

Letter by the President

Susana Narotzky

Dear EASA members,

Easa is driving near to its biannual "rendez-vous", the 12th EASA Biennial Conference "Uncertainty and Disquiet" that will take place in Nanterre on 10-13th July of 2012. Registration is now opened <http://www.easaonline.org/conferences/easa2012/registration.htm> and it is important that you proceed as soon as possible. If you want to appear in the printed programme you should register before May 5th, and registration fees will rise on June 4th! Don't procrastinate! We are pleased to announce that the Wenner-Gren Foundation for Anthropological Research has contributed US\$ 20,000 towards the Conference, mostly aimed at providing travel funds for students and scholars in need of them.

The organization of this important meeting is being masterfully conducted by the Local Scientific Committee headed by Isabelle Rivoal. Many issues regarding the management of the activities have been solved. These apparently 'small' questions are in fact extremely important to the success of the conference as they will facilitate general interaction and wellbeing. For example, the coffee area during the conference will be located near the Publishers' corner which will enhance browsing and provide a better visibility for books and journals; lunch and coffee breaks are included with the registration fee; the inaugural cocktail will provide varied foods for all tastes (including vegetarian) and the banquet has been set in the magnificent framework of the Mairie de Paris. As you have probably already seen in the webpage <http://www.easaonline.org/conferences/easa2012/accomm.htm>, the issue of accommodation is being tackled through the mapping of Paris Hotels that is available, and will be further facilitated through the agreement to work with a reservation centre that has been established.

On the content side, the Young Scholar's Plenary and the local Plenary are all set, together with the two roundtables that will parallel the film forum presentations. The Keynote will be delivered by Caroline Humphrey on the subject of "Fear, apprehension and urban space", which seems extremely appropriate to the theme of the Conference. We hope that the Keynote speech and the Plenaries will be videotaped, which will enable better dissemination of its contents and enhance visibility of the EASA. The EASA Book Prize procedure is well advanced at this point (all proposals have been peer-reviewed) and final decisions will be announced at the General Meeting. Moreover, at the General Meeting some important decisions will have to be made in relation with the transformations that have taken place in EASA and we urge all members to attend.

EASA is opening a search for the positions of Treasurer, Secretary and Book Editor (non elected positions) as incumbents will be stepping from office early 2013. Please consider applying by sending your information to Thomas Fillitz, Secretary of EASA, or urge those you thing would do a great job to apply. You can find more information on the website. The search for the next conference venue is also open <http://www.easaonline.org/conferences.htm> , and decisions will be made during the Paris-Nanterre conference.

EASA is increasing its projection as a bulwark of anthropologists' interests in the present European conjuncture. Following the mobilization that has taken place in Europe regarding the downsizing of Social Science and Humanities (SSH) research presence in the Horizon 2020 programme, EASA was invited to participate in the founding of an association, the European Alliance of Social Science and Humanities (EASH) that wants to provide a sizable platform for interacting with the European Commission on behalf of the SSH in general. The major objectives have been defined as a) improving communication of the assets of our research, and b) trying to influence the Directorate General of Research an Innovation on behalf of the SSH. Two meetings have taken place to date: the founding meeting in December was attended by EASA vice-president Jeanette Edwards, and the second meeting in March was attended by Noel Salazar as member of the Executive Committee and by me as president of EASA. This initiative seems particularly important in the present conjuncture and we think that EASA should increase its involvement in it in the future.

See you all in Nanterre!

Welcome Address to Paris-Nanterre

Isabelle Rivoal and the Local Committee

Dear delegates-to-be

The next EASA biennial is approaching and here at Nanterre, we are busier by the day with the prospect of your arrival in July. Apart from the weather which remains uncertain as I write these lines, we have wiped away all other uncertainties that come with organizing such a grand conference. We are glad to offer you the best of Nanterre's venues in which to present your papers, listen to your colleagues, debate, talk and exchange. We have worked for the most comfortable and enticing conference experience with lunches provided, serviced coffee breaks, publishers on hand in the large and bright Hall B, plenaries held in a vast 1000-seat theatre, etc. By way of entertainment, we expect to surprise you with various anthropologically-inspired shows: we warmly recommend your attendance at the "cruchifiction" exhibition to be held in Hall B on Wednesday afternoon (jug-fiction). We proudly invite you to the ethnomusicologist demonstration organized on Tuesday night at Musée du Quai Branly: teaching and performing Javanese gamelan in France, a concert/conference with researchers, teachers and musicians from the Cité de la musique ([link](#)). Or if you prefer, you can join in the Conference Banquet at The Mairie de Paris: the table will be set in the salon d'honneur with a professional caterer coming from Poitiers to cook the finest French cuisine. Last but not least, we warmly invite you to join in the bals populaires organised in Paris on the Bastille day evening.

For more information on all these events and the conference as a whole, please visit the EASA conference page on a regular basis. And don't forget, if you don't want to be in trouble: book your accommodation NOW as Paris is highly in demand during summer.

We are now really looking forward to welcome you in Nanterre. See you on July 10th!

Advertising EASA Functions

New Treasurer

Function Period max. 6 years (2013-2019)

EASA seeks a new Treasurer to take over from David Shankland, whose term of office comes to an end following the 2012 Paris conference.

