

Dear Colleagues,

As anthropologists, scholars, students and researchers we engage in various undertakings. Participation in conferences is one of them and although some people have doubts about the usefulness of this ritual act, we consider EASA Biannual Conferences as one of the highlights of our organisation's activities. Previous events were held in various places, starting with Coimbra in Portugal in 1990, and ending with Ljubljana in Slovenia two years ago. Each conference was remarkable not only with regard to its general topic, but also flavour and spirit. All of them were important social events during which people met and engaged in exciting intellectual events addressing important and urgent research topics and agendas. Some outcomes of them, representing only a tip of the iceberg, can be found in our EASA series published first by Routledge and now by Berghan Publishers, and in our association journal *Social Anthropology / Anthropologie sociale*. I have no doubt the same intellectual and friendly atmosphere will be ubiquitous also in Maynooth where many of us will be going for the 11th Biennial Conference. It is a sheer coincidence that Ireland -considered a European 'economic tiger'- hosts a conference when crisis has swept all over the world. The general topic of this meeting, i.e. *Crisis and Imagination* poses a challenge for us anthropologists: How can we, with our expertise on immediate and grass-root experiences of people viewed in transnational perspective, contribute to the analysis of reasons and structural determinants that have led to these happenings, devastating for many individuals, communities and countries? Our findings cannot be simply viewed as an intellectual exercise, but are at the same time a serious attempt to critically interpret these developments and identify relations of power and inequalities permeating social relations at various levels in a world around us.

We all should be thankful to the Local Organising Committee, our colleagues from the Department of Social Anthropology at the National University of Ireland|Maynooth for being so imaginative as to venture to organise this conference in the period of crisis. In their name, as well as in the name of the combined Scientific Committees of the Conference and Executive Committee of EASA, I wish you us all a fruitful conference, exciting discussions and many friendly encounters.

Michal Buchowski
EASA President

New Honorary Members

During its meeting in Poznan in October 2009, the Executive Committee decided unanimously to designate the status of Honorary Membership to the following distinguished scholars:

Kirsten Hastrup, Copenhagen (EASA President 1991-92 , and EASA Secretary 1989-91)

Fredrik Barth, Oslo

Johannes Fabian, Amsterdam

CALL FOR NEW JOURNAL EDITOR

With the beginning of 2011, EASA is looking for a new Journal editor, as the period of the current editors will come to an end. Hearings will be held during the EASA Conference in Maynooth

Requirements:

Applications with CV should be sent to the Secretary by August 15, 2010.

CALL FOR NEW BOOK REVIEW EDITOR

With the beginning of 2011, EASA is looking for a new Journal editor, as the period of the current editors will come to an end. Hearings will be held during the EASA Conference in Maynooth

Requirements:

Applications with CV should be sent to the Secretary by August 15, 2010.

Network News

Call for a new boundary-crossing EASA network

Anthropology and Mobility

Noel B. Salazar, University of Leuven (Coordinator)

Mobility captures the common impression that our life-world is in constant flux, with not only people (including anthropologists), but also cultures, objects, capital, businesses, services, diseases, media, images, information, and ideas circulating across (and even beyond) the planet. Among anthropologists, it is fashionable these days to study tourism, migration, diaspora, and exile; cosmopolitanism and transnationalism; global markets and commodity chains; and global information and communication technologies, media, and popular culture. The literature is replete with metaphorical conceptualizations attempting to describe perceived altered spatial and temporal movements: deterritorialization, reterritorialization, and scapes; time-space compression, distantiation, or punctuation; the network society and its space of flows; the death of distance and the acceleration of modern life; and nomadology. The upsurge of interest in mobility goes hand in hand with new theoretical approaches that reject a sedentarist metaphysics in favour of a nomadic one and an increase in empirical studies on diverse mobilities, questioning earlier taken-for-granted correspondences between peoples, places, and cultures.

While previously anthropologists tended to ignore or regard border-crossing movements as deviations from normative place-bound communities, cultural homogeneity, and social integration, discourses of globalization and cosmopolitanism seem to have shifted the pendulum in the opposite direction, mobility often being promoted as normality, and (too much) place attachment a digression or resistance against globalizing forces. At the same time, critically engaged anthropologists were among the first to point out that not all mobilities are valued equally positively and that the very processes that produce trans-border movements also result in geographical immobility

and social exclusion.

This new scholarly EASA network aims to facilitate an open theoretical and methodological exchange on the so-called "mobility turn" in the social sciences. What is the analytical purchase of (im)mobility as a conceptual framework to study and understand the current human condition? What are the most adequate methods to research objects of study "on the move"? The network will not only foster intellectually stimulating debates among anthropologists working on mobility along various thematic and conceptual lines, but will also create exciting opportunities for collaborative research and publications.

