EASA2016

Anthropological legacies and human futures

14th EASA Biennial Conference.
Department of Human Science for Education 'Riccardo Massa'
Department of Sociology and Social Research at University of Milano-Bicocca
20-23 July, 2016

UNIVERSITÀ DEGLI STUDI DI MILANO BICOCCA

easa
European Association of Social Anthropologists
Association Européenne des Anthropologues Sociaux

Timetable

EASA2016

Wednesday 20 July

12:00-18:30	Reception desk open
14:30-16:15	Panel session 1
16:15-16:45	Coffee/tea
16:45-18:30	Panel session 2
18:30-19:00	Break
19:00-20:30	Keynote and opening
20:30-21:30	Welcome drinks reception

Thursday 21 July

08:30-19:00	Reception desk open
09:00-10:45	Panel session 3
10:45-11:15	Coffee/tea
11:15-13:00	Panel session 4
13:00-14:30	Lunch
13:15-14:30	'Meet the Editor' with Anthropological Theory
13:15-14:30	Network convenors meeting (closed)
14:30-16:30	Plenary A
16:30-17:00	Coffee/tea and SIEF2017 conference launch/drinks
17:00-18:45	Network meetings
17:00-18:45	The voice of the people I
17:00-18:45	Getting your article published

Friday 22 July

08:30-19:00	Reception desk open
09:00-10:45	Panel session 5
10:45-11:15	Coffee/tea
11:15-13:00	Alexander Street's multimedia resources workshop
11:15-13:00	Panel sesion 6
13:00-14:30	Lunch
13:15-14:30	#PrecAnthro: toward a transnational Anthropological Union
14:30-16:30	Plenary B
16:30-17:00	Coffee/tea and Berghahn reception
17:00-18:45	Member's forum
18:45-19:00	BAGS drinks reception
19:00-20:30	Network meetings
19:00-20:30	The voice of the people II
19:00-20:30	Writing ERC Grant Proposals
19:00-20:30	The teaching of Anthropology in European secondary schools
19:30-20:30	Lab 14

Saturday 23 July

08:30-17:00	Reception desk open
09:00-10:45	Panel session 7
10:45-11:15	Coffee/tea
11:15-13:00	Panel session 8
13:00-14:30	Lunch
14:30-16:30	Plenary C (ESCF)
16:30-17:00	Coffee/tea and Pluto Press book launch
17:00-18:45	Closing session of P134 and Lab09; Roundtable: The anthropologist as curator
20:00-22:45	Banquet
23:00-late	Final party

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of the European Association of Social Anthropologists

Department of Human Science for Education 'Riccardo Massa'

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EASA Executive Committee 2015 and 2016
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Vice-president: Hana Cervinkova (University of Lower Silesia and Czech Academy of Sciences)
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EASA2016 Conference convenors
Silvia Vignato, Simone Ghezzi, Alice Bellagamba

EASA2016 Scientific Committee
Alice Bellagamba, Simone Ghezzi, Silvia Vignato (Università degli Studi di Milano-Bicocca); Thomas Hylland Eriksen (University of Oslo); Paolo S. H. Favero (University of Antwerp); Alessandro Monsutti (The Graduate Institute of International and Development Studies, Geneva); Susana Matos Viegas (Universidade de Lisboa, ICS); Valeria Siniscalchi (Ecole des Hautes Etudes en Sciences Sociales, Marseille)

EASA2016 Local Committee
Department of Human Sciences for Education 'Riccardo Massa' at Università degli Studi di Milano-Bicocca:
Matteo Alcano, Silvia Barberani, Ivan Bargna, Alice Bellagamba, Antonio De Lauri, Ugo E.M. Fabietti, Marco Gardini, Corinna Guerzoni, Roberto Malighetti, Claudia Mattalucci, Manuela Tassan, Mauro Van Aken, Silvia Vignato

Department of Sociology and Social Research at Università degli Studi di Milano-Bicocca:
Simone Ghezzi, Vincenzo Matera, Luca Rimoldi

Conference administrators
NomadIT: Eli Bugler, Darren Edale, James Howard, Rohan Jackson, Elaine Morley, Triinu Mets

Acknowledgements for financial and institutional support
We would like to thank the following institutions for their generous support of this event: Wenner-Gren Foundation and University of Milano-Bicocca

We would also like to thank the following individuals for the time and effort they have put into making EASA2016 a success
All the students who volunteered to ensure the efficient delivery of the conference; the Department of Human Science for Education "Riccardo Massa" and its Director Professor Mariagrazia Riva; special thanks to the administration for their generous support; the Department of Sociology and Social Research and its Director Professor Giampaolo Nuvolati; Information Systems Area (Area Sistemi Informativi) of the University of Milano-Bicocca; Paolo Pirillo, Barbara Veronesi, Claudio Castenedoli, and all the staff of "Room Management Service" (Gestione delle aule); and all those who directly or indirectly contributed at different moments and to different aspects of the organisation.

Wireless internet
Eduroam wireless internet is available in the University of Milano-Bicocca. If you do not have Eduroam credentials, a temporary username/password can be obtained from the Reception desk to access the University of Milano-Bicocca wireless network. Users are personally accountable before the law for the use of their (temporary) credentials.

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Welcome from the EASA President

Dear EASA members, conference delegates and guests,

It is my great pleasure, on behalf of the EASA Executive committee and the Scientific Committee, to welcome you all to the 14th biennial EASA conference at Milan-Bicocca University from 20 to 23 July 2016.

The EASA has come a long way since a small group of thoughtful, committed anthropologists (to paraphrase Margaret Mead) came together in Castel Gandolfo in 1989, deciding to form a European association bridging national differences and facilitating new forms of intellectual synergies and collaborations. While initially focusing on boundaries of the north–south kind, or perhaps Germanic–Romance divides, the east–west dimension almost immediately became a major concern for the new association, the end of state socialism in Central and Eastern Europe coinciding almost to a day with the formation of EASA.

27 years on, we have come a long way in using EASA and its currently 29 specialised networks to build connections, collaborations, dialogue and mutual enrichment across borders which would have been more visible and less permeable without EASA. We have done so through 'the organisation of diversity' rather than 'the replication of homogeneity' (to quote Anthony Wallace's view of culture). After all, we're anthropologists.

Today, anthropology is faced with numerous challenges, both internal and external. On the one hand, we are fighting against downsizing, reduced research funding and a modest public visibility in most countries. On the other hand, there is a strong enthusiasm across the continent for what we do, and not just among 'a small group of thoughtful, committed citizens'. Interest in this EASA conference has been spectacular, and we regret not having been able to accommodate more of the proposed panels. We are nevertheless proud of the overall quality of the programme, and in addition to panels and plenaries, we have a great audiovisual programme showcasing different formats rather than just a film stream; we continue the previous success with labs; and there are many other events worth attending, from book launches to network meetings.

In confronting economic crises, refugee crises, climate crises and numerous other societal challenges, perspectives from social anthropology are essential for a full understanding of these issues and may even point to their mitigation. It is on this background that the theme of EASA 2016 is 'Anthropological legacies and human futures': In which ways can we address some of the burning issues of today by drawing on more than a century of anthropological research and theorising? Many kinds of answers will doubtless be offered, and some will surely criticise the problem formulation as well. As I said – after all, we're anthropologists

* * *

Organising an EASA conference is a daunting task, with unexpected obstacles and minor catastrophes lurking behind every corner. I should like to thank the local organising committee for having done an impressive job in holding this all together and making it work. I would also like to take this opportunity to thank the University of Milano-Bicocca for hosting and co-financing us, NomadIT for having kept us on track in their usual reliable and professional way, and not least our sponsors, notably the Wenner-Gren Foundation, for their long-standing support of EASA. Allow me here to remind you that at the very first EASA conference in Coimbra in 1990, the only reason that a relatively large group of delegates from Central and Eastern Europe were able to participate, was a substantial grant from Wenner-Gren, obtained at short notice thanks to the combined efforts of Adam Kuper and Sydel Silverman.

* * *

Located on the northern outskirts of Milan in an area formerly occupied by the Pirelli company, Bicocca is a very young university that is already making its mark as a dynamic and active research environment in many discipline. Founded only in 1998, it is now home to the largest Italian group of anthropologists, with 13 in permanent academic positions, five postdocs, 30 PhD students, and a master program in cultural and social anthropology which attracts more than 90 students from different parts of Italy annually. This is therefore the perfect location for our conference.

I hope that you will not only find time to take part in our formal conference programme and some of the many fringe events, but also to meet friends old and new over an espresso or a glass of red, and to catch a glimpse of the city itself – a luxury which is far too often forsaken at this time of academic overheating. So do immerse yourself in the riches of European social anthropology in Milan, but don't forget to have a good time while doing so, and once again welcome!z

Yours,
Thomas Hylland Eriksen
President, EASA

Welcome from the Rector of the University of Milano-Bicocca

Dear Colleagues and Guests,

I am very pleased and honored to welcome you to the 14th biennial EASA conference at the University of Milano-Bicocca. On behalf of our faculty members, students and administrative staff I extend my greetings and welcome to all EASA members, guest speakers, participants and whoever attends this important event.

The University of Milano-Bicocca is a young institution proud of its dynamic research and teaching environment. Milan is an international city and internationalisation is key to all our fields of activity: we promote the international mobility of our students, faculty and staff and we welcome students, faculty and staff from all over the world.

We are very proud of the international recognition that our researchers receive, and of the many international conferences that have selected our campus as their location. This broadens the scope and impact of our research and teaching activities, and is crucial to the development of new professional networks and institutional connections.

The University is located in the former industrial district of Greco-Pirelli. Its buildings are our buildings in the effort of constructing the future without losing sight of the past. Milan has always been a crossroads of people and ideas from different parts of Italy, Europe and the world. The theme of the EASA Conference resonates well with the historical trajectory of the city. The many ways in which historical heritage blends with modern buildings will surprise you. Today, as in the past, the city is stage to a plurality of languages, religions and life-styles. You will be fascinated by its dynamic and multi-cultural spirit. As anthropologists, you will probably appreciate MUDEC (Milan Museum of Cultures) or the neighborhood of Porta Venezia, which has been home to generations of Eritreans and Ethiopians. There are also places, like the Circolo Bocciofila Caccialanza or La Balera dell'Ortica that keep alive the recreational traditions of Milan working class past. I really hope that your will enjoy the conference, and discover Milan – not only as the city of arts, technology and innovation but also as the city where cultural traditions cohabit and change on a daily basis.

Prof. Maria Cristina Messa
Rector, University of Milano-Bicocca

Welcome from EASA2016 convenors and the Local Committee

Care anthropologhe e cari antropologi,

Here you are, at last, in a large number, larger than ever before in the history of the association; in a variety of backgrounds, origin and age. You have come to this historical industrial site in Milan, an area which was built for work and workers, for production and factories, as you can see if you lift your eyes and spot the chimneys. This is a place where the modern idea of decent work was fought for in times of post-war rapid demographic and economic expansion; where "immigrants" from Southern Italy came to live as the dangerous and necessary "others" who brought strange food and strange dialects amidst the Milanese fog. The University was built here 18 years ago because knowledge needed more space in the city beyond its ancient buildings, business and fashion.

Welcome, *benvenuti*. You have come here to discuss the legacies of anthropology, the power of the discipline and of its method to say something important in the noisy new Millennium.

It is the right place for this task.

Bicocca hosts the largest group of anthropologists in an Italian university and the only full doctoral program in Social and Cultural anthropology, although other Italian universities include anthropology in their doctoral programs and a great number of anthropologists are scattered all over the country. When we proposed hosting EASA here, we took responsibility on behalf of the entire national community and its associations: they trusted us, we thank them. So you couldn't be in a better place for anthropology than Bicocca, in spite of its chimneys.

Or thanks to them. It is in this Milan, in these industrial surroundings that we reflect on what is fundamental in our discipline. A young institution needs to to look back to ancestors and forge new visions. If we are lucky and it is not too hazy, you will notice that, beyond the factories, you can see the mountains. Up on the fourth floor of U6, we were, as you are now, caught in contrasting experiences of losing voice and power of impact in our society while gaining clarity of view. In fact, by suggesting to question anthropological legacies and human futures and thanks to the debates occasioned within our group and the Scientific Committee, we have strived to assert the value of anthropological knowledge on crucial contemporary themes: power, economy, kinship, religion, environment and work. We must have voiced a general concern if we judge from the incredible number of proposals (340 panel proposals!) submitted. That was a remarkable chance for us: selecting the panels has led to more debate on the discipline as well as on the deep meaning of a scientific association and its choices. While laboratories and films take on more and more importance in the general agenda, we acknowledge the need for a more practical, grounded, applied anthropology. We learned a lot, thank you all.

We also faced unexpected challenges. When we volunteered to host the XIV EASA conference, we certainly expected massive organisational work as warned by our wise friends at NomadIT, but seating delegates at the banquet or even throwing a final party turned out to be extremely complicated matters in this city.

There is a touch of science fiction in organising a big event and we wonder if we can really fill Bicocca with *anthropologists* (or fill *Bicocca* with anthropologists). But thanks to exceptional team work, to the dedication of students, post-docs and faculty, thanks to the support of the Rectorate and of our two departments, to the excellent exchanges with the Scientific Committee and our precious NomadIT you

seem to be finally here. So please, engage in hot discussions on the future of our discipline and exchange research experiences and ideas. Do not forget, however, to enjoy your food and take advantage of the city – sales are going to be on during the conference. Remember, too, that there a few nice paintings and sculptures in museums and churches, there is a castle, Roman ruins, the Galleria and so on. Don't believe that the Milanesi are tough and big mouthed although some of them are – watch out, they are here too. We trust that as anthropologists, you need no advice on the subject: you know about"being there".

The convenors:
Silvia Vignato, Simone Ghezzi, Alice Bellagamba

The Local Committee:
Matteo Alcano, Silvia Barberani, Ivan Bargna, Alice Bellagamba, Antonio De Lauri, Ugo E.M. Fabietti, Marco Gardini, Corinna Guerzoni, Roberto Malighetti, Claudia Mattalucci, Manuela Tassan, Mauro Van Aken, Silvia Vignato - all of Department of Human Science for Education 'Riccardo Massa' at University of Milano-Bicocca
Simone Ghezzi, Vincenzo Matera, Luca Rimoldi - of Department of Sociology and Social Research at University of Milano-Bicocca.

Theme

The recent years have seen EASA engaged in inspiring and fruitful discussions on margins, subjectivity and intimacy. It is time to pause and put the fundamental concerns of anthropology once again at the center of attention. The idea of legacies brings with it that of taking stocks, and taking stock is a way to prepare for the future. Anthropology has lived a time of change, innovation, and interdisciplinary dialogue, but has also struggled to define and establish its own research priorities against the tendency of other intellectual traditions to coopt its contributions. Political agendas external to the discipline have often bent the broader significance of our findings, and other fields of knowledge have partly appropriated, partly trivialized as anecdotal information, the strengths of the anthropological approach to the study of humans: the ethnographic method.

Anthropology treasures lessons learnt that enable the questioning of 'evidence' and the sensitive understanding of shifting realities. Its relentless contextualization of human experiences and institutional powers liberates the ability to envision and build new frameworks of civic coexistence. Its bottom-up gaze and long-term engagement with the rich diversity of ways to be human play a fundamental role in re-shaping and sharpening general concepts (i.e. gender, relativism, culture, tradition, and so on) by now widely employed, if often superficially, among media of all sorts. The interest of anthropology for the subjective navigation of broader social systems always carries with it an implicit cultural critique.

To stimulate such engaging tasks, the 14th EASA conference invites anthropological work anchored in the legacies of the discipline, but dealing with new forms of livelihoods, symbolic practices and material conditions. These could concern political collective actions and collective selves, as much as local and transnational structural forms of inequalities (i.e. social class and implicit or explicit hierarchy). Other paths to explore are the continued, if shifting relevance of kinship (political, structural, symbolic), the significance of religion and of its institutions in an interconnected and highly conflictual world, ideas of nature and the various relationships between nature and human societies, different normative systems, languages, technologies and the contested construction of powerful knowledge, human dignity and the exploitation of labor.

Six broad themes have been identified as a platform for discussion. Each theme opens up a discussion on how, if and when the legacies of anthropology enable to decrypt human futures. What are the potentials and limits of the mainstream approaches developed so far? Are there marginal traditions of thought that should be reconsidered as a source of inspiration? Which are the awkward legacies of anthropology, i.e. the questions unsolved?

Power
We intend to approach the study of power through the examination of the relationship between local and transnational hierarchies and institutions and new forms of political collective selves and actions. At the core of this analysis lies the importance of the notions of structure, class and identity. We look at power from both a symbolic and material perspective, with an emphasis on its discursive and normative language, the inequities and the reactions it produces.

Economy
The interest in economy lies in the study of forms of production and consumption, exchange of commodities and reciprocity, as well as in the different moral economies. From this starting point, we try to unpack the modern ideology of neoliberalism and the global market through the investigation of social practices, communal forms of sharing economy and conflictual access to natural resources. With reference to this last point anthropology today looks back at some of the key issues within the history of the discipline: the relationship between the environment and social groups, how climate changes influence the economic life and the circulation of people, how the quality of natural resources impacts on the quality of material life.

Kinship
The study of kinship is at the heart of the discipline. Since its beginning anthropologists have examined kinship from a social, economic and political perspective, as the basis on which family relationships, economic activities and alliances were constructed and reiterated. Moreover, kinship has provided a language to talk about social identities, post national conflicts and internal relations between political entities. It offered a cognitive schema to frame society in its multiple aspects and elements. Today, anthropologists situate themselves within this line of research and use kinship to challenge and critique ideologies, normative ideas and ethical issues and to pay close attention to the asymmetries produced by new reproductive technologies.

Religion
Anthropologists are concerned with the symbolic and material aspects of religion: how does religion create meaningful social relations and social cohesion? How does it exacerbate conflict and cultural differences? How does religious morality affect political identity? What is the relationship between religion and scientific knowledge in the current global scenario?

Knowledge and form of expressions
We decline the multiple nuances of the broad concept of knowledge. We certainly look at modes of transmission, in line with the anthropological tradition and its interest in the construction of histories, in oral cultures and written sources. We look at how knowledge is produced, circulated or contested through different channels both locally and globally. We consider arts and hybrid disciplines as fundamental. We also question the kind of knowledge that anthropologists can produce today and how other disciplines engage with anthropological knowledge.

Work
The ideas and meanings of work have been questioned by anthropologists for the past few decades by analysing how work is perceived and experienced by social actors in their everyday lives. Underneath these accounts of subjective experiences and local ideas of work we want to focus on the ‘infrastructure’ of work itself: the institutions, laws and the economic interests that regulate the impact of work on society. Against a backdrop of a global neoliberal work market we invite to question the notion of human dignity in a comparative and historical perspective.

Practical information

Using this programme

This *Practical information* is your basic instruction manual for using the book at hand and making sense of the venue - University of Milano-Bicocca - and Milan in general. Like with any manual, for best results, it is good to actually read it - and then to complement what you find here with your common sense, imagination, and Google.

The general *Timetable* on the inside front cover gives a quick overview of when receptions, plenaries, panel sessions and other events will take place during the 14th EASA Biennial Conference. The *Events and meetings* section is ordered chronologically and gives details of the activities taking place this week besides the panel sessions, including the opening reception and the plenaries, network meetings, entertainment, the banquet etc.

The full academic programme is detailed in the *Daily timetable* section which shows what is happening and where at any given moment in chronological sequence. The sections which follow (*Plenary, Labs, AV programme and Panel and paper abstracts)* provide the session/panel and paper abstracts. Where a panel is organised under the auspices of an EASA network, this is stated in square brackets after the panel title, often using an acronym. Refer to the Networks section of the EASA website to learn more about EASA's networks.

At the rear of the book there is a *List of participants* to help you identify the panels and labs in which particular colleagues will convene/discuss/present their work. Following this 'index' are the *Publisher advertisements*, and then a *Conference planner*. The latter is a blank grid that aims to help you plan your conference attendance by providing space for you to note down which panels/labs/plenaries/films you wish to go to, when. After this you'll find the panel grid (quick reference to which panel is in which room), a city map and finally, you will find the campus map on the rear cover.

If you need any help interpreting the information in the conference book, please ask a member of the team at the Reception desk.

Timing of panels

Eight 105-minute panel sessions have been scheduled from 20 to 23 July, two sessions per day (there is a third, extra session on Saturday 23 July for one panel, one lab and one roundtable). The vast majority of panels have two sessions, but there are also a few single-session panels.

We are using up to 39 panel rooms (and up to 6 rooms for Laboratories) at a time, so any one panel is up against that number of alternatives. The times of each panel/lab are shown in the *Daily timetable* and the abstract section.

Timing of individual papers (*NEW*)

This year, in order to improve the conference experience for those delegates who like to panel-hop, convenors were asked to indicate the distribution of papers across the panel sessions and we've marked those session breaks in the printed (but not online) programme. We have asked panel convenors **not** to subsequently alter the order and if someone withdraws last-minute, we ask that you all have the patience to then either have discussion in the 'spare time' or a break, and hence retain papers in the allocated sessions.

EASA2016 Conference venue

The Università degli Studi di Milano-Bicocca is situated in the northern outskirts of Milan, in a former industrial complex of the multinational manufacturer Pirelli. The area is the largest urban renewal project carried out in Milan since the end of the Second World War, transformed into a new district by the famous architect Vittorio Gregotti. Besides the University, the district comprises the Athenaeum, research laboratories and student residence halls; HangarBicocca, the contemporary art museum; the Italian National Research Council (CNR), multinational company offices and the new headquarters of the Pirelli Group.

The name Bicocca derives from the historic Villa Bicocca degli Arcimboldi (located at 202, viale Sarca), a mid-15th century rural residence of the Arcimboldi family. In the heart of the Bicocca neighborhood, University buildings are characterized by red walls and white window shutters: the main complex facing the squares Piazza dell Ateneo Nuovo and Piazza della Scienza is made of two pre-existing Pirelli warehouses.

The 14th EASA Biennial Conference spreads over several campus buildings, using the rooms (*aule*) in *Edificio* U6 (Piazza dell'Ateneo Nuovo 1) and U7 (Via Bicocca degli Arcimboldi 8) for panel sessions, labs and multimedia presentations, U4 and U2 (Piazza della Scienza) mostly for Labs and U12 (Auditorium at Via Vizzola 5) for the main film programme.

The Reception desk, NomadIT office and the book exhibit are all located in U6 (Piazza dell'Ateneo Nuovo 1).

Keynote and plenaries

The opening ceremony, Didier Fassin's keynote lecture, the plenaries and EASA's AGM will take place in the Aula Magna in U6. This hall has a capacity of 880, so for the keynote and opening, as well as Plenaries A and B, there will be a video relay to two further rooms: U6-4 in the same building and U4-8 at Piazza della Scienza 4. A two-way audio-link will allow those in the relay rooms to participate in the Q&A sessions. The volunteer team will direct delegates to the relay rooms once the Aula Magna is full.

Catering

All conference catering will endeavour to be mindful of the dietary requirements you have indicated when registering for the conference (vegan, vegetarian, food allergies) and food will be labelled accordingly.

Conference registration includes coffee/tea during two refreshment breaks on each day except Wednesday (which has just one) and packed lunch on three days: Thursday, Friday and Saturday. Lunch and refreshments are offered to delegates in the foyers of U6 and U7.

We kindly request you all to be mindful that with over 1600 participants, the conference challenges the capacity of the venue and all the services offered. Please remain patient and respectful with with one another, the conference team and the caterers.

Banquet
The optional conference dinner on the evening of Saturday 23 July (price €50) has sold out. This will be a three-course sit-down meal with wine, taking place in Triennale di Milano, Viale Emilio Alemagna, 6, 20121, Milano. NomadIT will be running a ticket exchange for those who want to sell their tickets. Please visit our office in U6-10 if you wish to trade!

Recycling

NomadIT re-uses the plastic badge holders and lanyards, so please hand these in at the boxes provided on the Reception desk at U6, at the banquet, the final party, or to a member of the conference team when leaving the conference for the final time. This not only saves resources, but helps keep registration fees to a minimum. With similar concern for the environment, we ask delegates to use the recycling bins for paper and plastic.

Reception desk hours

The Reception desk will be located in the ground floor foyer of *Edificio* U6 (Piazza dell'Ateneo Nuovo 1), close to the entrance and the Book Exhibit.

Reception desk opening hours

- Wed: 12:00-18:30
- Thu: 08:30-17:30
- Fri: 08:30-19:00
- Sat: 08:30-17:00

Conference team

There is a team of helpful volunteers, familiar with the programme, the venue and the surrounding area that you can turn to when in need of assistance. The volunteer team members can be identified by their t-shirts carrying the EASA2016 logo. If you cannot see a team member, please ask for help at the Reception desk.

EASA2016 office (NomadIT)

All financial arrangements must be dealt with in the Conference organisers' (NomadIT) office located in the *Edificio* U6, room U6-10.

NomadIT office opening hours

- Wed: 12:00-15:00; 15:30-18:30
- Thu: 08:30-11:30, 11:45-13:15, 13:45-16:00, 16:15-18:00
- Fri: 08:30-11:30, 11:45-13:15, 13:45-16:00, 16:15-19:00
- Sat: 08:30-11:30, 11:45-13:15, 13:45-17:00

Emergency contact details

During the Conference, emergency messages should be sent to conference(at)easaonline.org. There is a message board for delegates at the Reception desk. A representative of NomadIT can be contacted in emergency situations on the Italian cell/mobile number +393317396176 or UK cell/mobile +447866 425805.

Printing

If you need to print your conference paper, a boarding pass or other documents this can be done in the NomadIT office for 10 cents a page. Please be prepared for a very long queue of stressed colleagues who all claim to be in a bigger hurry/need than you…so perhaps you actually don't need to print out anything?

Useful info for getting around in Milan

Money

The currency in Italy is the euro. As in other EU countries, most bigger/central shops, hotels and restaurants accept Mastercard - Eurocard, VISA, Diners Club etc, but you may need to pay in cash at small businesses. Note that banks offer better exchange rates in Milan than exchange offices. There are many banks in the center of the city, and plenty of branches beyond that. Most banks are open between 09:00-13:30 and 14:30-16:00, with some branches also operating on Saturday mornings. ATMs (*bancomat* in Italian) can be spotted everywhere and accept a wide variety of cards. There is an ATM on the ground floor of U6.

Opening hours

Shops are generally open from Monday to Saturday, 09:00-12:30 and 15:30-19:30, but some larger shopping centers and department stores stay open all day, from 10:00-21:00 or 22:00. Most shops and businesses are closed on Sundays.

Getting around in Milan

Milan runs an efficient public transport system and is easy to navigate: the **Azienda Trasporti Milanesi (ATM)** operates within the metropolitan area, managing a public transport network consisting of *metropolitana* (subway), tram, trolley-bus and bus lines.

Tram and *metropolitana* are the most popular modes of transport in the city. Milan has four *metropolitana* lines: M1 Red line, M2 Green line, M3 Yellow line and M5 Lilac line. The Metro runs from ~06:00 every morning and ends at ~00:30. The frequency of the Metro trains depends on the line, the time of day, and the time of year, but generally trains arrive every 2-8 minutes during peak times.

There are machines in every *metropolitana* station that dispense individual tickets when you insert money, and these are available 24 hours a day (except when they're not working!). Before boarding a bus, tram, trolleybus or underground train you must buy a ticket and **validate** it before boarding the service. A paper ticket will show the time of validity left.

ATM has an app (on iOS, Android and Windows Phone) that helps you explore the city and purchase your ticket on the go. The 'Around me' function offers a geographic representation of all the ATM points of interest included in the map portion you are navigating (underground and surface stops, authorised points of sale, BikeMi, GuidaMi, etc). Each point of interest has its own detail pages. The 'Journey Planner' and 'Find Lines' functions offer different choices to navigate the city with ease. Once registered in the App, you can login and purchase tickets using PayPal or Credit Card:
Single ticket: €1.50
Day ticket: €4.50

Purchased tickets are stored and saved in your account/app and accessed from your smartphone. During controls, you will need to show the app screen with the valid ticket and the paper ticket, if the latter was

printed out. After ticket validation, smartphone users receive a QR code; tap the QR Code image on the turnstile reader to access the train. On overground services one can present the QR Code to inspectors for verification.

For further information, please visit the ATM site: http://www.atm.it/en/Pages/default.aspx

Passante Ferroviario (Milan Urban Railway)

The Passante Railway is a subway system that runs almost entirely underground and across the city of Milan from north-west (Certosa and Bovisa) to south-east (Rogoredo). Like for Metropolitana, the Passante Railway can be accessed by passing through the turnstiles. All stations of the Passante have LED display boards that provide information on arrival times and destination as well as potential delays. As the Milan Passante Railway is classed as an urban transport service, it is possible to use all ATM travel tickets valid for urban routes.

To find out more about the ticket options, please check here:
http://www.atm.it/en/ViaggiaConNoi/Biglietti/Pages/Biglietti%20Urbani.aspx

For a map of the subway system, please consult the map here:
http://www.trenord.it/media/1699329/mappamilanourbano_2016_01_a4.pdf

Taxis

Taxis in Milan, as everywhere in Italy, are fairly expensive. It is not easy to hail taxis, so when looking for a ride in town, it is best to head for the nearest taxi rank or phone one. The meter begins when the taxi leaves to pick you up. There are taxi ranks at the central train station, Stazione Centrale, the Cadorna Northern train station. There are other smaller taxi ranks on *Corso Buenas Aires,* near Piazza del Duomo, and elsewhere.

Several taxi companies serve Milan:

- Autoradiotaxi +39028585
- Yellowtaxi Multiservice +39026969
- Taxi Blu +39.02.4040; +39028383; +39026767
- Radio Taxi Freccia +39024000
- eTaxi +39025353
- Taxi Malpensa 800911333
- A taxi for disabled travellers can be booked calling Radiotaxi +39 02 4040, +39 02 6969, +39 02 8585

Car sharing in Milan

While remaining just a brilliant (yet perplexing) idea in most of the world's global cities, in Milan, car-sharing is actually a thing. By subscribing to a car sharing service, you'll find it easy to get around: find the nearest car-sharing vehicle, drive it, park it and leave it. Users are often charged only for the minutes of travel: fuel and parking are both included. Some of the services require an Italian driving license but others also accept EU licenses or international licenses. To register, you will need to provide a valid form of ID or passport and a credit card.

