Dear EASA Members,

A lot of events have taken place in our organisation in the last months, and the Executive Committee in collaboration with many individuals has undertaken measures and decisions to improve our functioning and the status of anthropology in Europe and beyond. Let me indicate some of them. First, the good news is that our membership has grown by one third since the last conference in Ljubljana, and by the end of August EASA had almost 1800 members! We welcome all of them, particularly those from the countries in Central and Eastern Europe, which have been underrepresented in terms of numbers. At the 11th Biennial Conference in Maynooth 1,130 people registered and we hosted 80 special guests. These numbers in years of crisis look really good. At the Members Forum in Maynooth an amendment to the Constitution was approved. It will help to run daily business and guide us in future work. Our secretary, Thomas Fillitz, worked on this issue very hard and we should be thankful for his effort.

Our finances are healthy. This has enabled us to distribute a portion of our funds to networks, a growing in strength of our Association. By the end of 2011, we will be able to spend €16,000, and networks are encouraged to apply. The Executive Committee has also dedicated itself to support financially member’s participation in the next Biennial Conference in Paris in 2012. In addition, a special book prize for the best manuscript on anthropology has been established, to the value of €5000. The winning entry, as well as receiving this prize, we hope will be published by Berghahn.

We hope in this way both to raise the prestige of our Association, and of our Book Series. Please do look at our website for the competition’s rules and regulations.

Our flagship journal Social Anthropology/Anthropologie Sociale, published by Wiley-Blackwell, is now in a very good shape. Dorle Dracklé and Helena Wulff, and Lisa Debevec as book reviews editor, for four years have worked very hard to earn its reputation. We are sure that their successful work will be continued by Mark Maguire and David Berliner, newly appointed editors, and Vlad Naumescu, book reviews editor.

The new Members Directory has been designed by Rohan Jackson and his collaborators in NomadIT. It is really impressive, easy in use and informative. This new tool will facilitate further cooperation between our members.

Our Vice-President, Manuela de la Cuhna noticed that the OECD has compiled a list of disciplines in which anthropology is not visible at all. We have protested against this and incited a world-wide protest of other anthropological organisation, including WCAA. The answer we have received is ambiguous, but we find it highly important to advocate anthropology internationally in this way (please see the letters below).

And last but not least, new elections are coming. I encourage you all to cast votes, which is essential for the functioning of the Executive Committee. Manuela de la Cuhna and Gísli Pálsson have served in the Executive Committee for four years and now they are stepping down. I thank them personally for devotion and time. Without them, as well as with other Executive members, i.e. Maria Courouci and Paolo Favero, as well as Dorle Dracklé, Thomas Fillitz and David Shankland, I could hardly imagine work for EASA. I thank them all very much, with a hope that our job was well done.

Michal Buchowski
ELECTIONS 2011

From the current Executive Committee, Michal Buchowski, Manuela da Cunha, and Gíslí Pálsson are standing down. The list of the candidates of the elections in alphabetical order:
- Hana Cervinkova (University of Lower Silesia)
- Maria Courouci (CNRS – Paris and École Française d’Athènes)
- Jeanette Edwards (University of Manchester)
- Abdullahi El-Tom (National University of Ireland, Maynooth)
- Paolo Favero (Centre for Research in Anthropology (CRIA), University Institute Lisbon)
- Patrick Laviolette (Tallinn University)
- Vincenzo Matera (University of Milano Bicocca)
- Susana Narotzky (Universitat de Barcelona, Spain)
- Noel Salazar (University of Leuven)
- Nadine Wanono Gauthier (CNRS, CEMAF-Paris I)

Election Procedures

All eligible members will be emailed a URL and a unique password. They can then use these to complete and submit the online ballot paper. Members will receive an email confirming that they have voted. If a member does not receive the password email by January 18th, they should email membership@easaonline.org.

If a member receives an email confirming that s|he has voted, when s|he has not, s|he should email membership@easaonline.org. This message will be emailed in time to all members.

Rohan Jackson, NomadIT

Voting period | January 10 till January 17;
Results | End of January 2011
Handover | February 3 - 4, 2011
Hana Cervinkova (University of Lower Silesia)

Should I receive your support and be elected to the Executive Committee, I will work hard for the benefit of EASA and its members to both reinforce the organization's unique tradition and help build new opportunities. As an anthropologist with an international and interdisciplinary career path, I want to support EASA’s principle of international inclusiveness and strengthen its appeal among contemporary anthropologists many of whom follow other than strictly academic careers. I would also like to stimulate discussion and projects concerning the public role that anthropology takes and could take in the shaping of today’s Europe.

I was born in the Czech Republic and received academic training in anthropology in the United States (1997 B.A. Temple University, 2004 Ph.D. New School for Social Research). In my earlier research, I have focused on studying transformation processes in Central Europe (I have published on the transformation of the Czech state and its military sector.) Since 2003 I have lived and worked in Poland where I founded an interdepartmental institute at a private college of education, implementing international projects focused on popularizing anthropology in the public sphere and on exploring our discipline’s potential to support intercultural understanding and build active democratic citizenship among youth.

Maria Couroucli (CNRS – Paris and École Française d’Athènes)

Since my election two years ago, I have enjoyed working as member of the Executive Committee and would be happy to continue, contributing to the preparation of a successful EASA 2012 Conference in Paris. This could be a good opportunity for anthropologists to address a wider audience and show how our discipline can help understand important social issues; a great challenge for us all working in European Universities and Research institutions.

As member of the EASA and later of the Executive Committee I have tried to bring in more members, encouraged young scholars to participate to EASA Conferences and co-organized the 2009 Mednet workshop in Athens.

I am Senior Researcher at the CNRS (France), member of the Laboratoire d’Ethnologie, Université Paris Ouest-Nanterre and head of Greek and Balkan Studies at the French School at Athens (www.efa.gr). Trained in England (Cambridge) and France (EHESS), I have conducted fieldwork in Greece and Turkey. My latest publications concern shared religious shrines in the Mediterranean (2009 Albera, D. et Couroucli, M. (eds) Religions traversées, among others). I am currently working on questions of individual and collective memory in relation to WW II and the civil conflict that followed it in Greece.
Jeanette Edwards (University of Manchester)

Nominated/supported by: Andre Gingrich (University of Vienna) and Hülya Demirdirek (University of Victoria, British Columbia)

I am a big fan of the European Association of Anthropologists. Its role in facilitating anthropological conversations across Europe and beyond is invaluable. Its biennial conferences are intellectually stimulating, spark significant research collaborations (as well as friendships) and are great fun. I would be honored to be a part of the decision-making processes within the organisation. My experience of working closely with colleagues based in different European institutions has made me acutely aware of the distinctive varied institutional conditions in which anthropologists across Europe work. I have no doubt that social anthropology will face many difficult challenges in the decade to come. I would like to see EASA maintain its aim to be a ‘society of scholarship’ in ways that bridged perceived gaps between the executive and the membership. I also think that while EASA can and ought to maintain its role as a professional association, it is in a unique position to respond, in a considered and productive manner, to some of the emerging threats to social anthropology - as well, of course, to celebrate its successes.