We kindly invite everyone interested to attend our first network meeting, which will be held during the 11th EASA Biennial Conference in Maynooth, Ireland (24-27th August 2010). The meeting will take place on Wednesday 25 August from 20:00 until 21:30. The exact location will be announced at the EASA meeting through flyers.

Those who already want to express their interest in joining the network may contact:

Dr. Noel B. Salazar
Cultural Mobilities Research (CuMoRe)
Faculty of Social Sciences, University of Leuven
Parkstraat 45, bus 3615, BE-3000 Leuven
Tel: +32-475-537313
Noel.Salazar@soc.kuleuven.be

A REPORT

WORKSHOP OF THE EASA NETWORK ON THE ANTHROPOLOGY OF INTERNATIONAL GOVERNANCE

The Anthropology of International Institutions: How ethnography contributes to understanding mechanisms of global governance

Birgit Müller, MSH-Paris

From the 10th to the 12th of June 2010 members of the EASA Network for the Anthropology of International Governance met at the workshop that Birgit Müller organised in Paris and that was funded by the Wenner Gren Foundation. The weather was good and we were able to profit from the lovely venue at Reid Hall, a hidden courtyard near Montparnasse that Columbia University owns in the middle of Paris. For some of the paper presenters it was the second time in two years that they met in Paris to talk about the anthropology of international institutions. While the first workshop that concentrated on the methods that anthropologists employ to study international institutions had been closed to the public. The second workshop was open to an interested public of colleagues from other disciplines, doctoral students and members of EASA who had expressed interest in joining the network.

During the first exploratory workshop,¹ anthropologists from seven European countries and from Canada and the United States discussed the role of anthropologists in international institutions, exchanged experiences about how to observe the circuits of power, reflected on the words used in the institution and the concepts used by the anthropologists to analyse them and problematized the claim to 'axiological neutrality' of the institution and the anthropologist doing the research. By focussing on how international institutions appear once they are examined with anthropological research methods that take into account the micro-social processes, the complexities of agency and interests, the participants pointed to the disarticulation between practices of and in these institutions and their rationalising models. In spite of the wide variety of international institutions the participants studied they immediately found common ground and were able to discern mechanisms, vocabulary and impacts these institutions had in common. It thus seemed promising to pursue this effort and to focus on the study of governance through different scales as the first theme for future cooperation.

The aim of the second workshop was to clarify conceptual challenges and commonalities international institutions represent and to give anthropologists working on different international institutions the opportunity to discuss their theoretical approaches to international governance and to compare their empirical findings. The participants looked at the official objectives and unintended consequences of international governance but also at how international institutions implicate collective and individual actors in their policy making, absorb critique, attempt to neutralise political conflict and create new political fields in competition and collusion with local actors and national governments. They analyzed issues ranging from audit and self-monitoring through to bestowing honour and shame as mechanisms of governance with which international institutions influence national and local governance and evaluate their own performance.

The conference began with a brainstorming session on the use of the term "governance" by anthropologists and institutional actors that showed the semantic shifts the term has undergone in recent years. The first session based on papers that had been circulated beforehand explored in fields such as the Bangalore cityscape, the Cyprus peace process and the World Heritage Convention how international institutions produce an understanding of the world. As the participants convincingly argued, they never do it alone, but they contribute to global knowledge/power regimes by linking up with a much larger and multi-scalar landscape of "transnational policy networks." While referring to "universal values" their practices of negotiation and pragmatic compromise constantly transform the norms and the institutional frames themselves. In the second session the participants showed how international institutions, the FAO in Nicaragua and Ecuador, the World Bank in India and the UNHCR in Uganda involve and shape the collective and individual subjects with whom they interact. The papers demonstrated that this is

not a one-directional process from the assembly of state representatives downwards, but actors on all levels from corporate actors to members in civil society networks and representatives of organisations of indigenous peoples try "to make space in the world of states". The papers analysed how various groups of actors (indigenous people, environmentalists, minorities) unable to exercise influence through elected representatives attempt to influence the course and content of policy negotiations between international institutions and their governments to advance their interests.

The third session examined the mechanisms through which powerful international institutions such as the WTO and the World Bank render political conflicts technical. The papers showed the effort of international bureaucrats to deploy expert knowledge in a low key almost invisible fashion in order to neutralize conflict. They analysed the resulting ambiguities and contradictions in the interactions between civil society networks, state bureaucrats and international institutions and the impact on the political agenda. In the fourth session the participants analysed the techniques of guidelines creation, audit and self-monitoring in the United Nations Environmental Program, the World Intellectual Property Organisation, the UNHCR, and the UN Committee against Torture. They showed how moral utopian goals and power dynamics are in constant tension with managerial techniques of governance and produce this particular field of interactions, ideas and practices that fascinate anthropologists in international institutions.