To find out more, please visit the following websites:

- https://www.car2go.com/IT/en/milano/
- https://enjoy.eni.com/it
- https://www.e-vai.com/home
- https://giraci.com/it/milano
- http://www.sharengo.it/

Milan by bike

For the practical and ecologically-aware traveller, Milan offers 144km of bike paths and the BikeMi Bike Sharing service which rents out bikes. A daily, weekly or annual pass can be purchased from the ATM Points of Duomo, Cadorna, Loreto, Centrale, Garibaldi and Romolo, on the internet or calling the infoline. There is a map of bicycle collection stations available on the website at http://www.bikemi.com.

Having paid (you'll need a credit card) you'll be emailed/texted a user code and password, and the code can be directly entered on the column's keypad of any BikeMi station. The service is available 365 days a year from 07:00 to midnight (till 02:00 when night shift takes effect – for further information visit the News page on the BikeMi website).
Bike sharing info: +39 02 48607607

Milan

When reading travel guides and tourism websites, you will find Milan referred as the big Italian success story in industrial and mercantile terms: the fashion capital, the Italian Wall Street, the centre of Italian commerce, finance, industries, media, the richest town of the richest region… By making it sound fast, modern and cosmopolitan, Milan ends up being none-too-subtly criticised for not offering the italianness tourists seek – not as Roman, Medieval, Renaissance or Baroque as other famous Italian towns, not as romantic, historical or authentic. It's all there, though, in Milan's wonderfully compact city centre: a long and rich history represented in beautiful architecture spanning centuries, good museums with world-famous pieces and original displays, one of the best operas in the world. And all that is complemented by mind-numbing quantities of sexy footwear and elegant clothes, as well as the tastiest coffee and ice-cream money can buy. You'll fall in love all right, be puzzled and intrigued, while Milan shyly shows you its treasures and secrets until you won't remember anymore why you were this sceptical to start with.

Sightseeing in Milan

Piazza del Duomo
Piazza del Duomo is the main piazza in Milan that, for many centuries, has marked the centre of the city, both in a geographic sense and both for its artistic, cultural, and social significance. It is a showcase of the most representative buildings of the city like the magnificent Duomo and the elegant Galleria. The monuments and palazzos that overlook the piazza narrate the history of the city, from its origins to the present day. Without doubt it is the ideal starting point for exploring the city.
PIAZZA DEL DUOMO, MILANO. METRO M3, DUOMO STOP.

The Madonnina on the Cathedral spire
The true symbol of Milan, affectionately known as the Madonnina, shines down from the tallest spire of the Cathedral. The work was created by the sculptor Giuseppe Perego, the carver Giuseppe Antignani and

the goldsmith Giuseppe Bini. An historical anecdote: when the Madonna was hoisted up to the large spire Pietro Verri, scholar and politician, expressed fear that the heavy statue would make the church fall down and that the metal it was made with would attract bolts of lightning.
PIAZZA DEL DUOMO, 16, MILANO. METRO M3, DUOMO STOP.

Parco delle Basiliche
Parco delle Basiliche is a city park located in Zone 1 that owes its name to the fact that it connects two major basilicas, the **Basilica of San Lorenzo and the Basilica of Sant'Eustorgio**. A major Roman-era antiquity, the Roman Colonne di San Lorenzo are also located in the same area. The Basilica of San Lorenzo Maggiore (39, Corso di Porta Ticinese) is an important place of catholic worship situated within the ring of canals that were originally built in the Roman times and subsequently rebuilt several times over the centuries. Located close to the medieval Ticino gate, it is one of the oldest churches in Milan. The Roman Colonne di San Lorenzo, a significant Roman landmark, consists of 16 Corinthian columns facing an open square. It is believed that the columns were moved to their current location from a 2nd century pagan temple or public bath house structure. South of the columns, one of the medieval gates still has some Roman marble decoration in place. In the Middle Ages, the Basilica of Sant'Eustorgio (1, Piazza Sant'Eustorgio) was an important stop for pilgrims on their journey to Rome or to the Holy Land, because it was believed to contain the tomb of the Three Magi or Three Kings. The church was founded probably in the 4th century, its name refers to Eustorgius I, the bishop of Milan to whom is attributed the translation of the supposed relics of the Magi to the city from Constantinople in 344. In 1764, when an ancient pillar was removed, a Christian burial was discovered, housing coins of emperor Constans, the son of Constantine the Great. The church was rebuilt in Romanesque style in the 12th century.
METRO M3, MISSORI STOP; METRO M2, S. AMBROGIO STOP.

Piazza Mercanti
The small piazza Mercanti that lies along the route that connects the Duomo to the Castello Sforzesco, has an almost medieval air, a special niche in the city of Milan. Delineating the piazza are buildings from different eras that are the result of late nineteenth-century and early twentieth-century restoration works: Palazzo della Ragione (1233), Loggia degli Osii (1316), palazzo delle Scuole Palatine (XVII century), palazzo del Podestà, palazzo dei Giureconsulti (1561) and the Casa Panigarola (built in the fifteenth century and restored in 1899).
PIAZZA MERCANTI, MILANO. METRO M3, DUOMO STOP.

Galleria Vittorio Emanuele II - Ottagono
The Galleria, a place of transit for busy managers or a stop for enchanted and curious tourists, expresses the various faces of the city through its many aspects. If you wish to return to Milan, the tradition suggests that you have a spin with your heel on the mosaic bulls "attributes" that make up the pavement of the Galleria's splendid central octagon. Once a gesture to ward off evil, it has become part of the Milanese tradition and has such a following that a deep hole has formed in the pavement. You will surely enjoy visiting the Galleria, it will also feel like turning the clock back in time: for the construction, which started in 1865 (by Giuseppe Mengoni) were used mainly iron and glass as for the Parisian train stations, a well-advanced technique in those days.
GALLERIA VITTORIO EMANUELE II, MILANO. METRO M3, DUOMO STOP.

Basilica di Sant'Ambrogio
A building rich in history and spirituality, a casket of sacred art, the Basilica of Sant'Ambrogio represents, with the Cathedral, the focal point of Milan's religious life. The church is dedicated to Ambrose, bishop of Milan. It is a superb example of Lombard Romanesque architecture. First built from 379 to 386, it was then a typically Palaeochristian structure. At that time Ambrose had named it "Basilica Martyrum."
PIAZZA SANT'AMBROGIO, 15, MILANO. METRO M2, SANT'AMBROGIO STOP.

Santa Maria delle Grazie
Visitors who truly wish to discover and learn about the city's wonders cannot miss the splendid church of Santa Maria delle Grazie, a UNESCO World Heritage Site and a rich testament to the Renaissance in Milan.
PIAZZA SANTA MARIA DELLE GRAZIE, 2, MILANO. METRO M1/M2 CADORNA STOP.

Castello Sforzesco
The Castle, one of the most representative and popular monuments in Milan, has undergone over the centuries various and complex transformations; it has been defence fortress, military barracks, private residence and centre of cultural institutions and museums. Today the castle is home to the Civic Museums and since 1896 it has hosted one of the vastest art collections in the city.
PIAZZA CASTELLO, MILANO. METROPOLITANA M1 CAIROLI-CASTELLO STOP, M2 LANZA STOP.

The Navigli District
For centuries Milan was a navigable city with canals - called navigli - and marinas. The Navigli district, which comprises the streets around the Naviglio Grande, the Naviglio Pavese and the Darsena dock, still has traces of this past history and offers impressive glimpses of a bygone era while featuring a lively nightlife.
PORTA TICINESE, PIAZZA XXIV MAGGIO, MILANO. TRAM N. 3, 9. BUS N. 6

Piazza della Scala
Piazza della Scala was inaugurated in 1858. It is situated at the far end of the Galleria Vittorio Emanuele II, bordered on one side by the Teatro alla Scala and on the other by Palazzo Marino.
PIAZZA DELLA SCALA, MILANO. METRO M3 DUOMO STOP.

Quadrilatero della Moda
The "Quadrilatero della Moda" aka the "FashionDistrict" is Milan's neighborhood of luxury and designer names. Famous all over the world, is so named because it is surrounded by four prestigious streets: Via Montenapoleone, Via Manzoni, Via della Spiga and Corso Venezia.
METRO M3, MONTENAPOLEONE STOP.

Pinacoteca Ambrosiana
The central nucleus of the Ambrosiana Gallery, one of the most original and systematically arranged art collections in Milan, is based on sacred art. The collection ranges from the Middle Ages to the mid 16th century. The museum boasts the greatest collection of sheets of paper belonging to Leonardo, the Codex Atlanticus.
PIAZZA PIO XI, 2, MILANO. METRO M1/M3 DUOMO STOP.

Pinacoteca di Brera
This building, originally a 14th century monastery belonging to the Order of the Umiliati, was much later converted into a Gallery, by Maria Theresa of Austria. Today, it presents all the splendour and talent of Italian art. The Brera Gallery received official recognition of its status as part of the Brera Academy of Fine Arts from its secretary Giuseppe Bossi. It was built by the great architect Giuseppe Piermarini.
VIA BRERA 28, MILANO. METRO M2 LANZA STOP, M3 MONTENAPOLEONE STOP.

Cenacolo Vinciano
The Refectory at Santa Maria delle Grazie is the location for one of the greatest masterpieces of Italian art: Leonardo da Vinci's Last Supper. The location of this work, in the Refectory, the hall in which the monks gathered to eat, is not coincidental.

In fact, it should be remembered that the Refectory is very close to the church, where the monks listened to the Scriptures and took their spiritual nourishment in the form of the Eucharist.
PIAZZA SANTA MARIA DELLE GRAZIE, 2, MILANO. METRO M1/M2 CADORNA STOP.

Palazzo Lombardia
A masterpiece of modern architecture that characterises the contemporary Milan skyline: the new Palazzo della Regione Lombardia is a futuristic complex of buildings, comprising the premises of the Government of Lombardy that is a 161m high skyscraper.
PIAZZA CITTÀ DI LOMBARDIA, 1, MILANO. METRO M2, GIOIA STOP.

Grattacielo Pirelli
The Pirelli Tower rises up opposite the Central Station. A first-rate example of modernist architecture, designed by the Milanese architect Gio Ponti, it was inaugurated in 1960, when the city was riding on the swell of an economic boom. Since 1978, the building has been the headquarters of the region of Lombardy. Thanks also to this public function, the building, affectionately called "the Pirellone" by the locals, has become a symbol of Milan.
PIAZZA DUCA D'AOSTA, 4, MILANO. METRO M2/M3 CENTRALE STOP. TRAM N. 5, 9, 10. AUTOBUS N. 60, 81.

Civico Planetario
Founded in 1930, the "Ulrico Hoepli" Planetarium is still the largest in Italy. Its system of mechanical optics, which projects images of the heavens on a dome 20 meters in diameter, is unsurpassed. You can learn to recognise the stars, planets and constellations while listening to lectures and guided tours of the night sky.
CORSO VENEZIA, 57, MILANO. METRO M1, PALESTRO STOP, PORTA VENEZIA STOP. TRAM N. 9.

Museo del Novecento
Opened on 6 December 2010, the Museo del Novecento (Museum of the Twentieth Century) is a structure of 8500 square metres, 4500 of which is exhibition space complemented by an area for other services (bar, restaurant, ticket office, educational area), cloakroom and administration rooms.
The Museum's mission is to work on several levels to promote an intercultural approach and engage an audience ranging from professionals, to children and passing visitors. In addition to the permanent collection the Museum of the Twentieth Century also offers spaces for temporary exhibitions like Spazio Mostre, and the Sala Focus - where art works in storage are displayed in rotation with in depth notations - and the Sala Archives of the twentieth century for exhibitions of art works and documents.
PALAZZO DELL'ARENGARIO VIA MARCONI, 1, MILANO. METRO M1/M3 DUOMO STOP; TRAM N. 1, 2, 3, 12, 14, 15, 16, 19, 23, 24, 27; AUTOBUS N. 54.

MUDEC – The Museum of Cultures
On March 27th, 2015 MUDEC – the Museum of Cultures – will become the latest addition to the museum landscape in Milan; an interdisciplinary centre dedicated to the various testimonies and cultures of the world which, with its interdisciplinary approach, aims to become the main Italian point of reference for research, promotion and the edutainment of creativity and art.
VIA TORTONA, 56, MILANO. METRO M2, PORTA GENOVA STOP. TRAM N. 2, 10.

La triennale di Milano – Palazzo dell'Arte
The Palazzo dell'Arte, home of Milan's Triennale, is situated among the greenery of the southwest part of the Parco Sempione. After the Sforzesco Castle, the civic Arena and the Arch of Peace, this building completed the circle of monuments around the old parade grounds, proclaimed a public park towards the close of the nineteenth century. During the eleven editions of the Triennale held between 1933 and 1973, the show enriched the surrounding area with pavilions and other works, some of which can still be seen in the park. Among these is Gio Ponti's 1933 Torre Branca (Branca Tower), the 1954 Bar Bianco (White Coffee Bar) and Padiglione di soggiorno (Living Pavilion), now repurposed as a library, Giorgio de Chirico's Mysterious Baths fountain and Arman's Accumulazione Musicale Seduta, of 1973. In 1993 with the creation of the Fondazione Triennale, the Palazzo dell'Arte resumed its function as exhibition center and cultural hub of the city with shows and other initiatives relating to architecture, graphics, and design.
VIALE ALEMAGNA 6, MILANO. METRO M1/M2 CADORNA STOP.

Triennale Design Museum
Unique on the cultural circuit in Italy, the Triennale Design Museum showcases Italian design by means of a series of representations that are renewed annually. A dynamic museum that is savvy enough to recurrently renew itself and offer visitors insights and opinions with diversified and avant-garde inroads into the universe of design. A museum that evokes emotions and involves the senses. A live organism that is forever in discussion and can question and contradict itself.
VIALE ALEMAGNA 6, MILANO. METRO M1/M2 CADORNA STOP.

Fabbrica del Vapore (Arts centre)
The Carminati, Toselli & C. factory for the construction, repair, and sale of railway and streetcar materials, was built in 1899, just a short way from the Monumental Cemetery and the Porta Volta thermoelectric power station, at the corner of Via Messina and Via Procaccini, in a strategic location with ample room for growth, convenient to the railway. By 2002 a large, versatile arts centre had been launched, focusing on the work of young artists and experimentation with new idioms, know-how and technology. Today, this center is universally known as Fabbrica del Vapore (Steam Factory).
VIA PROCACCINI 4, MILANO. METRO M2 GARIBALDI STOP, METRO M5 CIMITERO MONUMENTALE STOP.

PAC – Contemporary Art Pavillon
The PAC (Padiglione di Arte Contemporanea) gallery offers the ideal venue for new trends and experimentation in art. This 1,200 square metre space has been used to stage over 200 exhibitions by Italian and international artists, presenting their creativity in new forms of expression and language. Photography, installations and video projections: from photographs by Italian artist Grazia Toderi and American photographer Andres Serrano to shows by Italian graffiti artists with their interpretations of hip hop and hyper pop culture. Plus educational activities, concerts, conferences and projections.
VIA PALESTRO, 14 MILANO. MM1 PALESTRO STOP, MM3 TURATI STOP. BUS N. 94, 61. TRAM N. 1, 2.

Fondazione Prada
Fondazione Prada has recently created its new Headquarters in Largo Isarco (inaugurated in the spring of 2015), in an area of Milan that was once given over to industrial production. The area between Via Orobia, Via Lorenzini and Via Adamello was from the early 1900s to the 1970s the site of the distilleries and warehouses of the Società Distillerie Italiane, later known as Società Italiana Spiriti. The project for the recovery of the site to create a new home for Fondazione Prada was entrusted in 2008 to the Dutch architects Rem Koolhaas and Chris van Duijn, of the OMA firm.
LARGO ISARCO, 2, MILANO. METRO M3, LODI T.I.B.B. STOP. TRAM N. 24 VIA RIPAMONTI / VIA LORENZINI STOP. BUS N. 79 LARGO ISARCO / VIA BREMBO STOP.

HangarBicocca
HangarBicocca was established in 2008 as a venue for the production, promotion and exhibition of contemporary art, in an open and dynamic relationship with other visual and performance-based artistic disciplines. In 2004, the project began in earnest with the conversion of an enormous industrial facility, which once belonged to the Ansaldo Group, into a space dedicated to showcasing international contemporary art. It is a ten minute walk from the conference venue.
VIA PRIVATA CHIESE, 2, MILANO. METRO M1 (SESTO MARELLI STOP) + BUS LINE 51 (VIA CHIESE STOP). METRO M1 (SESTO MARELLI STOP) + BUS N. 87 (VIA CHIESE STOP). RAILWAY LINE S9 (STOP GRECO-PIRELLI; 10 MINUTES BY FOOT). GRECO-PIRELLI FS RAILWAY STATION (10 MINUTES BY FOOT).

Università degli Studi di Milano
Since 1958 the headquarters of the "Statale", as the University is commonly known, has been the Ca'Granda building which, from a historical and artistic point of view, is one of the most important monuments in Milan. Commissioned as a place of shelter and care for the sick and poor by Francesco Sforza, the work was initiated in mid-fifteenth century by the Tuscan Antonio Averlino, known as the Filarete, and was later entrusted to various other architects. The magnificent central cloister, consisting of a sequence of a double row of arches on columns is by Francesco Maria Richini and was completed in 1649. Severely damaged by bombing in 1943, the Ca'Granda has undergone intricate reconstruction and restoration work completed by Liliana Grassi.
VIA FESTA DEL PERDONO, 7, MILANO. METRO M3, MISSORI STOP. TRAM N. 12, 15, 16, 27. AUTOBUS N. 54.

M^C^O – New Center for Arts, Culture and Research
M^C^O was born inside a political and theoretical project conducted by the group Lavoratori dell'Arte e dello Spettacolo in dialogue with other realities of civic societies. The M^C^O art project began in 2012 with the occupation of a skyscraper in downtown Milan. After various adventures, its founders relocated to an old slaughterhouse in the city's eastern suburbs to continue promoting underground culture and political participation. Thanks to a series of self-financed cultural activities, it has now become a permanent meeting place for art-loving locals and visitors.
VIALE MOLISE, 8, MILANO. AUTOBUS N. 90, 91, 93. TRAM N. 12.

Useful links

- http://www.turismo.milano.it/wps/portal/tur/en
- http://www.muoversi.milano.it
- http://www.turismo.milano.it/wps/portal/tur/en/milanopratica/numeriutiliedemergenza
- http://www.atm.it
- http://zero.eu/milano
- Search for the Milano APP: Guida Milano on your mobile store.

Food and nightlife in Milan (ordered by region)

@Bicocca: Close to University of Milano-Bicocca. Metro: Bicocca M5, Ponale M5; Greco Pirelli S/R.

EATERIES, BARS AND RESTAURANTS

- Trattoria Arlati Via Alberto Nota, 47, 20126 Milano http://www.trattoriaarlati.it/home/index.html
- Ristorante Sottosopra, Viale Piero e Alberto Pirelli, 16 -20126 Milano http://ristorantesottosopra.it/wp/?page_id=49
- Osteria delle erbe (lunch) Via Piero Caldirola, 20126 Milano
- Caffè Cinquecento, Viale dell'Innovazione, 11, 20126 Milano
- Casa Loca, Viale Sarca, 183, 20125 Milano, http://www.casaloca.it/cpa.htm
- La Piada Sè Parsot (piadineria veggie & vegan), Piazza della Trivulziana 2, 20126 Milano, http://www.lapidaseparsot.it/
  Sushi 187, Viale Sarca 187, 20125 Milano, http://misiedo.com/it/italia/milano/milano/sushi-187/
- Pizzeria Il Papiro, (vegan & gluten free), via Fratelli Bressan 11, 20126 Milano http://pizzeriaristoranteilpapiro.com/

NIGHTLIFE

- Sio Café, Via Temolo 1: Happy hour with rich buffet; after 22:30 discothèque (on Tuesday tango, on Wednesday student's party, on Thursday Latin music and dance, on Friday and Saturday pop music, Sunday Latin music and pop music), http://www.siocafemilano.com/
- La Maga Furla, Via Roberto Cozzi 50. Pub with nice atmosphere; happy hour.
- Casa Loca, Viale Sarca 183 A squat right in the middle of Bicocca University's district, top of the "Cherry-Tree Hill" (Collina dei Ciliegi), access from Via Franco Sacchetti/Via Nicolò Fortiguerra. http://www.casaloca.it/
- Leoncavallo Spazio Pubblico Autogestito, Via Watteau, 7, 20125, Milano, http://www.leoncavallo.org

@Naviglio della Martesana: Between Turro and Gorla M1 stops

EATERIES, BARS AND RESTAURANTS

- Casa dei Ciliegi, Via Luigi Bertelli, 4, 20127 Milano, http://www.sevencasadeiciliegi.it/.
- Bocciofila Caccialanza, Via Padova, 91, 20127
- Mi Casa Toasteria, Piazzale Governo Provvisorio, 5.
- Al tempio d'Oro, Via delle Leghe, 23 (M1, rovereto)

NIGHTLIFE

- Cascina Martesana, Via Luigi Bertelli, 44, 20127, Milano, http://www.cascinamartesana.com

@Porta Venezia and Corso Buenos Aires: Porta Venezia and Lima M1 Stops; Loreto M1/M2 Stop Underground: Porta Venezia M1/S, Lima M1, Loreto M1/M2.

EATERIES, BARS AND RESTAURANTS

- Al Girarrosto da Cesarina Corso Venezia, 31, 20121 Milano, http://www.algirarrosto.com
- Ristorante Abbashaul Via Rosolino Pilo 5, 20129 Milano
- Pizza Ok, Via Lambro, 15, 20129 Milano
- Kashmir, Via Lazzaro Spallanzani, 6, Milano
- Pavé, Via Felice Casati, 27. Hipster Breakfasts & Brunches, https://www.pavemilano.com/
- NÚN - Taste of Middle East, Via Spallanzani 36, Milano. Kebab, Sabich and Nor of quality.
- Trattoria Sabbioneda, Via Alessandro Tadino 32, Milano. Very good regional food at popular prices.
- Lucca Restaurant, Via Panfilo Castaldi, 33, Milano.
- Pizzerie Piccola Ischia, http://www.piccolaischia.it
- Pizzeria Spontini, Via Gaspare Spontini, 4, 20129, Milano, http://www.pizzeriaspontini.it

NIGHTLIFE

- Turné Night Bar, Via Paolo Frisi, 3, 20129 Milano
- Bar Picchio, Via Melzo, 11, 20129 Milano
- Rainbow Cafè, Via Tadino 6
- Shanti Cafè, Via Felice Casati 1
- Vinile Milano, Via Alessandro Tadino 17, http://www.vinilemilano.com/
- Atomic Bar, Via Felice Casati, 24, Milano
- Blanco, Via Giovanni Battista Morgagni 2, Milano
- Mono, Via Lecco 6, Milano
- Lelephant, Melzo street 22.
- Chiringuito, Bastioni di Porta Venezia.
- Nottingham Forest, Viale Piave, 1, Milano. Creative and wonderful cocktails (one of the “Great 50 bars of the world” for “Class Magazine”), http://www.nottingham-forest.com/home_1.html

@Lambrate and Città Studi

EATERIES, BARS AND RESTAURANTS

- Birrificio Lambrate, Via Adelchi, 5, 20131 / Via Golgi, 60, 20133, Milano, http://birrificiolambrate.com/#locali
- Bar Basso, Via Plinio, 39, 20129, Milano, http://barbasso.com/main

- Williams Cafè, Via Teodosio, 14, 20131 Milano
- UnionClub, Via Moretto da Brescia, 36, Milano, https://www.facebook.com/UnionClub-41926831552/
- Upcycle Milano Bike Café, Via A. M. Ampere, 59, 20131, Milano, http://www.upcyclecafe.it
- Escobrillo, Via Pacini, 27, 20131, Milano, http://www.escobrillo.com
- Polpetta D.O.C, Via Bartolomeo Eustachi, 8, 20129, Milano, https://www.facebook.com/Polpettadoc
- Pizzeria A' Tarantella, Via G. Mazzali, 5, 20132, Milano, https://www.facebook.com/PIZZERIA-A-TARANTELLA-62443461279/
- Trattoria Mirta, Piazza San Materno, 12, 20131, Milano, http://www.trattoriamirta.it
- Poporoya, Via Bartolomeo Eustachi, 17, 20129, Milano, http://www.poporoyamilano.com
- Vineria Vino al Vino, Via Gaspare Spontini, 11, 20131, Milano, http://enotecavinoalvino.it/contatti/
- Osteria dell'Utopia, Via Vallazze, 34, 20131, Milano, http://www.osteriadellutopia.onweb.it

@Duomo and San Babila

Metro: Duomo M1/M3, San Babila M1, Missori M3.

EATERIES, BARS AND RESTAURANTS

- Biffi, Via Ugo Foscolo, 3, 20121 Milano, http://biffigalleria.it
- Savini, Via Ugo Foscolo, 5, Milano, http://www.savinimilano.it
- Al Mercante, Piazza dei Mercanti, 17, 20123 Milano, http://www.milan-restaurant.com/Restaurant_Milan.php
- A Santa Lucia, Via S. Pietro All'Orto, 3, 20121 Milano, http://www.asantalucia.it
- Luini Panzerotti, Via Santa Radegonda,16 20121 Milano, http://www.luini.it
- Bar le Tre Gazzelle, Corso Vittorio Emanuele II, 22, Milano, http://www.letregazzelle.it
- Spazio, Mercato del Duomo, Piazza del Duomo, Milano (a high level project by the three stars chef Niko Romito) http://www.ilmercatodelduomo.it/spazio-milano/
- G. B. Bar, Via Agnello, 18 (great sandwiches)
- Ciacco. Gelato senz'altro, Via Spadari, 13 (ice-cream), http://www.ciaccogelato.it/
- Al Mercato, Burger Bar, Via Sant'Eufemia, 16, http://al-mercato.it/
- I Chiostri di San Barnaba, via. San Barnaba, 48

NIGHTLIFE

- Ostello Bello, Via Medici 4, http://www.ostellobello.com/

@Colonne: Colonne di San Lorenzo, chic&cheap night; one of the most popular meeting places in Milan.

From Duomo Station (underground line 3), tram 3 (Lorenteggio Direction)

EATERIES, BARS AND RESTAURANTS

- La Bottega del Vino (La Coloniale), Corso Genova 19, Milano. Great Wines between local grannies and hipsters.

NIGHTLIFE

- Bar Cuore, Via Giangiacomo Mora, 3, Milano. One of the most popular pub in the zone.
- Bar Rattazzo, via Vetere 12, Milano. Very cheap beer and no seats! A kind of institution in Milan!

@Isola District: It's an area between Via Valtellina and via Farini (close to Piazzale Lagosta)

Underground: Isola M5, Zara M3/M5, Garibaldi M2/M5/S/R, Gioia M2

EATERIES, BARS AND RESTAURANTS

- Anche Ristorante, Via Pastrengo/Via Carmagnola, http://anche.it/
- La Coccinella Pizzeria, Piazza Tito Minniti 8
- Pizzeria Alla Fontana, Via Thaon Di Revel 28
- Les Pommes, Via Pastrengo, 7. Breakfast, Bistrot, Brunch, Tea room, http://www.lespommes.it/ita/default.aspx
- Taverna Guyot (gluten free), via Arnaldo da Brescia 3, 20159 Milano, http://www.tavernaguyot.com/
- Fiori e Fornelli, via Pastrengo 18. (vegan)
- Casa Ramen, via Porro Lambertenghi 25, Milano. One of the best ramen soup in town.
- Osteria dei vecchi sapori, via Carmagnola, 3, 20159, Milano, http://www.vecchisapori.it

NIGHTLIFE

- Frida, Via Pollaiuolo 3, http://www.fridaisola.it/
- Wasabi, Via Pollaiuolo 8
- Piazza Archinto, various bars and street life
- PianoTerra, Via Federico Confalonieri 3, http://www.pianoterralab.org/
- Ajo Blanco, Thaon di Revel street 11, http://www.ajoblanco.it/
- Deus Café, Thaon di Revel street 3, http://deuscafe.it/
- Anche Bar, Via Pastrengo/Via Carmagnola http://anche.it/
- Blue Note, Via Pietro Borsieri 37, http://www.bluenotemilano.com/

@Paolo Sarpi: The area surrounding Via Paolo Sarpi, close to Cimitero Monumentale and Garibaldi Station

Metro: Monumentale M5, Cenisio M5

EATERIES, BARS AND RESTAURANTS

- Circolo dei Reduci e Combattenti, Via Alessandro Volta, 23, Milano. A little club to discover. Find the secret garden and enjoy it!
- Wang Jiao Restaurant, Via Paolo Lomazzo 16, Milano. Chic chinese restaurant. Try the FirePan.
- Da Zhong, Via Aleardi, 10, 20154, Milano, https://www.tripadvisor.it/Restaurant_Review-g187849-d4059148-Reviews-Da_Zhong-Milan_Lombardy.html

NIGHTLIFE

- Cantine Isola, Via Paolo Sarpi 30, Milano. Probably the Best wine shop in Milan. Open since 1896.
- La Chiesetta, Via Lomazzo 12, http://www.lachiesetta.it/. Shots and house music in a little deconsecrated church.
- oTTo, via Paolo Sarpi 8, Milano. One of the most new popular bar in the zone. Great cocktails.

@Corso Como and Garibaldi

Metro: Garibaldi M2/M5/S/R.

EATERIES, BARS AND RESTAURANTS

- Pizzeria di Porta Garibaldi, Corso Como, 6, Milano, http://www.pizzeriaportagaribaldi.it/
- Temakinho http://www.temakinho.com/milan-brera/ Corso Garibaldi, 59: Located between Corso Como area and Brera, it is a nippo-brazilian restaurant. Reservation is required and not guaranteed since the place is very small.

NIGHTLIFE: Chic bars and glamorous clubs

- Corso Como 10 http://www.10corsocomo.com/
- Loolapaloosa Corso Como, 15 (ang. Via A. Tocqueville): bar, happy hour with buffet, events with live music and DJ set. http://www.loolapaloosa.com/
- 11Club Via A. Toqueville 11: happy hour with buffet and discoteque http://www.11milano.it/
- Tocqueville13, Via A. Tocqueville 13: discoteque. It is possible to dinner at the restaurant (reservation required) but it is essentially a club. http://www.tocqueville13.club/it/
- Hollywood, Corso Como 15: Discoteque http://www.discotecahollywood.com/home/

@Brera: city centre, a lot of bistro

Metro: Lanza M2.