Abdullahi El-Tom (National University of Ireland, Maynooth)

Nominated/supported by: Thomas Fillitz (University of Vienna) and Helena Wulff (University of Stockholm)

I am delighted to put my name for Election to the EASA Executive Committee. I hope you will be in a position to support me and encourage your friends to do the same. If elected, I will work with my colleagues in the Committee for the following:

1. Increased involvement of young EASA members in the Association
2. Increased transparency of EASA working for all members
3. Securing more resources for increased participation of delegates from poor countries in EASA Conferences
4. Widening appeals of EASA membership outside Europe
5. Widening appeals of EASA membership outside Europe
6. Widening appeals of EASA membership outside Europe
7. Widening appeals of EASA membership outside Europe

I would like to believe many of you have met me at the last EASA Conference at Maynooth, Ireland. For those who have not, I am Chair of Department of Anthropology, National University of Ireland Maynooth (NUIM). Borne in Darfur, Sudan, at an unknown date, some say 1954, I studied anthropology at the University of Khartoum (B.Sc. 1978), Queen’s University of Belfast (1980) and University of St. Andrews (983).
Paolo Favero (Centre for Research in Anthropology (CRIA), University Institute Lisbon)

Nominated/supported by: Gísli Pálsson (University of Iceland) and Miguel Vale de Almeida (ISCTE, Lisbon)

I would appreciate the opportunity to work with EASA for another two-year mandate. If re-elected I can offer continuity with the last two year’s work while furthering my aim to integrate those anthropological traditions so far under-represented within our association.

Trained at Stockholm University, I have taught in Sweden, Italy (University of Foggia), and the UK (University College London) and I’m now based in Portugal at the Centre for Research in Anthropology at Lisbon University Institute. I believe my exposure to different European anthropological traditions and academic environments is beneficial for EASA.

While my earlier research focused on cultural identity, globalization, youth culture and travel, I now devote most of my research attention to various aspects of visual culture. I direct a post-graduation programme at Lisbon University in Digital Visual Culture and am researching cinema, visual arts and politics in contemporary Italy. I’m also active in documentary production and direction.

Among my English publications are my PhD thesis India Dreams: Cultural Identity Among Young Middle Class Men in New Delhi. I’ve been published in Cultural Anthropology, Tourist Studies and Anthropological Quarterly and my film Flyoverdelhi: a documentary on young people and globalization in New Delhi has been broadcast by Swedish and Italian National Televisions.

Patrick Laviolette (Tallinn University)

Nominated/supported by: Arnd Schneider (University of Oslo) and Lorenzo Cañás-Bottos (Norwegian University of Science and Technology - Tallinn University)

I’ve been an active member of EASA for the past decade now, having presented papers at the last 5 conferences since Copenhagen in 2002. I also attended all the AGMs of these biennial events. As an English and French speaker who is learning German and Estonian, I am keen to advance EASA’s pluri-linguistic functioning. Indeed, I have published articles in English, French and German, with another being translated into Lithuanian. Through presenting over 50 seminar and conference papers in 17 countries, I have visited several European universities and learnt about their distinct character and unique disciplinary contributions.

After a short absence in New Zealand, I have recently returned to Europe to teach in Estonia. On a continent where many anthropology programmes are threatened and shrinking, our department in Tallinn parallels EASA’s healthy progress. As one of the newest anthropology departments around, we are equally in a growth phase. Additionally, Estonia takes up the Euro in 2011 and Tallinn will be European capital of culture in that year. This energy is something I hope to be able to channel back to EASA with the intention of safeguarding its own thriving setting as a community where anthropology continues to develop and prosper.
Vincenzo Matera (University of Milano Bicocca)

Nominated/supported by: Gabriella D’Agostino (University of Palermo) and Paolo Favero (CRIA)

Having been a member of EASA since 2004 I today feel the need to involve myself more actively in the association and take on some responsibility for the development of a specific agenda within it. If elected I can, in fact, offer the Executive Committee my contribution to the integration into the EASA of the Italian anthropological community, which has been, until recent years, under-represented. I’d also work to improve social anthropology’s involvement in the public sphere.

Trained in Rome at University “La Sapienza”, I’m currently Associate Professor in Linguistic Anthropology at the University of Milano Bicocca. I have carried out fieldwork in Southern Italy, Southeast Asia (Indonesia), West Africa (Uganda), Milan (Italy); my main research interests are anthropological theory, anthropology of memory and identity, anthropology of imagination and linguistic anthropology.

I’d be a member of the Executive Committee of AIS-EA (the Italian Association of EthnoAnthropological Studies). I’m also the editor of a series of books named Studi Sociali (Utet University Press). I have published several monographs and papers. Among the most recent ones: Genealogie dell’Immaginario (2008), Il concetto di cultura nelle scienze sociali contemporanee, (2008), with M. Kontopodis Doing Memory, Doing Identity. Politics of the Everyday in Contemporary Global Communities (OUTLINES, 2, 2010).

Susana Narotzky (Universitat de Barcelona)

Nominated/supported by: Verena Stolcke (Universitat Autònoma de Barcelona) and Frances Pine (Goldsmiths College, University of London)

If elected my work for EASA will proceed in three complementary directions: 1) building an EASA for the younger generation, 2) strengthening the value of different anthropologies and enhancing international collaboration 3) publicly underscoring the unique contribution of anthropology. These objectives stem from my own experience.

I was trained in Europe (Spain) and the US in the 1980s. This enabled me to experience first hand the power fields and disjunctures present in anthropology. Presently I am a professor of Anthropology at the Universitat de Barcelona. My involvement with junior anthropologists in the initial steps of their careers has revealed the obstacles they have to address. I think EASA could use its institutional power to create better conditions for future anthropologists.

As a member of the World Anthropologies Network (WAN) I am interested in the production of anthropological knowledge and its political implications; in how differentiation is produced in academia. As a member of the Advisory Council (2006-2010) of the Wenner-Gren Foundation I experienced the difficulties that must be addressed in order to accommodate different traditions and styles in anthropology, however. This experience highlighted the need to clearly define and make public the methodological and theoretical contributions of the anthropological perspective.
Noel Salazar (University of Leuven)

Building bridges is what anthropology is all about and what I consider to be EASA’s main mission. Born in France of a Belgian mother and a Spanish father, and having studied in the UK (and USA), worked in Italy, volunteered in Austria, travelled across the continent and currently living in Brussels, I am fully aware of the challenges and opportunities of anything European. If elected, I want to strengthen EASA’s instrumental role in representing the wide variety of European voices in anthropology, including those from colleagues in countries without national professional representation, and this both in the academic and public spheres. Apart from fortifying EASA’s journal, meetings and networks (e.g. the one I convene on Anthropology and Mobility), I’d like EASA to facilitate more intra- and trans-European research and educational collaborations. As EASA grows and its structure consolidates, it should remain democratic and welcoming to new members, especially students. Making strategic use of new information and communication technologies can simplify the tasks at hand. By upholding a spirit of bridge-building and inclusiveness, EASA can boost the quality of anthropology across the continent, making the discipline more worthwhile for its practitioners and more relevant for the world in which we live.