A publication coming out of this workshop is in the making and as a next step the network members decided to create a website where they will put links to their publications and a collective bibliography.

For further information

Birgit Müller bmuller@msh-paris.fr

the workshop programme with abstracts: <http://www.iic.cnr.fr/laios/spip.php?article255>

Note

¹ <http://www.esf.org/activities/exploratory-workshops/social-sciences-scscs/workshops-detail.html?ew=6731>

EASA Media Anthropology Network

Jon Postill

On 5 May the EASA Media Anthropology Network launched a new website at <http://www.media-anthropology.net/>. This was thanks to the indefatigable efforts of Daniel Taghioff (a PhD candidate at SOAS) supported by a team of volunteers over a period of many months. The new site, built on the content management system Joomla, has a number of distinct advantages over its predecessor, including:

- 1) The bibliography is now searchable and users can leave reviews from the front-end once registered on the site
- 2) There is a searchable register of members, which will make it easier to find out about other participants and their key research interests
- 3) Users can now post multimedia contents on the site easily
- 4) It is now far easier to collaboratively edit and manage the site
- 5) The mailing list sign-up process is more automated, and integrated with generating a profile
- 6) As a basis for further expansion, new sections or functions can be easily added to the site. This means it is easier for people to get involved, e.g. via wikis
- 7) There is a gallery function to upload and display images.

As the site is still work in progress, the Network committee look forward to all suggestions for improvement and offers of help to make it a success. Given the Network's critical mass of over 800 mailing list subscribers and the plethora of digital tools currently available, the new site is a great opportunity to explore new forms of collaboration (research, teaching,

multimedia, etc.) with others interested in the anthropology of media. See, for instance, the page devoted to new projects: http://www.media-anthropology.net/index.php?option=com_wrapper&Itemid=64

The new website does not mean that we intend to neglect the mailing list. On the contrary, the Network's e-seminar series will soon celebrate its sixth birthday and shows no signs of let-up. The 33rd e-seminar will run from 21 June to 6 July 2010. Jenny Cool (University of Southern California) will be presenting a working paper on the pioneering internet group Cyborganic, with Antoni Roig Telo (Open University of Catalonia) as the discussant. All sessions are transcribed and PDF versions are made freely available on the website.

In addition to these online developments, the Network will hold its next workshop during the 11th EASA Biennial Conference in Maynooth, (Ireland), 24-27 August 2010. The workshop, titled "The Rewards of Media", is a sequel to the Network's workshop on media practices held at the EASA 2006 conference in Bristol that led to the edited volume *Theorising Media and Practice* (Braeuchler and Postill, in press). Whilst on that occasion the aim was to explore and theorise media practices in general, this workshop will focus on a single but crucial aspect of mediated practice, namely its rewards.

EASA BOOK SERIES

James Carrier

The series aims to publish works that address worthwhile questions in a cogent, persuasive and fluent way that will attract a substantial readership. Works can be monographs or edited collections, concerned with any part of the world.

If you are working on a monograph or edited collection, or considering working on one, you are encouraged to communicate with the series editor, James Carrier (jgc@jgcarrier.demon.co.uk), or consult the 'book series' part of the EASA web site (www.easaonline.org).

The series editor is happy to provide advice and guidance in the preparation of proposals for the series, and to answer any questions that potential contributors may have.

The series draws on the efforts of many people. Prime among them is those who comment on the proposals and manuscripts that people submit, and without their thoughtful effort the series could not operate. In recognition of that effort, the series editor acknowledges the following people, and thank them for their assistance:

Anonymous, Mette Berg, Ruy Blanes, Don Brenneis, Karen Brison, Michal Buchowski, Peter Collins, Andrew Dawson, E. Paul Durrenberger, Katy Gardner, Susan Greenhalgh, Don Handelman, Leonard Mars, Gary Marx, Jon Mitchell, Heather Montgomery, David Moss, Susana Narotzky, Sutti Ortiz, David Picard, Moshe Shokeid, Gavin Smith, Henrik Vigh, Luis Vivanco, Nilz Zurawski.

New Position for Dr. David Shankland

We are delighted to announce that Dr David Shankland, currently Reader in Social Anthropology at the University of Bristol, has been appointed to succeed me as RAI Director with effect from 1st October 2010. For more information please follow this link: <http://www.therai.org.uk/about-the-rai/urgent-rai-announcements/new-director-for-the-royal-anthropological-institute/>

Hilary Callan
Director, Royal Anthropological Institute

Two Job Announcements

A 5 Year Professorship

As stated in its development plan (<http://www.univie.ac.at/rektorenteam/ug2002/entwicklungsplan.html>) the University of Vienna aims at strengthening its position as a major research-oriented university. Key elements of this strategy include the provision of an attractive range of research-based study programmes, support for furthering the work of junior academic colleagues, and high-calibre professorial appointments.