The Treasurer is ex-officio a member of the Executive Committee, and is an honorary position. Within the framework of the executive, the main duties of the Treasurer are: i) to oversee the general financial position of EASA, and to offer accounts to the AGM each year ii) to offer an annual budget for approval to the Executive Committee iii) to negotiate and advise the Executive on its contractual obligations from the financial point of view, iv) to work with the administration of EASA to ensure that its functions are fulfilled economically, and day-to-day financial transactions carried out appropriately, v) to liaise with the accountants, Companies House and the Charity Commission as may be necessary, vi) to scrutinize the budget of the bi-annual conference, and otherwise advise the Executive as they may see fit, vii) to contribute through the above duties to the long-term financial stability and viability of the Association. The position of Treasurer cannot exceed six years.

It is helpful if the successful candidate has a stable institutional affiliation in the UK for legal reasons.

Informal enquiries may be made to the outgoing Treasurer on David.Shankland@therai.org.uk

Applications consisting of a short covering letter, and a CV should be made to the Secretary Professor Fillitz until June 30, 2012 <thomas.fillitz@univie.ac.at>

New Secretary

Function Period max. 6 years (2013-2019)

EASA seeks a new Secretary to take over from Thomas Fillitz, whose term of office comes to an end following the 2012 Paris conference.

Activities to be covered:

1. Coordination of the work of the Executive Committee
2. Communication with all function holders in EASA (Treasurer, Book series editor, Journal editors), and with NomadIT
3. Coordination of the contents on the EASA-Website (NomadIT takes care of the technical aspects)
4. Editor of the EASA-Newsletter (3 times per year)
5. Organisation of elections (every second year) and announcement of election results within two weeks
6. To uphold information for the EASA-archive

Applications consisting of a short covering letter, a CV, and a letter of support by the home department should be made to the Secretary Thomas Fillitz thomas.fillitz@univie.ac.at until June 30, 2012

Profile for Book Series Editor

Function Period max 4 years (2013-2017)

1. Communication with Berghahn Books
2. Contacting possible authors, editors: Networking with EASA members for submitting manuscripts (in particular at EASA conferences); contact with EASA-Network coordinators for possible publications
3. Communication with authors and editors reg. manuscripts (Advising them reg. submission of projects, revising of projects/manuscripts, the on-going production until final book, negotiations with Berghahn Books, etc.)
4. Check language issues in manuscripts
5. Find the right reviewers for manuscripts, get the reviews in an acceptable time
6. Communication with the Treasurer reg. financial matters
7. Communication with an advisory board for book series (to be created)
8. Coordinating the EASA book prize competition (provide evaluations, etc.)
9. Reports to the EASA-Executive Committee (~ 3 per year)
10. Provide information for the EASA-website reg. book series
11. 1 yearly report for AGM, Members' Forum, and for publication in the EASA-Newsletter
12. Presentation of the Book series outcome during the EASA Biennial Conferences (book launches)

Applications consisting of a short covering letter, a CV, and a letter of support by the home department should be made to the Secretary Thomas Fillitz thomas.fillitz@univie.ac.at until June 30, 2012

EASA Memberships Categories

To be discussed at Members Forum – implying changes to the Constitution

The Executive Committee

In response to issues raised by members during the Maynooth Members Forum, the incoming EASA Executive has been discussing the existing membership categories for our association. We would very much like to get feedback from the membership on three main issues that have been exercising the committee and which they would like to discuss further. We can list them as follows:

- Sponsorship requirements
- Voting rights of Associate Members
- Student Members

The first concerns the existing sponsorship requirements for membership to EASA. As you know, at present we require two sponsors to vouch for new members before their application is accepted. There is no doubt that the founders of EASA, and subsequent executive committees, have thought long and hard about how to best grow a community of scholars with a shared stake in social anthropology from widely diverse academic traditions and conditions. It has worked. EASA has grown and flourished. The question that the current executive committee is struggling with is whether sponsorship requirements for new members are, today, an asset or a hindrance. Sponsorship requests multiply, understandably, prior to our conferences and substantial administrative effort and cost is currently expended in contacting and chasing up sponsors. Furthermore, the procedure seems to be explicitly resented by some anthropologists as unnecessarily controlling.

Arguments in favour of maintaining sponsorship include its capacity to maintain the integrity of the association and to ensure that it is what it says it is: not only a society of scholarship but also, and more precisely, a society of social anthropologists either working or qualified in Europe. Furthermore, having sponsors makes explicit one's academic and anthropological links not only as a means of verification but also as a mechanism of inclusion.

Today and in the near future, some major roles of EASA may be to represent and to defend the interests of the discipline and of us anthropologists, to voice when programmes of social anthropology or departments are threatened in academia, or when research funds seem to "forget" us. It is important to have at European level an association which has a clear profile of professional social anthropologists. This is the best position to interact and cooperate with scholars from other disciplines and to represent powerfully social anthropology vis-à-vis the politics of education and research. Membership already fluctuates heavily before and after EASA's biennial conferences. Would open applications enhance this "hop on hop off" approach to membership? If so, is it important?

Arguments against include its connotations of patronage and, perhaps, elitism. It is not clear that sponsorship 'polices' the boundaries of our discipline in ways that we think it does, or indeed, whether the boundaries ought to be policed at all in a time of interdisciplinary vocations. It could be argued that the interest and effort that becoming an active member of the EASA require should be sufficient guarantors of incoming membership. Requirements as to the professional qualifications to become a member could be maintained on CV credentials and mutual trust, without additional requirements. The benefits derived from deceptive misuse of credentials to become a member of EASA seem infrequent and irrelevant, and make a tenuous argument for the need to maintain sponsorship practices. Moreover, the practice of requiring sponsors is unusual in other learned associations.