Nadine Wanono Gauthier (CNRS, CEMAF-Paris I)

My training and professional experiences as a visual anthropologist have led me to consider the increasingly important role of digital technologies in all areas of our societies: economic, political, cultural, medical, in games, sport and sexuality. Given the impact of these changes, anthropologists are especially concerned with the resulting new social configurations. In consequence, we are looking more closely at new narrative structures to present this research, and to publish articles with an audio-visual dimension, which is often difficult to do. So, I became actively involved in the creation of the first European online visual anthropology publication, with the Vaneasa network.

If I had the honour of being elected to the Executive Committee, I would pursue this work and also help to create support mechanism for our non-European colleagues: just one example is the draconian administrative difficulties they face to obtain a visa to take part in European projects.

A lifelong member of the CNRS, and recently elected General Secretary of the Comité du Film Ethnographique, my experience also includes making many films with the Dogon people which were shown in international festivals and on Arte, and publishing peer review papers on different aspects of visual anthropology.
1. The European Association of Social Anthropology (EASA) offers a prize for an unpublished work on any anthropological topic.

2. The prize shall be 5000 Euros, paid to the winner’s bank account immediately after the prize winner is announced. The winner is responsible for any tax that this prize may attract. If no suitable entry is submitted, EASA reserves the right not to offer a prize.

3. Manuscripts should be between 80-100,000 words long (including appendices, references, bibliography and any other apparatus), be in English, and submitted to the EASA book editor, James Carrier in electronic form.

4. The competition is open to any paid-up EASA member.

5. The closing date for submissions is midnight 30th September 2011. It is expected that the winner be announced at the Paris EASA conference, July 2012.

6. In submitting a work to the competition, the submitter undertakes that the work is all their own, that it is unpublished, and that if they win the prize, they will allow the work to be considered by Berghahn, EASA’s publisher, for publication by EASA in their series in the normal way, and that there is no impediment copyright or otherwise to its being published should it be accepted by Berghahn.

7. Any royalties ensuing from the publication go to EASA.

8. Manuscripts submitted to the competition will be evaluated by the series editor with the assistance of an expert committee formed by him for this purpose, and a recommendation made to the Executive Committee.

9. Members of the Executive Committee and other current EASA office holders are not eligible to enter the competition.

10. In the event of an occurrence outside EASA’s control (such as an international emergency, war or similar), EASA reserves the right to vary these conditions.

Financial Support for EASA-Network Activities

Due to the well-being of EASA, the Executive Committee decided in its meeting in Maynooth, August 2010, to support financially the work of the Association’s Networks:

- A total of €16,000 may be allocated until the end of 2011;
- Each application may apply between €500 – €4,000,00 for an activity.
- Support may be given only for travel costs of members of EASA (who have paid their membership fees);
- Each Network has to decide which project should be supported. An application must therefore be submitted in by the network convenor.
- Applications are informal, i.e. one page; short CVs with the 5 most important publications of the candidates should be joined.
- The application has to be submitted to the Secretary of the Association <thomas.fillitz@univie.ac.at>.
- The evaluation of the projects and the selection of those which should be funded are done by the Executive Committee;
- If a project is funded:
  - The allocated financial fund has to be spent until 2011;
  - The EASA logo should be used for all programmes, folders, etc. of the activity.
- AFTER the activity:
  - Request for reimbursement with all original receipts to NomadIT | EASA membership admin <easa@nomadit.co.uk>.
  - Report of the final activity has to be sent to the Secretary. It will be evaluated by the Executive Committee, and published in the Association’s Newsletter.
Report on Social Anthropology / Anthropologie Sociale

Helena Wulff, Stockholm University and Dorle Dracklè, University of Bremen

We are pleased to report on the continuing success of Social Anthropology/Anthropologie Sociale. Key to this success is our collaboration with Wiley-Blackwell. According to the Wiley-Blackwell Report for 2009 (p2): Social Anthropology is now available in 2000 institutions worldwide. In 2009 there were almost 20,000 full text downloads. The most accessed article during 2009 was the Debate on “How short can fieldwork be?” between George E. Marcus and Judith Okely. It was accessed 804 times. In 2009, we published 4 issues of Social Anthropology. All issues were published on schedule. The share profit due to the EASA is almost £10,000, an increase of 279% over 2008.

Since this report by Wiley-Blackwell, we have published three issues in 2010 and the fourth is in press. The first issue this year was a special issue on "Anthropologies of university reform" guest edited by Susan Wright and Annika Rabo. In the Debate section, Dominic Boyer and Balkrishna Rata discussed "What is driving university reform in the age of globalization?". The second and third issues in 2010 both featured articles on various topics. The Debates were on "Silver-haired society: what are the implications?" between Roger Goodman and Haim Hazan, and "What is the future of sensory anthropology?" between David Howes and Sarah Pink. The fourth and final issue is guest edited by Nigel Rapport and Huon Wardle on the theme of "A cosmopolitan anthropology".

As our editorial term is drawing to an end, we would like to acknowledge the EASA remit, which is to connect anthropological traditions and tendencies across Europe. In this spirit, our aim has been to get a high diversity rate of national academic affiliations among authors. (This does not necessarily correspond with the national rate of national academic affiliations among authors. (This does not necessarily correspond with the nationality of the author or the place of PhD training.) In 2009, United Kingdom was on top followed by Slovenia which is an important change as there has been a shortage of authors from central and eastern Europe in the past.

Looking back on our editorial term, the Debate section stands out as especially successful. The large number of submissions that have kept coming in also testify to the interest in Social Anthropology. The acceptance rate has been about 35%. The average turnover time for a submission (i.e. the time-span from submission to decision, whether negative or positive) has been between four or five months, which contrasts positively with the majority of top-ranked anthropology journals, but conceals that some individual papers were much more delayed than others due to delayed peer review reports.

It has been a pleasure to work with the Wiley-Blackwell team as it is proactive and creative in marketing, and also takes an interest in anthropology. The Book Reviews have been most efficiently edited by Liza Debevec. They feature a good European balance, and also many reviews in French. We would also like to take this opportunity to thank all anonymous readers for their great work on which a journal is completely dependent. A special thanks to our Editorial assistant Cora Bender.