EATERIES, BARS AND RESTAURANTS

- Ristorante Torre di Pisa, Via Fiori Chiari, 21/5 - 20121 Milano, http://www.trattoriatorredipisa.it/it/home.html
- N'Ombra de Vin, Via San Marco, 2. For wine lovers (and for big wallets), http://www.nombradevin.it/pages/home1.html
- Rangoli, Via Solferino, 36: a very good Indian restaurant, http://www.myristoranteindiano.it/

NIGHTLIFE

- Jamaica, Brera street 2, http://www.jamaicabar.it/

@Corso Sempione: Near Arch of Peace and Sempione Park (city centre)

Directions: From Domodossola M5/S, tram 1; From Zara M3, bus 90 + bus 57.

EATERIES, BARS AND RESTAURANTS

- Pizza Ok, Piazza Sempione, 8, 20154 Milano
- Kitchen Society, via Chizzolini 2, angolo via Piero della Francesca 16, 20154 Milano (Italian sushi and patanegra), http://www.kitchensociety.it/

NIGHTLIFE

- Bhangrabar, Corso Sempione 1, http://www.bhangrabar.it/
- KitschBar, Corso Sempione 5, http://www.kitschbar.it/
- Living, Square Sempione 2, http://www.livingmilano.com/
- Gogolostello, Via Chieti 1, http://www.gogolostellomilano.com/

@Navigli: Southern Milan

Metro: Porta Genova M2/R.

EATERIES, BARS AND RESTAURANTS

- Osteria il Giardinatto, Via Tortona, 17, 20144 Milano, http://www.osteriailgiardinetto.it/
- Pizzeria Spontini, Viale Papiniano, 43, 20123 Milano, http://www.pizzeriaspontini.it/pizzeria
- Anema e Cozze, Via Casale, 7, 20144 Milano, http://www.anemaecozze.com/
- Twist on Classic, Ripa di Porta Ticinese, 13. Good cocktails, skilled bartenders and welcoming atmosphere. https://www.facebook.com/twistonclassic ; http://www.twistonclassic.com/it/
- Be Bop (gluten free & vegan), Viale Col di Lana 4, 20136 Milano, http://www.ristorantebebop.com/

- Mooi (gluten free) Piazzale Stazione di Porta Genova, 2, 20144 Milano, http://mooi-milano.it/
- Temakinho, Ripa di porta Ticinese, 37: It is a nippo-brazilian restaurant. Reservation is required and not guaranteed since the place is very small. http://www.temakinho.com/milan-brera/

NIGHTLIFE

- Il Barcone, Scoglio di Quarto street 3, https://www.tripadvisor.it/Restaurant_Review-g187849-d2397459-Reviews-Il_Barcone_Cafe-Milan_Lombardy.html

@Ortica/Lambrate

tram 5, bus 54

EATERIES, BARS AND RESTAURANTS

- Balera dell'ortica, Via G.A.Amadeo 78, http://www.labaleradellortica.com

Useful links

- That's Milan - http://www.thatsmilan.com/travel-guides/nightlife/ - English guide to Milan's nightlife.
- Zero Milano - http://zero.eu/milano/ - possibly the most comprehensive and up-to-date guide for events in town (Italian)
- Milano X - http://www.milanox.eu/eventi/ - a selection of underground venues and gigs (Italian)

Events and meetings

Wednesday 20 July

16:45-18:30: Field Recording: workshop on sound ethnography, U6-17

We are immersed in sound all the time; sounds and voices are a layer of meanings that can reveal much about environment and culture. Soundscapes may provide an important material for research methodologies and artistic practices. This workshop will present different ways to incorporate the audio of our surroundings into our fieldwork and will explore how to map the soundscape during our research.

19:00-19:30: Opening of EASA2016, **Aula Magna, U6 (video relay in U6, U6-4 and U4, U4-8)**

The ceremony will start with welcome speeches and continue with a performance from the choir *Le Voci di Mezzo.*

Le Voci di Mezzo, "the Voices in between" or the "Middle Voices", is a group of singing people and a cultural association which aims to keep traditional popular chants, songs and vocal techniques alive in Milan. They sing in the streets as well as on stage and do research and hold courses so as to hand down memories and knowledge while enjoying themselves. Their repertoire goes from archaic sounding peasants' chants to XX century partisan songs and factory workers protestation songs from all parts of Italy. An intense networking and exchange with similar associations in other parts of the world has recently enriched their repertoire with new sounds, melodies and rythms.

19:30-20:30: Keynote lecture by *Didier Fassin (Institute for Advanced Study, Princeton and École des Hautes Études en Sciences Sociales, Paris)*, **Aula Magna, U6 (video relay in U6, U6-4 and U4, U4-8)**

The endurance of critique
In a time when critique is considered by some to be running out of steam and is disqualified by others in the name of a triumphant positivism, anthropology may have to reclaim its various critical traditions, including that of self-critique, to apprehend a world in which weak social and political consensus too often serves to elude the tensions, contradictions and even aporia of contemporary society. This implies resisting both the various manifestations of disenchantment regarding the supposed decline of the discipline and the recurrent tendency to proclaim so-called turns in an incessant race to innovation. Although not a privilege of the anthropologists, ethnography – as they practice it – is of particular relevance for this endeavour. But rather than being programmatic, the lecture will be analytic, discussing the issues raised by the practice of critical ethnography. Based on present case studies, it will be an attempt to bridge anthropological legacies and futures.

20:30-21:30: Welcome drinks reception, U6 Foyer

After the keynote lecture, EASA and the Department of Human Science for Education 'Riccardo Massa' and Department of Sociology and Social Research at University of Milano-Bicocca invite you to stay on for a drinks reception, to enjoy Italian wine and delicious snacks.

Thursday 21 July

13:15-14:30: 'Meet the Editor' with Anthropological Theory, U6-3

What is Theory? Who does Theory? And what can Theory do? The new editors, Julia Eckert, Stephen Reyna, and Nina Glick Schiller and several members of the editorial board of Anthropological Theory invite you to meet and discuss which decisive theoretical questions and debates face the discipline today, beginning with the premise that theory is important everywhere as humans strive to explain, understand, and speak to the human condition. This is part of the new editors' call to build *Anthropological Theory* as a globally collaborative project in theory building and to positions ourselves in the ongoing debate about the nature and significance of theory in anthropology, including the questions who it is for and whose voice it represents. The underlying goal is to encourage projects of theory building that are from and for everybody and take up the the challenges of an 'ex-centric' (Bhabha 1994:6) anthropological theory.

13:15-14:30: Network convenors' meeting, U6-12 (invite only)

In 1996 EASA began to establish permanent networks of scholars from all over Europe to cooperate on fields of special interest. These networks are constantly growing and provide excellent opportunities for collaboration and exchange in areas of special interest. The network convenors' meeting offers a chance for those who convene the different EASA networks to get together, face-to-face, along with the EASA President and Networks liaison officer to discuss the possibilities and issues related to the growing number of active networks.

16:30-17:00: SIEF2017 launch (with wine), U6 Foyer

Announcing the Call for Panels for EASA sister organisation SIEF's (Societé Internationale d'ethnologie et de Folklore) 13th Congress ***Ways of Dwelling: Crisis - Craft – Creativity***, that will be taking place in Göttingen, Germany, March 26th to 30th, 2017.

The 2017 SIEF Congress approaches the pressing, worldwide concern for adequate ways of living in an era of political, economic, and environmental turmoil. All have occasioned home loss and flight, not least in the direction of Europe. Rather than displacement and mobility, the congress concentrates on the challenges, from material to ideological, posed by masses of people seeking to make temporary or permanent homes in new places. Under this framework of dwelling, the congress theme draws together urgent topics in the ethnographic disciplines: free and forced migration, social integration, urban transformation, heritage and heritage loss. Bringing these research programs into conversation with old and new work on craft and creativity, the congress seeks to energize crisis-driven thinking by opening up areas of cultural potential. The congress will shed light on the ways in which individuals and collectivities tackle their intertwined dilemmas, at every level from everyday practice to policy debate.

17:00-18:45: The voice of the people I: vox populi and folk song, an embodied experience, U2-8b

Singing implies an embodied culture of sounds. It's not only about the emission of sounds but also and equally about listening and recognizing "right" sounds from "flat" ones, about aesthetic and loud screaming. Through singing, one gets to know how and where to stand or learns how to claim new positions, especially when it comes to changing from being silenced to making oneself heard. Voice is gendered and so is what is sung.

Some members of the Milanese cultural association "Le Voci di Mezzo" will teach a song of the Italian folk tradition. This might be a work song, a protestation or partisan one, or a ballad or something else, depending on the participants. Emphasis will be put on vocal techniques and breath as related to the text. No musical experience or language knowledge is required. On the contrary, this experiential lab is about acquiring embodied knowledge or experiencing total otherness when other people sing.

17:00-18:45: Getting your Article Published, U6-1A
Niko Besnier, University of Amsterdam and Editor-in-Chief, American Ethnologist

For many scholars who are getting started in their academic careers, how to get an article published is fraught with mystery and anxiety-provoking. This workshop aims to dispel some of the mystery and alleviate some of the anxiety. Focusing in particular on our journal American Ethnologist, we will analyze argument structure, the relationship between theory and ethnography, issues of voice, and the practical aspects of writing and submitting an article manuscript that will sail through the review process.

17:00-18:45: EASA Network meetings, locations indicated after each network's name

The networks listed below will hold meetings, and all delegates are welcome to attend - both those already involved and those interested in participating in future activities.

- Anthropology of Confinement Network (ConfinementNet), **U6-20**
- Anthropology and Mobility network (ANTHROMOB), **U6-21**
- Anthropology of Economy, **U6-22**
- Anthropology of Gender and Sexuality (NAGS), **U6-23**
- Anthropology of Law and Rights, **U6-26**
- Applied Anthropology, **U6-29**
- Disaster and Crisis Anthropology Network (DICAN), **U6-24**
- Europeanist, **U6-25**
- European Network for Queer Anthropology (ENQA), **U6-28**
- Humans and Other Living Beings (HOLB), **U6-27**
- Media Anthropology, **U6-34**
- Mediterraneanist (MedNet), **U6-35**
- Peace and conflict studies in anthropology (PACSA), **U6-36**
- Teaching Anthropology (TAN), **U6-37**
- Anthropology of Mining, **U6-38**

17:00-18:45: WCAA delegates meeting (by invitation only), U6-12

Friday 22 July

11:15-13:00: Alexander Street's multimedia resources – transforming teaching, research and education in anthropology, U6-25

Alexander Street Press will present their anthropology portfolio and give a live demo of their products. All workshop participants will be given one month's free trial access to all Alexander Street's anthropology products and entered in a prize draw to win an annual subscription for their institution to ASP's database Ethnographic Video Online: Volume 1.

13:15-14:30: #PrecAnthro: toward a transnational Anthropological Union, U2-8b
Organisers: Mariya Ivancheva (University College Dublin), Theodora Vetta (Universitat de Barcelona), Alice Elliot (UCL), Dimitra Kofti (Max Planck Institute for Social Anthropology)

Uncertainty and precarity have long been an integral part of anthropology - part of the excitement, serendipity, danger and thrill of fieldwork and theory. Yet today, most researchers encounter these conditions in more than one way. Many of us are caught in short fixed-term contracts, with limited bargaining power and social security/benefits (often without health insurance, pension, holiday, redundancy, or even maternity/parental leave). We are working under the burden of the 'publish or perish' imperative and have to secure research and teaching experience (sometimes unpaid) while realizing our work benefits not the public, but profit-making universities and publishers.

In this meeting we open a collaborative, transnational, and experimental space for early career anthropologists and precarious scholars in order to:

- discuss the current predicament of the academic profession and differences across multiple contracts and positions and discrepancies between national contexts and transnational schemes (ERC, MCurie etc.), the changing structure of funding and the projectarization of research, labor hierarchies, autonomy and control of knowledge production
- seek possible paths for labor organization and action
- brainstorm around possible ways to collectively intervene and make our rights/entitlements visible
- use already existing networks (EASA), collaboration with national academic unions?

The meeting wishes to move beyond self-pity, overcome hyper-fragmentation and fear, and organize collectively before the changes in place make solidarity across positions, contracts, and contexts impossible.

16:30-17:00: Berghahn reception, U6 Foyer, Book Exhibit

Come, meet the writers and editors and celebrate with a glass of wine, the publication of new books in anthropology by Berghahn.

17:00-18:45: Members' Forum, Aula Magna, U6

All members are encouraged to attend this forum, to discuss the items on the agenda (see the EASA website for further detail). The Executive Committee will present their reports and be available for questions from members.

18:45-19:00: BAGS drinks reception, U6 Foyer

With this informal reception we wish to announce to EASA's membership the setting up of the Baltic Anthropology Graduate School (BAGs). This is an initiative to create a joint doctoral programme which brings together the following institutions: Riga Stradins University, Tallinn University, The University of Latvia, Vytautas Magnus University. BAGs is supported initially for five years by the Wenner-Gren Institutional Development Grant.

19:00-20:30: The voice of the people II: vox populi and folk song, an embodied experience, U2-8b

Singing implies an embodied culture of sounds. It's not only about the emission of sounds but also and equally about listening and recognizing "right" sounds from "flat" ones, about aesthetic and loud screaming. Through singing, one gets to know how and where to stand or learns how to claim new positions, especially when it comes to changing from being silenced to making oneself heard. Voice is gendered and so is what is sung.

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19:00-20:30: Writing ERC Grant Proposals, U6-1B
Susana Narotzky (University of Barcelona and ERC Project GRECO)
Niko Besnier (University of Amsterdam and ERC Project GLOBALSPORT)

ERC grants have acquired considerable importance in the European academic landscape in the last decade, and anthropologists have been noticeably successful in obtaining these grants. Yet the distribution of this success is uneven across the continent. This hands-on workshop aims to encourage anthropologists working in different national contexts to apply to these grants; explore how to frame proposals and present projects; and discuss the opportunities and challenges that the ERC project model presents for social and cultural anthropology.

19:00-20:30: The teaching of Anthropology in European secondary schools (ANUAC and AISEA round table), U6-1A

Although scarcely represented as such, the teaching of Anthropology in European secondary school takes diverse forms: as an optional, freestanding subject, or as a component of other curricula. Drawing on different experiences this roundtable wishes to stimulate discussion and exchange of ideas concerning how the teaching of anthropology could be made more relevant and organic within secondary school pedagogic programs. The ultimate goal would be to prepare a statement to be addressed to supranational organizations such as the Council of Europe and the UNESCO in order to promote the formal recognition of the teaching of anthropology at pre-university level across Europe.

19:00-20:30: EASA Network meetings, locations indicated after each network's name

The networks listed below will hold meetings, and all delegates are welcome to attend - both those already involved and those interested in participating in future activities.

- Africanist, **U6-21**
- Anthropology of Race and Ethnicity (ARE), **U6-22**
- Anthropology of Religion, **U6-23**
- Anthropology of Security, **U6-26**
- Anthropology of the Middle East and Central Eurasia (Russia, the Caucasus, Central Asia, China) (AMCE), **U6-29**
- Future Anthropologies Network (FAN), **U6-24**
- Medical Anthropology, **U6-25**
- Network of Ethnographic Theory (NET), **U6-28**
- Visual Anthropology (VANEASA), **U6-27**

Saturday 23 July

16:30-17:00: Pluto Press book launch Overheating: An anthropology of accelerated change (Pluto 2016) by Thomas Hylland Eriksen, U6 Foyer, Book Exhibit

The contemporary world is … too full? Too intense? Too fast? Too hot? Too unequal? Too neoliberal? Too strongly dominated by humans? — All of the above, and more. This book tries to capture accelerated globalisation through its contradictions and double binds. It combines the magnifying glass of the ethnographer with the telescope of the statistician, arguing that clashing scales are a fundamental feature of contemporary globalisation. A programmatic statement, the book covers energy, cities, information technology, waste and mobility, with no pretence of thick description, yet insisting on the primacy of the local in any credible account of globalisation.

17:00-18:45: Roundtable: The anthropologist as curator: a roundtable, Pirelli HangarBicocca (Via Privata Chiese 2, 20126 Milano)
Chair: *Roger Sansi (Universitat de Barcelona)*
Discussants: Ivan Bargna (Università degli Studi di Milano-Bicocca), Paolo S. H. Favero (University of Antwerp), Judith Winter (University of Aberdeen), Paul Basu (SOAS), Nikolai Ssorin-Chaikov (Higher School of Economics), Jennifer Clarke (University of Aberdeen)

A lot has been said about “The Artist as Ethnographer/ The Ethnographer as Artist”. But “The Anthropologist as Curator/the curator as anthropologist “ hasn’t received the same attention. We invite anthropologists with experience in curating to think together about the “Anthropologist as curator”.

20:00-22:45: Conference banquet, La Triennale di Milano, Viale Alemagna, 6, 20121

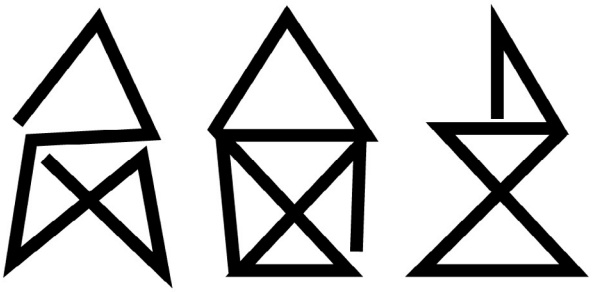
Entry to the banquet is by pre-purchased ticket only, and the tickets (€50) have sold out. The Conference banquet will include an excellent three-course gourmet meal with wine, coffee/tea and aperitifs.

La Triennale di Milano is a design and art museum in the Parco Sempione in Milan, housed in the Palazzo dell’Arte, which was designed by Giovanni Muzio and built between 1931 and 1933. The museum hosts exhibitions and events which highlight contemporary Italian design, urban planning, architecture, music, and media arts, emphasizing the relationship between art and industry. The museum also houses the Collezione Permanente, a collection of significant objects in contemporary Italian design.

23:00-02:00: Final party, Restaurant Cost, Via Tito Speri, 820154 Milano

You are all warmly invited to celebrate and commemorate the passing of EASA2016 while dancing and not having to hear a word of anthropology over the loud disco music. **Please note:** the final dance party has a ticket price of €5 per delegate (and that includes a welcome drink!); this must be purchased in advance from the conference office; the venue capacity is 400, so buy your ticket early on!

sief *International Society for Ethnology and Folklore*



WAYS OF DWELLING

crisis
craft
creativity

13th SIEF Congress Göttingen, Germany
March 26th — 30th 2017

Launch drinks
@EASA2016
16:30 Thursday
July 21st

Book exhibit

There will be a Book Exhibit in U6 Foyer alongside the catering space, where delegates are invited to browse the titles, and talk to the publisher representatives. The support of the publishers is an important part of putting on the biennial conference, so please do take the time to visit their stands, and talk to their staff.

The hours of the Book Exhibit will be as follows: Wed 13:00-19:00; Thu 09:00-17:00; Fri 09:00-19:00; Sat 09:00-14:30.

The following publishers will be in attendance:

Alexander Street Press, Berghahn, Bloomsbury, Cambridge University Press, Combined Academic Publishers, Lit Verlag, Max Planck Institute for Social Anthropology, Max Planck Institute for the Study of Religious and Ethnic Diversity, Pluto Press, Sean Kingston Publishing & Publishing Services, Routledge, Taylor & Francis Group, Verlag der Österreichischen Akademie der Wissenschaften and Wiley.

Daily timetable

Wednesday 20 July

12:00-14:00: **Registration**

14:30-16:15: **Film session 1, U12 (Auditorium): Paradise In My Mind,** *Sandra Mooser (Universit of Bern)*

14:30-16:15: **Presentation session 1, U7-18:**
A.F. Weiss Bentzon's "Is Launeddas". The "archeology" of an ethnographic film, *Dante Olianas (Iscandula), Umberto Cao (Università degli Studi di Milano-Bicocca)*
My Name is Ratu Kidul: an art-anthropology collaboration, *Seruni Bodjawati (Indonesian Institute of Arts Yogyakarta), Felicia Hughes-Freeland (SOAS)*
Sense Consciousness: Exploring Dyslexic Knowing, *Ruth Gibbons (Massey University, New Zealand)*

14:30-16:15: **Panel session 1:**

Lab02 **TAN lab at EASA2016: let's experiment with image theatre! Introducing an experiential teaching method for accessing and giving meaning to sensory experiences**
Convenors: Jakob Krause-Jensen (Aarhus University); Annika Strauss (Westfälische Wilhelms-Universität Münster, Germany)
U2-8b: first of two sessions

Lab09 **Self-hetero-representation in action: a live experiment on Facebook**
Convenors: Massimo Canevacci (University of Sao Paulo); Flavia Kremer (University of Manchester); Rafael Franco Coelho (Universitat Autònoma de Barcelona)
U6-17: first of two sessions

P001 **Anthropology of the "New Arab Man"**
Convenors: Nefissa Naguib (University of Oslo); Marcia Inhorn (Yale University)
U6-21: first of two sessions

P003 **Anthropologists between the Middle East and Europe: war, crises, refugees, migration and Islamophobia [AMCE]**
Convenors: Pedram Khosronejad (Oklahoma State University); Leonardo Schiocchet (Austrian Academy of Sciences)
U7-10: first of two sessions

P005 **Europeanization revisited. "Worlding Europe": outlines for a prospective research programme**
Convenors: Jens Adam (Humboldt Universität zu Berlin); Shalini Randeria (IWM & Graduate Institute of International and Development Studies, Geneva)
U6-37: first of two sessions

P006 **The government of the house, 'life' and 'the good life'**
Convenors: Adam Kuper (London School of Economics); Benoît de L'Estoile (Ecole normale supérieure/ CNRS, Paris)
Chair: Stephen Gudeman (University of Minnesota/ Max Planck Institute for Social Anthropology)
Discussant: André Dumans Guedes (Museu Nacional/UFRJ)
U6-6: first of two sessions

P020 Themes in the history of anthropology
Convenors: David Shankland (Royal Anthropological Institute); Aleksandar Boskovic (University of Belgrade)
Discussant: Andre Gingrich (University of Vienna)
U6-1A: first of two sessions

P028 Technologies, bodies and identities on the move: migration in the modern electronic technoscape
Convenors: Karen Fog Olwig (University of Copenhagen); Heather Horst (Royal Melbourne Institute of Technology)
Discussant: Vered Amit (Concordia University)
U7-12: first of two sessions

P029 Disaster capitalism as creative destruction [DICAN]
Convenors: A.J. Faas (San Jose State University); Mara Benadusi (University of Catania)
Discussant: Katherine E. Browne (Colorado State University)
U6-43: first of two sessions

P031 Postsocialism and anthropology: theoretical legacies and European futures
Convenors: Frances Pine (Goldsmiths College, University of London); Haldis Haukanes (University of Bergen); Anselma Gallinat (Newcastle University)
U6-3: first of two sessions

P034 Ecosystem as concept, legacy, and (sustainable) futures
Convenors: Roberta Raffaetà (Università degli Studi di Milano-Bicocca); Valerie Olson (University of California Irvine)
U6-36: first of two sessions

P038 The self-management of chronic disease: critical perspectives [MAN]
Convenors: Ayo Wahlberg (Copenhagen University); Giada Danesi (University of Lausanne)
Discussant: Vincent Pidoux (Université de Lausanne)
U6-30: first of two sessions

P039 The Promise of Land: intersections of property, personhood and power in rural life
Convenors: Piergiorgio Di Giminiani (Universidad Catolica de Chile); David Cooper (University College London)
Discussant: Allen Abramson (University College London)
U6-20: first of two sessions

P040 Re-conceptualising kinship and relatedness in an ageing world [MAN]
Convenors: Jason Danely (Oxford Brookes University); Jolanda Lindenberg (Leyden Academy on Vitality and Ageing)
U6-24: first of two sessions

P044 Anthropology, the arts, and new materialisms
Convenors: Fernando Dominguez Rubio (University of California San Diego); Jennifer Clarke (University of Aberdeen)
Discussant: Roger Sansi (Universitat de Barcelona)
U7-11: first of two sessions

P049 **What are we talking about when we talk about the Mafia? Futures of a contested term**
Convenors: Naor Ben-Yehoyada (Columbia University); Theodoros Rakopoulos (University of Bergen)
U6-25: first of two sessions

P050 **Engaging with treasures of the subsurface between extractivism and spiritualism**
Convenors: Florian Stammler (University of Lapland); Vladislava Vladimirova (Uppsala University); Dmitri Funk (Moscow State University)
Discussant: Hugh Beach (Uppsala University)
U6-35: first of two sessions

P051 **Works that matter (not): valuing productivity through and against the market**
Convenors: Andre Thiemann (Max Planck Institute for Social Anthropology); Ivan Rajković (University College London)
Chair: Andrea Muehlebach (University of Toronto)
Discussant: James G. Carrier (Max Planck Institute)
U6-1E: first of two sessions

P052 **Conflicted citizenships: ethnographies of power, memory and belonging**
Convenors: Thea Abu El-Haj (Rutgers University); Hana Cervinkova (University of Lower Silesia)
Chair: Ellen Skilton (Arcadia University)
Discussant: Beth Rubin (Rutgers University)
U6-27: first of two sessions

P053 **The limits of collaboration**
Convenors: David Rojas (Bucknell University); Saiba Varma (University of California San Diego); Chika Watanabe (University of Manchester)
U7-8: first of two sessions

P055 **Impact and localization of international knowledge regimes**
Convenors: Birgit Bräuchler (Monash University); Sabine Mannitz (Peace Research Institute Frankfurt)
U7-14: first of two sessions

P058 **Rethinking the concept of moral economy: anthropological perspectives**
Convenors: Chiara Pilotto (Università degli Studi di Milano-Bicocca, *Ecole des Hautes Etudes en Sciences Sociales*); Giuseppe Bolotta (National University of Singapore)
Discussant: Silvia Vignato (Università degli Studi di Milano-Bicocca)
U6-38: first of two sessions

P064 **Mobility, precarity, and the activation of kinship and intimacy [ANTHROMOB]**
Convenors: Valerio Simoni (The Graduate Institute, Geneva); Anna Zadrożna (Yeditepe University); Nadine Fernandez (SUNY/Empire State College)
Chair: Adriana Piscitelli (State University of Campinas)
U6-7: first of two sessions

P067 **Brands as sites of collaborative over-production**
Convenors: Luisa Piart (University of Berne); Adam Arvidsson (Università di Milano); Maitrayee Deka (Università di Milano)
U6-42: first of two sessions

P068 Everyday finance
Convenors: Mateusz Halawa (Polish Academy of Sciences); Hadas Weiss (Max Planck Institute for Social Anthropology); Marek Mikuš (Max Planck Institute for Social Anthropology)
Discussants: Deborah James (London School of Economics); Don Kalb (Central European University/ Utrecht University)
U6-26: first of two sessions

P069 Slow travelling: a precious heritage or a sustainable strategy for future mobilities? [ANTHROMOB & IUAES-Tourism]
Convenors: Nelson Graburn (University of California, Berkeley); Noel B. Salazar (University of Leuven)
U6-29: first of two sessions

P070 Possible/plausible/probable/preferable: concepts and techniques for realising futures [FAN]
Convenors: Magdalena Kazubowski-Houston (York University); Simone Abram (Durham University)
U6-1D: first of two sessions

P076 Empowering the silenced memories: grassroots practices in urban revitalization politics
Convenors: Saša Poljak Istenič (Research Centre of the Slovenian Academy of Sciences and Arts); Katja Hrobat Virloget (University of Primorska); Michèle Baussant (Centre Nationale de la Recherche Scientifique, LABEX Pasts in the Presents (UPO))
U6-41: first of two sessions

P080 New trends in the anthropology of unemployment after the economic crisis of 2008-9 [Anthropology of Economy Network]
Convenors: Michele Fontefrancesco (Università di Scienze Gastronomiche); Francisco Arqueros (National University of Ireland, Maynooth); Patrícia Alves de Matos (University of Barcelona, GRECO)
Chair: Antonio Maria Pusceddu (Universitat de Barcelona)
Discussant: Manos Spyridakis (University of Peloponnese)
U6-23: first of two sessions

P082 Food futures and agroecologies in damaged environments: entangled species, sustainable livelihoods, contested knowledge
Convenors: Sita Venkateswar (Massey University, Palmerston North); Daniel Muenster (Heidelberg University)
Discussant: Krista Harper (University of Massachusetts Amherst)
U6-22: first of two sessions

P090 Urban margins: new perspectives on the city
Convenors: Ana Aceska (Humboldt University Berlin); Andrea Patricia Kaiser-Grolimund (University of Basel)
Discussant: Barbara Heer (University of Basel)
U6-28: first of two sessions

P101 Political subjectivities in the face of displacement: claiming rights, belonging, and social citizenship [ANTHROMOB]
Convenors: Nina Glick Schiller (University of Manchester); Heike Drotbohm (Johannes Gutenberg University Mainz); Ayse Caglar (University of Vienna)
U6-1F: first of two sessions

P109 The radical in Latin America
Convenors: Helene Risør (Universidad Católica de Chile/Copenhagen University); Martin Holbraad (University College London)
Discussant: Stine Krøijer (Copenhagen University)
U6-16: single session

P111 Mobilities, inequalities, power
Convenors: Unnur Dís Skaptadóttir (University of Iceland); Kristín Loftsdóttir (University of Iceland); Brigitte Hipfl (Klagenfurt University)
U6-12: first of two sessions

P115 Raising Europe: managing parents and the production of good citizens
Convenors: Synnøve Bendixsen (University of Bergen); Anouk de Koning (Radboud University Nijmegen); Charlotte Faircloth (University of Roehampton)
U6-34: first of two sessions

P121 Mobility, power and possibility: the search for liveable lives [ANTHROMOB]
Convenors: Paolo Gaibazzi (Zentrum Moderner Orient-Berlin); Samuli Schielke (Zentrum Moderner Orient); Alice Elliot (University College London)
Discussant: Ghassan Hage (University of Melbourne)
U6-8: first of two sessions

P123 Skilled engagements [VANEASA]
Convenors: Cristina Grasseni (Utrecht University); Rupert Cox (Manchester University)
Discussant: Thorsten Gieser (University of Koblenz)
U6-1B: first of two sessions