The executive committee is aware that some members are not happy in having to either ask for, or act as, sponsors. But how widespread is this disquiet? If other professional associations in our discipline do not require sponsorship, does sponsorship mark us out as a different kind of association? And then, what kind of difference do we want to highlight with this practice? Is that a good thing?

The second membership question we would like to solicit views on is whether Associate Members (AM) should be permitted to vote. The associate membership category acts to include colleagues who "do not meet the criteria for FULL membership, but who can show evidence of substantial and active involvement in the pursuit of social anthropology - for example those from non-European institutions with non-European qualifications". At present, AMs pay the same fees as full members and receive the same benefits; however, they may only speak in the AGM, and they may not stand for office or vote.

The Executive would like to discuss and eventually vote as to the following possibilities:

- the need for a separate category of membership on the present grounds (non-European degree or non-European professional basis)
- the need for a separate category of membership on any other grounds,
- the possibility of giving Associate Members the same rights as Full members except those of being nominated for the executive committee

The third question we would like to debate on is how to involve the student membership more in the workings of EASA. Currently students comprise 25% of our membership. They are of course a transient category, moving on, we hope in many cases, from student to full membership and thus rights for voting and for being candidate at elections to the Executive Committee. At present, students may raise motions at AGMs/Members Forum/EGMs and they may participate in network activities. However, the Executive wants to solicit suggestions about how to involve student members more in the organisation/working of EASA. We would like to get feedback from all members in relation of how best to serve the student membership.

We feel we need to probe the membership for their views on these three issues and for further suggestions.

Please send your comments to the following address: debate@easaonline.org

EASA Book Series

James Carrier

The series aims to publish works by members of the Association that address worthwhile questions in a cogent, persuasive and fluent way that will attract a substantial readership. Works can be monographs or edited collections, concerned with any part of the world.

If you are working on a monograph or edited collection, or considering working on one, you are encouraged to communicate with the series editor, James Carrier (jgc@jgcarrier.demon.co.uk), or consult the 'book series' part of the EASA web site (<http://www.easaonline.org/bookseri.htm>).

The series editor is happy to provide advice and guidance in the preparation of proposals for the series, and to answer any questions that potential contributors may have.

The series draws on the efforts of many people. Prime among them is those who comment on the proposals and manuscripts that people submit, and without their thoughtful effort the series could not operate. In recognition of that effort, the series editor acknowledges the following people, and thank them for their assistance:

Anonymous 1
Anonymous 2
Susan Bayly
Mette Berg
Alice Bryer
Victoria Goddard
Robert Gordon
Bruce Grant
Rosana Guber
Narmala Halstead
Richard Handler
Peter Hervik
Götz Hoeppe
John Hutnyk
Jens Kjaerulff
Peter Luetchford
Sarah Lyon
Diana Mincyte
Stephan Palmié
Gergo Pulay
Ursula Rao
Rowena Robinson
Julie Scott
Charles Stewart
Pamela J. Stewart (Strathern)
Andrew J. Strathern
Henrik Vigh
Stéphane Voell

Network Reports

Anthropology of Law and Rights

In fact, the only thing we did is that we reorganized the visibility of the network on the EASA website. There we put the names, institutional affiliations and main topics of research of those network members, who were interested in this. We continue to use the email list quite often for announcing job offers, conferences, cfp, etc.

Also, we got some new network members. We will take the occasion of the coming EASA in Nanterre to gather and to figure out if we can form sub-groups, which might then also apply for the funding of workshops, etc.

Africanist Network

The Africanist Network was established on the initiative of Petr Skalnik at the 2002 EASA Conference in Copenhagen. Since then the Network has organized workshops and business meetings at the EASA Biannual Conferences in Vienna in 2004, Bristol in 2006, Ljubljana 2008 and Maynooth 2010.

The Network Steering Committee includes four colleagues: Tilo Grätz (Chairman, Free University of Berlin), Dmitri Bondarenko (Institute for African Studies, Moscow), Armando Cutolo (University of Siena), Sarah Lunacek (University of Ljubljana), Petr Skalnik (University of Pardubice and University of Wrocław) and Giulia Casentini (University of Siena).

At the EASA biannual meeting 2010, we organized a workshop on Public celebrations & popular culture in Africa: representations, performances and local appropriations. The workshop addressed the politico-cultural context of public celebrations in Sub-Saharan Africa. We propose to explore the various practices, performances, meanings and representations related to these modern political rituals employing both a diachronic and comparative perspective. Papers were given by Tilo Grätz, Karel Arnaut, Carla Almeida Sousa and Nadine Sieveking. The topic of the workshop was an attempt both to refer to public events in Africa, and to revisit an older topic of Africanist anthropology from new perspectives.

At the end of March 2012, the EASA Africanist Network will convene the (Inter-conference-) PhD workshop Engagements, experiments, multiple & permanent field sites: Fieldwork in Africa today to be held in Halle /Saale, at the Max Planck Institute for Social Anthropology. The intention of this workshop is to discuss new pathways of fieldwork in Africa pertinent to the 21st century, including experimental and visual methods, and to create an intensive framework of exchange between PhD students currently working on a variety of projects. We would like to express our gratitude to the EASA Board for co-sponsoring this workshop.

