

TAN Lab at EASA2014, L007: Experiments and experience in teaching ethnography: the 'line-up' for example...

Convenors:

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Abstract

This laboratory differs from other of the conference's workshops in three important ways: it is non-textual, it is about teaching practices — and it requires the participants to leave their chairs to share their thoughts.

The range of workshops on offer at this conference speak of a wonderful proliferating diversity of topics and approaches in anthropologists' research interests. But considering the fact that teaching plays a substantial part in most of our professional lives it is surprising that our scholarly attention and international exchanges (as they are reflected in conference programmes) are almost exclusively focused on research. This laboratory intends to make up for that. We will use the space and opportunity created by the 'laboratory' to share and hopefully inspire participants to reflect on their practices of teaching anthropology. As implied in the format of the 'laboratory' this workshop is not an occasion for paper presentations— Participants will be invited to take part in a teaching and learning experiment that requires everyone to express and - physically and intellectually - position themselves by reflecting on issues of ethnographic ethics based on their own fieldwork experience. The experiment is based on the idea of the 'line-up' developed by Iain (Edgar 2004)- an idea Jakob has since used in his course on methodology to help students reflect on their research process. Come and participate- and be inspired to develop your own teaching.