2014/panels.php5?PanelID=3058>

P070 Collaborative revolutions: tracing the variety of responses to current art practices, objects and images

<http://www.nomadit.co.uk/easa/easa2014/panels.php5?PanelID=3103>

P087 Collective imaginations and collaborative art practice

<http://www.nomadit.co.uk/easa/easa2014/panels.php5?PanelID=3005>

P111 Collaboration in visual work: with whom, how, what for? (VANEASA)

<http://www.nomadit.co.uk/easa/easa2014/panels.php5?PanelID=3026>

F001 Film programme

<http://www.nomadit.co.uk/easa/easa2014/panels.php5?PanelID=2599>

The First Ethnographic Film and Media Programme of the EASA Anthropology of the Middle East and Central Eurasia (AMCE) network

<http://www.easaonline.org/conferences/easa2014/amce.shtml>

VANEASA members met also at the EASA conference for getting some information about past activities and to discuss future once. The subnetwork of anthropology of art asked to do an EASA-workshop next year in Barcelona. In-between EASA accepted the workshop and is funding it with 2000,- Euro.

VANEASA has at the moment more than 560 members on the mailing list which is used constantly for diverse information.

30.3.2015

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