Finally, a warm welcome to the incoming editorial team: Editors-in-Chief Mark Maguire (National University of Ireland, Maynooth) and David Berliner (Université Libre de Bruxelles), Book Reviews editor Vlad Naumescu (Central European University), and Editorial assistant Johanna Markkula (Stockholm University and Université Lumière Lyon 2). We wish you the best of luck!
EASA Online Directory
Rohan Jackson | NomadIT

EASA is very pleased to provide an online Directory of Members. The directory was made available and demonstrated at the recent AGM in Maynooth.

The online directory allows members to see who else is a member; to see their academic interests and some of their outputs; and to facilitate communication. You can browse the membership alphabetically or by searching specific fields, such as name, institution, and/or academic interests. The directory preserves your privacy, in that it doesn't give away contact details, but provides members using the directory with a secure mailing facility that enables email messages to be sent to members without revealing the recipient's email address.

The directory is only available to those who are paid-up members of the Association. If you are significantly in arrears, you will first need to resolve that before you can access this service. We hope that as you find this an increasingly valuable networking tool, that it will act as an added incentive to settle your subscriptions in the first couple of months of the year!

We have two requests to make of members, so as to make the directory as useful as possible:

1) EASA stores your academic interests as a set of keywords. You may not have updated these since 2005, so please log in and update these at your earliest convenience. Consider how people search and do not make excessive entries.

2) Your directory profile doesn't just show your interests; it also displays any panel abstracts you've convened or paper abstracts/PDFs you've presented, which are held in the NomadIT system (such as EASA conference content 2006-, ASA conference content 2007-, etc). Further to this, there is a 'Publications' section, where you can upload as many of your publication references as you wish. While this will be of most interest to younger colleagues and those without institutional web pages, we would urge you all to upload as much as you have time to, as it allows a more complete picture of members to be shown within the directory.

We hope you will find the directory easy to navigate and to update. There are numerous detailed help screens and a plethora of handy tooltips (which appear when placing your cursor over buttons and icons), to assist you.

It is worth spending some time on: ensuring your own entry is up-to-date and as complete as possible, but also becoming familiar with the navigation and functionality this offers.

The Directory can be found from the EASA homepage.

NETWORKS

MEDITERRANEANIST NETWORK (MedNet)

The EASA Mediterraneanist Network (MedNet) was founded in 2004 to provide a forum for cooperation and debate for EASA members doing research in those countries bordering on what Braudel called 'that complex of seas' known as the Mediterranean, while attempting to avoid in any way essentialising 'the Mediterranean'.

With some ninety members, the Mediterraneanist Network (MedNet), with its own website on the EASA webpage and mailing list service on the EASA server (mednet@easaonline.org), has so far held two very successful scientific workshops in those years between EASA conferences. The aims of the workshops were, firstly, to organize an open forum where MedNet members could present aspects of their ongoing research projects to encourage a review of the state of the art of anthropological research of the Mediterranean area and, secondly, to intensify the growing communication structure between network members.

The first MedNet workshop, with the theme 'Anthropological Views on Migration in the Mediterranean Area', was held in Catania, Sicily in November 2007 and was hosted by C.E.M.D.A.I., the centre for Mediterranean study of the University of Catania, with twenty participants attending. The second MedNet workshop, with the theme 'Emerging Perspectives in the Anthropology of the Mediterranean Area', was held in Athens in November 2010.

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Moved by Movement?

Report of EASA Anthropology and Mobility Network's first business meeting

Noel B. Salazar

The EASA Anthropology and Mobility Network was inaugurated during the 11th Biennial Conference of EASA in Maynooth (2010). The idea to start up this network organically germinated after the Young Scholars Forum of the EASA meeting in Ljubljana (2008), in which the network’s convener, Noel B. Salazar (University of Leuven), presented a concept paper on (im)mobility.

The anthropology and mobility network aims to facilitate theoretical and methodological exchanges on anthropology and mobility. It not only fosters intellectually stimulating debates among anthropologists working on mobility along various thematic and conceptual lines, but also hopes to create exciting opportunities for meetings, collaborative research and publications.

The first business meeting in Maynooth was attended by over 50 anthropologists from countries as diverse as Austria, Belgium, Canada, Finland, Germany, Greece, Israel, Italy, Lithuania, The Netherlands, Poland, Portugal, Romania, Russia, Slovenia, Spain, Switzerland, United Kingdom, and the United States of America.

During the meeting, it was agreed upon that the network’s mailing list will be the primary means of communication and exchange. Further information about the network and its activities will be posted online.

To join the network please contact:
Noel B. Salazar
noel.salazar(at)soc.kuleuven.be

PACSA Report 2009

PACSA is a European network of social anthropologists who are interested in studying peace and conflict by putting people in the forefront of their analysis. Anthropologists organized in EASA felt that peace studies in Europe are by and large dominated by political sciences and international relations, favouring an institutional approach. Anthropologists are keen to emphasize the agency of people who are confronted by conflict and war with their theoretical approach, fieldwork, and qualitative methodology. PACSA thus aims to contribute to make this critical and reflexive approach to peace and conflict more visible through meetings and publications.

The Swedish anthropologist Ronald Stade has founded PACSA – “Peace and Conflict Studies in Anthropology” – at the EASA Conference in Bristol 2006. After Bristol, PACSA first met at the Max Planck Institute for Social Anthropology in Halle (Saale) in Germany 2007. Several PACSA workshops took place at the EASA Conference in Ljubljana 2008 and are organized at the EASA Conference in Maynooth 2010. The 2nd Bi-Annual PACSA Meeting took place at the Austrian Study Center for Peace and Conflict Resolution (ASPR) at Schlossing Castle.

The 2nd Bi-Annual PACSA Meeting (9 – 11 October 2009) was organized by Erella Grassiani (Vrije Universiteit Amsterdam), Alexander Horstmann (Max Planck Institute for the Study of Religious and Ethnic Diversity, Gottingen), Michael Lidauer (ASPR), and Nerina Weiss (University of Oslo). The organizers invited scholars to address one or several of the following questions: ‘Conflict’ and ‘peace’ are recurrent concepts, constantly used within and outside academia. Peace is mostly defined in its negative terms, and might as well be replaced by the rather ambiguous categories of post- or pre-conflict. These terms have become more central within anthropological studies, especially in connection with studies on trauma and reconciliation. The last PACSA meeting had shown that even within the anthropology of peace and conflict, these categories are not sufficiently defined and no common understanding of these terms exists. The organizers therefore encouraged participants to (re)think and clarify the categories of conflict, post-conflict and peace, as well as making the continuities and ruptures between them visible.

The papers presented during the meeting have all reflected PACSA’s innovative approach to peace and conflict studies. The organizers were proud to welcome Carolyn Nordstrom (University of Notre Dame, USA) as prime key-note speaker. The second key-note of the meeting was kindly delivered by Maria Six-Hohenbalken (Institute for Social Anthropology, Austrian Academy of Sciences) who provided the participants with the unique opportunity to receive an insight into the contested multicultural space of Burgenland, the very region where the conference took place, its conflict history and marginalized present.