The Faculty of Social Sciences at the University of Vienna announces the position of a

Full Professor of Social and Cultural Anthropology

(full time position under private law, limited to a period of 5 years) expected to be filled by October 1st, 2010. The University of Vienna intends to increase the number of women on its faculty, particularly in high-level positions, and therefore specifically invites applications by women. Among equally qualified applicants women will receive preferential consideration.

The capacity and readiness to further develop the discipline in research and teaching in cooperation with the professors of the department is assumed. Moreover, the willingness of the burden of an enhanced supervision of MA-theses until November 2012 (the end of the old Master-Programme) is assumed.

Successful candidates will have the following qualifications:

- PhD and post-doctoral experience at a university or other research institution. (Austrian or equivalent international academic degree in the relevant field)
- Outstanding research and publication record, with an excellent reputation as an active member in the international academic community (*Habilitation (venia docendi)* or equivalent international qualification in the relevant field is desirable)
- Experience in designing, procuring and directing major research projects, and willingness and ability to assume the responsibility of team leadership
- Experience in university teaching, and willingness and ability to teach at all curricular levels, to supervise theses, and to further the work of junior academic colleagues

The University of Vienna expects that the incumbent acquires a German proficiency, which enables her/him teaching in the BA-Programme as well as the cooperation in University committees.

The University of Vienna offers

- An attractive and dynamic research location in a city with a high quality of life and in a country with excellent research funding provision
- A negotiable salary
- Support for relocation to Vienna, where appropriate

Candidates should send an application containing at least the following documents:

- Academic *curriculum vitae*
- Brief description of current research interests and research plans for the immediate future
- List of publications together with
 - a) specification of five key publications judged by the applicant to be particularly relevant to the advertised professorship together with an explanation of their relevance
 - b) PDF versions of these five publications provided either as email attachments or through URLs of downloadable copies
- List of talks given, including detailed information about invited plenaries at international conferences
- List of projects supported by third-party funds
- Short survey of previous academic teaching and list of supervised PhD theses

Applications in English or German should be submitted per e-mail (preferably as pdf attachments) to Prof. Dr. Rudolf Richter, Dean of the Faculty of Social Sciences no later than **September 15, 2010** with **reference VP17/10**.

A 3 Year Professorship

As stated in its development plan (<http://www.univie.ac.at/rektorenteam/ug2002/entwicklungsplan.html>) the University of Vienna aims at strengthening its position as a major research-oriented university. Key elements of this strategy include the provision of an attractive range of research-based study programmes, support for furthering the work of junior academic colleagues, and high-calibre professorial appointments.

The Faculty of Social Sciences at the University of Vienna announces the position of a

Full Professor of Social and Cultural Anthropology

(full time position under private law, limited to a period of 3 years) expected to be filled by October 1st, 2010. The University of Vienna intends to increase the number of women on its faculty, particularly in high-level positions, and therefore specifically invites applications by women. Among equally qualified applicants women will receive preferential consideration.

The capacity and readiness to further develop the discipline in research and teaching in cooperation with the professors of the department is assumed. Moreover, the willingness of the burden of an enhanced supervision of MA-theses until November 2012 (the end of the old Master-Programme) is assumed.

Successful candidates will have the following qualifications:

- PhD and post-doctoral experience at a university or other research institution. (Austrian or equivalent international academic degree in the relevant field)
- Outstanding research and publication record, with an excellent reputation as an active member in the international academic community (*Habilitation (venia docendi)* or equivalent international qualification in the relevant field is desirable)
- Experience in designing, procuring and directing major research projects, and willingness and ability to assume the responsibility of team leadership
- Experience in university teaching, and willingness and ability to teach at all curricular levels, to supervise theses, and to further the work of junior academic colleagues

The University of Vienna offers

- An attractive and dynamic research location in a city with a high quality of life and in a country with excellent research funding provision
- A negotiable salary
- Support for relocation to Vienna, where appropriate

Candidates should send an application containing at least the following documents:

- Academic *curriculum vitae*
- Brief description of current research interests and research plans for the immediate future
- List of publications together with
 - a) specification of five key publications judged by the applicant to be particularly relevant to the advertised professorship together with an explanation of their relevance
 - b) PDF versions of these five publications provided either as email attachments or through URLs of downloadable copies
- List of talks given, including detailed information about invited plenaries at international conferences
- List of projects supported by third-party funds
- Short survey of previous academic teaching and list of supervised PhD theses

Applications in English or German should be submitted per e-mail (preferably as pdf attachments) to Prof. Dr. Rudolf Richter, Dean of the Faculty of Social Sciences no later than **September 15, 2010** with **reference VP18/10**.