P128 Alternative religiosities in the communist East-Central Europe and Russia: formations, resistances and manifestations
Convenors: Rasa Pranskevičiūtė (Lithuanian University of Health Sciences); Egle Aleknaite (Vytautas Magnus University)
U7-13: first of two sessions

P131 Which craft? Politics and aesthetics of handicraft in post-industrial contexts
Convenors: Jean-Yves Durand (CRIA-UMinho); Antonella Camarda (University of Sassari)
U7-15: first of two sessions

16:15-16:45: **Coffee/tea**

16:45-18:30: Field Recording: workshop on sound ethnography, U6-17

16:45-18:45: Film session 2, U12 (Auditorium): Nightfall on Gaia, *Juan Francisco Salazar (Western Sydney University)*

16:45-18:30: **Presentation session 2, U7-18: Heterotopic sound at work and rest: documenting daily soundscapes of precarious market workers in Moscow**, *Anton Nikolotov (Berlin Graduate School of Muslim Cultures and Societies), Bekzod Chirmashev*

16:45-18:30: **Panel session 2:**

Lab02 **TAN lab at EASA2016: let's experiment with image theatre! Introducing an experiential teaching method for accessing and giving meaning to sensory experiences**
Convenors: Jakob Krause-Jensen (Aarhus University); Annika Strauss (Westfälische Wilhelms-Universität Münster, Germany)
U2-8b: second of two sessions

Lab13 **The old age jigsaw puzzle**
Convenor: Kamilla Nørtoft (University of Copenhagen)
U6-5: single session

P001 **Anthropology of the "New Arab Man"**
Convenors: Nefissa Naguib (University of Oslo); Marcia Inhorn (Yale University)
U6-21: second of two sessions

P003 **Anthropologists between the Middle East and Europe: war, crises, refugees, migration and Islamophobia [AMCE]**
Convenors: Pedram Khosronejad (Oklahoma State University); Leonardo Schiocchet (Austrian Academy of Sciences)
U7-10: second of two sessions

P005 **Europeanization revisited. "Worlding Europe": outlines for a prospective research programme**
Convenors: Jens Adam (Humboldt Universität zu Berlin); Shalini Randeria (IWM & Graduate Institute of International and Development Studies, Geneva)
U6-37: second of two sessions

P006 **The government of the house, 'life' and 'the good life'**
Convenors: Adam Kuper (London School of Economics); Benoît de L'Estoile (Ecole normale supérieure/ CNRS, Paris)
Chair: Stephen Gudeman (University of Minnesota/ Max Planck Institute for Social Anthropology)
Discussant: André Dumans Guedes (Museu Nacional/UFRJ)
U6-6: second of two sessions

P020 **Themes in the history of anthropology**
Convenors: David Shankland (Royal Anthropological Institute); Aleksandar Boskovic (University of Belgrade)
Discussant: Andre Gingrich (University of Vienna)
U6-1A: second of two sessions

P028 **Technologies, bodies and identities on the move: migration in the modern electronic technoscape**
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U7-12: second of two sessions

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U6-43: second of two sessions

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U6-3: second of two sessions

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U6-36: second of two sessions

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U6-30: second of two sessions

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U6-20: second of two sessions

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U6-25: second of two sessions

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Chair: Ellen Skilton (Arcadia University)
Discussant: Beth Rubin (Rutgers University)
U6-27: second of two sessions

P053 The limits of collaboration
Convenors: David Rojas (Bucknell University); Saiba Varma (University of California San Diego); Chika Watanabe (University of Manchester)
U7-8: second of two sessions

P055 Impact and localization of international knowledge regimes
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Convenors: Chiara Pilotto (Università degli Studi di Milano-Bicocca, *Ecole des Hautes Etudes en Sciences Sociales*); Giuseppe Bolotta (National University of Singapore)
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U6-42: second of two sessions

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U6-1F: second of two sessions

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U6-12: second of two sessions

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U6-34: second of two sessions

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Convenors: Paolo Gaibazzi (Zentrum Moderner Orient-Berlin); Samuli Schielke (Zentrum Moderner Orient); Alice Elliot (University College London)
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Convenors: Cristina Grasseni (Utrecht University); Rupert Cox (Manchester University)
Discussant: Thorsten Gieser (University of Koblenz)
U6-1B: second of two sessions

P128 Alternative religiosities in the communist East-Central Europe and Russia: formations, resistances and manifestations
Convenors: Rasa Pranskevičiūtė (Lithuanian University of Health Sciences); Egle Aleknaite (Vytautas Magnus University)
U7-13: second of two sessions

P131 Which craft? Politics and aesthetics of handicraft in post-industrial contexts
Convenors: Jean-Yves Durand (CRIA-UMinho); Antonella Camarda (University of Sassari)
U7-15: second of two sessions

18:30-19:00: **Break**

19:00-19:30: Opening of EASA2016, **Aula Magna, U6 (video relay in U6, U6-4 and U4, U4-8)**

19:30-20:30: Keynote lecture by *Didier Fassin (Institute for Advanced Study, Princeton and École des Hautes Études en Sciences Sociales, Paris)*, **Aula Magna, U6 (video relay in U6, U6-4 and U4, U4-8)**

20:30-21:30: Welcome drinks reception, U6 Foyer

Thursday 21 July

08:30-19:00: **Reception desk open**

09:00-10:45: **Film session 3, U12 (Auditorium):**
Kalanda - The Knowledge of the Bush, *Lorenzo Ferrarini (University of Manchester)*
Bread of Life: The Word / The Silence, *Vlad Naumescu (Central European University) and Klara Trencsenyi*

09:00-10:45: **Presentation session 3, U7-18: The embodiment of conflict. The prohibition of Sign Language in Dutch elderly deaf people's younger years,** *Anja Hiddinga (Unversity of Amsterdam)*

09:00-10:45: **Panel session 3:**

Lab07 Living with Algorithms
Convenors: Zane Kripe (Leiden University); Hanna Schraffenberger (Leiden Univerisity)
U7-16: single session

Lab10 "There is fiction in the space between": techniques of anthropological storytelling
Convenors: Angela Torresan (University of Manchester)
U6-17: first of two sessions

P011 Family and kinship in contemporary Southern Europe: transformations, convergences and variations in a macro-regional perspective
Convenors: Pier Paolo Viazzo (Università di Torino); Javier Gonzalez Diez (University of Turin); Francesca Nicola (Università degli Studi di Milano-Bicocca)
Discussants: Javier Gonzalez Diez (University of Turin); Rossana Di Silvio
U6-29: first of two sessions

P016 The return of remoteness: insecurity, isolation and connectivity in the new world disorder
Convenors: Martin Saxer (Ludwig Maximilian University of Munich); Ruben Andersson (London School of Economics)
U6-24: first of two sessions

P019 Emerging contestations of abortion rights: new hierarchies, political strategies, and discourses at the intersection of rights, health and law
Convenors: Silvia De Zordo (University of Sussex); Joanna Mishtal (University of Central Florida); Claudia Mattalucci (Università degli Studi di Milano-Bicocca)
U6-37: first of two sessions

P021 Entanglements of coping and resistance: precarious living in (re-)peripheralizing regions
Convenors: Luisa Steur (University of Amsterdam); Elisabeth Schober (University of Oslo)
Chair: Dimitra Kofti (Max Planck Institute for Social Anthropology)
Discussants: George Baca (Dong-A University); Alina-Sandra Cucu (Max Planck for the History of Science); Monique Nuijten (Wageningen University)
U6-21: first of two sessions

P024 History as lived reality and the future of anthropology
Convenors: Richard Irvine (University of Cambridge); Christina Toren (St. Andrews University)
U6-3: first of two sessions

P030 Mobilities, ethnographically connected: beyond the 'gap' between internal and transnational migration [ANTHROMOB]
Convenors: Tilmann Heil (University of Konstanz); Bruno Riccio (University of Bologna)
Discussant: Michaela Pelican (University of Cologne)
U6-7: first of two sessions

P041 Higher education and transnational academic hierarchies: anthropological work in/on the academic periphery
Convenors: Ivo Syndicus (Maynooth University); Mariya Ivancheva (University College Dublin)
U7-14: first of two sessions

P043 Embodiment, identity and uncertainty in chronic illness [MAN]
Convenors: Natasja Kingod (Steno Diabetes Center A/S/Department of Anthropology, Copenhagen); Vincent Pidoux (Université de Lausanne)
Discussant: Giada Danesi (University of Lausanne)
U6-42: first of two sessions

P048 Moving beyond the colonial? North-South mobility, power and post-colonial encounters [ANTHROMOB]
Convenors: Lisa Åkesson (University of Gothenburg); Pétur Waldorff (Nordic Africa Institute/University of Iceland)
U6-38: first of two sessions

P060 Themes in the history of anthropology and ethnology in Europe [Europeanist network]
Convenors: Andrés Barrera-González (Universidad Complutense de Madrid); Han F. Vermeulen (Max Planck Institute of Social Anthropology)
U6-1A: first of two sessions

P061 The anthropology of mistrust
Convenors: Christian Giordano (University of Fribourg); Florian Mühlfried (University of Jena)
U6-23: first of two sessions

P065 Reassembling the visual: from visual legacies to digital futures [VANEASA]
Convenors: Roger Canals (University of Barcelona); Catarina Alves Costa (Universidade Nova de Lisboa); Julia Binter (University of Oxford)
U6-1B: first of two sessions

P073 Indelible footprints and unstable futures: anthropology and resource politics
Convenors: Dinah Rajak (Sussex University); Andrea Muehlebach (University of Toronto)
U7-15: first of two sessions

P077 Biomedical technologies and health practices in the Middle East and North Africa [MAN]
Convenors: Irene Capelli (University of Torino); Irene Maffi (University of Lausanne)
Chair: Claire Beaudevin (CNRS (French National Centre for Scientific Research))
Discussant: Marcia Inhorn (Yale University)
U6-41: first of two sessions

P079 Postfordist ethnoscapes: deindustrialization, work and unemployment in urban context
Convenors: Carlo Capello (University of Turin); Luca Rimoldi (Università degli Studi di Milano-Bicocca)
U7-8: first of two sessions

P089 Re-visioning material anthropological legacies for cosmo-optimal futures
Convenors: Sharon Macdonald (Humboldt-Universität zu Berlin); Margareta von Oswald (Ecole des Hautes Etudes en Sciences Sociales); Henrietta Lidchi (National Museums Scotland)
U6-1E: first of two sessions

P095 Spaces of security [Anthropology of Security] [PACSA]
Convenors: Alexandra Schwell (University of Hamburg); Nils Zurawski (Technical University of Darmstadt); Silja Klepp (University of Bremen)
Discussant: Mark Maguire (Maynooth University)
U6-25: first of two sessions

P097 Derivation, transformations and innovations: around and beyond assisted reproductive technologies (ARTs)
Convenors: Giulia Zanini (University of Padova); Noémie Merleau-Ponty (Massachusetts Institute of Technology)
U7-12: first of two sessions

P100 Revisiting the culture/nature divide under the conditions of global forces
Convenors: Hana Horáková (Metropolitan University Prague); Carole Lemee (Université Bordeaux & UMR 5319)
Discussants: Anke Tonnaer (Radboud University); Catrien Notermans (Radboud University)
U6-26: first of two sessions

P106 Meetings: the 'infrastructure' of work in local and global settings
Convenors: Renita Thedvall (Stockholm University); Helen Schwartzman (Northwestern University)
U6-1D: first of two sessions

P113 Middle-class subjectivities and livelihoods in post-socialist Europe
Convenors: Anca Simionca (Babes-Bolyai University); Elena Magdalena Craciun (National School of Political and Administrative Sciences)
Discussant: Jennifer Patico (Georgia State University)
U7-13: first of two sessions

P114 Epistemological violence & knowledges otherwise: reflexive anthropology and the future of knowledge production
Convenors: Amanda Kearney (University of New South Wales); John Bradley (Monash University)
U6-12: first of two sessions

P116 Anthropological traps
Convenors: Rane Willerslev (Ethnographic Collections, Moesgaard Museum); Alberto Corsin Jimenez (Spanish National Research Council (CSIC))
U6-20: first of two sessions

P117 Just prices: moral economic legacies and new struggles over value
Convenors: Peter Luetchford (University of Sussex); Giovanni Orlando (University of Turin)
U6-22: first of two sessions

P118 Bio-cultural heritage and economies of sustainability
Convenors: Marc Brightman (University College London); Pablo Dominguez (Autonomous University of Barcelona)
U6-36: first of two sessions

P122 Living well together: considering connections of health, wellbeing and work in the lives of humans and other living beings [Humans and Other Living Beings]
Convenors: Ursula Muenster (Ludwig Maximilians University Munich and University and Rachel Carson Center); Sara Asu Schroer (University of Aberdeen)
Discussant: Heather Paxson (Massachussetts Institute of Technology
U6-1F: first of two sessions

P125 Teaching ethnography as method: legacies and future practices [TAN]
Convenors: Irene Stengs (Meertens Institute); Alex Strating (University of Amsterdam)
U6-35: first of two sessions

P127 Migrants in the provinces: the adaptive potential of the province compared to the megapolis
Convenors: Liudmila Zhukova (Russian State University for the Humanities); Elena Miskova (Moscow State University); Konstantin Bannikov (Anthropological Research Center)
U6-34: first of two sessions

P137 The future of global belonging: anthropological legacies of kinship studies
Convenors: David Picard (University of Lausanne); Naomi Leite (SOAS, University of London)
Discussant: Nelson Graburn (University of California, Berkeley)
U7-10: first of two sessions

P138 Managing Jewish heritage assets in European urban landscapes
Convenors: Sonia Catrina (CSIER-Centre for the Study of the Jewish History in Romania & CEREFREA-Centre Régional francophone de recherches avancées en sciences sociales); George Iordachescu (School of Advanced Studies IMT Lucca, Italy)
U6-16: single session

P139 Religion, maternal identities and practices [Anthropology of Religion network] [NAGS]
Convenors: Florence Pasche Guignard (Université de Fribourg); Dawn Llewellyn (Chester)
Discussant: Anna Fedele (Instituto Universitário de Lisboa, CRIA)
U6-30: first of two sessions

P141 Oikos: households, markets and nation
Convenors: Stephen Gudeman (University of Minnesota/ Max Planck Institute for Social Anthropology); André Dumans Guedes (Universidade Federal Fluminense)
Discussants: Benoît de L'Estoile (Ecole normale supérieure/CNRS, Paris); Adam Kuper (London School of Economics)
U6-6: first of two sessions

P143 Complicating contemporary understandings of citizenship and belonging
Convenors: Beth Rubin (Rutgers University); Ellen Skilton (Arcadia University)
Chair: Thea Abu El-Haj (Rutgers University)
Discussant: Hana Cervinkova (University of Lower Silesia and Czech Academy of Sciences)
U6-27: first of two sessions

P144 Navigating migration and asylum regimes
Convenors: Halvar Andreassen Kjærre (University of Bergen); Sebastien Bachelet (University of Edinburgh); Nina Gren (Lund University)
Discussant: Paolo Gaibazzi (Zentrum Moderner Orient)
U6-8: first of two sessions

P146 Urban margins: contesting hegemonic representations of the city
Convenors: Barbara Heer (University of Basel); Sandra Staudacher (University of Basel); Christine Moderbacher (University of Aberdeen)
Discussant: Ana Aceska (Humboldt University Berlin)
U6-28: first of two sessions

P147 Encountering materialities
Convenors: Marc Higgin (University of Aberdeen); Stuart McLean (University of Minnesota)
Discussant: Jennifer Clarke (University of Aberdeen)
U7-11: first of two sessions

10:45-11:15: **Coffee/tea**

11:15-13:00: **Film session 4, U12 (Auditorium):**
Dreamland, *Rachel Andersen Gomez, Britt Kramvig (The Arctic University Of Norway)*
Snail eating theatre, *Khadija von Zinnenburg Carrol (University of Oxford), Claire Loussouarn (*Goldsmiths College, University of London*)*
Laundry Lives: Everyday Life and Environmental Sustainability in Indonesia, *Sarah Pink (RMIT University)*

11:15-13:00: **Presentation session 4, U7-18: Futures Past,** *Grete Dalum-Tilds (University of Northampton)*

11:15-13:00: **Panel session 4:**

Lab10 **"There is fiction in the space between": techniques of anthropological storytelling**
Convenors: Angela Torresan (University of Manchester)
U6-17: second of two sessions

Lab15 **Opting for elsewhere**
Convenors: Vaiva Aglinskas (CUNY Graduate Center); Vitalija Stepušaitytė (Heriot-Watt University)
U2-8b: single session

P011 **Family and kinship in contemporary Southern Europe: transformations, convergences and variations in a macro-regional perspective**
Convenors: Pier Paolo Viazzo (Università di Torino); Javier Gonzalez Diez (University of Turin); Francesca Nicola (Università degli Studi di Milano-Bicocca)
Discussants: Javier Gonzalez Diez (University of Turin); Rossana Di Silvio
U6-29: second of two sessions

P016 **The return of remoteness: insecurity, isolation and connectivity in the new world disorder**
Convenors: Martin Saxer (Ludwig Maximilian University of Munich); Ruben Andersson (London School of Economics)
U6-24: second of two sessions

P019 **Emerging contestations of abortion rights: new hierarchies, political strategies, and discourses at the intersection of rights, health and law**
Convenors: Silvia De Zordo (University of Sussex); Joanna Mishtal (University of Central Florida); Claudia Mattalucci (Università degli Studi di Milano-Bicocca)
U6-37: second of two sessions

P021 **Entanglements of coping and resistance: precarious living in (re-)peripheralizing regions**
Convenors: Luisa Steur (University of Amsterdam); Elisabeth Schober (University of Oslo)
Chair: Dimitra Kofti (Max Planck Institute for Social Anthropology)
Discussants: George Baca (Dong-A University); Alina-Sandra Cucu (Max Planck for the History of Science); Monique Nuijten (Wageningen University)
U6-21: second of two sessions

P024 **History as lived reality and the future of anthropology**
Convenors: Richard Irvine (University of Cambridge); Christina Toren (St. Andrews University)
U6-3: second of two sessions

P027 **Not rotten apples: disciplinary approaches to economic wrong-doing**
Convenors: James G Carrier (Max Planck Institute); Marc Morell (Universitat de les Illes Balears / Universitat de Barcelona)
U6-16: single session

P030 **Mobilities, ethnographically connected: beyond the 'gap' between internal and transnational migration [ANTHROMOB]**
Convenors: Tilmann Heil (University of Konstanz); Bruno Riccio (University of Bologna)
Discussant: Michaela Pelican (University of Cologne)
U6-7: second of two sessions

P041 Higher education and transnational academic hierarchies: anthropological work in/on the academic periphery
Convenors: Ivo Syndicus (Maynooth University); Mariya Ivancheva (University College Dublin)
U7-14: second of two sessions

P043 Embodiment, identity and uncertainty in chronic illness [MAN]
Convenors: Natasja Kingod (Steno Diabetes Center A/S/Department of Anthropology, Copenhagen); Vincent Pidoux (Université de Lausanne)
Discussant: Giada Danesi (University of Lausanne)
U6-42: second of two sessions

P048 Moving beyond the colonial? North-South mobility, power and post-colonial encounters [ANTHROMOB]
Convenors: Lisa Åkesson (University of Gothenburg); Pétur Waldorff (Nordic Africa Institute/University of Iceland)
U6-38: second of two sessions

P060 Themes in the history of anthropology and ethnology in Europe [Europeanist network]
Convenors: Andrés Barrera-González (Universidad Complutense de Madrid); Han F. Vermeulen (Max Planck Institute of Social Anthropology)
U6-1A: second of two sessions

P061 The anthropology of mistrust
Convenors: Christian Giordano (University of Fribourg); Florian Mühlfried (University of Jena)
U6-23: second of two sessions

P065 Reassembling the visual: from visual legacies to digital futures [VANEASA]
Convenors: Roger Canals (University of Barcelona); Catarina Alves Costa (Universidade Nova de Lisboa); Julia Binter (University of Oxford)
U6-1B: second of two sessions

P073 Indelible footprints and unstable futures: anthropology and resource politics
Convenors: Dinah Rajak (Sussex University); Andrea Muehlebach (University of Toronto)
U7-15: second of two sessions

P077 Biomedical technologies and health practices in the Middle East and North Africa [MAN]
Convenors: Irene Capelli (University of Torino); Irene Maffi (University of Lausanne)
Chair: Claire Beaudevin (Centre Nationale de la Recherche Scientifique)
Discussant: Marcia Inhorn (Yale University)
U6-41: second of two sessions

P079 Postfordist ethnoscapes: deindustrialization, work and unemployment in urban context
Convenors: Carlo Capello (University of Turin); Luca Rimoldi (Università degli Studi di Milano-Bicocca)
U7-8: second of two sessions

P089 Re-visioning material anthropological legacies for cosmo-optimal futures
Convenors: Sharon Macdonald (Humboldt-Universität zu Berlin); Margareta von Oswald (Ecole des Hautes Etudes en Sciences Sociales); Henrietta Lidchi (National Museums Scotland)
U6-1E: second of two sessions

P095 Spaces of security [Anthropology of Security] [PACSA]
Convenors: Alexandra Schwell (University of Hamburg); Nils Zurawski (Technical University of Darmstadt); Silja Klepp (University of Bremen)
Discussant: Mark Maguire (Maynooth University)
U6-25: second of two sessions

P097 Derivation, transformations and innovations: around and beyond assisted reproductive technologies (ARTs)
Convenors: Giulia Zanini (University of Padova); Noémie Merleau-Ponty (Massachusetts Institute of Technology)
U7-12: second of two sessions

P100 Revisiting the culture/nature divide under the conditions of global forces
Convenors: Hana Horáková (Metropolitan University Prague); Carole Lemee (Université Bordeaux & UMR 5319)
Discussants: Anke Tonnaer (Radboud University); Catrien Notermans (Radboud University)
U6-26: second of two sessions

P106 Meetings: the 'infrastructure' of work in local and global settings
Convenors: Renita Thedvall (Stockholm University); Helen Schwartzman (Northwestern University)
U6-1D: second of two sessions

P113 Middle-class subjectivities and livelihoods in post-socialist Europe
Convenors: Anca Simionca (Babes-Bolyai University); Elena Magdalena Craciun (National School of Political and Administrative Sciences)
Discussant: Jennifer Patico (Georgia State University)
U7-13: second of two sessions

P114 Epistemological violence & knowledges otherwise: reflexive anthropology and the future of knowledge production
Convenors: Amanda Kearney (University of New South Wales); John Bradley (Monash University)
U6-12: second of two sessions

P116 Anthropological traps
Convenors: Rane Willerslev (Ethnographic Collections, Moesgaard Museum); Alberto Corsin Jimenez (Spanish National Research Council (CSIC))
U6-20: second of two sessions

P117 Just prices: moral economic legacies and new struggles over value
Convenors: Peter Luetchford (University of Sussex); Giovanni Orlando (University of Turin)
U6-22: second of two sessions

P118 Bio-cultural heritage and economies of sustainability
Convenors: Marc Brightman (University College London); Pablo Dominguez (Autonomous University of Barcelona)
U6-36: second of two sessions

P122 Living well together: considering connections of health, wellbeing and work in the lives of humans and other living beings [Humans and Other Living Beings]
Convenors: Ursula Muenster (Ludwig Maximilians University Munich and University and Rachel Carson Center); Sara Asu Schroer (University of Aberdeen)
Discussant: Heather Paxson (Massachussetts Institute of Technology)
U6-1F: second of two sessions

P125 Teaching ethnography as method: legacies and future practices [TAN]
Convenors: Irene Stengs (Meertens Institute); Alex Strating (University of Amsterdam)
U6-35: second of two sessions

P127 Migrants in the provinces: the adaptive potential of the province compared to the megapolis
Convenors: Liudmila Zhukova (Russian State University for the Humanities); Elena Miskova (Moscow State University); Konstantin Bannikov (Anthropological Research Center)
U6-34: second of two sessions

P137 The future of global belonging: anthropological legacies of kinship studies
Convenors: David Picard (University of Lausanne); Naomi Leite (SOAS, University of London)
Discussant: Nelson Graburn (University of California, Berkeley)
U7-10: second of two sessions

P139 Religion, maternal identities and practices [Anthropology of Religion network] [NAGS]
Convenors: Florence Pasche Guignard (Université de Fribourg); Dawn Llewellyn (Chester)
Discussant: Anna Fedele (Instituto Universitário de Lisboa, CRIA)
U6-30: second of two sessions

P141 Oikos: households, markets and nation
Convenors: Stephen Gudeman (University of Minnesota/ Max Planck Institute for Social Anthropology); André Dumans Guedes (Universidade Federal Fluminense)
Discussants: Benoît de L'Estoile (Ecole normale supérieure/CNRS, Paris); Adam Kuper (London School of Economics)
U6-6: second of two sessions

P143 Complicating contemporary understandings of citizenship and belonging
Convenors: Beth Rubin (Rutgers University); Ellen Skilton (Arcadia University)
Chair: Thea Abu El-Haj (Rutgers University)
Discussant: Hana Cervinkova (University of Lower Silesia and Czech Academy of Sciences)
U6-27: second of two sessions

P144 Navigating migration and asylum regimes
Convenors: Halvar Andreassen Kjærre (University of Bergen); Sebastien Bachelet (University of Edinburgh); Nina Gren (Lund University)
Discussant: Paolo Gaibazzi (Zentrum Moderner Orient)
U6-8: second of two sessions

P146 Urban margins: contesting hegemonic representations of the city
Convenors: Barbara Heer (University of Basel); Sandra Staudacher (University of Basel); Christine Moderbacher (University of Aberdeen)
Discussant: Ana Aceska (Humboldt University Berlin)
U6-28: second of two sessions

P147 Encountering materialities
Convenors: Marc Higgin (University of Aberdeen); Stuart McLean (University of Minnesota)
Discussant: Jennifer Clarke (University of Aberdeen)
U7-11: second of two sessions

13:00-14:30: **Lunch**

13:15-14:30: 'Meet the Editor' with Anthropological Theory, U6-3

13:15-14:30: Network convenors' meeting, U6-12 (invite only)

13:45: **Lunchtime film, U12 (Auditorium): Megabit: Waiting for a rain,** *Keiichiro Matsumura (Okayama University)*

14:30-16:30: **Plenary A Contemporary articulations of kinship and gender, Aula Magna, (video relay in U6-4 and U4-8)**

16:30-17:00: **Coffee/tea**

16:30-17:00: SIEF2017 launch (with wine), U6 Foyer

17:00: **Evening film, U12 (Auditorium): Crossing a River, Losing a Self: Retelling an ancient Indian folk tale,** *Rajat Nayyar (Tallinn University)*

17:00-18:45: The voice of the people I: vox populi and folk song, an embodied experience, U2-8b

17:00-18:45: Getting your Article Published, U6-1A
Niko Besnier, University of Amsterdam and Editor-in-Chief, American Ethnologist

17:00-18:45: EASA Network meetings, locations indicated after each network's name

17:00-18:45: WCAA delegates meeting (by invitation only), U6-12

Friday 22 July

08:30-19:00: **Reception desk open**

09:00-10:45: **Film session 5, U12 (Auditorium):**
These Objects, Those Memories, *Roger Horn*
Women in Sink, *Iris Zaki (Royal Holloway University of London)*
The Sacred in the Secular, *Karin Leivategija (Estonian National Museum)*
Verolengo Good Friday Procession - La processione del Venerdì Santo a Verolengo, *Luca Ghiardo (Università di Scienze Gastronomiche)*

09:00-10:45: **Presentation session 5, U7-18:**
Elderscapes. Ageing in Urban South Asia - Introduction to an interactive documentary, *Roberta Mandoki (Heidelberg University), Annika Mayer (Heidelberg University), Jakob Gross*
Dinner of desires, *Sara Bramani, Emilio Fantin*

09:00-10:45: **Panel session 5:**

Lab01 **On the move: walking as anthropological method [ANTHROMOB]**
Convenor: Noel B. Salazar (University of Leuven)
U6-17 then o**utside: single session**

Lab03 **An ethnography of photographies**
Convenors: Thera Mjaaland (University of Bergen); Anna Laine (University College of Arts, Craft and Design)
U6-1C: single session

Lab05 **CLEENIK: clinic of anthropological ethnographic experiments in fieldwork**
Convenors: Tomás Criado (TU München); Adolfo Estalella (Spanish Research Council (CSIC)); Andrea Gaspar (University of Coimbra)
U7-16: single session

P002 **Confinement institutions, ethnography, and public relevance [Anthropology of Confinement Network]**
Convenors: Manuela Cunha (Universidade do Minho, CRIA-UMinho); Ueli Hostettler (University of Bern)
U6-36: first of two sessions

P004 **Imagining an old future: anthropological perspectives on age and ageing**
Convenors: Kamilla Nørtoft (University of Copenhagen); Cordula Endter (Institute of European Ethnology/Cultural Anthropology); Tiina Suopajärvi (University of Helsinki)
U6-29: first of two sessions

P008 **Transnational sport migrants and human futures**
Convenors: Niko Besnier (Universiteit van Amsterdam); Carmen Rial (Federal University of Santa Catarina)
U6-22: first of two sessions

P009 **Emerging economic futures: the intersections of informality and formality [Anthropology of Economy Network]**
Convenors: Alan Smart (University of Calgary); Filippo Zerilli (University of Cagliari)
U6-3: first of two sessions

P010 **Patronage-clientelism 2.0: the legacy of Mediterraneanist anthropology in contemporary corruption/anti-corruption studies [MedNet]**
Convenors: Jutta Lauth Bacas; Dorothy Louise Zinn (Free University of Bozen-Bolzano)
Discussant: Dorothy L. Zinn (Free University of Bozen-Bolzano)
U7-13: first of two sessions

P017 **Mining temporalities: ideas, experiences and politics of time in extractive industries [Anthropology of Mining Network]**
Convenors: Lorenzo D'Angelo (Università degli Studi di Milano-Bicocca); Robert Pijpers (University of Oslo)
Chair: Sabine Luning (Leiden University)
Discussant: Samuel Spiegel (University of Edinburgh)
U7-11: first of two sessions

P022 **Gender, far-right, and political radicalization**
Convenors: Agnieszka Pasieka (University of Vienna); Agnieszka Koscianska (University of Warsaw)
U6-1A: first of two sessions