PACSA Workshops scheduled at EASA 2010 in Maynooth/Ireland (24-27th August):
W057 Vanguardism among Muslims
W078 Anthropology of categories in peace and conflict
W086 Ethics in conflict: doing research in conflict areas and the ethical dilemmas that arise
W100 The anthropology of international organizations
W110 Observing the ‘bad guys’: ethnographic approaches to non-state armed groups
The 3rd Bi-Annual PACSA Meeting is scheduled for autumn 2011.
The current PACSA officials are
Erella Grassiani: E.Grassiani(at)fsw.vu.nl
Alexander Horstmann: alexander.horstmann(at)web.de
Nerina Weiss: nerina.weiss(at)sai.uio.no
Michael Lidauer: Michael.lidauer(at)normativeorders.net
Elizabeth Stones: e.stones(at)alumni.lse.ac.uk
Advisory Board (in alphabetical order)
Eyal Ben-Ari, Hebrew University
Carolyn Nordstrom, University of Notre Dame
Tony Robben, Utrecht University
Ronald Stade, Malmó University

http://www.easaonline.org/networks/pacsa/index.htm

Anthropology of Religion Network | Report
Ramon Sarró and Simon Coleman

A meeting of the EASA Anthropology of Religion Network was held last August 25th in Maynooth, Ireland. The meeting took place at 8 pm and about thirty people were present.

As Simon (who is just moved to a new job at the University of Toronto) was not able to come to Ireland, Ramon was the only convenor present. The main purpose of the meeting was to discuss the current situation of the network, gather opinions of those present regarding current activities, and discuss possible future activities. The main guiding question was: Should the network maintain or expand current activities?

A first issue raised was that the mailing list should continue in the current style, alongside a concern not to clutter mailboxes with unnecessary information. However, wider participation was encouraged, and a reminder was given to those present that the list is open for all those subscribed, and that EASA membership is not required. A reminder of how to subscribe was issued.

A second issue concerned the problem of visibility of the network and also the public archive of information (members directory, public profiles, news, discussions, etc.). A few possibilities were debated: a micro website within the EASA website, or a Facebook, Open Anthropology Cooperative, Academia, Wiki or Google Groups page. No consensus was reached, and the acting convenor promised to think further about this issue.

A third issue was that of creating network events, namely inter-conference meetings or sponsored sessions. The possibility discussed with more detail was that of creating network sponsored sessions in the next EASA conference. On this, see below.

A steering committee was elected to look into these possibilities. The steering committee is composed of:

- Ramon Sarró (ICS, Lisbon and Yale)
- Simon Coleman (Toronto)
- José Mapril (CRIA, Lisbon)
- Ruy Llera Blanes (ICS, Lisbon and LSE)
- Diana Espírito Santo (ICS, Lisbon)
- Jackie Feldman (Ben Gurion)
- Liza Debevec (Ljubljana)
- Lorenzo Cañás Bottos (Trondheim, Norway)
- Galina Oustinova-Stjepanovic (UCL)

Possibilities. The steering committee is composed of:

In the meantime, too, Liza Debevec has very kindly offered her editorial help if we want to have an e-bulletin gathering past and future events, publications, websites of interest discovered by members of the list, etc. She suggests 6-monthly pdf bulletins. We thank her for the initiative.

Ramon also talked about the new annual review journal Religion and Society that Simon Coleman and he (with Ruy Blanes as book and film reviewers) are editing for Berghahn books (the first of a series of annual journals that Berghahn will be editing under the general title of “Advances in Research” – see http://journals.berghahnbooks.com/air-rs/). Strong communication between the journal and the network is desired, and Ruy Blanes in particular encourages members of the list to let him know of their publications/films as well as of their availability to act as reviewers for Religion and Society.

On the 26th August, a general EASA network meeting took place. Ramon and Ruy (on behalf of Simon) were present. On behalf of the EASA executive committee, Michal Bukowski, Thomas Fillitz and Manuela da Cunha were present.

After a brief presentation of the network convenors and activities, EASA announced a few changes regarding the relationship between the networks and the association. Namely that EASA was creating a fund totalling €16,000 for network activities. The conditions of use were as follows:

a) Each network could apply for a sum between €500 and €4000. Not all networks can be funded simultaneously, so those not funded in this round will have preference in the next round.

b) The sum is intended to fund network activities such as event organisation. Only travel funds (no accommodation) can be funded. Other activities such as publication initiatives, etc., can be made using the general EASA structures (Berghahn EASA series, etc.).

c) The available sum must be spent by the end of 2011. All applications must be sent by January 2011. Applications must be sent by the Network convenors to the President of the EASA with a description of the proposed event and a budget. Financial communication will be held with Rohan Jackson and Nomad IT. A report of the meeting must be sent at the end.

Ramon and Ruy also inquired about network-sponsored workshops at the EASA summits. The President and the Secretary (Michal and Thomas) replied that strictly speaking there isn’t such a thing as network-sponsored workshops, but that panels may appear (if so they convenors wish) as attached to one or another network. The method of submission is the same as in regular workshops, and only the insertion of the network name in the title of the workshop is necessary. In other words, if someone in the network has a panel and has an interest in writing [Anthropology of Religion Network] as an extra label to the panel, it is good for the panel and, of course, for our network. Something to think before the next EASA conference in Paris in July 2012.

- Pedram Khojonesrad (St. Andrews)
New Network Proposals

Biosocial Becomings Network

The newly formed Biosocial Becomings Network (EASA) has as its aim to resituate our understanding of life within a philosophy of becomings rather than being. Such a philosophy of biosocial becomings claims no division between the biological and the social, rather, both are ways of describing the same process, that of life itself.

The first meeting of this group took place during the 11th EASA conference held in Maynooth in August 2010. Due to the success of the day-long workshop and meetings held during the conference we are very excited about opening this network to the interests of anthropologists and non-anthropologists who, like us, want to move beyond disciplinary boundaries towards a study of biosocial becomings.

For further details or to join the network, please contact:
Hayder Al-Mohammad (University of Kent)
ha74@kent.ac.uk.

Easa Network for Applied Anthropology (or, alternatively, Engaged and Applied Anthropology)

An Initiative launched by Rajko Mursic, Dan Podjed and Jaka Repic (University of Ljubljana)

In recent decades anthropology in Europe grew rapidly in terms of academic institutes, programmes, graduates and institutions. However, the growing number of recently educated professional anthropologists was not followed by their employability in public and private sector.

The network will encourage and support applicability of anthropology in many different ways. It will be the place for exchange of information and sharing of practical experience from various European countries regarding employability of graduates as well as applicability of the discipline.

There are many possibilities for use of anthropological knowledge in private and public sector as well as in societies where anthropologists are placed or engaged. Their engagement may be various. Anthropology is applicable, and anthropologists may become engaged in many different ways: in business anthropology, anthropology of work, NGO’s, policy making, (general) education, consultation and expertise, (grassroots) politics, public intervention and communication, environmental activities, cultural preservation, etc.