At the EASA biannual meeting 2012 in Paris, the Africanist Network will convene the workshop Anthropology, history and memory in Sub-Saharan Africa. We will explore the relations between histor(ies), memor(ies) and anthropological research, contexts in which individual and collective memories inform(ed) local and national politics and changing modalities of historical consciousness in globally connected African knowledge societies.

Interested scholars may join the network by subscribing to the mailing list: [africanists_new\(AT\)lists.easaonline.org](mailto:africanists_new(AT)lists.easaonline.org)

Contemporary Middle East and Central Eurasia

Till today in our network we have 346 members,

Now we have special book series of "The Anthropology of Persianate Societies » for our network members. Details could be found on this link:

http://www.easaonline.org/networks/amce/book_series.htm

All Editorial Board members of this book series are members of our network.

We organized many international conferences and workshops on topics related to the aims of our network where many members of our network were part of organizers or speakers. You can find some of such programs as below:

- 2011 (Dec.) Creation of Saints and Sainthood in 21st Century of Islamic World, conference co-organiser with T. Zarcone, P. J. Luizard (CNRS/France), M. Boivin (CEIAS/CNRS) with papers by 15 scholars, GROUPE SOCIETES, RELIGIONS, LAÏCITES, Paris, France
- 2011 (Nov.) Pilgrimages and Sanctuaries: Art, Music and Rituals, conference co-organiser with T. Zarcone (CNRS/France) with papers by 11 scholars, Centro Incontri Umani, Ascona, Switzerland
- 2010 (Dec.) Portraits and Faces of Saints and Holy Figures in Saint Veneration, workshop co-organiser with T. Zarcone (GSRL/Paris) with papers by 6 distinguished scholars, Department of Social Anthropology, University of St. Andrews, St. Andrews, Scotland
- 2010 (Nov.) Pilgrimage and Sanctuaries: Ambiguity in Context, conference co-organiser with T. Zarcone (GSRL/Paris) with papers by 15 distinguished scholars, Centro Incontri Umani, Ascona, Switzerland
- 2010 (April) Sunni-Shi'i Mausoleums and Saint Veneration in Iraq and Neighbouring Countries, workshop co-organiser with P. J. Luizard (GSRL/Paris) with papers by 6 distinguished scholars, Department of Social Anthropology, University of St. Andrews, St. Andrews, Scotland

During next EASA in France, we will have our other international workshop:

- 2012 (July) Dreams and Dreaming in Saint Veneration, conference co-organiser with I. Edgar, Department of Anthropology, University of Durham, with papers by 12 scholars, Uncertainty and disquiet, 12th EASA Biennial Conference, Nanterre, France 10-13th July 2012

During next EASA in France, we will have another meeting of our network members.

Biosocial Becomings

The Biosocial Becomings network, established on the occasion of the 11th EASA Conference in Maynooth, has been busy working to develop on initial insights and exchanges on resituating understandings of life within a philosophy of becomings rather than being. From these exchanges we have produced an edited volume entitled 'Biosocial Becomings' which is to be published in 2013. Edited by Gisli Pálsson and Tim Ingold, the volume contains contributions from all the presenters from the initial workshop in Maynooth. The network will also be running a panel in next year's IUAES meeting to engage with the 'human' not as an end-point but a continuous process of be-coming. The panel will explore different ways of bio-psycho-socio-cultural and political constructions of human/humanised life courses within their specific material-symbolic-eco-relations in the flow of life.

New Network

The Anthropology of Children and Youth Network

The Anthropology of Children and Youth Network brings together academics and practitioners engaged in research and work with children and youth. This proposal for an EASA network stems from various European initiatives (particularly in the Netherlands) to bring together people working with children. This in turn resulted in the Anthropology of Children Working Group (www.anthropologyofchildren.net) established in June 2009. Over the past years we received many requests to include youth studies in our Working Group. It stimulated us to apply for a network status within EASA concerning the Anthropology of Children and Youth. The activities of the Working Group after integration in the EASA can be re-titled: Anthropology of Children and Youth Network. Hence below we will refer to the Network instead of the Working Group.

Motivation

The impetus to form this Network in 2008 was the neglect of children and youth's voices, perceptions and realities in research and practice. Children and youth were absent in most Anthropological studies. They are commonly not seen as reliable informants as they are still in the process of socialization. It is our epistemological stance that children and youth are simultaneously socialized in their local social and cultural settings, and act as constructors of social environments and interpreters of culture. The concepts of children and youth are defined within its relational, cultural and local contexts in which age ranges and characteristics of who are considered to be children and youth vary.

Aims

- Through monthly seminars, the Network promotes children- and youth-oriented theory, methodology, and research ethics. Besides, it serves as a platform for (interdisciplinary) academic research and it enhances dialogue with practitioners through joint research projects, publications and conferences.
- The Network is meant to promote children- and youth-oriented approaches to children and youth studies and to develop theory useful to e.g. cognitive and social sciences, with an accent on anthropology;
- The Network is committed to discussing and developing methodologies oriented towards children and youth;
- Ethical issues concerning research and work with children and youth are at the core of our attention;
- The Network wishes to inspire (interdisciplinary) academic research and enhance dialogue with practitioners through joint research projects, publications and conferences.