P025 **"Refugee crisis", European reactions and the role of anthropology (WCAA Panel)**
Convenors: Michal Buchowski (Adam Mickiewicz University); Vesna Vucinic-Neskovic (University of Belgrade)
U6-30: first of two sessions

P026 **The anthropology of race and ethnicity network launch [ARE]**
Convenors: Katharina Schramm (Free University Berlin); Markus Balkenhol (Meertens Instituut/Utrecht University); Kristine Krause (University of Amsterdam)
Discussant: Wayne Modest (KIT)
U7-10: first of two sessions

P032 **Value(s) of labour in austerity-era Europe**
Convenors: Daniel Knight (University of St Andrews); Samuel Weeks (University of California, Los Angeles)
Discussants: Theodoros Rakopoulos (University of Bergen); Andrea Muehlebach (University of Toronto)
U6-1E: first of two sessions

P035 **Home loss: house-ownership and credit in the austerity regime**
Convenors: Joao de Pina-Cabral (University of Kent); Ana Luísa Micaelo (University Institute of Lisbon)
U6-37: first of two sessions

P042 **The praxis of collaborative ethnography: knowledge production with social movements**
Convenors: Gunther Dietz (Universidad Veracruzana); Alberto Arribas (University of the Witwatersrand); Aurora Alvarez Veinguer (University of Granada)
U6-38: first of two sessions

P054 **Ethnographies of the contemporary left**
Convenors: Ingo Schröder (University of Marburg); Agnes Gagyi (New Europe College)
Chair: Monique Nuijten (Wageningen University)
Discussant: Mariya Ivancheva (University College Dublin)
U6-21: first of two sessions

P056 **Digital media cultures and extreme speech**
Convenors: Matti Pohjonen (Dublin City University); Sahana Udupa (Max Planck Institute for the Study of Religous and Ethnic Diversity)
U6-20: first of two sessions

P057 **The return of the wild: fears, hopes, strategies. Ethnographic encounters in wildlife management in Europe**
Convenors: Michaela Fenske (Humboldt-Universität Berlin); Bernhard Tschofen (University of Zurich)
U6-41: first of two sessions

P059 **Kinship: taking stock in the light of social media**
Convenors: Razvan Nicolescu (University College London); Elisabetta Costa (British Institute at Ankara)
Chair: Piero Vereni (Università "Tor Vergata" Rome)
Discussant: Claudia Mattalucci (Università degli Studi di Milano-Bicocca)
U6-34: first of two sessions

P074 Science, modernity and the attack on religion: explaining religious terrorism
Convenors: Marcello Mollica (University of Pisa); James Dingley (Queen's University of Belfast)
U6-42: first of two sessions

P075 Moral entrepreneurship: revisiting human rights [PACSA]
Convenors: Elif Babul (Mount Holyoke College); Daniel Seabra Lopes (University of Lisbon); Susana Durão (UNICAMP São Paulo)
U6-28: first of two sessions

P083 Debt: a critical reflection based on people's debts
Convenors: Hadrien Saiag (LAIOS/Centre Nationale de la Recherche Scientifique); Emilia Schijman (Centre Nationale de la Recherche Scientifique)
U6-27: first of two sessions

P085 Undisclosed research and the future of ethnographic practice [Anthropology of Confinement Network]
Convenors: Melanie Griffiths (University of Bristol); Ines Hasselberg (University of Oxford); Carolina Boe (Aalborg University)
U6-35: first of two sessions

P086 The art of slowing down
Convenors: Jasmin Kashanipour (University of Vienna); Giulia Battaglia (Université Sorbonne Nouvelle - Paris 3)
U6-26: first of two sessions

P091 Cross-cutting care and care across cuts: dimensions of care in contexts of crisis and social change
Convenors: Antónia Pedroso de Lima (ISCTE-IUL / CRIA); Rosie Read (Bournemouth University)
Discussant: Heike Drotbohm (Johannes Gutenberg University Mainz)
U7-14: first of two sessions

P092 The impact of images: knowledge, circulation and contested ways of seeing [VANEASA]
Convenors: Thomas Fillitz (University of Vienna); Helena Wulff (Stockholm University)
Discussant: Marcus Banks (University of Oxford)
U6-1B: first of two sessions

P096 Urban revitalization through heritagization: collaboration, resistance and the right to the city
Convenors: Paula Mota Santos (Universidade Fernando Pessoa and Universidade de Lisboa); Emanuela Guano (Georgia State University)
Discussants: David Picard (University of Lausanne); Naomi Leite (SOAS, University of London)
U6-23: first of two sessions

P098 [Re:]engagements: the ethnographic archive and its contemporary and future affordances
Convenors: Noel Lobley (University of Virginia); Paul Basu (SOAS, University of London)
U6-25: single session

P099 Going public: writing and speaking outside the ivory tower
Convenors: Claire Beaudevin (Centre Nationale de la Recherche Scientifique); Susann Huschke (University of the Witwatersrand)
U6-1F: first of two sessions

P102 The power of mobile materialities: human movement, objects and the worlds they create [ANTHROMOB]
Convenors: Norah Benarrosh-Orsoni (Université Paris Ouest Nanterre); James Coates (Waseda University)
Discussants: Marta Rosales (Instituto de Ciências Sociais); Dimitris Dalakoglou (Vrije University Amsterdam)
U6-6: first of two sessions

P103 From nature to culture? Lévi-Strauss' legacy and the study of contemporary foodways
Convenors: Elsa Mescoli (Universite de Liege); Katharina Graf (SOAS, University of London)
Discussant: Valeria Siniscalchi (Ecole des Hautes Etudes en Sciences Sociales, Marseille)
U6-1D: first of two sessions

P104 Precarisation in welfare economies
Convenors: Julie Rahbæk Møller (Metropolitan University College); Dan Hirslund (University of Copenhagen)
Discussant: Roberta Zavoretti (Max Planck Institute for Social Anthropology)
U6-24: first of two sessions

P107 Power legacies, energy futures: governmentalities along the grid
Convenors: Tristan Loloum (University of Durham); Nathalie Ortar (École nationale des travaux publics de l'État)
Discussant: Simone Abram (University of Durham)
U7-8: first of two sessions

P119 Pedagogy: ethnographic and cognitive engagements
Convenors: Vlad Naumescu (Central European University); Charles Stafford (London School of Economics)
U7-15: first of two sessions

P126 Gender and environmental change. Taking stock and looking into the future
Convenors: Kristina Großmann (University Passau); Michaela Haug (University of Cologne)
U6-12: first of two sessions

P135 Public and private redrawn: geosocial sex and the offline [ENQA]
Convenors: Matthew McGuire (Cambridge University); Michael Connors Jackman (Memorial University of Newfoundland)
Discussant: Shaka McGlotten (Purchase College-SUNY)
U7-12: single session

P142 Kinning from the edges: LGBTQ doing and undoing families
Convenors: Simonetta Grilli (University of Siena); J. Ignacio Pichardo (Universidad Complutense de Madrid); Rosa Parisi (University of Foggia)
Discussant: Jérôme Courduriès (Université Toulouse Jean Jaurès)
U6-8: first of two sessions

P145 Hope, home and abroad
Convenors: Prasert Rangkla (Thammasat University); Harry Pettit (London School of Economics); Janine Su (University College London)
Discussant: Samuli Schielke (Zentrum Moderner Orient)
U6-16: single session

P149 **Embedding onward migration within Europe into long-distance migratory trajectories [Anthromob]**
Convenors: Inga Schwarz (Albert-Ludwigs-Universität Freiburg); Andrea Priori (Università Roma Tre)
U6-7: first of two sessions

10:45-11:15: **Coffee/tea**

11:15-13:00: **Film session 6, U12 (Auditorium):**
Il faut donner à manger aux gens. Cultural Food Practices in Cameroon, *Ivan Bargna (Università degli Studi di Milano-Bicocca), Paola Anziche*
Riding My Tiger - Trilogi Jawa III, *Breuer Ascan (University of Vienna)*

11:15-13:00: **Presentation session 6, U7-18: Designing an ethno-graphic platform: An expanded window on fieldwork practice,** *Francesco Dragone*

11:15-13:00: Alexander Street's multimedia resources – transforming teaching, research and education in athropology, U6-25

11:15-13:00: **Panel session 6:**

Lab08 **Performing ethnography**
Convenors: Sabrina Tosi Cambini (Università di Verona); Andrea Mochi Sismondi (Ateliersi Cultural Association); Fiorenza Menni (Ateliersi Cultural Association)
U2-8b: single session

Lab11 **Ethnographic drawing: less than looking, more than dancing**
Convenor: Jacek Wajszczak (University of Warsaw)
Piazzetta Difesa delle donne: single session

P002 **Confinement institutions, ethnography, and public relevance [Anthropology of Confinement Network]**
Convenors: Manuela Cunha (Universidade do Minho, CRIA-UMinho); Ueli Hostettler (University of Bern)
U6-36: second of two sessions

P004 **Imagining an old future: anthropological perspectives on age and ageing**
Convenors: Kamilla Nørtoft (University of Copenhagen); Cordula Endter (Institute of European Ethnology/Cultural Anthropology); Tiina Suopajärvi (University of Helsinki)
U6-29: second of two sessions

P008 **Transnational sport migrants and human futures**
Convenors: Niko Besnier (Universiteit van Amsterdam); Carmen Rial (Federal University of Santa Catarina)
U6-22: second of two sessions

P009 **Emerging economic futures: the intersections of informality and formality [Anthropology of Economy Network]**
Convenors: Alan Smart (University of Calgary); Filippo Zerilli (University of Cagliari)
U6-3: second of two sessions

P010 Patronage-clientelism 2.0: the legacy of Mediterraneanist anthropology in contemporary corruption/anti-corruption studies [MedNet]
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Discussant: Dorothy L. Zinn (Free University of Bozen-Bolzano)
U7-13: second of two sessions

P017 Mining temporalities: ideas, experiences and politics of time in extractive industries [Anthropology of Mining Network]
Convenors: Lorenzo D'Angelo (Università degli Studi di Milano-Bicocca); Robert Pijpers (University of Oslo)
Chair: Sabine Luning (Leiden University)
Discussant: Samuel Spiegel (University of Edinburgh)
U7-11: second of two sessions

P022 Gender, far-right, and political radicalization
Convenors: Agnieszka Pasieka (University of Vienna); Agnieszka Koscianska (University of Warsaw)
U6-1A: second of two sessions

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U6-30: second of two sessions

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Discussant: Wayne Modest (KIT)
U7-10: second of two sessions

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Convenors: Daniel Knight (University of St Andrews); Samuel Weeks (University of California, Los Angeles)
Discussants: Theodoros Rakopoulos (University of Bergen); Andrea Muehlebach (University of Toronto)
U6-1E: second of two sessions

P035 Home loss: house-ownership and credit in the austerity regime
Convenors: Joao de Pina-Cabral (University of Kent); Ana Luísa Micaelo (ISCTE - University Institute of Lisbon)
U6-37: second of two sessions

P042 The praxis of collaborative ethnography: knowledge production with social movements
Convenors: Gunther Dietz (Universidad Veracruzana); Alberto Arribas (University of the Witwatersrand); Aurora Alvarez Veinguer (University of Granada)
U6-38: second of two sessions

P054 Ethnographies of the contemporary left
Convenors: Ingo Schröder (University of Marburg); Agnes Gagyi (New Europe College)
Chair: Monique Nuijten (Wageningen University)
Discussant: Mariya Ivancheva (University College Dublin)
U6-21: second of two sessions

P056 Digital media cultures and extreme speech
Convenors: Matti Pohjonen (Dublin City University); Sahana Udupa (Max Planck Institute for the Study of Religous and Ethnic Diversity)
U6-20: second of two sessions

P057 The return of the wild: fears, hopes, strategies. Ethnographic encounters in wildlife management in Europe
Convenors: Michaela Fenske (Humboldt-Universität Berlin); Bernhard Tschofen (University of Zurich)
U6-41: second of two sessions

P059 Kinship: taking stock in the light of social media
Convenors: Razvan Nicolescu (University College London); Elisabetta Costa (British Institute at Ankara)
Chair: Piero Vereni (Università "Tor Vergata" Rome)
Discussant: Claudia Mattalucci (Università degli Studi di Milano-Bicocca)
U6-34: second of two sessions

P074 Science, modernity and the attack on religion: explaining religious terrorism
Convenors: Marcello Mollica (University of Pisa); James Dingley (Queen's University of Belfast)
U6-42: second of two sessions

P075 Moral entrepreneurship: revisiting human rights [PACSA]
Convenors: Elif Babul (Mount Holyoke College); Daniel Seabra Lopes (CSG-ISEG/University of Lisbon); Susana Durão (UNICAMP São Paulo)
U6-28: second of two sessions

P083 Debt: a critical reflection based on people's debts
Convenors: Hadrien Saiag (LAIOS/Centre Nationale de la Recherche Scientifique); Emilia Schijman (Lames-AMU-Centre Nationale de la Recherche Scientifique)
U6-27: second of two sessions

P085 Undisclosed research and the future of ethnographic practice [Anthropology of Confinement Network]
Convenors: Melanie Griffiths (University of Bristol); Ines Hasselberg (University of Oxford); Carolina Boe (Aalborg University)
U6-35: second of two sessions

P086 The art of slowing down
Convenors: Jasmin Kashanipour (University of Vienna); Giulia Battaglia (Université Sorbonne Nouvelle - Paris 3)
U6-26: second of two sessions

P091 Cross-cutting care and care across cuts: dimensions of care in contexts of crisis and social change
Convenors: Antónia Pedroso de Lima (ISCTE-IUL / CRIA); Rosie Read (Bournemouth University)
Discussant: Heike Drotbohm (Johannes Gutenberg University Mainz)
U7-14: second of two sessions

P092 The impact of images: knowledge, circulation and contested ways of seeing [VANEASA]
Convenors: Thomas Fillitz (University of Vienna); Helena Wulff (Stockholm University)
Discussant: Marcus Banks (University of Oxford)
U6-1B: second of two sessions

P096 Urban revitalization through heritagization: collaboration, resistance and the right to the city
Convenors: Paula Mota Santos (Universidade Fernando Pessoa and Universidade de Lisboa); Emanuela Guano (Georgia State University)
Discussants: David Picard (University of Lausanne); Naomi Leite (SOAS, University of London)
U6-23: second of two sessions

P099 Going public: writing and speaking outside the ivory tower
Convenors: Claire Beaudevin (Centre Nationale de la Recherche Scientifique); Susann Huschke (University of the Witwatersrand)
U6-1F: second of two sessions

P102 The power of mobile materialities: human movement, objects and the worlds they create [ANTHROMOB]
Convenors: Norah Benarrosh-Orsoni (Université Paris Ouest Nanterre); James Coates (Waseda University)
Discussants: Marta Rosales (Instituto de Ciências Sociais); Dimitris Dalakoglou (Vrije University Amsterdam)
U6-6: second of two sessions

P103 From nature to culture? Lévi-Strauss' legacy and the study of contemporary foodways
Convenors: Elsa Mescoli (Universite de Liege); Katharina Graf (SOAS, University of London)
Discussant: Valeria Siniscalchi (Ecole des Hautes Etudes en Sciences Sociales, Marseille)
U6-1D: second of two sessions

P104 Precarisation in welfare economies
Convenors: Julie Rahbæk Møller (Metropolitan University College); Dan Hirslund (University of Copenhagen)
Discussant: Roberta Zavoretti (Max Planck Institute for Social Anthropology)
U6-24: second of two sessions

P107 Power legacies, energy futures: governmentalities along the grid
Convenors: Tristan Loloum (University of Durham); Nathalie Ortar (École nationale des travaux publics de l'État)
Discussant: Simone Abram (University of Durham)
U7-8: second of two sessions

P119 Pedagogy: ethnographic and cognitive engagements
Convenors: Vlad Naumescu (Central European University); Charles Stafford (London School of Economics)
U7-15: second of two sessions

P124 New geographies of production and consumption: precarious works and lives in the current neoliberalism
Convenors: Massimiliano Mollona (Goldsmiths College, University of London); Fulvia D'Aloisio (Second University of Naples)
Discussant: Andrea Fumagalli (University of Pavia)
U6-16: single session

P126 Gender and environmental change. Taking stock and looking into the future
Convenors: Kristina Großmann (University Passau); Michaela Haug (University of Cologne)
U6-12: second of two sessions

P140 Connection and contestation in queer anthropology [ENQA]
Convenors: Margot Weiss (Wesleyan University); Shaka McGlotten (Purchase College-SUNY)
U7-12: single session

P142 Kinning from the edges: LGBTQ doing and undoing families
Convenors: Simonetta Grilli (University of Siena); J. Ignacio Pichardo (Universidad Complutense de Madrid); Rosa Parisi (University of Foggia)
Discussant: Jérôme Courduriès (Université Toulouse Jean Jaurès)
U6-8: second of two sessions

P149 Embedding onward migration within Europe into long-distance migratory trajectories [Anthromob]
Convenors: Inga Schwarz (Albert-Ludwigs-Universität Freiburg); Andrea Priori (Università Roma Tre)
U6-7: second of two sessions

13:00-14:30: **Lunch**

13:15-14:30: #PrecAnthro: toward a transnational Anthropological Union, U2-8b
Organisers: Mariya Ivancheva (University College Dublin), Theodora Vetta (Universitat de Barcelona), Alice Elliot (University College London), Dimitra Kofti (Max Planck Institute for Social Anthropology)

13:45: **Lunchtime film, U12 (Auditorium): Ghora. Waiting for the Goddess,** *Alessandro Cartosio, Irene Majo Garigliano (*Centre Nationale de la Recherche Scientifique*, Centre d'Études Himalayennes)*

14:30-16:30: **Plenary B Contemporary Capitalism and Unequal Society: Obscene Exchange, Complicity and Grassroots Responses, Aula Magna,U6, (video relay in U6-4 and U4-8)**

16:30-17:00: **Coffee/tea**

16:30-17:00: Berghahn reception, U6 Foyer, Book Exhibit

17:00-18:45: Members' Forum, Aula Magna, U6

18:45-19:00: BAGS drinks reception, U6 Foyer

19:00-20:30: The voice of the people II: vox populi and folk song, an embodied experience, U2-8b

19:00-20:30: Writing ERC Grant Proposals, U6-1B
Susana Narotzky (University of Barcelona and ERC Project GRECO)
Niko Besnier (University of Amsterdam and ERC Project GLOBALSPORT)

19:00-20:30: The teaching of Anthropology in European secondary schools (ANUAC and AISEA round table), U6-1A

19:00-20:30: EASA Network meetings, locations indicated after each network's name

19:30-20:30: **Lab14, U6-17**

Saturday 23 July

08:30-17:00: **Reception desk open**

09:00-10:45: **Film session 7, U12 (Auditorium):**
A song for Mursal, *Kristin Nicolaysen (Nicolaysen Film AS)*
Other Europe (Altra Europa) and Landing (Approdi), *Rossella Schillaci*

09:00-10:45: **Presentation session 7, U7-18: Bréviaire d'un regard - Breviary of a Vision Tome III The Ovahimba Years / Rina Sherman,** *Rina Sherman (ACA LTFA)*

09:00-10:45: **Panel session 7:**

Lab04 **World-making futures lab (Future Anthropologies Network Workshop)**
Convenors: Sarah Pink (RMIT University); Andrew Irving (Manchester University); Annette Markham (Aarhus University); Juan Francisco Salazar (Western Sydney University); Johannes Sjöberg (University of Manchester)
U7-16: first of two sessions

Lab06 **De-linearising ethnography: experimenting with hypertextual ethnographic writing**
Convenor: Mikhail Fiadotau (Tallinn University)
U7-Lab715: first of two sessions

Lab12 **Urban ethnographies in the Anthropocene: a shadowing lab in Westhafen - Berlin**
Convenor: Elena Bougleux (University of Bergamo)
U6-5: single session

P007 **Producing and transmitting knowledge audio- and/or visually [VANEASA]**
Convenors: Felicia Hughes-Freeland (SOAS, University of London); Beate Engelbrecht (Max Planck Institute for the Study of Religious and Ethnic Diversity)
U6-1B: first of two sessions

P012 **Visions of futures from industrial workplaces: shop-floor reflexivities on work, political agency and social reproduction**
Convenors: Eeva Keskula (Tallinn University); Tommaso Trevisani (University of Tübingen)
Chair: James Carrier (Max Planck Institute)
U6-1A: first of two sessions

P013 **Media anthropology's legacies and concerns [Media Anthropology Network]**
Convenors: Elisenda Ardèvol (Fundació per a la Universitat Oberta de Catalunya); John Postill (RMIT University); Philipp Budka (University of Vienna)
U6-26: first of two sessions

P014 **Tactics as ethnographic and conceptual objects [Network of Ethnographic Theory]**
Convenors: Theodoros Kyriakides (University of Manchester); Patrick Laviolette (Tallinn University)
Chair: Klāvs Sedlenieks (Rīgas Stradiņa Universitāte)
Discussant: Roy Wagner (University of Virginia)
U7-11: first of two sessions

P015 **Food value and values in Europe: economic legacies and alternative futures in production and consumption**
Convenors: Krista Harper (University of Massachusetts Amherst); Valeria Siniscalchi (Ecole des Hautes Etudes en Sciences Sociales, Marseille)
U6-7: first of two sessions

P018 **Rethinking marriage: exchange and emotion in comparative perspective**
Convenors: Rijk van Dijk (Leiden University); Julia Pauli (Hamburg University)
U6-23: first of two sessions

P023 **Anthropology, border regimes and European crises: questioning legacies and futures**
Convenors: Liliana Suárez Navaz (Universidad Autónoma Madrid); Francesco Vacchiano (ICS-UL, Lisbon)
Discussant: Levent Soysal (Kadir Has University)
U6-36: first of two sessions

P033 **Towards a transnational anthropology of power: legacies and linkages of caste, race, and gender**
Convenors: Gajendran Ayyathurai (Goettingen University); Joel Lee (Williams College)
U6-38: first of two sessions

P036 **Kinning and de-kinning: kinship practices between "parental figures", "reproductive collaborators" and children among new family configurations**
Convenors: Corinna Sabrina Guerzoni (Università degli Studi di Milano-Bicocca); Alice Sophie Sarcinelli (Université de Liège)
U6-8: first of two sessions

P037 **Resilience, disaster, and anthropological knowledge [DICAN]**
Convenors: Seumas Bates (University of Glasgow); Susann Ullberg (Swedish National Defence College); Kristoffer Albris (University of Copenhagen)
Discussants: Andrew Strathern (University of Pittsburgh); Pamela Stewart (University of Pittsburgh)
U6-35: first of two sessions

P045 **Missing persons, unidentified bodies: addressing absences and negotiating identifications**
Convenors: Gerhild Perl (University of Bern); Laura Huttunen (University of Tampere)
Discussant: Maja Petrović-Šteger (The Scientific Research Centre of the Slovenian Academy of Sciences and Arts)
U7-15: first of two sessions

P046 **Knowledge(s) of the past, present and future in a changing Africa [Africanists Network]**
Convenors: Dmitri Bondarenko (Institute for African Studies); David O'Kane (Max Planck Institute for Social Anthropology)
U6-25: first of two sessions

P047 **Water and social relations: Wittfogel's legacy and hydrosocial futures**
Convenors: Franz Krause (University of Cologne); Lukas Ley (University of Toronto)
U6-30: first of two sessions

P062 Moving Southeast Asia: circulations, mobilities, and their contemporary entanglements
Convenors: Resto Cruz (University of Edinburgh); Mark Johnson (Goldsmiths College, University of London); Giacomo Tabacco (Università degli Studi di Milano-Bicocca)
Discussants: Mark Johnson (Goldsmiths College, University of London); Johan Lindquist (Stockholm University)
U6-24: first of two sessions

P063 Evidence in question: anthropological authority and legal judgment [Anthropology of Law and Rights]
Convenors: Julia Eckert (University of Bern); Gerhard Anders (University of Edinburgh)
U6-27: first of two sessions

P066 "Green policies" and people living inside European protected areas
Convenors: Oana Ivan (Babes-Bolyai University); Jose Antonio Cortes Vazquez (University of Sheffield)
U6-22: first of two sessions

P071 Legacies and futures of animism in the anthropocene
Convenors: Scott Simon (Université d'Ottawa); Guido Sprenger (Heidelberg University)
U6-20: first of two sessions

P072 Cash transfers and the 'rediscovery' of households in the 21st century
Convenors: Martin Fotta (Goethe-Universität Frankfurt am Main); Maria Elisa Balen (Universidad Nacional de Colombia)
U6-21: single session

P078 The anthropology of urban development: its legacies and the human future
Convenors: Martijn Koster (Radboud University); Marie Kolling (University of Copenhagen)
Discussant: Anouk de Koning (Radboud University)
U6-1F: first of two sessions

P081 The unexplored dimensions of work
Convenors: Guillaume Dumont (Universidad Autonoma de Madrid/Université Claude Bernard Lyon 1); Marie-Pierre Gibert (Université Lumière Lyon 2-EVS)
Discussant: Jens Kjaerulff (Aalborg University)
U6-42: first of two sessions

P084 Cognitive anthropology and cultural transmission; legacies and futures
Convenors: Mads Solberg (University of Bergen); Radu Gabriel Umbres (National School for Political and Administrative Sciences)
U7-13: first of two sessions

P087 The politics of vaccination: affect, rationality and power
Convenors: Andrea Stockl (University of East Anglia); Bernhard Hadolt (University of Vienna)
U6-1D: first of two sessions

P088 Dialogue among indigenous traditions and health
Convenors: Renee De La Torre (Centro de Estudios Superiores en Antropología Social); Maria Beldi de Alcantara (University of Sao Paulo)
U7-14: first of two sessions

P093 **Anthropology as translation: working misunderstandings?**
Convenors: Massimiliano Lacertosa (SOAS, University of London); Iracema Dulley (Brazilian Center for Analysis and Planning)
U6-29: first of two sessions

P094 **Gendering 'everyday Islam'**
Convenors: Claudia Liebelt (University of Bayreuth); Pnina Werbner (Keele University)
Discussants: Filippo Osella (University of Sussex); Laura Menin (Università degli Studi di Milano-Bicocca)
U6-28: first of two sessions

P105 **Contagious connections: epidemics of non-communicable diseases and social contagion**
Convenors: Lotte Meinert (Århus University); Ruth Prince (University of Oslo)
Chair: Jens Seeberg (Aarhus University)
Discussant: Cheryl Mattingly (University of Southern California)
U7-8: first of two sessions

P108 **Traditions of anthropology, prospects for engagement: have 'World Anthropologies' tried to change the world? (WCAA-IUAES session)**
Convenors: Chandana Mathur (National University of Ireland, Maynooth); Faye Harrison (University of Illinois, Urbana-Champaign)
U6-34: first of two sessions

P110 **Anticipatory knowledge: prognostics and prophecy in management and governance**
Convenors: Jakob Krause-Jensen (Aarhus University); Christina Garsten (Stockholm University)
Chair: Mark Maguire (Maynooth University)
U7-12: first of two sessions

P112 **Interdisciplinary research and nature-society interactions**
Convenors: Georgeta Stoica (Institut de Recherche pour le Développement); Bruno Delesalle (Ecole Pratique des Hautes Etudes)
Discussant: Roberta Raffaetà (Università degli Studi di Milano-Bicocca)
U6-37: first of two sessions

P120 **Individuality and the making of urban lives**
Convenors: Caroline Knowles (Goldsmiths College, University of London); Noel Dyck (Simon Fraser University)
U6-6: first of two sessions

P130 **Unity in diversity? Anthropological reflections on interreligious devotion and dialogue in Europe [Anthropology of Religion Network]**
Convenors: Günther Rautz (European Academy of Bozen); Anna Fedele (Instituto Universitário de Lisboa (ISCTE-IUL), CRIA)
U6-3: first of two sessions

P132 **The winding roads: infrastructures and technologies of (im)mobility**
Convenors: Dimitris Dalakoglou (Vrije University Amsterdam); Dan Podjed (Research Centre of the Slovenian Academy of Sciences and Arts)
U6-12: first of two sessions

P133 Politics of raw-milk cheese and fermented food
Convenors: Heather Paxson (Massachusetts Insitute of Technology); Elise Demeulenaere (Centre Nationale de la Recherche Scientifique)
U6-41: first of two sessions

P134 Doing ethnography through the body
Convenors: Nicola Scaldaferri (Università degli Studi di Milano); Lorenzo Ferrarini (University of Manchester)
U7-10: first of three sessions

P136 The political life of commodities
Convenors: Kelley Sams (Norbert Elias Center, Marseille); Lynda Dematteo (Institut interdisciplinaire d'anthropologie du contemporain)
Chair: Boris Petric (Centre Nationale de la Recherche Scientifique/EHESS)
Discussant: Alessandro Monsutti (Graduate Institute of International and Development Studies)
U6-16: first of two sessions

P148 Ethnographic explorations of formal–informal linkages in contemporary global economy and politics
Convenors: Antonio Maria Pusceddu (Universitat de Barcelona); Jon Harald Sande Lie (Norwegian Institute of International Affairs)
Chair: Josephine Smart (University of Calgary)
U6-1E: first of two sessions

10:45-11:15: **Coffee/tea**

11:15-13:00: **Film session 8, U12 (Auditorium):**
REZEKI Gold and stone mining in Aceh, *Giacomo Tabacco (Università degli Studi di Milano-Bicocca), Parsifal Reparato (Università degli Studi di Milano-Bicocca), Silvia Vignato (Università degli Studi di Milano-Bicocca)*
Fighting for Nothing to Happen, *Nora Wildenauer*

11:15-13:00: **Presentation session 8, U7-18:**
The role of multisensory, embodied and participatory media in the production and dissemination of ethnographic knowledge, *Tom Jackson (University of Leeds)*
"Relatogramas" (ethnographic drawings): presentation and discussion, *Carla Boserman (University of Barcelona Design Center)*

11:15-13:00: **Panel session 8:**

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U7-16: second of two sessions

Lab06 De-linearising ethnography: experimenting with hypertextual ethnographic writing
Convenor: Mikhail Fiadotau (Tallinn University)
U7-Lab715: second of two sessions

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U6-1B: second of two sessions

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Convenors: Eeva Keskula (Tallinn University); Tommaso Trevisani (University of Tübingen)
Chair: James Carrier (Max Planck Institute)
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U6-26: second of two sessions