The initiative meeting of the network will be organised in at the forthcoming conference in Ljubljana within (or with) the workshop ‘The applicability of Useless Endeavours: The Practicability of Anthropology’ held between November 25 and 27, 2010.

Contact:
raiko.mursic@ff.uni-lj.si
dan.podjed@volja.net
jaka.repic@ff.uni-lj.si

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EASA MEMBERSHIP FEES

Are you fed up with having to actively pay EASA subscriptions each year? From 2011, EASA will offer the facility for you to set up your payments on a recurring basis, so that you do not need to attend to this each new year. For those paying with credit cards via the WorldPay service, you will be able to indicate a wish to pay the same amount annually, from the same card. After that you will not need to do anything! For those with UK bank accounts you will be able to set up a direct debit to make an annual transfer for the subscription amount. We will be emailing all members about this shortly.
Subject: “Fields of Science and Technology” (FOS) classification: Anthropology

Dear Mr. Secretary-General,

As President of the European Association of Social Anthropologists (EASA), I would like to bring to your attention the misclassification of Anthropology in the “Revised classification of Fields of Science and Technology”.

Conducted under the OCDE by the Working Party of National Experts on Science and Technology (see the revised version of the Frascati Manual, 2006: http://www.oecd.org/dataoecd/36/44/38235147.pdf), such classification wrongly categorises Anthropology (and Ethnology) as a sub-field of Sociology (see point 5.4).

It is an inaccurate location of this field of knowledge, which misrepresents both the history and the current standing of Anthropology as a Social Science in itself, along with other Social Sciences. Such status has had a worldwide institutional expression in university departments and research centres since long.

I would like to express my concern over the possible negative implications of such miscategorisation for the measurement and organization of Research and Development activities of this social science, both at the national and international level.

Since the revised classification document itself states that “the current FOS classification is not necessarily a final one but will need to be revised regularly”, I therefore would ask that its update take into account the proper correction.

Michal Buchowski
President EASA
Dear Prof. Dr. Buchowski,

Thank you for your letter of 30 March 2010 addressed to Mr. Gurria concerning the Fields of Science and Technology (FOS) classification in the Frascati Manual and for bringing to our attention the issue regarding the treatment of Anthropology in this classification. His office have asked me to reply.

The main purpose of this classification is to allow international comparability of R&D data collected at a national level and classified using existing national classifications which are much more detailed. Given the difficulty in reaching an agreement on a detailed 3-digit level international classification that would be compatible with existing data series while allowing for new fields to be identified, the group responsible for the Frascati Manual (the Working Party of National Experts on Science and Technology Indicators - NESTI) settled for a 2-digit classification, with a view to considering a more detailed one at a later stage. In the original 3-digit proposal, Anthropology was indeed identified as a separate category (along with Ethnology), but when the list was shortened to 2-digits, what should have been titled "Sociology, Anthropology, Demography, Social topics" was shortened to "Sociology", which as you correctly point out is potentially misleading. We will take this into account and revise the document that contains the FOS classification using the full title. Eventually this classification will be incorporated into the Frascati Manual which should be revised in the coming years. On the other hand, it is unlikely that Anthropology (and Ethnology) will appear as a separate social science for reasons of historical comparability and the need for concision, unless an agreement is reached regarding a 3-digit list.

We hope this clarifies the situation regarding the purpose of and process for producing the FOS classification and we thank you again for your letter.

Yours sincerely,

Andrew Wyckoff
January 2011

Young Researchers Days
Interdisciplinarity in African studies
Belgian Association of Africanists
Université Libre de Bruxelles | Laboratoire d’Anthropologie des Mondes Contemporains
January 20 – 21, 2011

The Young Researchers Days form an opportunity for young researchers in African studies, especially Ph.D. students, to meet and to discuss their research. The dialogue between disciplines has always been important during the past editions. However, the Days of 2011 want to go one step further. The organisers, i.e. the Belgian Association of Africanists and the “Laboratoire d’Anthropologie des Mondes Contemporains” of the ULB, propose to reflect on the subject of interdisciplinary. Participants are invited to present their research in an interdisciplinary perspective and/or in a perspective that questions interdisciplinarity. We encourage in particular empirical, theoretical and methodological approaches to questions such as:
- Why is interdisciplinarity a prerequisite for the production of scientific research?
- Does the use of methodological or specific theoretical tools from other disciplines contribute to the development of a more efficient approach in the different research stages?
- How to get to a well-reasoned and accurate usage of tools produced by different disciplines?

Plenary sessions with foreign speakers will form the general framework of the debates, and will give the opportunity to young researchers to meet important representatives of different disciplines.

Plenary speakers:
Valentin Mudimbe (Duke University - USA) – interdisciplinarity and African studies
Jean-Pierre Olivier de Sardan (Lassel – Niger) – interdisciplinarity and medical sciences
Jean-Pierre WARNIER (EHESS – France) - interdisciplinarity and the historical perspective

Participants are invited to send an abstract (max. 300 words) of their communication before November 15th, 2010, to:

Cristiana Panella (RMCA, Tervuren)
cristiana.panella@africanmuseum.be
Mathieu Hilgers (LAMC-ULB)
mhilgers@ulb.ac.be

More information is available on the website of LAMC:
http://lamc.ulb.ac.be

March 2011

Subjects and Their Milieux in Late Modernity: The Relevance of Psychological Anthropology to Contemporary Problems and Issues.
Santa Monica, CA
March 31 – April 3, 2011

Conference Description
In this conference, we continue to innovate within psychological anthropology and reach across disciplinary and disciplinary boundaries to explore new areas of practice and theory for the second decade of the 21st century. Psychological anthropology is the subdiscipline best positioned intellectually and empirically to detail both how large social forces influence individuals and how subjective experience and interpersonal dynamics can transform social institutions. We will focus especially on the relevance of psychological anthropology to problems and issues in the contemporary world – from changing families, workplaces and local communities to religious groups, professions, and transnational institutions like consumer capitalism, world religions, and NGOs. We are excited to see how participants approach data across scales of analysis to reveal the ways in which psychological anthropology can enrich approaches to questions that have traditionally been outside of or peripheral to the concerns of the subdiscipline.

Examples of possible panels and papers are ones on child and adolescent development; overlaps between psychological and medical anthropology; transforming perspectives on family, gender, and sexuality; memory and trauma; narrative and identity in institutional contexts; and rethinking theories and research strategies to explore new forms of communication, communities, and being alone. Historical, reflective, applied, and paradigm-building panels and papers are welcome as well.

In addition to panels and discussion groups, we will also schedule several plenary sessions and coffee breaks that will bring our group together as a whole and facilitate more informal conversation and networking. Professor Gananath Obeysekere has been invited to give one of the plenary talks and to receive a lifetime achievement award. There will also be a reception/banquet on Friday, April 1 to present awards to authors of prize-winning books and papers and to honor Robert Lemelson for his generous, personal gifts to the SPA. Rob is also planning to host a party for all attendees on Saturday, April 2.

