

## Anthropology and the Arts (ANTART) network report, November 2017

Jonas Tinius and Roger Sansi, conveners

The ANTART network was proposed in the summer of 2016, and was accepted in December 2016. Shortly after we designed the webpage:

<https://www.easaonline.org/networks/antart/index.shtml>, which we have used to publicise events, members' activities, linked networks, and new publications. We have also created a mailing list, which currently counts with 150 addresses. Furthermore, we regularly use the EASA Facebook page to circulate relevant information about our network and related activities.

We tried to apply for funding for the current year 2017, but since our network was approved after the deadline and there is no funding for network events in the years with the biennial conference (like 2018), we will apply for funding for a network event in 2019.

On the other hand we are planning for the next 2017 Biennial conference in Stockholm, for which we will be organising a network panel, a separate network event in a non-university culture or arts space, for which we are in conversation with the local organisation team (Helena Wulff). We will also be holding an informal network get-together to welcome new members and update on current activities.

As a result of the round table organised in the previous EASA meeting, "The Anthropologist as curator", we have a book proposal under review at Bloomsbury publishers.