Organization and coordination

The Network holds monthly seminars and coordinates other forms of exchange (e.g. website, mailing list, newsletters). The Network is directed by Dr Sandra J.T.M. Evers (s.t.j.m.evers@vu.nl) under the auspices of the Department of Social and Cultural Anthropology, Faculty of Social Sciences, VU University Amsterdam.

Membership

Currently the network has about 300 members among these members are many anthropologists who labour for the integration of the anthropology of children and youth into mainstream anthropology and therefore deem a network status within the EASA warranted. Although the original Working Group was initiated in the Netherlands, from its inception many European scholars became member which indeed still is the case.

Conferences and Monthly seminars

- Monthly Seminar: 'Anthropology of Children Seminar', since June 2009, VU University Amsterdam. See www.anthropologyofchildren.net for a list of the monthly seminars held so far which gives an idea of the variety and scope of the meetings.
- International Conference on the Anthropology of Children. Venue: VU University Amsterdam. Dates: 30 September & 1 October 2010. Title: 'The doors of perception: Viewing Anthropology through the eyes of children' (funder: KNAW. The Royal Netherlands Academy of Arts and Sciences).
- International Conference: 'African Children in Focus: A Paradigm Shift in Methodology and Theory?', 18&19 September 2008, Netherlands African Studies Association, Leiden. Organised by Sandra Evers, Catrien Notermans, Erik van Ommering (funder: NVAS, Netherlands African Studies Association).

Book Publication

The Anthropology of Children Working Group's history dates back to an international conference that was organized by the [Netherlands African Studies Association](#) in 2008: '[African Children in focus: A Paradigm Shift in Methodology and Theory?](#)' A selection of conference papers has been published in 2011 by Brill Academic Publishers in a peer-reviewed volume that covers a range of issues that are of central importance to the lives of children in contemporary Africa. The volume is co-edited by Sandra J.T.M. Evers, Catrien Notermans, and Erik van Ommering.

Proposal for Rules Regarding Networks

Many EASA Networks are most successful, and there are more and more proposals for new networks to be founded. EASA-networks are active in organising conferences, workshops, and various publication activities. Moreover, the Executive Committee decided in 2010 to subsidise network activities with a total of around € 16.000,00.

The Executive Committee is happy about these developments which show a lively Association beyond its biennial conferences. In such a situation, however, and due to the legal responsibility of the Executive Committee, it decided in its last meeting in February 2012 to clarify the implementation of new networks, the need of reports of network activities, as well as procedures regarding contracts with publishers.

The Executive Committee therefore would like to submit the following regulations to discussion and agreement at the Members' Forum in Paris-Nanterre in July 2012.

EASA-Networks Rules

Organisers of new EASA-Networks apply with an outline of the new network, including the intention, the objectives, and possible activities to the Secretary.

- * The minimum number of members for a network is 20 scholars – not all need to be members of EASA. The convenors, however, have to be members of EASA (either category).
- * After publication on the Association's website and in the Newsletter, convenors will inform the Secretary about adherents to the Network in due time. The Executive Committee then will officially implement the Network.
- * For the time of their function period, Network convenors are responsible to the EASA-Executive Committee.
- * Reports on network activities have to be submitted yearly by the end of November to the Secretary of the Association. These reports will be published in the EASA-Newsletter.
- * The Association's Secretary and Network convenors will keep regular contact.
- * EASA-Networks have the right to 1 official Network-workshop at EASA's biennial conferences. This workshop should be clearly named by the network convenors, as it is not up for review by the scientific committee of the conference.
- * In consideration of the financial situation of the Association, the Executive Committee may provide financial support to Network activities in the years between EASA biennial conferences. To these ends, the Executive Committee will launch a call which will be published on the Association's website and in the Newsletter.
 - Applications: Networks have to provide an informal application including the concrete activity, the overall budget plan, and the concrete use of the EASA funds.
 - Final report: After the activity, and within two months, Networks have to submit a report of the activity, an overall accounting, and the real use of EASA funds to the Secretary. The final report will be published in the EASA-Newsletter, after approval by the Executive Committee.
 - The Executive Committee is free in its decision to allocate funds to particular Networks, and the related amount.
- * The EASA-Executive Committee encourages Networks to consider publications within the EASA-book series (applications to the EASA-book series editor).
- * Any publication series or the creation of a journal (whether on the internet or in print version) that is under the sponsorship of EASA, or an EASA-Network, has beforehand to be submitted for approval to the EASA-Executive Committee. Related contracts with publishers too must be submitted to the Executive Committee before signing them.
- * The EASA-Executive Committee may close a Network upon request of the convenors, or if the Network had no activities for at least 2 years, or if there were actions that could be harmful to EASA after previous communication with the Network convenors. The Executive Committee, however, also reserves the right to re-launch an inactive Network.

Adverts of Academic Positions

Full Professor – Intercultural Studies – University of Warwick, UK

Dear EASA members,

If you know of anyone who might be interested in this permanent, full professorship position, I'd appreciate it if you could forward this email to them.

Salary Negotiable

You will be an outstanding academic working in the interdisciplinary field of intercultural studies and with a background in any discipline that is core to this area, such as intercultural communication, cross-cultural psychology, intercultural business or anthropology. You will have an excellent record of recent, high quality publications in top-rated journals and successful experience of applying for research funding.