Panel, Discussion Group, and Paper Submissions
The deadline for submitting panel and paper proposals is December 1, 2010, but earlier submissions are highly welcome.

Both individual papers (15 minutes) and full panels (1 hour and 45 minutes) are welcome. Younger scholars are particularly encouraged to suggest panel, paper, or discussion group topics. Abstracts are required for individually submitted papers, for panels, and for each paper on a panel (panel abstract and abstracts for the papers on the panel should be submitted together) and no abstract should be longer than 250 words. Each participant is allowed to have two formal roles: to give a paper, and to be a discussant. However, we encourage the submission of less formal sessions as well. In these less formal sessions, participation does not count against the two-role rule.

A discussion session can be formed by listing people who will speak for no more than five minutes, and then opening up the floor to general discussion. In this case, the session requires a session abstract but no abstracts from participants. A workshop is a focused discussion around a practical theme: for example, publication venues, team ethnography, specific methods, etc. Again, the workshop format presumes that papers are not given and the primary focus is discussion. A workshop requires a workshop abstract, but no abstracts from participants. Film and poster proposals are also welcome. Please submit proposals to the program chair, Rebecca Lester (rlester@wustl.edu).
The ways in which people construct their views, opinions, values and practices are constantly being re-negotiated and re-interpreted in various creative forms. The 10th SIEF International Congress intends to elucidate and develop perspectives on this topic by focusing on the making of places, and invites colleagues and other scholars to present new perspectives on how people's lives, memories, emotions and values interact with places and localities. The conference will be structured around three themes: Shaping Lives; Creativity and Emotions; and Ecology and Ethics. In each of the themes, case studies as well as inquiries into theory are welcome. The conference aims to encourage in particular boundary-crossing explorations of ontological, epistemological and ethical issues that arise from a greater emphasis on a sensitive and even sensuous approach to knowledge and understanding.

The question of how people make the places they inhabit remains wide open. We invite proposals that deal with the role of cultural practices in the creation of locality: how a space turns into a particular place; how people relate to, construct, and are constructed by, the places they live in; and what the practices are that shape those places. Other questions to be posed include: What new approaches for the study of the emotional links between people and the places they inhabit are being developed? What theoretical tools can be used by ethnologists to understand a sense of belonging? What is the role of expressive culture linked to daily life in the shaping of the places? How do we combine ecological and ethical issues with ethnographic data, especially in cases where there seems to be a clash between what people do with their places and general ecological and ethic concerns.

The variety of places that could be explored in this process include, among many others: work and home places, places for vacation, places for the dead, places to pray, places to create, places to destroy and to be destroyed, places to memorialize, places to arrive and to leave, as well as places that disappear and reappear, inside places, and non-places.

Notions of multi-belonging, shared places, and generational differences all show how making places is a process that is not univocal, and people make places as much as places make people. New ways of making places - through the virtual space and internet - should also be taken into consideration.

Each day of the conference, a specific theme will be introduced by two invited keynote speakers, leading international scholars, and discussed further in a series of panel sessions, some of which will run in parallel. Workshops, intended to open to practice-based research, and poster sessions, will also take place. We invite colleagues to participate and propose panels directed at the general theme and the three daily sub themes.

Call for panels
The call for panels and workshops is now open at www.siefhome.org/sief2011 and will run to 15 February 2010. The call for papers will follow in May 2010.

May 2011

Parimaanam: Images, Embodiments and Contestations
Sixth Annual Tamil Studies Conference
University of Toronto
May 12 - 14, 2011

The conference organizers invite papers and panel proposals on the ways in which images, aesthetic representations and constructs of various kinds have played a significant role in constructing and destabilising ways of being Tamil. The conference organizers welcome papers and panels that discuss, from the perspectives offered by different disciplines and fields, how notions of Tamil-ness have been imagined, identified and embodied in historical, political, cultural and aesthetic practices that engage intellectual perception and subjective response through a range of materials, technologies, visions, models and movements which help fashion ways of being Tamil.

Guiding questions would include:
Constructing and Reinforcing: What role do aesthetics and performances play in the intervention within and the shaping of political debate? How are aesthetics and the body theorised within the context of Tamil poetics? How do either text or performance establish normative ways of seeing, looking and moving and, thereby, shape canonicity and mythologies? How do artists, their publics and their mediators, how do theorists, teachers, and consumers of objects, photographs, movies, installations, fetishes and lifestyles contribute to experimenting, imagining and experiencing what it is that embodies being Tamil?

Destabilising and Deconstructing: How does public performance of protest or dissent interrogate the binaries of the local and the global, the modern and the medieval, national and the transnational, the “homeland” and the diaspora? What are the ways in which pre-modern Tamil conceptual categories disrupt or interrogate the binaries of mind and body or local and foreign? How is gender performed and disrupted with Tamil spaces and geographies? What are the sociocultural matrixes of Tamil bodies? Is there a specifically Tamil history of vision which mediates between the observer and the objects visualised?

We welcome individual or panel proposals from all disciplines, and from scholars, students, artists, writers and activists, including proposals that address questions that are not listed here. Papers on the diaspora, can range beyond the theme of the conference, though preference will be given to those that do engage the theme more directly.
Submission Deadline: August 31, 2010
Requirements
Submission of an abstract and biographical statement, or the full details of a panel by August 31, 2010 to: info@tamilstudiesconference.ca

Confirmation of participation by registering and paying the registration fee within two weeks of the organizers' official acceptance in September/October 2010.
Ability to meet costs of the registration fee, travel and accommodation costs.
Attendance and participation during the full duration of the conference.

Paper Proposals: Abstracts and Biographical Statement A 300 word abstract stating the argument to be presented.

A one paragraph biographical statement, including: current affiliation, publications and research interests. Please note that this will be the biographical information used in conference publicity and introductions. Even if you have submitted a biographical statement in past years, please resubmit it along with your abstract. (See sample statement, p.4).

Abstracts must be submitted in the language in which you intend to present, English or Tamil. Tamil abstracts, should be accompanied by a Tamil bio, and an English translation of the abstract and bio.

Panel proposals must include an abstract for the whole panel, and the abstracts and bios of each individual presenter and the chair.

For further details information contact: treasurer@aisls.org

The conference begins with a reception on the evening of Thursday, May 12, 2010 at 7.30 p.m. and it will end approximately at 9.00 p.m. on Saturday, May 14, 2010.