Call for New General Editor (Editor-In-Chief) | Irish Journal of Anthropology

The Irish Journal of Anthropology is the organ of the Anthropological Association of Ireland. As such, it aims to promote the discipline of anthropology on the island of Ireland, north and south. It seeks to provide coverage of Irish-related matters and of issues in general anthropology and to be of interest to anthropologists inside and outside academia, as well as to colleagues in a range of other disciplines, such as Archaeology, Cultural Studies, Development Studies, Ethnology and Folk Studies, Gaeilge, Irish Studies, and Sociology. The journal has been edited by Séamas Ó Síocháin, National University of Ireland Maynooth, for five years; Dr. Ó Síocháin will step down as editor at the end of 2010.

The AAI committee seeks established scholars with strong scholarly and professional links across Ireland, Europe, and beyond; who possess proven editorial skills; who have a vibrant intellectual interest in sociocultural anthropology that is not limited to specific regional and subdisciplinary specializations; who show good familiarity with global developments in academic publishing; and who can provide the Irish Journal of Anthropology with a solid base at their department or institution, in terms of editorial assistance, support by their administrative superiors, as well as the time required to edit the journal.

Candidates should send in a letter of application before March 1st, 2010, to the AAI (see below), attaching (a) an extensive Curriculum Vitae, (b) a description of their editorial vision for the journal for the next four years, addressing especially changes in the nature of publishing in the context of digital technologies, and (c) a brief description of the institutional embedding with which the journal will be provided within their department and university, and (d) a description of ways the publication will retain its status as an 'all-island' Irish journal of anthropology.

Please send letter of application and related documents by email attachment to AAI c/o Andrew Finlay | arfinlay@tcd.ie

Call for Research Proposal Reviewers

The Research Foundation - Flanders (FWO) is an independent agency that supports fundamental research in all disciplines in Flanders (Belgium). The foundation is currently looking for three international experts in social and cultural anthropology to strengthen its research proposal review panels.

Candidate-experts are kindly requested to submit their application to the FWO before **15 September 2010**.

To apply, please use the online application form: http://www.doctorereninvlaanderen.be/cv_online/CV_Invullen/Introductie.aspx

The candidate-experts must enclose a recent curriculum vitae and indicate they are submitting their candidacy to scientific committee G&M4: Social, Political and Communication.

Contact Information:

Research Foundation - Flanders (FWO)

Egmontstraat 5

Brussel BE-1000 Belgium

Phone: +32-2-5129110

Email: post@fwo.be

<http://www.fwo.be/Panel-sociale-politieke-en-communicatiewetenschappen.aspx>

CALENDAR

August 2010

Home, Migration and the City: New Narratives, New Methodologies

The European Science Foundation (ESF), in partnership with LiU Scandic Linköping Väst, Linköping, Sweden

6-10 August 2010

Chair: Dr. Ayona Datta, London School of Economics, UK

Co-Chair: Dr. Kathy Burrell, De Montfort University, Leicester, UK
Closing date for application is the 16th of April, 2010.

This conference is part of the 2010 ESF Research Conferences Programme

Website:

www.esf.org/conferences/10317

Crisis and Imagination

11th EASA Biennial Conference
National University of Ireland–Maynooth

August 24-27, 2010

Contact:

<http://www.easaonline.org/easa10>

September 2010

Hard Reality of Dream Society: Uses of Anthropology in Contemporary World

6th Škerlj's Days — International Anthropological Conference of the Slovene Anthropological Society
University of Ljubljana, Faculty of Sports, Slovenia

September 23- 26, 2010

Deadline for submission of abstracts has been prolonged until: 20 August 2010.

Contemporary world is characterised by consumption and information technology, but it seems that consumption and information society is in crisis and tries to find alternative ways of living. Some authors are predicting the transformation of consumption society into dream society in which material wealth is going to be replaced by emotional wealth. Such utopian predictions are, nevertheless, challenged by the real life experience of contemporary people. Our reality is, namely, often different from our perceptions of progress on various segments of society and this conference intends to focus on such discrepancies.

Although multicultural, intercultural and crosscultural communication is constantly emphasised on the institutional level, we can observe growing tensions between members of different cultures and especially between the inhabitants of developed countries and immigrants from less developed ones. Religious leaders are also emphasising tolerance in their public appearances yet the religious intolerance is growing into unimaginable proportions. We are bombarded by knowledge on health, healthy diet and physical activity yet obesity and related chronic illnesses are growing and worsening the quality of life. Also medicine constantly emphasises its new achievements and cures but it seems it is not fit or willing to control the epidemic or even pandemic outburst. When it comes to the environment we try to imagine ourselves as a green society which recycles, cleans and seeks alternative energy sources, yet we are not stopping the pollution and are trying to find new excuses to continue the old polluting practices. We are also certain we are improving our educational systems but at the same time the teachers in schools are facing the most difficult problems in the history of organised education, students are protesting against senseless reforms of higher education, and pupils are processing enormous amounts of useless information which numbs their creativity and self-initiative.