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U6-36: second of two sessions

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Discussant: Jens Kjaerulff (Aalborg University)
U6-42: second of two sessions

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P087 The politics of vaccination: affect, rationality and power
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U6-1D: second of two sessions

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Convenors: Renee De La Torre (Centro de Estudios Superiores en Antropología Social); Maria Beldi de Alcantara (University of Sao Paulo)
U7-14: second of two sessions

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U6-29: second of two sessions

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Convenors: Claudia Liebelt (University of Bayreuth); Pnina Werbner (Keele University)
Discussants: Filippo Osella (University of Sussex); Laura Menin (Università degli Studi di Milano-Bicocca)
U6-28: second of two sessions

P105 Contagious connections: epidemics of non-communicable diseases and social contagion
Convenors: Lotte Meinert (Århus University); Ruth Prince (University of Oslo)
Chair: Jens Seeberg (Aarhus University)
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U7-8: second of two sessions

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Convenors: Chandana Mathur (National University of Ireland, Maynooth); Faye Harrison (University of Illinois, Urbana-Champaign)
U6-34: second of two sessions

P110 Anticipatory knowledge: prognostics and prophecy in management and governance
Convenors: Jakob Krause-Jensen (Aarhus University); Christina Garsten (Stockholm University)
Chair: Mark Maguire (Maynooth University)
U7-12: second of two sessions

P112 Interdisciplinary research and nature-society interactions
Convenors: Georgeta Stoica (Institut de Recherche pour le Développement); Bruno Delesalle (Ecole Pratique des Hautes Etudes)
Discussant: Roberta Raffaetà (Università degli Studi di Milano-Bicocca)
U6-37: second of two sessions

P120 Individuality and the making of urban lives
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U6-6: second of two sessions

P130 Unity in diversity? Anthropological reflections on interreligious devotion and dialogue in Europe [Anthropology of Religion Network]
Convenors: Günther Rautz (European Academy of Bozen); Anna Fedele (Instituto Universitário de Lisboa (ISCTE-IUL), CRIA)
U6-3: second of two sessions

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Convenors: Dimitris Dalakoglou (Vrije University Amsterdam); Dan Podjed (Research Centre of the Slovenian Academy of Sciences and Arts)
U6-12: second of two sessions

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U6-41: second of two sessions

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Convenors: Nicola Scaldaferri (Università degli Studi di Milano); Lorenzo Ferrarini (University of Manchester)
U7-10: second of three sessions

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Convenors: Kelley Sams (Norbert Elias Center, Marseille); Lynda Dematteo (Institut interdisciplinaire d'anthropologie du contemporain)
Chair: Boris Petric (Centre Nationale de la Recherche Scientifique/EHESS)
Discussant: Alessandro Monsutti (Graduate Institute of International and Development Studies)
U6-16: second of two sessions

P148 Ethnographic explorations of formal–informal linkages in contemporary global economy and politics
Convenors: Antonio Maria Pusceddu (Universitat de Barcelona); Jon Harald Sande Lie (Norwegian Institute of International Affairs)
Chair: Josephine Smart (University of Calgary)
U6-1E: second of two sessions

13:00-14:30: **Lunch**

14:30-16:30: **Plenary C Early Career Scholars Forum: anthropology in interdisciplinary settings, Aula Magna, U6 (video relay in U6-4)**

16:30-17:00: **Coffee/tea**

16:30-17:00: Pluto Press book launch Overheating: An anthropology of accelerated change (Pluto 2016) by Thomas Hylland Eriksen, U6 Foyer, Book Exhibit

17:00-18:45: **Third session of P134, U7-10**

17:00-18:45: **Second session of Laboratory Lab09, U6-17**

17:00-18:45: **Film session 9, U12 (Auditorium): Maputo: Ethnography of a Divided City,** *Fábio Ribeiro (Anima Estúdio Criativo), João Graça (ANIMA), Inge Tvedten (Chr. Michelsen Institute)*

17:00-18:45: Roundtable: The anthropologist as curator, Pirelli HangarBicocca (Via Privata Chiese 2, 20126 Milano)
Chair: *Roger Sansi (Universitat de Barcelona)*
Discussants: Ivan Bargna (Università degli Studi di Milano-Bicocca), Paolo S. H. Favero (University of Antwerp), Judith Winter (University of Aberdeen), Paul Basu (SOAS, University of London), Nikolai Ssorin-Chaikov (Higher School of Economics), Jennifer Clarke (University of Aberdeen)

20:00-22:45: Conference banquet, La Triennale di Milano, Viale Alemagna, 6, 20121

23:00-02:00: Final party at Restaurant Cost, Via Tito Speri, 820154 Milano

Plenaries

Plenary A **Contemporary articulations of kinship and gender**
Convenor: Thomas Hylland Eriksen (University of Oslo)
Discussant: Elisabeth Kirtsoglou (Durham University)
Aula Magna, U6 (video relay in U6-4 and U4-8): Thu 21st July, 14:30-16:30

Kinship has been a central preoccupation for anthropologists since Morgan, while gender has been a key concept since the 1970s. This plenary session takes into account the anthropological legacies of studying kinship and gender, whether separately or together, and looks ahead. While the plenary explores ways in which contemporary research on kinship and gender relates to earlier perspectives, the main emphasis is on current concerns. The very categories of kinship and gender as comparative concepts have repeatedly been questioned, and the empirical importance of these criteria of social differentiation is often challenged, yet the concepts are still in the backbone of anthropological analysis. How, we ask, can the human condition today be read through these concepts (and empirical realities)? What are the questions that need to be asked now? And do the shifts in anthropological theorising of kinship and gender reflect historical changes, and if so, how?

Kinship and gender as legacy and future
Janet Carsten (University of Edinburgh)
Kinship and gender are inevitably entangled with history and temporality – with legacies and futures. Rather than focusing on the inclusionary work of kinship over time, at this contemporary moment it seems appropriate to examine the work of exclusion that both kinship and gender enable.

The current backlash against new forms of kinship, gender and sexuality: it's time to listen to anthropologists
Miguel Vale de Almeida (ISCTE, Lisbon)
So-called 'gender theory' is under attack, as well as LGBT rights, branded in some contexts as 'colonial' or 'Western'. Simultaneously, critical theories call for 'queering' and 'decolonization'. What can and should anthropologists say about these developments that seem to challenge a certain liberal consensus, considering the discipline's focus on kinship, gender and sexual politics?

State practices and legal fictions: the changing "nature" of kinship and gender
Marit Melhuus (University of Oslo)
As procreative practices are changing, so also are understandings of kinship and gender. This is amply demonstrated in the debates surrounding the legal incorporation of reproductive technologies in Norway. Politics of gender challenge the "nature" of kinship, inviting critical reflection not only on the transformative capacities of kinship and gender, but also on the ways that these are inflected by state policies.

Plenary B **Contemporary capitalism and unequal society: obscene exchange, complicity and grassroots responses**
Convenors: Silvia Vignato (Università degli Studi di Milano-Bicocca); Simone Ghezzi (Università degli Studi di Milano-Bicocca); Alice Bellagamba (Università degli Studi di Milano-Bicocca)
Aula Magna, U6 (video relay in U6-4 and U4-8): Fri 22nd July, 14:30-16:30

In discussing what constitutes contemporary capitalism Noam Yuran reviews the historical peculiarity of capitalism, often described as an economy where everything is up for sales. The full meaning of this commonplace is that things that are formally outside the market are suspected as hiding an obscene exchange. To explore this idea the paper will revisit Werner Sombart's Luxury and Capitalism, which

traces the origin of capitalism to the rise of illicit love and the luxury industry it propelled. He also examines why in contemporary cultural imagination prostitution is associated with finance. Through the analysis of ethnographies of Southern Europe, Susana Narotzky addresses major tensions within the political economy of capitalism. While mainstream neoliberal policy discourse points at enhancing competition, mostly through reducing regulation, the practices of large firms point to various privileged deals supported by political elites. The grassroots responses to this situation focus on recuperating regulatory practices, a return to an economic nationalism, or quasi-autarkic projects of an alternative community economy. This view does not preclude a general belief in the need to gain a competitive market edge. Deborah James deals with the South African context where sharp rises in indebtedness have accompanied the rapid financialization of the economy over the past two decades, debt factors in other socially important relationships and meanings in the everyday life of the family and household. Different obligations and imperatives balanced against, or converted into, one another are examined. She challenges the overly deterministic assumption that these sets of relationships, and the conversions between them, embody a monolithic framework, imposed from above by financial institutions which intrudes into people's intimate relations and commitments. She suggests exploring the complicity of participants' engagement with the 'financialisation of daily life' rather than seeing it as imposed on unwilling victims.

Competition and equality or monopoly and privilege: two faces of capitalist accumulation, the case of Southern Europe
Susana Narotzky (Universitat de Barcelona)
Competition and monopoly are at tension within capitalism. Neoliberal discourse stresses enhancing competition by reducing regulation, while large firms seek privilege deals from regulators. Grassroots responses focus on recuperating regulatory practices, a return to economic nationalism, or projects of an alternative community economy.

Life and debt in South Africa
Deborah James (London School of Economics)
In the global south, and South Africa in particular, debt factors into other relationships and meanings in the life of the family. But accounts which imply a top-down intrusion by the market are too stark. The paper explores the factors which encourage participant complicity.

Love, Marriage and Prostitution: the Libidinal Economy of Capitalism
Noam Yuran (Tel Aviv University)
Capitalism is an economy where everything is up for sale, yet it is in capitalism that gender relations must be distinguished from exchange. This historical peculiarity is the key to the libidinal economy of capitalism, where things outside the market are suspected as involving an obscene exchange.

Plenary C **Early Career Scholars Forum: anthropology in interdisciplinary settings**
Convenors: Paolo S. H. Favero (University of Antwerp); Antonio De Lauri (Università degli Studi di Milano-Bicocca); Hana Cervinkova (University of Lower Silesia); Matteo Carlo Alcano (Università degli Studi di Milano-Bicocca)
Aula Magna, U6 (video relay in U6-4): Sat 23rd July, 14:30-16:30

The goal of this forum is to bring emerging anthropologists together in order to explore the meaning of anthropological legacies in the context of contemporary interdisciplinary and professional exchanges. Today, the context of work for many anthropologists at the start of their career is increasingly defined by interactions across disciplinary and sectorial boundaries. They are also increasingly faced by the need to start up and/or establish a career in environments that are different from classical anthropological departments (which still remain a point of reference in much anthropological discourse). This situation calls for our attention. We need to explore the various ways in which emerging anthropologists engaged

in a variety of academic and non-academic professional areas approach and deal with anthropological legacies.

- How do scholars manage to maintain epistemological links with anthropology in multidisciplinary departments?
- And how do anthropologists who do not work in academic settings keep their relationships with the academy?
- How does anthropological theory reshape in multidisciplinary and multi-sectorial settings?
- To what extent do anthropologists manage to integrate their own expertise in specific areas with the broader issue of engaging with the anthropological legacy and its interdisciplinary dimensions/ possibilities?
- Can the anthropological legacy be considered as grounded interdisciplinary knowledge?
- What potentialities and risks does the use of anthropology imply outside of academia?

The present panel will, in collaboration with the AV programme of the 14th EASA biennial conference, also host the incorporation of live ethnographic drawing describing the presented papers.

Re-engaging interdisciplinary ethnography and the anthropological legacy: the implication of changes in higher education on ethnographic knowledge and practice
Alessia Costa (School of Oriental and African Studies)
The paper draws on my experience as a recent PhD graduate working in interdisciplinary projects in UK universities. In it, I want to draw attention to how changes in higher education are reconfiguring the ways in which early carer anthropologists can engage with and contribute to the discipline.

Front-line reflections: ethnography, collaboration and epistemology in advocacy and intervention work
Proshant Chakraborty (Katholieke Universiteit Leuven)
This paper engages with the practice of, and challenges to, ethnographic research in non-governmental spaces of intervention and advocacy work in the bastis (informal communities) of Dharavi in Mumbai, India.

Culture trouble
Alice Elliot (University College London)
Tracing how archetypical anthropological notions such as “culture” and “ethnography” play key roles in contemporary discussions about “Islamic State,” I reflect on what happens when “the public” hijacks anthropology’s conceptual tools.

Studying far right in a historical institute
Agnieszka Pasieka (University of Vienna)
In my paper, I aim to share my experience of conducting an archival-ethnographic project in a historical institute. I would like to engage with methodological challenges of my project and with a question on what is the role of anthropologists and anthropology in different disciplinary settings.

Laboratories

Following EASA2014's successful experience with Laboratories, as spaces of communication characterized by experimentation, collaboration, interaction or improvisation, we will again hold Laboratories for EASA2016. In rethinking anthropological legacies and possible futures, techniques, methods, patterns of scientific communication and of research will be at stake and "at play".

Laboratories are proposed as heterogeneous media of presentation where the results or the process of experimenting ethnography, of the object/subject of research and other patterns in sharing of knowledge, in the wider sense, take place within more flexible spaces and media of communications than text-based presentation.

Labs open up the possibility to communicate, investigate, perform and "debate" through experience-based, incorporated patterns of knowledge, social practices, performative and collaborative mis-en-scène (theatre, dance, music), patterns of communication that reproduce the resonance and immersion techniques in ethnography and in cultural dynamics through the production of heterogeneous texts. Contemporary conditions of global cultural flows ask for an active engagement with different means of knowledge/representation and with action research as spaces of experimentation.

This opens up the potentialities of installations, performances, audiovisual presentations, art and anthropology techniques and research, sensory experience, musical performance, radio and other new media role in research and in anthropology. Besides, methodologies of the Laboratories could focus on or allow other patterns of sharing, of involvement, of participation coming form the anthropological legacies but experimenting new ways and media, with attention to new subjects (as for example children, environmental non-human actors, new marginalities and peripheries of contemporary cultural flows) in tracing patterns of the future.

Further, Labs open up the possibility of more flexible and dynamic interdisciplinary research and communication through dialogical presentation, out of the applied/theoretical anthropology dichotomy: interdisciplinary research more and more request facing complexity of possible futures (as in the case of environmental change), the dialectic of more applied or militant research within academic format of research and communication, collective-based research and anthropological commitment in relation to more individual-based research.

Lab01 **On the move: walking as anthropological method [ANTHROMOB]**
Convenor: Noel B. Salazar (University of Leuven)
U6-17 then outside: Fri 22nd July, 09:00-10:45

Walking is one of humankind's most basic acts. Yet, beyond its everyday utility, walking often carries other pursuits along with it. People walk to relax, to exercise or to complete a pilgrimage. There are many different types of 'walkers', from the long-distance hikes of the Maasai warriors to the leisurely urban strolls of the Parisian flâneurs. Some walk to stimulate the faculty of human imagination. In this participatory outdoor walk, participants will experience firsthand the advantages and limitations of walking as a method in anthropological research and teaching. Many anthropologists have engaged in walking during their fieldwork—walking with informants, walking from one ethnographic 'activity' to the other, or walking as a way to relax—but so far there has been little reflection on what the practice of walking does to our (anthropological) understanding of the subjects we study, whether these are mobile or not. We will also share personal experiences with walking as a tool for teaching and mentoring, and

the possibilities this offers in terms of linking thoughts with feelings, legacies with ephemera, materiality with imaginaries, and mobility with immobility.

IMPORTANT

- This laboratory required pre-registration by email to noel.salazar(at)soc.kuleuven.be, as there's only capacity for 30 participants.
- The laboratory requires: good walking shoes, protection against the sun, water (or another drink) and something to take notes.

Lab02 **TAN lab at EASA2016: let's experiment with image theatre! Introducing an experiential teaching method for accessing and giving meaning to sensory experiences**
Convenors: Jakob Krause-Jensen (Aarhus University); Annika Strauss (Westfälische Wilhelms-Universität Münster)
U2-8b: Wed 20th July, 14:30-16:15, 16:45-18:30

The lab gives participants the chance to experience and experiment with the 'Image Theatre Method' - an innovative teaching method informed by the approaches of Maya Nadig's 'Psychoanalytische Deutungswerkstatt' [Workshop of Psychoanalytic Meaning Making] and Augusto Boal's 'Theatre of the Opressed'. By focusing on bodily experiences as a source of ethnographic knowledge, the method can contribute to bringing dimensions of sensory experiences into the classroom. Sensory and transformative experiences constitute and shape learning processes during social anthropological fieldwork. Doing ethnography relies on personal encounters and involves bodily experiences and emotional encounters. But while social anthropologists use all their senses in the field, the academic discourse and teaching practices are mainly limited to certain senses. The preparation and processing of fieldwork in teaching (and elsewhere) almost exclusively focus on discussing textual sources, e.g. theoretical articles or written fieldwork reflections. The lab suggests an additional way to include sensory dimensions in classroom teaching. It introduces the participants to an experiential teaching method, which aims at getting access and giving meaning to sensory field experiences. During the session participants engage in different exercises borrowed from theatre pedagogy and improvisational theatre and finally stage a participant's fieldwork experience and collectively make sense of it.

It would be helpful if all participants would bring an example of a personal sensory-social encounter in the field, which they find significant.

Lab03 **An ethnography of photographies**
Convenors: Thera Mjaaland (University of Bergen); Anna Laine (University College of Arts, Craft and Design)
U6-1C: Fri 22nd July, 09:00-10:45

Photography entered anthropology during the positivist era and was claimed to perform as evidence. This idea has transformed through through ethnographic studies of various local practices where photography has been linked to pre-existing practices of making the unseen perceivable – including collaborations with art practice. These studies have explored how photographic objects and practices are embedded in social relationships specific to cultural and historical contexts and have revealed notions of bodily relics, embodied memories and channelling of ancestral power. Their challenges of a single narrative of photography's nature and meaning have evoked the plural term photographies (Wright 2013).

This Lab invites the participants to conduct an ethnography of photographies by sharing a material photograph together with the personal story and social environment they have situated it in. It asks if these narratives can tell us something about what photography is and does, and if they have implications for how photography can be used as a medium in future anthropological practices. The aim is to emphasize the relationality of photography instead of strictly visual meanings or technological developments. Through a collaborative process, the Lab will materialise into an exhibition within the conference space where the photographs are presented in relation to their stories and the following discussion. The participants are encouraged to exhibit their image and narrative in individual ways, such as prints, drawing, writing, and performance.

This lab required participants to send the convenors a short note on their contribution before 15th July. Capacity 20 people.

Lab04 **World-making futures lab (Future Anthropologies Network Workshop)**
Convenors: Sarah Pink (RMIT University); Andrew Irving (Manchester University); Annette Markham (Aarhus University); Juan Francisco Salazar (Western Sydney University); Johannes Sjöberg (The University of Manchester)
U7-16: Sat 23rd July, 09:00-10:45, 11:15-13:00

This workshop will bring together anthropologists who share the aim to shape an agenda for anthropological World-Making. World-Making, as determined at our Barcelona workshop (2015), will involve militating for an anthropological practice that goes beyond the discipline's conventional role of documenting, analyzing critically debating, or informing the practice of other change-makers. This will be a critical and actively interventional World-Making anthropology, focusing on emergence, everyday alterities, speculative futures and creative practice based techniques. It embraces the possibility that anthropologists will participate in shaping what happens next.

In the morning, we will create collective statements on: ethics of anthropological World-Making; Where and what is 'Future' in Word-Making; How can we best combine anthropology and creative practice in World-Making?; What is uniquely anthropological about the agenda we are forming?; What is the critical contribution to theoretical/methodological scholarship?

In the afternoon participants will work in groups of 3-4 to create and speculate with prototypes, probes or models, of World-Making practices. They must be committed to creating/producing/generating something documented and shared – performed, storied, filmed, written into an essay or other format.

We hope to document and base an open-access production on this event, if we can resource such a project.

Participants had to apply to participate, sending a 100-word abstract outlining their contribution to the Lab and perspective on anthropological World-Making and futures.

For background on the critical perspective of the FAN, see our manifesto:
http://futureanthropologies.net/2014/10/17/our-manifesto/

Lab05 **CLEENIK: clinic of anthropological ethnographic experiments in fieldwork**
Convenors: Tomás Criado (TU München); Adolfo Estalella (Spanish Research Council (CSIC)); Andrea Gaspar (University of Coimbra)
U7-16: Fri 22nd July, 09:00-10:45

Have you been affected by Ethnographic Experimentation Breakdown (EEB) or Excess of Engagement Stress (EES)? Have you been suffering from breach-of-the-canon infection (BOTCA)? Do you know how to detect the symptoms of Goingnativosis (GN), Collaborative Fieldwork Disorder (CoFD) or Transdisciplinary/Interdisciplinary Associative Disorder (TRIAD)? Perhaps you know of somebody who is affected by Non-observatory, multi-sensory, too-material fieldwork syndrome (NO-MS-TM)? If you have been quarreling with your supervisor and colleagues over their effects, if you are being chased by your former informants to hang around as if no distance separated you, why not try a radically different approach, and search for the better cure? CLEENIK is searching for “sick” ethnographers interested in donating their time for science, sharing their suffering experiences, and helping others find the #xcol™ cure! For this, you would be receiving a treatment FOR FREE in our internationally renowned CLEENIK, an institution with the most innovative experimental collaboration techniques for the treatment of contemporary fieldwork disorders.

CLEENIK will be a laboratory in a single session, a role-playing performance to create the grounds for a discussion around the figure of ethnographic experimentation in fieldwork. Participants were asked to send a brief proposal if they want to present the diseases they have suffered in their fieldwork. In the session we will propose the construction a network of Ethnographic Experimentation.

Lab06 **De-linearising ethnography: experimenting with hypertextual ethnographic writing**
Convenor: Mikhail Fiadotau (Tallinn University)
U7-Lab715: Sat 23rd July, 09:00-10:45, 11:15-13:00

Participants will explore the potential of employing hypertext to create a nonlinear, interactive ethnography. While linear text remains the default mode of presenting ethnographic, and indeed all scientific data, nonlinear forms such as hypertext offer a number of unique features which in turn open up intriguing possibilities.

The nonlinearity of hypertext means it has the potential to capture the complexity and multi-layered character of culture and experience better than a linear account. Navigating through hypertext can also evoke the dynamics and cyclical patterns of human thinking. The interactivity allows the reader more agency, making ethnography something that they can explore or even construct within given constraints.

Participants will create short ethnographic or autoethnographic accounts using Twine, an interactive story creation tool. They will then reflect on the creation process and the complexities arising from the nonlinear nature of the medium. The discussion may touch upon such issues as distribution of agency between the ethnographer and the reader, the challenges of structuring an ethnographic account, and the practicalities of working with non-traditional formats in academia.

No previous experience of interactive story creation is required; learning the basics of Twine only takes a few minutes.

Given the limited capacity of the computer lab participants were asked to register their participation here: http://goo.gl/forms/UJy5CYcVdTddLE8r1

Lab07 Living with Algorithms

Convenors: Zane Kripe (Leiden University); Hanna Schraffenberger (Leiden Univerisity)
U7-16: Thu 21st July, 09:00-10:45

Algorithms are influential participants in our everyday lives. They determine what recipes we find online and consequently, how our dinner tastes. They inform us which route will take us to the airport most quickly, and suggest what books to read or movies to watch. While algorithms shape our lives, they generally operate 'under the hood' and remain invisible. This raises questions of whether and how we make sense of the algorithms and their output: A weird book suggestion on amazon, an alternative route-suggestion by the car's navigation system, the perfect song on spotitfy's computer-generated playlist, the new faces to connect with on LinkedIn.

However, it is not always clear what do we mean when we talk about 'algorithmic culture'. How can anthropologists engage with 'algorithms'? How can we communicate about the role algorithms play in society and understand the work they do without mystifying 'the algorithm' even more?

This lab is aimed at hands-on exploration of algorithmic decision making in order to deconstruct what is often referred to as 'the algorithm'. Acknowledging that algorithms are part of a complex sociotechnical system together we will try to develop a process that visualises the procedural logic to which much of our online sociality and information consumption and circulation is subjected to.

We invite participants who are interested in a better understanding of what is an algorithm and how to go about studying life with algorithms.

Lab08 Performing ethnography

Convenors: Sabrina Tosi Cambini (Università di Verona); Andrea Mochi Sismondi (Ateliersi Cultural Association); Fiorenza Menni (Ateliersi Cultural Association)
U2-8b: Fri 22nd July, 11:15-13:00

The Lab proposal is based on data collected during a multi-situated ethonography on a Romanian Rudari families' network immigrated in Italy, in the city of Florence. For many of them, the mode of settlement took the form of squatting in some buildings of the city. So the history of their migration intersects with the spatial configuration of the city (the variations in urban functions and composition of town areas), the commodification of the public areas and the political decisions over them, as well as crossing into the local history of the struggle for housing rights.

Through the various languages of the contemporary theatre, the Lab takes on the life of people in a specific migration context, and the ways how specific conceptions of aspiration and imagination about the future become configured ("which future is thinkable and wished"?). The Lab turns two different ethnographic texts in materials for the theatre, making them crossed by the "dramatization" process, "performing" them. This process creates a context of "décalage", creating a perceptual space that allows the "entrance" of those who participate as a spectator, through an "imaginative" path. The exploration and elaboration of the texts using the feautures of performing arts expands their evocative and communicative potenzial, transforming them in an "experience."

During the 105 min session, a stage will be turned on and repeated three times.

Those wishing to participate as "active" public, were requested to email the convenors to reserve a spot. Those just wishing to spectate need not pre-register.

Lab09 **Self-hetero-representation in action: a live experiment on Facebook**
Convenors: Massimo Canevacci (University of Sao Paulo); Flavia Kremer (University of Manchester); Rafael Franco Coelho (Universitat Autònoma de Barcelona)
U6-17: Wed 20th July, 14:30-16:15 and Sat 23rd July 17:00-18:45

The topic of representation is a classic issue in anthropology. In the history of anthropology, theoretical debates revolved around figuring scientifically and ethically appropriate ways to construct and communicate knowledge "about" the "Other". Massimo Canevacci (2013) argues that digital technologies promoted a shift on the "communicational division of labour" placing self-representation at the centre of contemporary politics. Our laboratory will explore how the global diffusion of digital culture pose challenges to interdisciplinary conversation investigating the concept of "self-hetero-representation" as a means to analyse the theoretical consequences of the emergence of digital culture.

The laboratory will take place on Facebook during the entire conference and participants will be invited to two conference sessions: a kick-off meeting (3 hours) on the first day of the conference and an assessment meeting on the last day (3 hours). On the first meeting, we will debate the concept of "self-hetero-representation" and share experiences of conducting research and/or "keeping in touch" with informants on Facebook. We will also think of a suitable title for a Facebook group and a working methodology to interact with informants through this same group. In doing so, we will elaborate a set of assessment criteria to evaluate the ethical dilemmas and the epistemological outcomes that will emerge through the experiment. On the second meeting, the assessment meeting, we will explore the consequences of this experiment by commenting on the issues that emerge through the interaction of researcher and participants in an online platform.

Lab10 **"There is fiction in the space between": techniques of anthropological storytelling**
Convenor: Angela Torresan (University of Manchester)
U6-17: Thu 21st July, 09:00-10:45, 11:15-13:00

This Lab re-examines ethnography as a multifarious practice of storytelling in which notions of fiction, memory, desires, and human connection converge in the intersection between the personal and political. Storytelling doesn't simply refer to the methodology of constructing linear narratives, but to a communicative interaction arising in what Arendt called the 'subjective-in-between' (Arendt, Hannah. 1958. The Human Condition). In ascribing a communal and pluralistic dimension to narrative, Arendt emphasises the importance of action in the public realm and highlights the ethical consequences of storytelling. We ask participants to engage, in practice, with the ethics and politics of storytelling (Jackson, Michael. 2013. The Politics of Storytelling) through diverse methods, techniques and conceptualisations of audio-visual-textual language. Contributions may include photo/essay films, montage, ethnofiction, (re-)enactments of stories, short interactive documentaries, and others formats, stimulating discussion on the moral, conceptual, and political features inherent in anthropological activity. We welcome provocative and collaborative storytelling proposals asking how their transformative qualities might affect our future as interacting subjects.

All are welcome to attend without prior registration.

Lab11 **Ethnographic drawing: less than looking, more than dancing**
Convenor: Jacek Wajszczak (University of Warsaw)
Piazzetta Difesa delle donne (small square where the "segreteria studenti unimib" is located): Fri 22nd July, 11:15-13:00

The drawing accompanied cultural anthropology and ethnography from their beginnings. The first ethnographers draw human types, tools and also the patterns of villages and lineages. Humanists in XIX century also used specific drawings as tools for research like "A Sure and Convenient Machine for Drawing Silhouettes". In their pictures the most important thing was to be close to the reality (Enlightenment), therefore the invention of photography was for them a helpful tool. Today, drawing is replaced by modern visual techniques such as photography, video and audiovisual interactive forms. As nowadays it is difficult to imagine fieldwork without camera or Twitter, the researchers often forgets about a pencil and paper.

This laboratory will focus on drawing as the way of documentation, but also as an important strategy of ethnographic experience and engagement in the field. Michael Taussig wrote that during the fieldwork the sense of drawing is not "makes up the shortfall as to complete reality or supercharge realism" but "drawing have the capacity to head off in an altogether other direction". One more Luddite's act? Not yet. I would like come back to drawing as a bodily interpretation of reality. In order to explore this perspective we will do a kind of ethnographic research outside of the campus. Afterwards we will compare our results, observations and impressions, and we will try to find out why do we need drawing in the fieldwork and in our discipline.

Lab12 **Urban ethnographies in the Anthropocene: a shadowing lab in Westhafen - Berlin**
Convenor: Elena Bougleux (University of Bergamo)
U6-5: Sat 23rd July, 09:00-10:45

The area of Berlin-Wasthafen is a city port, a former industrial area facing the canals system surrounded by warehouses and cranes [A]. The port, scarcely used for its purposes of water connecting hub during the decades of Berlin's partition, has recently known a new life: the emergencies connected to climate change have triggered a return of interest in the water communication system [B], more sustainable for moving goods than roads or rail – though there is no general agreement on this.

