- 1- The Journal of the *Anthropology of the Contemporary Middle East and Central Eurasia* (ACME) is the official journal of EASA Network "the *Anthropology of the Contemporary Middle East and Central Eurasia*" which is a peer-reviewed journal devoted to the anthropological studies of all societies and cultures in the Middle East and Central Eurasia. During last academic year we published two issue of our journal: http://acmejournal.org/index.php/acme
- 2- Our network created a new book series with collaboration of Litverlag for Iranian Studies (http://www.lit-verlag.de/reihe/irastu) and two volumes published during this academic year under these new collection:

Pedram Khosronejad (Ed.)

Women's Rituals and Ceremonies in Shiite Iran and Muslim Communities Methodological and theoretical challenges Bd. 1, 2014, 152 S., 29.90 EUR, 29.90 CHF, br., ISBN 978-3-643-90605-2

Pedram Khosronejad (Ed.)

Untold Stories
The socio-cultural life of images in Qajar Era Iran
Bd. 2, 2015, 160 S., 29.90 EUR, 29.90 CHF, br., ISBN 978-3-643-90607-6

3- Our network created a joint Ethnographic Film program "Ethnographic Film Series" with the Institute for Social Anthropology of <u>Austrian Academy of Sciences</u>, Austria. In this program, during six weeks we presented 6 documentary films convened by Dr. L. Schiocchet.

http://www.easaonline.org/networks/amce/film.shtml

4- We organized our Second Ethnographic Film and Media Program of the Middle East and Central Eurasia with collaboration of the Department of Sociology of University of Nantes and l'Institut du Pluralisme religieux et de l'Athéisme – IPRA/MSHG, Nantes, France, November 2015

http://www.easaonline.org/downloads/networks/amce/final_program.pdf

5- We are organizing our first summer school of "Hands on Camera" with collaboration of Dr. Andy Lawrence (Filmmaker in Residence and Lecturer in Visual Anthropology at the <u>Granada Centre for Visual Anthropology</u>, the University of Manchester, U.K.), <u>Filmmaking For Fieldwork (Manchester, U.K.)</u>, and <u>The Iranian Documentary and Experimental Film Center (Tehran, Iran)</u>. This program will be held in Dept. of Iranian and Persian Gulf Studies in the School of International Studies at the Oklahoma State University in USA. This intensive course provides a scholarly environment for the study and practice of anthropological media, hands-on training in ethnographic documentary production techniques (camera, sound, editing, etc.), as well as the opportunity for group projects with regard to the contemporary Iran and Persian Gulf. No previous experience in documentary film production is necessary.

6-	During 14th EASA Biennial Conference, we will organize our Third Ethnographic Film and Media Program of the Middle East and Central Eurasia.	