This is also the framework of the Slovene Anthropological Society's 6th Škerlj's Days – its traditional international conference – dedicated to the studying of contemporary problems and the role of anthropology in analysing and finding solutions of the challenges we are facing. We encourage schoolers and graduate students from the fields of cultural and social anthropology, physical anthropology, archeology and related fields of social sciences and humanities to join us in Ljubljana.

Themes of the conference will focus mostly, but not exclusively, on:

- * education
- * religion
- * nationalism
- * environment
- * food
- * aging
- * physical development
- * human variation
- * family and kinship
- * gender relations

- * sexuality
- * technology
- * science
- * economy
- * leisure

Contact:

http://www.drustvo-antropologov.si/dogodki_eng.html

November 2010

Beyond Essentialisms: Challenges of Anthropology in the 21st Century

International Conference on the occasion of the 70th Anniversary of the

Department of Ethnology and Cultural Anthropology, Faculty of Arts, University of Ljubljana
Ljubljana, Slovenia

November 25 - 28, 2010

Since the Department of Ethnology and Cultural Anthropology was established in Ljubljana seventy years ago, it has gradually developed into an important regional centre. In the mid 20th century the idea of studying "folk culture" in the "civilised world" and the "cultures of primitive peoples" around the world, which was the focus of ethnology as understood by Vilko Novak, seemed plausible, especially because it incorporated studying peoples at home and abroad. Nobody questioned basic (essentialized) notions of peoples, society and culture.

Methodological nationalism and cultural essentialism, derived from the undisputed idea of distinct, bounded and territorialized societies and cultures, represented seemingly unambiguous yet powerful paradigmatic and analytical tools for the early social sciences, which were also used as powerful political and ideological apparatuses for reproduction of nation states and their societies.

At the beginning of the 21st century methodological nationalism and other forms of essentialism are becoming obsolete. Recent unprecedented transnational and cosmopolitan movements have challenged the perspectives derived in the past. The conference will stimulate discussions of manifold faces of essentialism, from criticism of methodological nationalism, culturalism and other forms of constructed collectivities, and will also search for alternatives in anthropology. We propose to ex-

plore essentialisms and their possible alternatives in complementary 'vertical' (temporal) and 'horizontal' (cause-and-effect) streams.

We are proud to list some of our guest speakers among them (in alphabetical order) Arjun Appadurai, Michal Buchowski, Thomas Fillitz, Maja Povrzanovic Frykman, Kirsten Hastrup, Martine Segalen, Francisco Vaz da Silva and Verena Stolcke.

The conference will be divided into three streams (past, present, future), each consisting of three panels. The length and scope of nine panels depends on the number of submitted papers.

Past - The Legacy of Continental Ethnologies and Global Anthropologies
This stream will examine the methodological, epistemological, historical, social, and political foundations of the discipline, which developed "intertwined" in studies of foreign and domestic peoples.

Workshops:

- The Development of Slovenian and European Ethnology and Social/Cultural Anthropology in the Light of National and (Post-)Colonial Projects
- Social Memory and Heritage
- Understanding Belief Narratives (folkloristics)

Present - Local Practices and Cosmopolitan Reflexivity

Recent developments in the discipline have been influenced by increasingly important studies of transnational and global flows, modernity and hypermodernity, media and virtual worlds, institutions and organizations, urban and sub-urban sites, migrations and exchange, individual creativity and eco-centrism, etc. Despite continuous critical examination of the basic concepts and research strategies (such as culture, ethnography etc.), good old "classical" ethnography is still all around us. The conference participants will discuss the recent shifts and turns of the discipline, e.g. the spatial turn (space and place), the phenomenological shift (collective and individual practice and agency), etc. Deriving from the local, regional and global balance of power, special attention will be given to colonial and post-colonial, national and post-national aspects and criticisms.

Workshops:

- Cultures and World-Systems
- Space and Locality in Cosmopolitan and Transnational Perspectives
- Beyond Methodological Essentialism - Popular Research

Strategies

Future - Technology, Ecology, Health

We ask ourselves what are the meanings and purposes of anthropology. Derived from criticism and/or rejection of various forms of essentialism, the last part will radically question the limits of anthropological practice itself (in the public sphere, private enterprise, international relations, national policies, in academia, and beyond and beneath). In this context, the conference will not only critically examine the past and present situations, but will seek that crucial and still valuable knowledge which was ascertained in the past, while remaining relevant so that we can learn from it for the future.

Workshops:

- The Applicability of Useless Endeavours: The Practicability of Anthropology
- Natures and Societies
- Beyond Dualisms: Discourses on Body, Health and Illness).

