

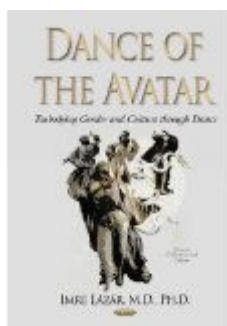
This year was an 'inter-summer' course year. Nevertheless two books were published representing themes of the network and including some topics of earlier summer courses on my side. They are part of the academic course offered for Erasmus students in the anthropological seminars offered by Károli Gáspár University of the Reformed Church. This university gives basis for the activity our EASA Network, so the above mentioned ERASMUS anthropology seminar may be conceived as a common project.



**Imre Lázár Attached Files: Anthropological Essays on Body, Psyche, Attachment and Spirituality
Cambridge Scholars Publishing**

/A short review:

Attached Files" is a selection of lectures and papers written by Imre Lazar, a medical anthropologist with twenty-five years of experience, situated at the crossroads and frontiers of several disciplines, including anthropology, health sciences, religious studies, human ecology, and environmental ethics. The shared focus, connecting these borderlands into a common semantic network, is the problem of the synergic logic of human bonds and attachment embodied by somatic, social, institutional and symbolic structures. The first part of the book deals with pluralism and the enculturation of the medical practice and its anthropological perspectives. The concept of attachment, metaphorized by the title, also provides a common ground to envisage cultural history, philosophy, literature, and biomedical sciences in terms of synergic human agency and its obstacles. The book integrates various strands of anthropology, such as the evolutionary and the symbolic, and the materialist and the idealist. The book will be useful for those interested in the fields of medical anthropology, health psychology, religious studies, human ecology, ecophilosophy, and environmental ethics."



Imre Lázár, M.d., Ph.d.

Dance of the Avatar: Embodying Gender and Culture Through Dance (Focus on Civilizations and Cultures)

Nova Science Pbl.

Book Description:

"Dance of the Avatar" is a comprehensive work and includes cultural studies and anthropology of revival movements from a historical perspective; it is focused on the Dance House phenomenon, which includes gender and ethnic aspects from a cultural and medical anthropological context.

This book deals with the theory of tradition and cultural transfer of heritage through pedagogy and counterculture movements, with a emphasis on the the Wundtian contribution and its Hungarian counterparts. The Dance House phenomenon is presented through an auto-anthropological perspective, including the author's field work results. This book is recommended to those interested in the cultural studies of dance, subcultures and heritage, sociology of culture, ethnochoreology, cultural anthropology, medical anthropology, gender studies, religious studies and human ecology.

Now our network activity is focused on the preparation of an internet journal CEEJMH (Central East European Journal of Medical Humanities) including some members of the network in the editorial board, in cooperation with the regional association of CEESBM. As part of this project I visited Prof Iain Edgar, member of our network in the Department of Anthropology of Durham University. Further cooperation in the field of medical humanities was planned also. The annual

meeting of CEESBM also enforced the participation in this project focused on medical humanities and medical anthropology.

The recruiting of the editorial board and the creating the financial basis of the journal is our actual ongoing task.