The train station by the port area has in the meantime been transformed into a self organized cultural hub, dedicated at developing artistic views and ideas on urban planning that pursue the path of sustainability, in close connections with the local population, mainly composed by immigrant communities [C]. The entire area has been thoroughly described in an open access Environmental Atlas, sets of interactive maps on water diffusion, usage and waste, spanning over the last two decades [D]. The post-industrial infrastructures and warehouses of Westhafen have been partially renovated, partially conceded as archive spaces to the children section of the Berlin's Staastsbibliotek [E]. The [A]-[E] layers are recursively transforming and shaping each other. The Shadow is the idea connecting the different research layers: shadow of a port, of a station, shadows of migrating identities, shadows of industrial productivity, shifting from one layer to another. The simultaneous representations of the visual, audio, and material layers of the research allow the reconstruction of these mutual ongoing interactions ad meaning's recombination.

Participants are strongly encouraged to use their own personal experience, visions, previous researches, images and multimedia materials, to answer to the questions proposed for the Teamwork. Participants (max 30) were asked to pre-register, by emailing the convenor in advance.

Schedule

INTRO – 20’ + 10’

Participants to the Lab are introduced to the keys aspects (“layers”) of the area of Berlin- Westhafen. Participants are divided in groups (max 6 participants in each group).

Each group is assigned a layer to focus on and to develop, corresponding to a key aspect introduced in the abstract, [A]-[E].

TEAMWORK – 40’

Groups work separately on (some of) the following questions:

- What is the relevance of this layer for the definition of the Anthropocene ?
- What is your background experience on this aspect/layer (if any)?
- How would you develop a research on this key aspect?
- How would you represent your outcomes ?
- Which connections do you expect your layer has with the others?
- How does this layer contribute to the idea of Anthropocene in an urban context?

OUTPUT PRODUCTION - 20’ + 10’

Groups assemble a synthesis of their discussion on the layer: sketches, photos, videos (max 2’). A collective max 10’ production (video or ppt) on Anthropocenic view on the city port is finally produced.

Lab13 The old age jigsaw puzzle

Convenor: Kamilla Nørtoft (University of Copenhagen)
U6-5: Wed 20th July, 16:45-18:30

In Center for Healthy Aging, University of Copenhagen an interdisciplinary and cross institutional research group explores various aspects of everyday life perspectives of elderly people as well of various aspects of professional care and planning in the area of old age care. One of the projects called ‘Retirement Stories’ is a combined research and dissemination project experimenting with different formats of representation and dialogue with research participants and audiences going on during the period of fieldwork and thus being part of it.

Inspired by these experiences this laboratory is an attempt to continue the development of experiments including other research projects from the research group. The laboratory session is a workshop building on empirical material from selected projects covering various focus points such as retirement, community health initiatives, rehabilitation and the use of welfare technology in old age care. The participants in the workshop are invited to create ‘images’ from quotes and photographs deriving from the different projects and fields like pieces in a jigsaw puzzle. The different pictures and the reasoning behind them will hopefully lead to discussions of aging, care, societal development and responsibilities as well as methodological discussions about fieldwork, representations and collaborative work with different researchers as well as with practitioners and planners in the public sector.

Lab14 **Nightlaboratory Milan: nocturnal corporeality and sounds**
Convenors: Ger Duijzings (Universität Regensburg); Iulius-Cezar Macarie (Central European University)
U6-17: Fri 22nd July, 19:30-20:30

This lab explores the difficulties posed by legacies of diurnal ethnography as the dominant point of reference in anthropological research. When doing nightshifts and nocturnal participant observation, in order to examine the complex subjectivities of migrants doing nightshifts at a fruit and vegetable market in London, the nocturnal fieldwork we have carried out puts great strain on the ethnographer's diurnal life. Both, the corporeality of such fieldwork and its effects on the ethnographer's body and mind, and the methodological puzzles that awaits her/him are explored, addressing for example the difficulties of capturing visual images due to darkness, instead tuning in at sonic realities. The embodied and practical aspects of doing nightshifts trigger empathy with the workers' precarity, which perhaps affects the power of observing the less-visible forms of solidarity or competition. The informants' reactions sometimes help and at other times hinder the investigation.

Following nocturnal fieldwork workshops that we conducted in Budapest, Istanbul, London, Moscow and Sofia, for this panel we propose to carry out an experience-near and on-the-ground ethnography --or a "night laboratory"-- in Milan's fish, fruit and vegetable markets. Whilst night walking, and capturing images and sounds at night, we examine its contribution to ongoing reflections on new methods to collect, produce and convey knowledge about corporeality and the rhythms, noises and thoughts of the night and lives of night workers in the nocturnal cities of the future, usually 'invisible' to the dominant diurnal eye and mind.

Keywords: night work, precariat, migrants, nocturnal ethnography, sound

Lab15 **Opting for elsewhere**
Convenors: Vaiva Aglinskas (CUNY Graduate Center); Vitalija Stepušaitytė (Heriot-Watt University)
U2-8b: Thu 21st July, 11:15-13:00

In this laboratory participants will create a collective conceptual map/meshwork that will encourage reflection on structural as well as emotional factors through which we experience places and move along a line within a meshwork of interwoven lines (Ingold, 2007). Relocating from one place to another requires an emotional flexibility to cope with continuities and disruptions, therefore, we are interested in how events, people and things interweave and create thematic knots and nodes of place experiences.

We will visualize these experiences through a dynamic weblike installation of colorful threads and other materials that will capture the complexities of be/longing to places in a person's present, past and future. This collaborative exercise will create correspondences between participants through sharing personal relocation/migration experiences and by identifying social, political, emotional and imaginative factors that shape these experiences. We aim to explore how utopian ideas and everyday duties intermingle, how opting for being somewhere else is practiced here and now, how people adapt their dreams to the circumstances, and how interlocking different narratives can create new possibilities for dialogue and self-reflection.

The audiovisual programme
Visualizing futures: audiovisual practices for a contemporary anthropology

Convenors/curators: Paolo S. H. Favero (University of Antwerp); Ivan Bargna (Università degli Studi di Milano-Bicocca)

A core challenge for contemporary anthropology is learning to project itself, its past and legacies, towards future scenarios. Yet, how can we envision the future? How can we envision what cannot yet be heard, seen or felt? How do societies and cultures engage with this unpredictable notion?

We believe that audiovisual media play a central role in this quest. Media is a terrain of experimentation with novel ways for exploring the social and material world, for teaching and for communicating our research results with the scientific community and the outer world. Media inscribe the future in our ongoing dialogues between the present and our disciplinary past.

The audiovisual programme will offer a window onto the variety of possibilities for conducting, teaching and communicating anthropological research that characterize contemporary and possible future scenarios. Acknowledging the extent to which anthropological audiovisual practices today are largely entangled with the technologies, practices and modalities of communication that can be found in other fields we have opened up the program to a broad range of formats.

We therefore have included: ethnographic documentary film (short and long formats), ethnographic fiction films and ethnographic short films, installations, photo essays, soundscapes, interactive documentaries, non-linear productions, videogames, embodied technologies, visual performances, etc.

“Relatogramas” (ethnographic drawings) by Carla Boserman (University of Barcelona Design Center)
There will be a live intervention by Carla during the Early Career Scholars Forum (Plenary C). She will make her relatogramas live during the speeches. She will then present them in more depth in Presentation session 8 (see below).

THE FILMS, U12

Wednesday 20 July

14:30-16:15: Film session 1

Paradise In My Mind
Sandra Mooser (Universit of Bern)
96 minutes
Predictions of what might happen in the future are strongly linked with the human imagination. Films allow us to give such imagery a visible form. They enable us to re-enact past events, pre-experience the future and make others learn from them. This is also the goal of this film.

16:45-18:45: Film session 2

Nightfall on Gaia
Juan Francisco Salazar (Western Sydney University)
90 minutes, followed by 30 minutes Q&A
Nightfall on Gaia is a speculative ethnographic film that depicts the lives and visions of human communities living in the Antarctic Peninsula.

Thursday 21 July

09:00-10:45: **Film session 3**

Kalanda - The Knowledge of the Bush
Lorenzo Ferrarini (University of Manchester)
60 minutes
A documentary film about donsoya, the knowledge of initiated hunters in Burkina Faso.

Bread of Life: The Word / The Silence
Vlad Naumescu (Central European University) and Klara Trencsenyi
35 minutes
Bread of Life series consists of two short documentaries about modes of Christian devotion and spiritual pursuit in South India today. The films explore Orthodox Sunday schools and Christian ashrams, taking a different cinematic approach in each case to grasp their distinct rhythms of prayer.

11:15-13:00: **Film session 4**

Dreamland
Rachel Andersen Gomez, Britt Kramvig (The Arctic University of Norway)
46 minutes
An documentary in the form of a twenty-first century Arctic road-movie. Viewed through the camera lens of a philosopher, it is inspired by a line from the poem Dreamland. A journey through people-places in Arctic landscapes give viewers glimpse moments of a sublime, the subject of Poe's poem.

Snail eating theatre
Khadija von Zinnenburg Carrol (University of Oxford), Claire Loussouarn (Goldsmiths College, University of London)
11 minutes
The Snail Eating Theatre is what the architect, a Fitzcarraldo of sorts, calls his building - Theatre Royal Marrakech - which is the subject of this experimental and poetic visual ethnography. It is a portrait of a colonial opera entrapped in ruins.

Laundry Lives: Everyday Life and Environmental Sustainability in Indonesia
Sarah Pink (RMIT University)
40 minutes
Laundry Lives focuses on the changing domestic lives of the country's rapidly expanding professional middle classes. It examines the implications of the shifting gender relations, new technologies and environmental concerns for in the design of sustainable futures.

13:45: **Lunchtime film**

Megabit: Waiting for a rain
Keiichiro Matsumura (Okayama University)
30 minutes
This film focuses on Ethiopian women who try to work as domestic labours in the Middle East with depicting the village life at the end of dry season. It shows the waved feelings of the people who wait for good news and a better future.

17:00: **Evening film**

Crossing a River, Losing a Self : Retelling an ancient Indian folk tale
Rajat Nayyar (Tallinn University)
25 minutes
The film retells an old Indian folk tale about a guru and his 8 disciples are making a pilgrimage to Kashi (India's holiest city). In order to reach the sacred city, they must cross a treacherous river.

Friday 22 July

09:00-10:45: **Film session 5**

These Objects, Those Memories
Roger Horn
30 minutes
This is a split-screen film on long-term Zimbabwean female migrants, their objects and associated memories in Cape Town, South Africa.

Women in Sink
Iris Zaki (Royal Holloway University of London)
35 minutes
In a Christian Arab hair-salon in Israel, the director installs a camera over the washing-basin, where she converses with the clients she is shampooing - Arab and Jewish women - on politics, life and love.

The Sacred in the Secular
Karin Leivategija (Estonian National Museum)
28 minutes
Toomas is an Estonian Orthodox clergyman who is deeply committed to music. He is a deacon at church and a DJ in clubs and radio. It is a controversial combination even in a largely secular country like Estonia. But is the gap between religious and secular life as wide as it is typically assumed?

Verolengo Good Friday Procession - La processione del Venerdì Santo a Verolengo
Luca Ghiardo (Università di Scienze Gastronomiche)
8 minutes
The Good Friday parade in Verolengo, a town near Turin, is a particularly striking example of Italian folk religious practice. The video presents the feast and describes the rites, their meanings and its tradition by documenting the feast and collecting the experiences of the protagonists of the ritual.

11:15-13:00: **Film session 6**

Il faut donner à manger aux gens. Cultural Food Practices in Cameroon
Ivan Bargna (Università degli Studi di Milano-Bicocca), Paola Anziche
63 minutes
The video produced by Lab Expo and The Giangiacomo Feltrinelli foundation, studies the social and cultural importance of food customs both in the rural and urban tradition, from the city of Douala to the Grassfields.

Riding My Tiger - Trilogi Jawa III
Breuer Ascan (University of Vienna)
40 minutes
The filmmaker searches for the spirit of a tiger said to have haunted the house of his ancestors on Java.

13:45: **Lunchtime film**

Ghora. Waiting for the Goddess.
*Alessandro Cartosio, Irene Majo Garigliano (*Centre Nationale de la Recherche Scientifique*, Centre d'Études Himalayennes)*
38 minutes
Temple of the Goddess Kamakhya. India. August 2013. Within a few days Ghoras will dance. What do Shiva Nath Das and Deviram Das feel about the possession they undergo?

Saturday 23 July

09:00-10:45: **Film session 7**

A song for Mursal
Kristin Nicolaysen (Nicolaysen Film AS)
21 minutes
Elise and Mursal (9) are best friends. While Elise has lived her entire life in Alta, northern Norway, Mursal is a refugee from Afghanistan, seeking asylum in Norway. Now the girls' friendship is threatened by the fact that Mursal might any day be transported out of Norway.

Other Europe (Altra Europa) and Landing (Approdi)
Rossella Schillaci
81 minutes
A long documentary and a short experimental webdoc about about the living condition of some Somali and Sudanese refugees in Italy produced by Azul (www.azulfilm.com).

11:15-13:00: **Film session 8**

REZEKI Gold and stone mining in Aceh
Giacomo Tabacco (Università degli Studi di Milano-Bicocca), Parsifal Reparato (Università degli Studi di Milano-Bicocca), Silvia Vignato (Università degli Studi di Milano-Bicocca)
52 minutes
The film is about seeking fortune and fast money in post-tsunami, post-conflict and resource-rich West Aceh (Indonesia). It is a choral description of the relationship between a female-centred agricultural work and the male risky work of gold miners.

Fighting for Nothing to Happen
Nora Wildenauer
50 minutes
The film accompanies a relocation project in eastern Indonesia. The film provides insights in the topics of development and religion, brokerage, political structures in decentralized Indonesia and the local culture of Flores.

17:00-18:45: **Film session 9**

Maputo:Ethnography of a Divided City
Fábio Ribeiro (Anima Estúdio Criativo), João Graça (ANIMA), Inge Tvedten (Chr. Michelsen Institute)
75 minutes
This film seeks to visualise Maputo in Mozambique as one of Africa's divided cities. It provides a privileged view of the way in which symbolic and material boundaries of various urban spaces are contested, negotiated and, ultimately, inscribed onto mental maps of the city with.

Wednesday 20 July

14:30-16:15: **Presentation session 1**

A.F. Weiss Bentzon's "Is Launeddas". The "archeology" of an ethnographic film.
Dante Olianas (Iscandula), Umberto Cao (Università degli Studi di Milano-Bicocca)
37 minutes
The contribution is about the making of a "modern" documentary from a rediscovered ethnographic footage. It explores the hermeneutic effort between the original author's views, approaches and purposes and the editors' ones, and between past and present theories, languages and technologies.

My name is Ratu Kidul: an art-anthropology collaboration
Seruni Bodjawati (Indonesian Institute of Arts Yogyakarta), Felicia Hughes-Freeland (SOAS, University of London)
7 minutes
This short film is a poetic evocation of Ratu Kidul (Queen of the South Sea), an important female figure in Javanese myth and political symbolism. As a transcultural art-anthropology collaboration it demonstrates the productive capacity of long friendships formed during anthropological research.

Sense consciousness: exploring dyslexic knowing
Ruth Gibbons (Massey University)
4 minutes
This short film combines work created through collaborative practices exploring and representing experiences of everyday dyslexic experience. Through the sensory explorations of embodied knowing the piece uses animation, sound and photography to communicate the worlding of my collaborators.

16:45-18:30: **Presentation session 2**

Heterotopic sound at work and rest: documenting daily soundscapes of precarious market workers in Moscow
Anton Nikolotov (Berlin Graduate School of Muslim Cultures and Societies), Bekzod Chirmashev
This is a work-in-progress field recording composition made from a collection of sonic diaries, fieldwork aphorisms and interceptions of the security guards' communications in a para-formal market in Moscow.

Thursday 21 July

09:00-10:45 Presentation session 3

The embodiment of conflict. The prohibition of Sign Language in Dutch elderly deaf people's younger years.
Anja Hiddinga (Unversity of Amsterdam)
In this project two images are shown together: one with interviews of the two main Dutch protagonists in the controversy over the use of Dutch Sign Language in deaf education, the other with footage showing the embodied communicative practices of elderly deaf people in signing and non-signing hands.

11:15-13:00: **Presentation session 4**

Futures past
Grete Dalum-Tilds (University of Northampton)
A time based essay comprising A/V 'evidence' collected by Stevenage Museum in the form of oral histories, commercial photographs of the Development Corporation and private movie clips comparing the corporate with the community memory of it's own intentions.

Friday 22 July

09:00-10:45: **Presentation session 5**

Elderscapes. Ageing in urban South Asia - Introduction to an interactive documentary
Roberta Mandoki (Heidelberg University), Annika Mayer (Heidelberg University), Jakob Gross
The interactive documentary offers an insight into everyday life of older people from the middle class in urban South Asia. Interweaving multiple media like text, video and sound this project contributes to contemporary visual anthropology.

Dinner of desires
Sara Bramani, Emilio Fantin
26 minutes
Dinner of desires is an artistic and anthropological project involving homeless people: Desire, imagination, need, deprivation, value and renunciation, differently experienced by each one, come to light in the participated preparation of a special dinner.

11:15-13:00: **Presentation session 6**

Designing an ethno-graphic platform: an expanded window on fieldwork practice.
Francesco Dragone
Based on the premises of the graphic novel Lissa, this web platform explores the process and significance of translating ethnographic research into a new visual genre. The digital platform aims to outdo the standards of linear reading allowing users to navigate multiple paths of inquiry.

Saturday 23 July

09:00-10:45: **Presentation session 7**

Bréviaire d'un regard - Breviary of a Vision Tome III The Ovahimba Years / Rina Sherman
Rina Sherman (ACA LTFA)
Transmedia présentation "The Ovahimba Years" visual ethnography study in Namiba and Angola; the genesis, 7 years of fieldwork, research results and conservation donation of my archive to the French National Library and subsequent multimedia exhibition at the BnF-François Mitterrand in Paris (2015).

11:15-13:00: **Presentation session 8**

The role of multisensory, embodied and participatory media in the production and dissemination of ethnographic knowledge
Tom Jackson (University of Leeds)
This presentation will show how an experimental combination of multisensory, embodied and participatory media might create vivid records of the field, facilitate the collaborative creation and analysis of research materials and challenge traditional models of disseminating ethnographic knowledge.

"Relatogramas" (ethnographic drawings): presentation and discussion
Carla Boserman (University of Barcelona Design Center)
60 minutes
Carla's relatogramas featured during the talks of the Early Career Scholars Forum (Plenary C).
This presentation will show part of a research process that addresses the use of graphic account as ethnographic field device. It problematizes the idea of recording the ineffable in collaborative contexts.

A ROUNDTABLE

Saturday 23 July

The anthropologist as curator: a roundtable
Convenor: Roger Sansi (Universitat de Barcelona)
17:00-18:45: **Pirelli HangarBicocca (Via Privata Chiese 2, 20126 Milano)**

A lot has been said about "The Artist as Ethnographer/ The Ethnographer as Artist". But "The Anthropologist as Curator/the curator as anthropologist " hasn't received the same attention. We invite anthropologists with experience in curating to think together about the "Anthropologist as curator".

Participants: Ivan Bargna (Università degli Studi di Milano-Bicocca), Paolo S. H. Favero (University of Antwerp), Judith Winter (University of Aberdeen), Paul Basu (SOAS), Nikolai Ssorin-Chaikov (Higher School of Economics), Jennifer Clarke (University of Aberdeen).

Third Ethnographic film and media programme of the Middle East and Central Eurasia of EASA (AMCE)

Convenor: Pedram Khosronejad (Oklahoma State University)

We are pleased to announce the third Ethnographic Film and Media Programme of the Middle East and Central Eurasia, which is held annually in conjunction with the Anthropology of the Middle East and Central Eurasia Network of the European Association of Social Anthropologists (EASA).

The goal of our programme is to promote original ethnographic films and visual media, not only in the area of anthropology, but also in sociology, folklore, religion, material culture and related topics. Our programme encompasses all areas of the contemporary Middle East and Central Eurasia (the Russian Federation, the Caucasus, Central Asia, China), including topics on minority groups and religious themes.

Our main focus for this year's programme is on "war, crises, refugees, migration and Islamophobia".

Thursday 21 July

09:00-10:45: **Film session 3, U6-4:**

The Night of Infatuation
Nasser Saffarian (2015)
89 minutes, Iran
The Night of Infatuation is a vibrant musical documentary about Iranian music, history and culture throughout the 1900s. The documentary film retrospective is punctuated by the personal reflections of Iranian music critics, singers and composers.

11:15-13:00: **Film session 4, U6-4:**
Salmon, Bears, Love Dances among the Itelmen on Kamchatka
Christoph Boekel (2015)
44 minutes, Germany
As recently as the seventeenth century, the Itelmen were a population of twenty thousand, and the sole inhabitants of the southern half of Kamchatka, a large peninsula on the Pacific coast of northern Asia. The Itelmen were violently decimated in the aftermath of colonization by the Cossacks under the Russian Czar. Today, there are 1,500 Itelmen survivors – less than 1% of the Kamchatkan population. With the aid of German explorer G. W. Steller's (1709 – 1746) historic observations, they are attempting to revive parts of the ancient Itelmen culture.

The Black Flag
Majed Neisi (2015)
62 minutes, Iraq
Shi'a Muslims all over Iraq are taking up arms to combat the spread of the Islamic State. Iranian filmmaker Majed Neisi travels to the edge of Anbar Province, to embed himself with the under-equipped but determined volunteers fighting to rescue their country from the onslaught of ISIS. Filmed in the battlefield as bullets ricochet all around, The Black Flag provides a powerful look at the Shi'a men fighting the Islamic State.

Friday 22 July

09:00-10:45: **Film session 5, U6-4:**

Deux Fois Le neme Fleuve (Same River Twice)
Effi Weiss and Amir Borenstein (2015)
110 minutes, Belgium
In 1869, John McGregor, arrived in Palestine to explore the Jordan River. In 2011, Effi and Amir, Israelis who have been living in Europe for the past decade, set out to retrace McGregor's steps. Against the backdrop of a mythical landscape overflowing with Israeli vacationers, they journey down the river's path. At the same time local and foreign, they gradually transform from traveler-explorers to 'explored travelers' - as the people they meet along the way unabashedly confront them about their relationship with the land they had left. The trip raises questions of kinship and ownership, proximity and distance, and exposes the biographical and ideological filters that condition our connection to a place.

11:15-13:00: **Film session 6, U6-4:**

The Color of Soil
Hamed Zolfaghari (2016)
52 minutes, Iran
A group of young Iranian artists work round the clock to bring the island's ecological richness to life, creating what they consider to be one of the largest soil carpets in the world. However some argue their environmental art work is hurting more than helping the environment. Every year a group of young Iranian artists, led by environmental artist Ahmad Kargaran, come together on Hormuz Island to create a world record environmental artwork: the largest soil carpet in the world. An astonishing range of colours coming from the different soils found across the island are used by the band of artists, working round the clock to bring this piece to life. However some people on the island don't agree with their work and argue the carpet is more harmful than helpful for the environment. On an island with little financial means and an array of rare soils, this carpet could be just the event to boost the island's ecological attractions, or destroy them.

I Comme Iran (I For Iran)
Sanaz Azari (2015)
50 minutes, Belgium
Brussels, behind the closed doors of a classroom. Using a textbook dating from the Islamic revolution, Sanaz Azari, the director, learns how to read and write in Persian, her mother tongue. Over the course of the lessons, the teacher initiates her to the basics of the language, which becomes a gateway to the history and culture of Iran. Gradually, the didactic method of the lessons evolves into a poetic, visual collage, which introduces the notion of freedom and questions the meaning of a revolution.

Saturday 23 July

09:00-10:45: **Film session 7, U6-4:**

The Tentmakers of Cairo (صانعي الخيام في القاهرة)
Kim Beamish (2015)
94 minutes, Australia
For over three years we follow a community of artisans whose craft has remained largely untouched since Pharaonic times. They try and make sense of Egypt's recent history, as their hands stitch incredibly detailed designs. Contrasts exist not only in the imagery where art works clash with the dirt and grime of

the street, but also in the social differences, wealth and political views. The shop becomes a discussion and rhetoric free space of intergenerational transmissions of timeless knowledge; the street of the tentmakers becomes a mirror of a larger public space where we read the country's political turmoil and the external world: a vital economic and social window.

11:15-13:00: **Film session 8, U6-4:**

This was Hasankeyf
Tommaso Vitali (2015)
90 minutes,United Kingdom, Italy, Turkey
This is a deep political and poetic ethnography within - and a tribute to - this small community, where beauty derides death - the last possibility to live among its citizens, where the magnetic legacy of past cultures is intertwined with the desires and sorrows that the idea of Progress respectively provokes and inflicts, one sublime day living as rural heroes, exploring the petrifying perception of loss and change.

Panel and paper abstracts

P001 **Anthropology of the "New Arab Man"**
Convenors: Nefissa Naguib (University of Oslo); Marcia Inhorn (Yale University)
U6-21: Wed 20th July, 14:30-16:15, 16:45-18:30

Global forces are challenging and expanding the boundaries of what it means to be a man in the Middle East today. The panel will discuss the future of the conceptual character of the Muslim "man question" through the lens of marriage, family, and community life.

14:30-16:15

The new arab man: emergent masculinities, technologies, and Islam in the Middle East
Marcia Inhorn (Yale University)
In forwarding the new conceptual trope of "emergent masculinities"—which captures change over the male life course, change over generations, and changes in social history—this paper questions taken-for-granted assumptions about Arab men as men in an era of emerging science and technology.

Gender troubles in Shatila, Lebanon: bodies that matter (the Fidāʾiyyīn's heroism) and undoing gender (the Shabāb's burden)
Gustavo Barbosa
The paper shows that, differently from their forebears, who were fighters, today's shabāb from Shatila come of age by attempting to start a family.

Revolution as masculine narrative
Mari Norbakk (University of Bergen)
The paper deals with young, middle class men in Cairo, and shows how the revolution of 2011 becomes a masculinity narrative, granting men agentive space as they struggle to live up to the male ideal of husband and provider.

Being a Syrian, a refugee and a man in contemporary Egypt
Magdalena Suerbaum (SOAS, University of London)
Syrian refugee men in Cairo have to negotiate traditional representations of manhood with their lived reality. A focus on changes in Syrian men's work and marriage patterns and on the construction of the Egyptian man as the 'Other' can give insight into current ideas of 'Arab masculinity'.

Caring but daring: affective flows and gender dynamics in urban Egypt
Farha Ghannam (Swarthmore College)
Drawing on ethnographic research in a low-income neighborhood in Cairo and recent studies of affect and gender, this paper explores the affective connections and the ethic of care that bind men and women and shape their daily practices and gendered identifications.

16:45-18:30

Enacting fatherhood: the shaping and silencing of Egyptian and Moroccan fathers' affective claims during transnational child custody disputes with Dutch mothers
Jessica Carlisle (University of Manchester)
Transnational child custody and access disputes (between Moroccan or Egyptian men and Dutch women) subject fathers to the scrutiny of various institutions with differing expectations of gendered parental behaviour. I explore the enactment and outcomes of fathers' affective claims to their children.

From 'becoming parents' to 'becoming life partners': on men, marriage, and accidental feminism in contemporary Lebanon
Sabiha Allouche (SOAS, University of London)
This paper draws on recent fieldwork to argue that marriage in contemporary Lebanon is increasingly articulated along the rhetoric of 'becoming life partners' rather than 'becoming parents'.

Big-hearted, light-blooded: Muslim men and nurturing
Nefissa Naguib (University of Oslo)
This paper is a turn towards the notion of culture and food as an "art of living" and as a way for men to engage with everyday family living.

Crafting romance with limited resources? Young Ammani men negotiating masculinity and "true love"
Sandra Nasser El-Dine (University of Tampere)
My paper discusses the current struggles and negotiations of young Ammani men in performing masculinity in romantic relationships. In Jordanian cultural context, material exchanges and producing love are entangled, yet the resources of young men are often limited due to the current economic climate.

Egyptian middle class masculinity and its "masculine other"
Bard Kartveit (University of Oslo)
Based on fieldwork Alexandria, Egypt, this paper will focus on the formation of middle class masculine subjectivities, and the notion of the 'predatory working class man' as their 'masculine other.'

P002 Confinement institutions, ethnography, and public relevance [Anthropology of Confinement Network]

Convenors: Manuela Cunha (Universidade do Minho, CRIA-UMinho); Ueli Hostettler (University of Bern)
U6-36: Fri 22nd July, 09:00-10:45, 11:15-13:00

How do anthropologists of confinement navigate a variety of interlocutors shaped by particular understandings of confinement institutions as 'social problems'? How do anthropologists engage with policy-oriented publics and in what ways do they assert the relevance of ethnographic research?

09:00-10:45

Anthropology "dealing" with media: reflections on the public consumption of research in prison
Ueli Hostettler (University of Bern)
Based on past and on-going research, the paper deals with interactions of researchers and media on contents of prison research. In recent years, both media and academic research have been transformed by commercial logics. How does this shape expectations, interests, and outcomes?

"Do you really want to know what happens inside the prison?": an attempt of ethnographic restitution in the prison of San Pedro, La Paz
Francesca Cerbini
The "kind" of prison is crucial in understanding whether an ethnography might be relevant for public policies. My ethnography in the prison of San Pedro (Bolivia) can shed a light on the possibilities of affecting local penitentiary policies.

Ethnography and the peace process in Colombia
Laura Ordóñez (Universidad del Rosario)
What are the implications and scope of ethnography in transitional scenarios from war to peace as Colombia ?

Ethnography and prison reform: a situated account
Manuela Cunha (Universidade do Minho, CRIA-UMinho)
Taking stock of a three-decade experience of engaging with prison actors, and with a focus on a particular experience of interacting with a committee for prison reform, I aim to discuss the ingredients that render ethnographic accounts valuable to policy oriented publics.

11:15-13:00

"What is prejudice for you?": homophobia and youth detention facilities in Brazil
Marcio Zamboni (Universidade de São Paulo)
The purpose of this paper is to reflect on my etnographic experience following the so called "workshops of awareness on sexual diversity" that took place in youth detention facilities in Sao Paulo, Brazil.

High security hospitals: Kafka beyond Kafka
Luigigiovanni Quarta (Sapienza University of Roma)
Rethinking my fieldwork at the High Security Hospital in Tuscany, in this paper I reflect on the relationship between anthropological discourse and experts involved in managing of this institutions. How wide is the gap between theoretical discourse and political and practical knowledge?

The sick, the walls and the morals: revisiting the syphilis prison-infirmaries
Cristiana Bastos (University of Lisbon)
Continental European prison-infirmaries for sick prostitutes served for temporary confinement of potentially contagious women while providing them with medical treatment. The study of those penal-sanitary institutions allows us to expand the scope of confinement debates.