Paper proposals and deadlines:

Paper proposals should include the author's name, institutional affiliations, title and an abstract of up to 300 words. Please send proposals by e-mail (eikaconference@ff.uni-lj.si) before 15 September 2010. All applicants will be notified by 30 September 2010. We anticipate the publication of selected papers.

The conference fee is payable at registration:

EUR 60 (students, unemployed, professionals from disadvantaged countries)

EUR 90 (all others)

For additional information and contact:

eikaconference@ff.uni-lj.si.

<http://eikaconference.ff.uni-lj.si/>

AAA Annual Meeting

November 17-21, 2010
New Orleans, LA

2011

April 2011

10th SIEF INTERNATIONAL CONGRESS

PEOPLE MAKE PLACES

Ways of Feeling the World

Faculty of Social and Human Sciences of the Universidade Nova

de Lisboa

April 17-21, 2011

The ways in which people construct their views, opinions, values and practices are constantly being re-negotiated and re-interpreted in various creative forms. The 10th SIEF International congress intends to elucidate and develop perspectives on this topic by focusing on the making of places, and invites colleagues and other scholars to present new perspectives on how people's lives, memories, emotions and values interact with places and localities. The conference will be structured around three themes: Shaping Lives; Creativity and Emotions; and Ecology and Ethics. In each of the themes, case studies as well as inquiries into theory are welcome. The conference aims to encourage in particular boundary-crossing explorations of ontological, epistemological and ethical issues that arise from a greater emphasis on a sensitive and even sensuous approach to knowledge and understanding.

The question of how people make the places they inhabit remains wide open. We invite proposals that deal with the role of cultural practices in the creation of locality: how a space turns into a particular place; how people relate to, construct, and are constructed by, the places they live in; and what the practices are that shape those places. Other questions to be posed include: What new approaches for the study of the emotional links between people and the places they inhabit are being developed? What theoretical tools can be used by ethnologists to understand a sense of belonging? What is the role of expressive culture linked to daily life in the shaping of the places? How do we combine ecological and ethical issues with ethnographic data, especially in cases where there seems to be a clash between what people do with their places and general ecological and ethic concerns

The variety of places that could be explored in this process include, among many others: work and home places, places for vacation, places for the dead, places to pray, places to create, places to destroy and to be destroyed, places to memorialize, places to arrive and to leave, as well as places that disappear and reappear, inside places, and non-places. Notions of multi-belonging, shared places, and generational differences all show how making places is a process that is not univocal, and people make places as much as places make

people. New ways of making places – through the virtual space and internet – should also be taken into consideration.

Each day of the conference, a specific theme will be introduced by two invited keynote speakers, leading international scholars, and discussed further in a series of panel sessions, some of which will run in parallel. Workshops, intended to open to practice-based research, and poster sessions, will also take place. We invite colleagues to participate and propose panels directed at the general theme and the three daily sub themes.

Call for panels

The call for panels and workshops is now open at www.siefhome.org/sief2011 and will run to 15 February 2010. The call for papers will follow in May 2010.

May 2011

Parimaanam: Images, Embodiments and Contestations

Sixth Annual Tamil Studies Conference

University of Toronto
May 12 - 14, 2011

The conference organizers invite papers and panel proposals on the ways in which images, aesthetic representations and constructs of various kinds have played a significant role in constructing and destabilising ways of being Tamil. The conference organizers welcome papers and panels that discuss, from the perspectives offered by different disciplines and fields, how notions of Tamil-ness have been imagined, identified and embodied in historical, political, cultural and aesthetic practices that engage intellectual perception and subjective response through a range of materials, technologies, visions, models and movements which help fashion ways of being Tamil.

Guiding questions would include:

Constructing and Reinforcing: What role do aesthetics and performances play in the intervention within and the shaping of political debate? How are aesthetics and the body theorised within the context of Tamil poetics? How do either text or performance establish normative ways of seeing, looking and moving and, thereby, shape canonicity and mythology? How do artists, their publics and

their mediators, how do theorists, teachers, and consumers of objects, photographs, movies, installations, fetishes and lifestyles contribute to experimenting, imagining and experiencing what it is that embodies being Tamil?

Destabilising and Deconstructing: How does public performance of protest or dissent interrogate the binaries of the local and the global, the modern and the medieval, national and the transnational, the "homeland" and the diaspora? What are the ways in which pre-modern Tamil conceptual categories disrupt or interrogate the binaries of mind and body or local and foreign? How is gender performed and disrupted with Tamil spaces and geographies? What are the sociocultural matrixes of Tamil bodies? Is there a specifically Tamil history of vision which mediates between the observer and the objects visualised?

We welcome individual or panel proposals from all disciplines, and from scholars, students, artists, writers and activists, including proposals that address questions that are not listed here. Papers on the diaspora, can range beyond the theme of the conference, though preference will be given to those that do engage the theme more directly.