You will lead the Centre's research initiatives in the area of intercultural studies and participate in collaborative research projects.

For more information about the post, please see: <https://secure.admin.warwick.ac.uk/webjobs/jobs/academic/job15671.html>

Informal enquiries are welcome. Please contact Professor Helen Spencer-Oatey, Director of the Centre for Applied Linguistics.

Email helen.spencer-oatey@warwick.ac.uk

telephone +44 (0)24 7652 3200/3808.

The closing date/time for applications is midnight (British time) at the end of **Thursday 31 May 2012**.

University of Vienna

University Assistant (post doc) at the Department of Social and Cultural Anthropology

Identification number of advertisement: 3031

The Department of Social and Cultural Anthropology announces a post-doc position (for 6 years) starting no later than September 1, 2012.

The Department of Social and Cultural Anthropology is a subunit of the Faculty of Social Sciences.

The thematic field Cultural and Social Anthropology compares the plethora of forms of human co-existence in different places and at different times. Transnational and international processes linked to Colonialism, Globalisation and the world-wide flows of migration of the present, such as the redefinition of identity and cultural boundaries, are at the centre of research.

Degree of Employment: 40 hours/week

Occupation group in accordance with collective bargaining agreement: §48 VwGr. B1 lit. b (postdoc)

On top of this relevant chargeable work experience determines the assessment to a particular salary grade.

Areas of work:

The candidates should hold a PhD in anthropology preferably with a thematic specialization on the interface between urban and migration dynamics and most preferably from an English speaking institution; should have done empirical work including field-work and should have international experience. The candidate is expected to have German competency, but would be allowed to teach in English. The candidates are expected to prepare their „habilitation“,

teach, work in designing, conducting and evaluating research; cooperate in the organization of international workshops and conferences and in the preparation of publications.

Tasks:

- Participation in research, teaching (average 4 periods/term) and administration
- Participation in research projects
- (International) publishing and presentation activities
- Project application and (external) fundraising
- Preparation /Finalization of a (publishable) habilitation
- Holding classes due to extent regulations of wage agreement (like anthropological theory, methods, anthropology of state, governmentality, urban anthropology)
- Examination activities
- Support of students
- Participation in evaluation activities and in quality assurance
- Participation in administration of the institute /department

Profile:

- PhD in Anthropology (preferably from an English speaking Institution) with focus on urban dynamics or urban political economy, urban governance and migration
- Methods competence (fieldwork, qualitative methods)
- Foreign languages: English, German (additional languages would be an advantage)
- Experience in teaching in Anthropology
- International experience

Please send applications with the granted degree, CV, List of Publications, letter of motivation, a short (2 pages) research proposal (habilitation project) as well as a sample of written work (published or forthcoming article) via

Job Center to Univ.-Prof. Dr. Ayse Caglar (<http://jobcenter.univie.ac.at>). Two letters of recommendation should be sent directly by the professors to the address jobcenter@univie.ac.at. Applications should be submitted (preferably as pdf attachment) with the reference number 3031.

Applications including a letter of motivation (German or English) should be sent via Job Center to the University of Vienna (<http://jobcenter.univie.ac.at>) no later than 23.04.2012 and be referenced to the identification number 3031.

For further information please contact Kögler, Karin +43-1-4277-49534.

The University of Vienna intends to increase the number of women on its faculty, particularly in high-level positions, and therefore specifically invites applications by women. Among equally qualified applicants women will receive preferential consideration. Human Resources and Gender Equality of the University of Vienna

Identification number of advertisement: 3031

E-Mail: jobcenter@univie.ac.at

Universität Wien [https://univis.univie.ac.at/ausschreibungstellensuche/flow/print/bew_a... 1](https://univis.univie.ac.at/ausschreibungstellensuche/flow/print/bew_a...)

CALENDAR

May 2012

Cybercultures 7

Prague

May 3 – 5, 2012

<http://www.inter-disciplinary.net/critical-issues/cyber/cybercultures/>

Visual Encounters with Alterity: Representing East-Central and South-Eastern Europeans in the Nineteenth Century and the First Half of the Twentieth Century

Cooperation:

The Institute of Archaeology and Ethnology, Polish Academy of Sciences, Warsaw;

The Institute of Ethnology, Slovakian Academy of Sciences, Bratislava;

The Institute of Ethnology, Czech Academy of Sciences, Praha;

May 24–26, 2012

With our first conference on stereotypes in caricatures in Warsaw (2010) behind us, we would now like to engage and challenge scholars to further enhance the study of how group distinctions and differentiations between self and the “constitutive Other” are elaborated and visually marked. We plan to highlight processes and products of “encounters” and try to understand how images of alterity are constructed, used, and integrated into one’s own cultural practices. We intend to explore how various groups of people (e.g., ethnic, social, gender, age, and occupational groups) of East-Central and South-Eastern Europe (from the Baltic states—Russia, Poland, Germany, Czech Republic, Slovakia, Hungary, Romania, and Austria—to the Balkan states) had been represented in the nineteenth and first half of the twentieth century. The subject of analysis can be drawings, paintings, photographs, or prints, as illustrations, caricatures, posters, postcards, commercial graphics, and so

on, or popular images applied on other devices such as objects of textile. We welcome papers discussing the different kinds of stereotyped representations ranging from negative to positive (e.g., diminishing, mocking, satirizing, excluding or ostracizing, demonizing, exoticizing, orientalizing, heroizing, or romanticizing) that exist side-by-side within a particular time period. We also welcome examples of “de-Othering” as stereotyped expressions of comradeship. We are looking for multi-disciplinary, transnational comparative approaches that lead to the exposure of a variety of local cultural contexts.