Academic Organizers
Chelva Kanaganayakam, Professor, Department of English, University of Toronto
R. Cheran, Assistant Professor, Department of Anthropology and Sociology, University of Windsor
Francis Cody, Assistant Professor of Anthropology, University of Toronto
Sudharshan Duraiyappah, Instructor, Department of Religion and Art History, University of Toronto
Srila Raman, Assistant Professor of Modern Hinduism, University of Toronto

Contact; Email: info@tamilstudiesconference.ca
Website: www.tamilstudiesconference.ca

June 2011

4th European Conference on African Studies
Panel 148: Radio trottoir revisited Tilo Grätz (Univ. of Halle-Wittenberg, Germany) and Katrien Pype (Univ. of Birmingham, UK)
Uppsala
June 15-18, 2011

Please note:
The deadline for the submission of paper abstracts is Wednesday 22 December 2010.

The panel aims at discussing the relationship between the well-known, but in the last years perhaps a little bit neglected concept of radio trottoir (informal public spheres & popular modes of expression & communication; such as rumours, gossip, back-stage talks, urban legends; small media; cf. Ellis 1989), and (mass-) media-related public spheres. The concept of radio trottoir has been often used to demarcate a deviating and liberal realm of free communication in hegemonic systems in colonial and post-colonial times, and to conceptualise popular expressions of resistance. Following the writings of Mbembe, Geschiere etc, any clear-cut differences between “official” and “non-official” or “popular” spaces of communication are difficult to maintain, as there are various inter-relations and blurring between “popular” and “official” discourses. This holds especially true today, after the introduction of policies of media liberalisation and since the growing plurality of electronic media and ICT. Examples include witchcraft accusations against politicians, partly expressed in some tabloids or informal mailing lists; rumours on corruption voiced in popular morning phone-in-shows; allusions to matrimonial conflicts (the president’s wife beats her husband) in soap operas; and nicknames of politicians used in commentaries etc. These contemporary forms of radio trottoir playfully blur boundaries between genres, media and spheres of communication, sometimes brought forward by the necessary opening especially of competing commercial media. The panel proposes to deal with immediate “political effects” of these practices of communication, and also with the more general consequences and theoretical challenges of these developments. This may, among others, require a wider concept of political communication that includes the permanent circulation, re-medialisation and multiple re-appropriation & transformation of news, ideas, commentaries and images across various spheres, forums & communication spaces where current changes in African mediascapes may probably add a new dimension, to challenge previous models e.g. developed by Spithulnik (2002).

Please use the abstract submission system:
http://login2.axaco.se/ C12574660023E8EF/registrationFor m?openagent&unid=89DC52CB8D C7AFCB12577B50035D7D34
Contact: tilograetz@yahoo.de

Eighteenth Meetings of Europeanists
The Council for European Studies
To be held at various university venues in Barcelona, Spain
June 21-23, 2011

For decades, scholars interested in Europe have concentrated their attention on state comparisons and on the institutionalization of the European Union. As the second decade of the second millennium gets under way, we can no longer neglect the deep transformations in Europe’s society that have followed the joint processes of globalization and European integration. Transnationalization is the word that arguably best captures these transformations, for it encapsulates at once the broadening of the Europeans’ economic, political, social, and cultural experiences that has taken place in the last two to three decades. The rise of these transnational pressures and vectors of political pressure stands in tension with the political organization oriented around nation-states in Europe. Transnationalization on today’s scale is a recurring phenomenon in Europe’s history, however, and it works as well as a metaphor for previous periods in which local walls were destroyed and replaced by economic, political and social reorganization on a greater geographic scale. In examining today’s transformations we are thus well-advised to revisit previous processes of trans-
nationalization, so that the analysis of the present helps us understand the past and the analysis of the past helps us illuminate the present.

For the 2011 conference, the Council for European Studies (CES) welcomes proposals for panels, roundtables, book discussions and individual papers on the study of Europe broadly defined. This year, for the second time, we are also entertaining the submission of panel clusters around a theme, giving participants the opportunity to create a mini-symposium within the conference (please no more than 4 panels per theme). Each panel proposal will be reviewed individually by the Program Committee, and each panel belonging to a cluster will be acknowledged as such in the conference program.

We encourage proposals in the widest range of disciplines; in particular, we welcome panels that combine disciplines, nationalities, and generations. The Committee will accept only two submissions per person. Panel proposals need to be submitted stating a chair and a discussant (can be the same person).

The Council for European Studies fosters and recognizes outstanding, multidisciplinary research in European studies through a range of programs, including conferences, publications, special events, and awards. The Council’s international conferences bring together scholars from a multitude of countries and a variety of fields for discussion and interdisciplinary exchange.

**Deadlines and Submission Procedures:**
Please submit all your proposals on the conference website between **September 1, 2010 and October 10, 2010**. Note that each panel proposal must include abstracts for all individual papers, as well as a general description, a chair and a discussant.

More information: [www.ces.columbia.edu](http://www.ces.columbia.edu)

Cathie Jo Martin, CES Chair, Boston University
Pepper Culpepper, Programme Co-Chair, European University Institute Juan Díez Medrano, Programme Co-Chair, IBEI - Institut Barcelona d’Estudis Internacionales

Programme Committee
Jürgen Gerhards, Committee Member, Freie Universität Berlin
Virginie Guiraudon, Committee Member, Lille Center for Politics,

**September 2011**

**Wa(h)re “Kultur”? Kulturelles Erbe, Revitalisierung und die Renaissance der Idee von Kultur**
Conference of the Deutsche Gesellschaft für Völkerkunde (DGV)
Organised by: Dept. of Social and Cultural Anthropology | University of Vienna
Institute for Social Anthropology | Austrian Academy of Sciences
Museum für Völkerkunde Vienna Vienna
Deutsche Gesellschaft für Völkerkunde
September 14 – 17, 2011
Contact: [http://www.dgv-net.de/](http://www.dgv-net.de/)

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**CALL for APPLICATION for EASA BIENNIAL CONFERENCES**

The EASA Executive Committee welcomes and encourages institutions wishing to host the next EASA Conferences (2014, 2016) to submit as early as possible their interest.

Please contact the EASA Secretary: thomas.fillitz(AT)univie.ac.at

For organisational matters – please consult the EASA website and/or contact easa-admin: easa(AT)nomadit.co.uk

Application procedure:
(a) The host institution has to be a Department of Social and Cultural Anthropology, connected to a University;
(b) The person submitting the application must be a member of EASA;
(c) The application consists of:
   – Letter of approval of the President | Rector of the University acknowledging institutional support;
   – Letter of approval of the Head of Department acknowledging support of the unit;
   – Short description of the premises: size of the largest hall (for Opening Ceremony, Keynote, Plenary Sessions, Round Tables, Members’ Forum and Closing Ceremony), number of lecture and seminar rooms for workshops and various meetings; accommodation facilities;
   – Charges the institution will levy on the use of the venue;
   – Best time(s) for the conference given the local situation (between early July and mid-September);
(d) Applications can be submitted any time – please provide information for which year you are applying: the earlier the better, preferably three years ahead of the next Biennial Conference.
(e) Applications should be sent to the Secretary of the Association. The Executive Committee decides after hearings with possible candidates.
(f) The Executive Committee, however, is free to approach a candidate of its choice.

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