Submission Deadline: August 31, 2010

Requirements

Submission of an abstract and biographical statement, or the full details of a panel by August 31, 2010 to: info@tamilstudiesconference.ca

Confirmation of participation by registering and paying the registration fee within two weeks of the organizers official acceptance in September/October 2010.

Ability to meet costs of the registration fee, travel and accommodation costs.

Attendance and participation during the full duration of the conference.

Paper Proposals: Abstracts and Biographical Statement A 300 word abstract stating the argument to be presented.

A one paragraph biographical statement, including: current affiliation, publications and research interests. Please note that this will be the biographical information used in conference publicity and introductions. Even if you have submitted a biographical statement in past years, please resubmit it along with your

abstract. (See sample statement, p.4).

Abstracts must be submitted in the language in which you intend to present, English or Tamil. Tamil abstracts, should be accompanied by a Tamil bio, and an English translation of the abstract and bio.

Panel proposals must include an abstract for the whole panel, and the abstracts and bios of each individual presenter and the chair.

For further details information contact: treasurer@aisls.org

The conference begins with a reception on the evening of Thursday, May 12, 2010 at 7.30 p.m. and it will end approximately at 9.00 p.m. on Saturday, May 14, 2010.

Academic Organizers

Chelva Kanaganayakam, Professor, Department of English, University of Toronto

R. Cheran, Assistant Professor, Department of Anthropology and Sociology, University of Windsor

Francis Cody, Assistant Professor of Anthropology, University of Toronto

Sudharshan Duraiyappah, Instructor, Department of Religion and Art History, University of Toronto

Srilata Raman, Assistant Professor of Modern Hinduism, University of Toronto

Contact:

Email: info@tamilstudiesconference.ca

Website: www.tamilstudiesconference.ca

June 2011

Eighteenth Meetings of Europeanists

The Council for European Studies
To be held at various university venues in Barcelona, Spain
June 21-23, 2011

For decades, scholars interested in Europe have concentrated their attention on state comparisons and on the institutionalization of the European Union. As the second decade of the second millennium gets under way, we can no longer neglect the deep transformations in Europe's society that have followed the joint processes of globalization and European integration. Transnationalization is the word that arguably best captures these transformations, for it encapsulates at once the broadening of the Europeans' economic, political, social, and cultural experiences that has taken place in the

last two to three decades. The rise of these transnational pressures and vectors of political pressure stands in tension with the political organization oriented around nation-states in Europe. Transnationalization on today's scale is a recurring phenomenon in Europe's history, however, and it works as well as a metaphor for previous periods in which local walls were destroyed and replaced by economic, political and social reorganization on a greater geographic scale. In examining today's transformations we are thus well-advised to revisit previous processes of transnationalization, so that the analysis of the present helps us understand the past and the analysis of the past helps us illuminate the present.

For the 2011 conference, the Council for European Studies (CES) welcomes proposals for panels, roundtables, book discussions and individual papers on the study of Europe broadly defined. This year, for the second time, we are also entertaining the submission of panel clusters around a theme, giving participants the opportunity to create a mini-symposium within the conference (please no more than 4 panels per theme). Each panel proposal will be reviewed individually by the Program Committee, and each panel belonging to a cluster will be acknowledged as such in the conference program.

We encourage proposals in the widest range of disciplines; in particular, we welcome panels that combine disciplines, nationalities, and generations. The Committee will accept

only two submissions per person. Panel proposals need to be submitted stating a chair and a discussant (can be the same person).

The Council for European Studies fosters and recognizes outstanding, multidisciplinary research in European studies through a range of programs, including conferences, publications, special events, and awards. The Council's international conferences bring together scholars from a multitude of countries and a variety of fields for discussion and interdisciplinary exchange.

Deadlines and Submission Procedures:

Please submit all your proposals on the conference website between **September 1, 2010 and October 10, 2010**. Note that each panel proposal must include abstracts for all individual papers, as well as a general description, a chair and a discussant.

More information: www.ces.columbia.edu

CES newsletter. You may subscribe to the newsletter here: www.ces.columbia.edu/members/indiv_members.html

Cathie Jo Martin, CES Chair, Boston University
Pepper Culpepper, Programme Co-Chair, European University Institute
Juan Díez Medrano, Programme Co-Chair, IBEI - Institut Barcelona d'Estudis Internacionals

Programme Committee
Jürgen Gerhards, Committee

Member, Freie Universität Berlin
Virginie Guiraudon, Committee Member, Lille Center for Politics, University North of France
Douglas Holmes, Committee Member, Binghamton University, State University of New York
Konrad H. Jarausch, Committee Member, University of North Carolina at Chapel Hill
Sophie Meunier, Committee Member, Princeton University
Levent Soysal, Committee Member, Kadir Has Üniversitesi
Francesca Trivellato, Committee Member, Yale University