The Other as a wider category, but with reference to a particular group and based on specific local content, is a result of a process of essentialization through the characteristic depiction of an undifferentiated entity without individual features and reduced to a few iconographic signs. In the process these images juxtaposed various societies and groups that coexisted as close or distant neighbors but were contrasted with each other for political, economical, religious, and cultural reasons. The image of Other as part of an artistic code can be a result of a belief, truth, or the imagination; on the other hand, it can be produced intentionally to address and embarrass someone. The differences between groups were categorized vis-a-vis cultural distinctions, and this way achieved a new quality—stereotype. Thus the representation of Other can result from the existence of dominant ideologies and cultural values, and the practice of Othering can derive from the processes of domination, expansion, and the historical narratives of confrontation and progress.

An idea of Otherness can be present during the processes of shaping and re-shaping identities through everyday framing, joking, and teasing, to ridiculing and provoking. It can be a component of broader discriminatory practice, reflecting anxieties, suspicions, prejudices, or

even exclusions, as social commentary to insecurities and inequalities and to economic, social and political change. We are also interested in mainstream and underground depictions of the Other through visual representations.

Our conference debate will address the following points by separate panels:

- Theoretical perspectives of experiencing and labeling cultural distinctions
- East-Central and South-Eastern European visual representations of oneself, one’s neighbors, and distant Others
- East-Central and South-Eastern Europeans as seen from outside
- Comparative conclusions relating to regional ways of Othering, productions of difference (creative, individual, local, and regional application of ready-made visual representations as part of the “process” of Othering)
- Expressions of de-Othering and “being together” in visual material, when distinct peoples who belong in specific spaces develop closeness with one another.

We invite original papers from various disciplines such as anthropology, art history, sociology, and history. The deadline for submitting proposals is 15 September 2011.

To be held at:

Jakobinus Hall of the Academy, H-1014 Budapest, Országház u. 30, Institute of Ethnology, Hungarian Academy of Sciences, Budapest

Please send all proposals and other inquiries to

Fruzsina Cseh [cseh\(AT\)etnologia.mta.hu](mailto:cseh(AT)etnologia.mta.hu)

June 2012

Anthropology in the World' Conference

The Royal Anthropological Institute, British Museum Centre for Anthropology British Museum, Clore Centre, London June 8 – 12, 2012

The aim of the conference is to explore the manifold ways in which anthropology in its widest sense has been influential outside academia. It is aimed therefore to having a widespread appeal to the general public, to those anthropologists who are working in careers outside the university, to academic anthropologists who are interested in the way their subject is diffused and used in a wider society, and to those students who are interested in applying their anthropological skills outside the academic field.

Panels may be conventional in format, or they may be fluid, for example round-tables, film showings, or debates. Please see further details and the online-form for submitting a panel on our website: <http://www.therai.org.uk/conferences/anthropology-in-the-world/>

The call for panels is now open until 28th October 2011 (call for papers will be running from 11 November – 6 January 2012)

Contact: [rai_event_admin\(AT\)nomadit.co.uk](mailto:rai_event_admin(AT)nomadit.co.uk)

RAI International Festival of Ethnographic Film: <http://raifilmfest.org.uk>

Migration und Demokratie/Migration and Democracy

12th International Conference

Centre de Documentation sur les Migrations Humaines (Dudelange/Luxembourg)

Centre de Documentation sur les Migrations Humaines CDMH (Dudelange, Luxembourg)

Institute for Regional and Migration Research IRM (Trier, Germany)

Alpen-Adria-University Klagenfurt, Faculty of Humanities, Department of Intercultural Education (Klagenfurt, Austria)

Institute of Integration and Participation at the School of Social Work FHNW (Olten, Switzerland)

June 14 – 16, 2012

In democratic societies, decision-making is based on the political and social participation of their members. As a normative reference, democracy implies a demand that all individuals be able to realize their destiny while being responsible for their own choices. Hence, the decision about who is a member of a society and accordingly, who can take part in its decision-making, is a central problem in democratic societies. In modern nation-states, citizenship is governed by laws that define who is allowed to participate

politically; For the most part, migrants are excluded from political decision-making processes. At the same time, the question arises to what extent political affiliation qua citizenship is sufficient to allow appropriate participation in democratic societies. Despite the liberal granting of citizenship to migrants, as the example of France, for instance, shows, social and cultural distinctions still operate that can lead to their devaluation and exclusion. Do societies now also need new strategies for social and cultural equality alongside political participation in order to enforce democracy in its institutional as well as extra-institutional forms?

While European nation-states have governed access to citizenship very differently from and have not envisioned themselves as immigration societies, this represents a core component of the socio-cultural self-image of typical immigration nations such as Australia, Canada and the United States. This difference is a serious one: Where societies lack a self-understanding of being immigration societies, migration is perceived as a special case. In contrast, where it constitutes an important part of the national self-image, migration is socially and politically self-evident. Social and political consequences arise from the design of migration policies.

In recent years, the relationship between migration and democracy has been characterized by contradictions: On the one hand, migration policies are increasingly adjusted to the needs of the labour market; i. e. migration is judged favourably and supported if an economic demand can thereby be met. This is apparent, for instance, in discussions regarding the demand for skilled labour and the shortage of nurses. On the other hand, migration is regarded as a special case politically, which we see where immigration and settlement are made difficult despite labour market demands, and where border control measures are tightened. In addition, populism is growing in many European countries, directed against immigration and the naturalisation of migrants. Thus, popular votes on the ban on building minarets and deporting delinquent foreigners obtained a majority in Switzerland. From this point of view, majority rule is a democratic form of decision-making that can be criticised with respect to the legal rights of minorities. Here, alternative interpretations of the democratic communal life beyond institutionalised democracies are at risk of disappearing from view.

Against the background of these disparate developments, questions arise about the meaning and effects of migration for democratic societies and the implications of different democratic demands for migration societies: What different kinds of development appear in this context? Of what importance are the missing participation rights of migrants in democratic societies? In migration societies, individual and collective rights often compete with each other – how do democratic societies address these contradictions? What religious matters

and topics have gained political and social importance in recent years? How important is the gender gap in the context of migration and democracy? How is political participation to be improved at all political levels and what developments are discernible in different societies? What concepts of democracy are articulated in migration policy? How are populist tendencies to be interpreted vis-à-vis migration in democratic societies?

This conference will discuss the relationship between migration and democracy. We invite proposals for papers on the following topics:

- § Theoretical perspectives on democracy and migration
- § Empirical findings concerning social marginalisation and participation of migrants
- § Objectives and legitimacy of migration policies in democratic societies
- § Political and social rights of migrants and minorities in democratic societies
- § Citizenship law, civil society and migration: New perspectives on political participation?
- § Resistance and political involvement by migrants and (self-)organisation by migrants as a democratic form of articulation
- § Migration and democracy in memory cultures

If you are interested in presenting, we kindly ask you to submit a short summary (500 words max.) with the title of your paper, a short biographical notice and a contact address (e-mail, telephone, and postal address).

Please use the online-form on www.irm-trier.de

Deadline for proposals: 30th of December 2011

Feedback by the program committee: 10th of February 2012

Conference languages: German and English

Information and contact: www.irm-trier.de; Tagung2012@irm-trier.de

July 2012

Cultural Heritage Management and Indigenous Cultures

Course in cultural heritage management for Indigenous cultures

The University of Queensland

Florence, Italy

July 2012

The University of Queensland will be in Florence, Italy, teaching a course in cultural heritage management for Indigenous cultures 2012 teaching a. Students and professionals are welcome to attend.

The world is changing rapidly, and the adverse impacts of change are being felt disproportionately by Indigenous cultures. How should heritage practitioners respond to the challenges to Indigenous cultural heritage presented by large-scale mining and other significant development activities? What mechanisms exist for the identification, assessment and

management of Indigenous cultural heritage values? Precisely what are the heritage values that require conservation? And, perhaps most importantly, what is the role of Indigenous peoples themselves in the conservation of their own heritage?

The University of Queensland is conducting a course entitled 'Cultural Heritage Management and Indigenous Cultures' in July 2012, in Florence, Italy that will explore the fundamental concepts underpinning cultural heritage management within the context of Indigenous cultures. The course will take a strongly practical approach, exposing participants to the statutory frameworks and heritage challenges of Australia and the Pacific, North and South America, and South Africa. 'Cultural Heritage Management and Indigenous Cultures' will be an intensive, exciting and thoroughly rewarding workshop series of direct application to students of archaeology, anthropology and cultural resource management, in addition to heritage practitioners of all backgrounds. Heritage students and professionals interested in working in developing countries will find the course of particular interest.

For more information see our link below or contact:

Andrew Sneddon at a.sneddon@uq.edu.au
http://www.lifebeyondtourism.org/wp-content/themes/k2/workshop/dett_workshop.asp?id_work=373

October 2012

Eric Wolf Lecture

Dept. of social and Cultural Anthropology, University of Vienna
Institute of Social Anthropology, Austrian Academy of Sciences
International Research Centre Cultural Studies (IFK), Kunstuniversität Linz
Vienna, Austrian Academy of Sciences
October 29, 2012 (6 pm)

Keynote Lecture: Paul Rabinow
Discussion at IFK with Paul Rabinow
October 30, 2012 (4 pm)

November 2012

AAA 111th Annual Conference

San Francisco, Hilton Towers, California
November, 14 – 18, 2012
www.aaanet.org/meetings

Children and Youth in a Changing World

IUAES Inter Congress
KIIT University, Bhubaneswar, Orisha
November 26 – 30, 2012
www.iuaes.org

Migration, Memory, and Place

Copenhagen
December 6 – 7, 2012
<http://migrationandculture.ku.dk/call/>

2013

January 2013

Tourism and the Global South: Landscapes, identities and development.

University of Lisbon
January 24 – 25, 2013
<http://www.wix.com/tptceg/13>

June 2013

RAI Film Festival

National Museum in Edinburgh
and Anthropology Depts. of Scotland

August 2013

Evolving Humanity, Emerging Worlds

17th IUAES World Congress
University of Manchester
August 5 – 10, 2013
www.iuaes.org

November 2013

AAA 112th Annual Meeting

Chicago Hilton
November 20 – 24, 2013
www.aaanet.org/meetings