P003 Anthropologists between the Middle East and Europe: war, crises, refugees, migration and Islamophobia [AMCE]

Convenors: Pedram Khosronejad (Oklahoma State University); Leonardo Schiocchet (Austrian Academy of Sciences)
U7-10: Wed 20th July, 14:30-16:15, 16:45-18:30

In this panel, we aim at engaging in constructive new thinking by understanding how anthropological investigations may impact and spark debate within the European public sphere, inspiring policy makers, faith communities, and media representatives.

14:30-16:15

Position yourself and be positioned: ethical and practical questions in migration anthropology in the 21st century
Silja Klepp (University of Bremen)
This paper aims at reflecting fieldwork experiences and dynamics of positioning in two politically charged field sites: the border region in the Mediterranean Sea and in the Pacific region where the island state of Kiribati is perceived as one of the first "victims" of climate change.

Lifejackets on shore: anthropology, refugees, and the politics of belonging in Europe
Sholeh Shahrokhi (Butler University)
As scholars of cultural change anthropologist are intellectually equipped and ethically obliged to critique power formations across contested geopolitical boundaries. This paper explores how new bids for citizenship emerge out of political claims of belonging and legacies of nation-states in Europe.

Arab Mediterranean youth in Italy: challenging dominant narratives about migrations and belonging between Europe and Northern Africa/Middle East
Daniela Cherubini (Università degli Studi di Milano-Bicocca); Paola Rivetti (Dublin City University); Ilenya Camozzi; Carmen Leccardi (Università degli Studi di Milano-Bicocca)
The paper discusses the potentialities of qualitative social research in challenging dominant narratives about migrations and relations between Europe and Northern Africa & Middle East, by drawing on authors' experience within a research project on young people in South & East Mediterranean countries

Refugee women from Chechnya in Poland - heroine or outcast? Life in the conflict of traditional gender roles and being a research object
Katarzyna Kość-Ryżko (Institute of Archeology and Ethnology)
Refugee women very often break the strong cultural taboo.After settling in a new place they experience conflict between different culture patterns. The very important role in the acculturation play researchers giving meaning to their lives and defining their status. This is a great responsibility.

Volunteering among refugees in Vienna and Bavaria as an ethnographic encounter: exploring borderlands between civic engagement and academia
Sabine Bauer (Austrian Academy of Sciences)
Based on personal ethnographic encounters as an activist and a volunteer with the so-called "refugee crises" in Vienna and Bavaria in summer 2015 I reflect on the difficulties of combining engagement with academia.

16:45-18:30

Êzîdîs on the edge of the Universe: the Êzîdî genocide in Iraq
Fazil Moradi (Max Planck Institute for Social Anthropology); Kjell Anderson (NIOD Institute for War, Holocaust, and Genocide Studies)
In this article we examine the atrocities committed against Êzîdîs in light of their history and ethnography, as well as the ideological foundations of the perpetrator group, the "Islamic State".

Refugees in Tunisia: border perspectives on migration policies
Valentina Grillo (Universität Wien)
Theories, methodology, and results of a fieldwork research on 'migration management' will be at the core of the present contribution. Refugees' 'border perspectives' on the migration apparatus can, in particular, shed more light on the policies that international actors 'exported' to Tunisia.

Banality of evil and the normalization of the discriminatory discourses against Syrian immigrants in Turkey
Aysecan Terzioglu (Koc University)
This talk investigates how the discriminatory discourses against the Syrian immigrants are reflected, reproduced and normalized in the media, social media and health realm in Turkey, and explores the possibilities of having more inclusive and pluralistic discourses.

Diasporic counterpublics: Iranian asylum aeekers in Turkey
Navid Fozi (Middle East Technical University)
This is a field research on Iranian asylum seekers in Turkey-transit migrants composed of religious minorities and LGBTQ. I address issues including Turkish policies and transit processes; homeland, host country and international politics; as well as membership criteria and identity development.

Renéee hirschon and the discovery of the refugee in the post-Ottoman space
Onur Yildirim (Middle East Technical University)
This paper is an attempt at highlighting the significant role played by an eminent social anthropologist, namely, Renéee Hirschon, in introducing the refugees as a social category into the agenda of scholarship on the post-Ottoman states and societies.

Civil society and uncivil times
Brian Callan (Loughborough)
Drawing upon insights from practitioners and scholars working in Iraq, Syria, Israel, Palestine, Turkey, Romania, Calais & the US, this paper addresses non-violent, grassroots movements operating in spaces of repression and instrumental brutality in the ongoing transnational crisis.

P004 Imagining an old future: anthropological perspectives on age and ageing

Convenors: Kamilla Nørtoft (University of Copenhagen); Cordula Endter (Institute of European Ethnology/Cultural Anthropology); Tiina Suopajärvi (University of Helsinki)
U6-29: Fri 22nd July, 09:00-10:45, 11:15-13:00

In this panel we (re)consider the anthropological ways of studying age and ageing. We ask, what can we know through our existing methodologies, theories and practices, and what remains hidden? What kinds of new crossings should we reach for in order to better understand the complexity of age/ing?

09:00-10:45

The cultural narrative on ageing and its affect on methodology
Jolien Makkinga (Meertens Institute)
Aging is situated in a sociocultural context. This paper explores how the cultural narrative on aging and decline affects the implementation of methodology and brings limitations to conducting research and studying everyday practices related to aging.

From photo elicitation to dialogical fieldwork in public engagement: experimental dissemination of retirement stories
Kamilla Nørtoft (University of Copenhagen)
The research and dissemination project “Retirement stories” started as a photo elicitation project that developed into dialogue and collaboration on various dissemination formats. This paper explores the knowledge resulting from the dialogical and experimental work with older research participants.

Betwixt and between: doing ethnographic research or designing technology for older users
Cordula Endter (Institute of European Ethnology/Cultural Anthropology)
Doing ethnography in applied contexts can be a fruitful endeavor for all participants but it also demands reflection about the different roles the ethnographer has to take on. The paper discusses different strategies of dealing with this betwixt and between position in the context of design for elderly.

Seniors as co-designers: combining participatory action research with ethnography
Tiina Suopajärvi (University of Helsinki)
I will discuss the methodological benefits and the challenges we faced in our collaborative workshops where seniors acted as co-designers in the process of designing public services. How well did ethnography and participatory action research work together; what did we learn; and what did we miss.

Cultural anthropological methods of studying age and ageing in research practice: experience, results and potential
Anamaria Depner (University of Heidelberg)
Following the ethnological tradition of thick description, this presentation reports on the borders crossed, new ground broken and research ethics involved in the practice of ethnological work with and about the elderly, as well as associated material objects.

11:15-13:00

Old Age as 'other status': the deconstruction of a paradigm
Ilaria Elisea Scerrato (University of Rome La Sapienza); Franco Pecorari
The paper proposes an integration between the anthropological and the phenomenological -psychophysiological approach for a critical methodology of ageing, issue often medicalized in the contemporary world. We would like to bring attention to the elder not as sick person, but as a person, with his agency.

Cosmopolitanisation of aged care in Australia: is 'mainstreaming' of aged care service delivery the way forward?
Irena Veljanova (Western Sydney University)
With specific focus on Australian aged care sector, this paper considers whether quality of life at later stage as a cosmopolitan value can be optimised by 'mainstreaming' of aged care services.

New challenges of ageing: exploring configurations of ageing and care in the context of migration
Monika Palmberger (University of Vienna)
This paper ethnographically explores new configurations of ageing and care in the context of migration. It analyzes lived effects of the tension between exclusion from institutionalized care and inclusion or the feelings of social embeddedness in community centres among ageing migrants in Vienna.

Social innovation for active and healthy ageing: what do we want from science and how we engage?
Ieva Stoncikaite (University of Lleida); Cristina Astier
We provide evidence-based recommendations and good practices on how to increase the involvement of older people and civil society organizations in research. To do so, the SIforAGE brings together policy-makers, researches, politicians, and companies with the aim of bridging the existing gap between them.

Extreme navel-gazing: when anthropology becomes autoethnography
Siew-Peng Lee (Brunel University)
This anthropologist imagines how different her PhD data might have been had she been the older respondent giving the answers. By reflecting on theoretical and methodological issues, she exposes limitations of traditional ethnography. Autoethnography suggests that an action perspective is imperative.

P005 Europeanization revisited. "Worlding Europe": outlines for a prospective research programme

Convenors: Jens Adam (Humboldt Universität zu Berlin); Shalini Randeria (IWM & Graduate Institute of International and Development Studies)
U6-37: Wed 20th July, 14:30-16:15, 16:45-18:30

In this panel possibilities to re-define "Europe" as a field and object of anthropological study will be discussed. The main focus will lie on a new sense of reflecting Europe in relation to its world-making projects which, at the same time, produce the dynamics of its own making and unmaking.

14:30-16:15

"Decentering Europe": reconceptualizing the object of study of anthropological research on "Europeanization"
Jens Adam (Humboldt Universität zu Berlin); Regina Römhild (Humboldt Universität zu Berlin)
Putting Europe in the centre of critical research in order to simultaneously decenter it through a focus on its global entanglements and power relations, on its internal fractures and marginalizations.

The object of Europe: artefacts, collections, and the idea of Europe
Oscar Salemink (University of Copenhagen)
Predicated on the idea that Europe is a modern historical construct that emerged around 1500, this paper explores the historical and contemporary fragility of the idea of Europe through an ethnographic investigation of collections of art objects and other cultural artifacts in and outside "Europe".

Europeanization and transnational memories: of scale and the museums of Europe
Chiara De Cesari (University of Amsterdam)
This paper reflects on the Europeanization of museums by examining the ways in which older museums are transformed into museums of Europe and the geopolitical imaginaries (re)produced in their exhibitions.

Relational versus integral epistemology of world-making Europe
Cicilie Fagerlid (University of Oslo)
As an approach to globally entangled Europe, this paper proposes an investigation into contrasting epistemologies of self, society and civilisation. Wolf's and Ingold's notions of relations and entanglement, and Holmes' inquiries into the bounded, essentialist 'integral Europe' serve as inspiration.

16:45-18:30

Translation as conceptual topology: relationality in 'worlding Europe' and anthropological practice
Kelly Mulvaney (Leuphana University Lueneburg)
As a conceptual topology, "translation" can contribute to a renewed approach to "Europe" in anthropology, one capable of grappling with the radically postcolonial present. The argument is developed with ethnographic reflection on attempts to redefine Europe in transnational anti-austerity movements.

Europe as cultural fact: post and crypto-colonialism in Cyprus
Federico Cavalleri (Università degli Studi di Milano-Bicocca)
An attempt to underline the connections between the flows of globalisation and the image of EU through the analysis of the post and crypto-colonial relationship of Greek Cypriots with Greece and the UK.

Europe in (times of) Crisis: tracing the un/making of Europe through migration and 'entrapment' at the Southeast EU borders
Evropi Chatzipanagiotidou (Queen's University Belfast)
By focusing on contemporary Greek migration to Cyprus, the paper examines the concepts of 'entrapment' and 'crisis' together in order to conclude as to whether the relationship between the two can be theorised to be used as a diagnostic tool for studying historical and socio-political articulations and contestations of 'Europeanization'.

Redefining Europe: the role of the anthropology of postsocialism in this process
Alina Ioana Branda (Babes-Bolyai University)
My paper aims to approach the contributions of anthropological analyzes on post- socialism to the process of crystallizing nowadays perspectives in the broader, integrative domain of Anthropology of Europe.

P006 The government of the house, 'life' and 'the good life'

Convenors: Adam Kuper (London School of Economics); Benoît de L'Estoile (Ecole normale supérieure/ CNRS, Paris)
Chair: Stephen Gudeman (University of Minnesota/ Max Planck Institute for Social Anthropology)
Discussant: André Dumans Guedes (Museu Nacional/UFRJ)
U6-6: Wed 20th July, 14:30-16:15, 16:45-18:30

Starting from the various renderings of oikonomia, as 'domestic economy' or "government of the house", we invite papers that explore the house as at once a socio-spatial and a moral category, and an institution that is central to concerns about family, making a living, and leading a 'good life'.

14:30-16:15

Between Oikonomia and Politiké: emplaced conviviality and urged reciprocity in the Yanomami roundhouse village.
Alejandro Reig (University Of Oxford)
Going beyond the often cited micro-macro cosmic correspondences of the Yanomami communal house, this paper examines the secular, affectionate geometry of the elementary family dwelling. Inserted in the moral panopticon of the village, two opposite poles reveal an unstable balance of community life.

On houses, citizens and proper persons: politics and everyday life in past and present Azerbaijan
Sascha Roth (Max Planck Institute for Social Anthropology)
This paper investigates the impacts of the Soviet housing regime on contemporary constructions of national values, morality and 'leading a good life' in urban Azerbaijan. It argues for the crucial albeit neglected role of urban housing in understanding state politics and citizens' everyday life.

Houses made out of eyes: an ethnography of brick walls at the urban fringe of Rio de Janeiro
Thomas Cortado (Museu Nacional)
Unlike some who argued that enclosing walls jeopardize the urban way of life, our fieldwork in a Rio de Janeiro poor neighborhood suggests that brick walls and fences are a common way of relating to others, and contribute to the making of everyday life.

Oikonomia or governing the house: state policies, domestic practices and the 'good life' in rural Brazil
Benoît de L'Estoile (Ecole normale supérieure/CNRS, Paris)
Oikonomia (or 'government of the house') offers a privileged tool for an ethnographic exploration of the house in Land Reform settlement projects in Brazil as object of State policies and focus of everyday living practices, in order to insure life and a 'worthy life'.

Configurations of houses, mobilities and autonomy in transitory sites
André Dumans Guedes (Universidade Federal Fluminense)
Ideas about the house as a "stable", "controlled" or "quiet" place are here considered by the consideration of how these houses are always related and compared to less "enduring" or "familiar" spaces: camps, single rooms for rent, construction sites, prison cells, barracks and huts.

16:45-18:30

Black tent: nomad's house in nature
Ayse Hilal Tuztas Horzumlu (Yeditepe University)
Living in black tents all year round is considered to be the essential difference between nomads and settled people. This paper aims to evaluate the tent within social-spatial and socio-political category and analyze how nature-human-animal relationships have an impact on dwelling new place.

Wheels standing still: the mobile dwelling in present-day Europe
Hege Leivestad (Stockholm University)
Based on fieldwork among British and Swedish caravan dwellers, this paper explores the interlinking relationship between the mobile home, property ownership and concerns about the "good life".

The goal of the "good house": seasonal work and seeking a good life in Lamen and Lamen Bay, Epi, Vanuatu
Rachel Smith (University of Manchester)
For rural Ni-Vanuatu, the construction of a modern durable 'good house' makes concrete household-oriented goals and visions for the future. However, the increasing prominence of the household sits in tension with expectations to share, cooperate and live together well with wider kin and community.

Houses as moral categories of kin cooperation and individualization in rural Kosovo
Carolin Leutloff-Grandits (University of Jena)
With respect to the role of migrants, the paper discusses houses as moral categories of kin cooperation and individualization in rural Kosovo.

Dwelling, magnitude and the magnanimity of life in Beirut
Samar Kanafani (University of Manchester)
This paper explores the relationship between notions of the quality of life (magnanimity), and changing spatial magnitude of domestic and urban space in Beirut-Lebanon, as a way to reveal the conditions of possibility for dwelling in a city undergoing rapid urban renewal and gentrification.

P007 Producing and transmitting knowledge audio- and/or visually [VANEASA]

Convenors: Felicia Hughes-Freeland (SOAS. University of London); Beate Engelbrecht (Max Planck Institute for the Study of Religious and Ethnic Diversity)

U6-1B: Sat 23rd July, 09:00-10:45, 11:15-13:00

Visual anthropologists explore economic, religious and other kinds of social processes audiovisually. They produce audiovisual documents, they analyse subject-generated ones and engage in collaborative projects. What do they contribute to the creation and transmission of anthropological knowledge?

09:00-10:45

Communicating knowledge in ethnographic exhibitions audiovisually

Nadja Valentincic Furlan (Slovene Ethnographic Museum)

We shall discuss what kinds of knowledge film can communicate in ethnographic exhibitions, giving also examples where new knowledge is produced via audiovisual medium in object-oriented exhibition in Danish National Museum, and inside people-oriented exhibition of the Slovene Ethnographic Museum.

White lies: the emancipated spectator in contemporary Nepal

Melanie Langpap

The dissertation examines the social, economic and political possibilities and constraints that underpin the production and dissemination of photographic images whose subject is Nepal and which are seen by domestic and international audiences during the time of election.

Power and agency in visual anthropology

Thera Mjaaland (University of Bergen)

Based on the photographic portrait series Ethiopian Encounters from Tigray in North-Ethiopia, and which traverses the field of art and anthropology, I will discuss power and agency in visual research.

Photography and ethnography: what collaborations for which communication?

Manéli Farahmand (University of Lausanne)

This paper aims at approaching the relationship between photography and ethnology. It will bring the first results ot this collaboration through images and ethnographic stories and broadly discuss the question of valorization of anthropological research through the photographic medium.

11:15-13:00

Epistemological implications of collaborative photography methodology, in the case of ethnographic research in Nueva Germania, Paraguay

Jonatan Kurzwelly (University of St Andrews)

Researcher insights on the use of collaborative photography and its epistemological implications, during long-term ethnographic fieldwork in Nueva Germania, Paraguay.

Facing the Facebook faux pas: the Sawau Project goes social

Guido Carlo Pigliasco (University of Hawaii)

A Sawau community collaborative project explores and poses a serious question to the role of digital and social media as tools for “repatriating” audiovisual indigenous cultural legacies, and their capacity to extend traditional cultural worlds into new domains.

Fieldwork, film and theory: examining the theoretical impacts of film in research through Bororo ethnography
Flavia Kremer (University of Manchester)
In this paper, I use the ethnographic study I conducted among the Bororo people in Central Brazil as a means to examine the theoretical impact of the use of film-making and film-elicitation methods in anthropological research.

The visual, the verbal and the senses in researching Anir ritual and art (New Ireland, Papua New Guinea)
Antje Denner (National Museums Scotland)
Through exploring the use of audiovisual recordings in researching ritual and artistic practices in Melanesia, this paper highlights their significance in the production of knowledge that links anthropological, aesthetic and art historical concerns and approaches.

P008 Transnational sport migrants and human futures

Convenors: Niko Besnier (Universiteit van Amsterdam); Carmen Rial (Federal University of Santa Catarina)
U6-22: Fri 22nd July, 09:00-10:45, 11:15-13:00

The mobility of athlete professionals from the Global South to the Global North pose central problems for the meaning of work, the reconfiguration of age and gender hierarchies, the transformation of kinship structures, and the important role of religion for many migrant athletes.

09:00-10:45

Mystical wrestlers vs rational footballers: enacting masculinity in Senegal's sporting arenas
Mark Hann (University of Amsterdam)
Comparing the diverging trajectories of aspiring Senegalese wrestlers and football players, I identify masculinity, mobility and magico-religious practice as areas of change and contention.

Sports, Pentecostalism, and desire for mobility among aspiring footballers in Cameroon
Uroš Kovač (University of Amsterdam)
Pentecostal Christianity serves as a part of the solution to key issues that aspiring Cameroonian footballers encounter in their struggle to achieve an athletic career: forced immobility and closure of borders, and danger of sexual temptations.

Dependence, obligation and improving livelihoods: the importance of remittances for Kenyan migrant athletes in Japan
Michael Peters (University of Amsterdam)
Kenyan runner migrants in Japan face enormous pressure to conform to a transnational system of dependence and obligation. My fieldwork identifies obstacles the runners face and explores how they improvise suitable responses to meet expectations of responsible adulthood.

'Looking good and moving on': not-so-successful West African football migrants in Poland
Pawel Banas (Universiteit van Amsterdam)
The mobility of young footballers from West Africa to Poland allows for a more nuanced understanding of meaning of success and failure that moves beyond the binary opposition of a high profile superstar and a victim duped by an unscrupulous agent prevalent in prior research on mobility in football.

The global warrior and his quest for recognition and inclusion: exploring the different facets of the transnational mobility of male Māori rugby players
Domenica Gisella Calabrò (University of Amsterdam)
Favored by the romanticized view of the Māori warrior/rugby player, the global mobility of male Māori rugby players mirrors and complicates their pursuit of recognition as indigenous men and socioeconomic inclusion, and impacts on their communities, generating ambivalent experiences and opinions.

11:15-13:00

Mobility as continuous process: transnational perspectives on agency and sports labour migration from Nigeria to Europe
Mari Engh (University of KwaZulu-Natal)
I will draw on empirical material from a study of Nigerian women's football migration, to pose the argument that sports labour migration might is best understood through a focus on migrant agency, and the processes through which mobility is produced, re-produced and maintained.

"¿De qué vivís?" Historical and contemporary notes about the significance of work among Argentine rugby players
Sebastian Fuentes (Universiteit van Amsterdam)
From an ethnography conducted among youth and families of the upper middle and upper class in Buenos Aires, we focus on the moralized connection with work, money and the source of economic dependence, mobilized historically by these actors as a response? to rugby professionalization.

The female soccer in São Paulo city: professionalization, gender, sexuality and race among women's soccer players
Mariane Pisani (Universidade de São Paulo)
This paper aims to analyze the trajectories of women who are soccer players in Brazil. I start the analysis articulating the categories of gender, sexuality and race. Thus can be showed how they mark the differences, delimit agency and elaborate distinct possibilities of living through the sports.

Race, body and competing marginality in postcolonial cricket in Trinidad
Adnan Hossain (University of Amsterdam)
Young hopefuls' struggle to become professional cricketers in the Caribbean offers a window onto the critical intersection of race, body, masculinity and regionalism that continue to shape contemporary Caribbean society.

Ambiguous precarity in sports labour migration: the case of African male and female footballers
Christian Ungruhe (Aarhus University); Sine Agergaard (Aarhus University)
Engaging with transnational African football migration, this paper proposes the concept of ambiguous precarity as an approach to combine perspectives of structure and agency in problematic fields of labour. Doing so, it also contributes to debates on the meaning of work in anthropology beyond sport.

P009 Emerging economic futures: the intersections of informality and formality [Anthropology of Economy Network]

Convenors: Alan Smart (University of Calgary); Filippo Zerilli (University of Cagliari)
U6-3: Fri 22nd July, 09:00-10:45, 11:15-13:00

Informality/formality are a duality necessarily bound up with each other. We look at diverse forms of intersections between them.

09:00-10:45

From piracy to the original: the regularisation of retail of Ecuadorian cinema
Jose Carlos G Aguiar (University of Leiden)
This paper looks into the regulation of retail of Ecuadorian cinema and the conversion of 'piracy' vending into original copies of movies in Quito and Guayaquil.

Strategies to formalize land ownership in the Bamako, Mali metropolitan region: comparing the centre and peripheries
Dolores Koenig (American University)
How informal ownership is formalized varies in central and peripheral Bamako, Mali. In the central city, formalization is introduced through roads and infrastructure; long-term residents risk loss. On the periphery, the creation of building lots, the first sign of formalization, displaces farmers.

Transnational Maya textile traders at the interstices of formal-informal economy sectors in Guatemala and Mexico
Walter Little (University at Albany, SUNY)
Maya textile traders traverse formal and informal economic boundaries as they also cross international boundaries. I explain how these traders conduct business on both sides of this formal-informal divide, as well as describe why they aim to keep the informal from being completely formalized.

From market to market: (re)situating "informality" and "extralegality" in the retail vegetable trade, Baguio, Philippines
B. Lynne Milgram (OCAD University)
In Baguio, Philippines the city's market privatization plan means that public marketers, supermarkets and officials are each complicit in variably operationalizing informality and extralegality as interdependent urban organizing logics to preserve power and control in their respective enterprises.

The colors of money: everyday arbitrage and the expectation of loss in Argentina
Sarah Muir (Barnard College, Columbia University)
This paper examines the paradoxical relationship between formal and informal currency markets in a context characterized by limited access to foreign capital.

11:15-13:00

Sentiment, solidarity, and trade marketing: intersections of informality and formality at urban marketplaces in Bolivia
Juliane Müller (Ludwig-Maximilian-University Munich)
This paper looks at two intersections of informality and formality at urban marketplaces in Bolivia: the performance of emotion and affect between traders, merchants and global brands, and economic formalization of popular business through the adoption of corporate practices.

Liquid fakery: African traders, counterfeits and rhetorics in Rome
Cristiana Panella (Royal Museum for Central Africa)
This paper focuses on the social organization of the counterfeits trade driven by Senegalese migrants in Rome. It engages new analysis on materiality by proposing the 'communicating-vessels' system as a methodological approach for analyzing interaction between objects, individuals and representations.

The formalization of governmental informality in Hong Kong
Alan Smart (University of Calgary)
Rejecting dualism, I examine governmental informality and how its formalization through anti-corruption changed its intersection with societal informality.

Welfare from below: perspectives and contradictions among Roman squatters
Pietro Vereni (Università "Tor Vergata" Rome)
The presentation aims at assessing the viability of squatting as a form of "welfare from below" among multi-ethnic squats in Rome. Institutions vs associations, "Italian revolutionaries" vs "foreign want-to-be bourgeois": a double level of necessary formal/informal interaction on the Roman field.

Deformalizing the rule of law: ethnographic explorations within the legal cooperation industry
Filippo Zerilli (University of Cagliari)
Based on fieldwork conducted within EU projects of international legal cooperation this paper explores tensions and intersections between formality and informality in the field of rule of law capacity building programs.

P010 Patronage-clientelism 2.0: the legacy of Mediterraneanist anthropology in contemporary corruption/anti-corruption studies [MedNet]

Convenors: Jutta Lauth Bacas; Dorothy Louise Zinn (Free University of Bozen-Bolzano)
Discussant: Dorothy L. Zinn (Free University of Bozen-Bolzano)
U7-13: Fri 22nd July, 09:00-10:45, 11:15-13:00

The legacy of Mediterraneanist studies is relevant for reflecting on contemporary patronage and corruption and on resistance and political change within newer collective protest. Proposals may draw on work in the Mediterranean or elsewhere, engaging the Mediterraneanist literature on the theme.

09:00-10:45

Accounting for corporate corruption: lessons from Mediterraneanist anthropology
Cris Shore (University of Auckland)
Drawing on Mediterraneanist anthropology and debates about clientelism and corruption, this paper explores the curious relationship between the rise of corporate fraud scandals and the expansion of the Big Four accountancy firms.

De-localizing perceptions: constructing European citizenships between corruption and the negation of the state
Petros Passas (Sapienza Università di Roma)
This paper argues that political subjectivity engendered by the economic crisis in Greece requires that local corruption perceptions be understood not as a refraction of uniquely local phenomena, but on a sliding scale of analysis that begins with the local and ends with the supranational.

Austerity policies and high-level patronage in Greece
Jutta Lauth Bacas
The paper focuses on a case of persisting patronage by reconstructing the story of the Lagarde list in Greece. After reconstructing the decisions taken by Greek politicians since 2010, a conclusion will be drawn regarding the significance of political patronage in the context of austerity policies.

Veze and shtele in welfare: personhood, citizenship, power in a town in Bosnia and Herzegovina
Carna Brkovic (Graduate School for East and Southeast European Studies)
This paper thinks through the work that veze and shtele do in the everyday life of a town in BiH. It approaches clientelist relations in welfare as entangled with transnational processes, suggesting that clientelism and contemporary forms of flexible governance are often mutually constitutive.

World going one way, people another: ultras football gangs survival networks and clientelism in post-socialist Romania
Dinu Guțu (National school of political and administrative studies Bucharest)
The ultras brigades formed in full transition Romania are nothing but specific survival networks of that period. These groups that embodied neighborhood gangs used football as a pretext for meeting and leisure, while at the same time extending kinship networks and economic exchanges.

11:15-13:00

Peripheral futures: equivocations of modernity between architecture and anthropology
Alessandro Froldi
The Italian periferia is a central site from where we can test tensions between politics and planning in post-war Italy. In my paper I discuss how urban social movements have differently engaged the Milanese periphery, its tensions and contradictions across a long term period.

Popular agenda in times of austerity: "I will choose who i will let to cheat me"
Murilo Guimarães (Lisbon University)
My analysis intends to relate "patronage" and the notion of "strategy" in order to understand how and why people – specially during these electoral periods marked by the national debate on "austerity" and "refugee crisis" – disavow the political status quo.

The politics of 'autonomy': Greek university students (dis)avowing clientelism and negotiating party relations
Maria Doukakarou (University of the Aegean)
The paper focuses on the ways university students in Greece, members of a political group affiliated with a political party negotiate their relations with the latter through a discourse of "autonomy" that involves different conceptualizations and evaluations of clientelism.

Autonomy, autochthony, clientelism: narratives of politics and MpA district councillors in Eastern Sicily
Antonio Vesco (University of Turin)
The paper focuses on political behaviours and power relations among voters, district councillors and executives of the Movimento per le Autonomie (MpA) in the city of Catania, as well as their tendency to internalize the widespread narrative about politics and patronage in Sicily.

P011 Family and kinship in contemporary Southern Europe: transformations, convergences and variations in a macro-regional perspective

Convenors: Pier Paolo Viazzo (Università di Torino); Javier Gonzalez Diez (University of Turin); Francesca Nicola (*Università degli Studi di Milano-Bicocca*)
Discussants: Javier Gonzalez Diez (University of Turin); Rossana Di Silvio
U6-29: Thu 21st July, 09:00-10:45, 11:15-13:00

The panel will focus on new forms of families and kinship (adoptions, fictive kinship, new forms of relatedness, new parenting styles) in Southern Europe, while also exploring cultural convergences and divergences with respect to both northern Europe and the southern shore of the Mediterranean.

09:00-10:45

Blood ties and strong ties: a two-way linkage
Giuseppe A. Micheli (Università degli Studi di Milano-Bicocca); Patrizia Farina (Università degli Studi di Milano-Bicocca); Livia Elisa Ortensi (Università degli Studi di Milano-Bicocca)
The pay-care market, relying on a strong asymmetry of bargaining power, can be the entry port of a not commodified relation. Arguing on this shift to equal partnership, we explore the role of catalyst of "intense" relations played by family oriented cultures, bringing East & South Europe closer.

Centripetal families, centrifugal kinships: young adults' perceptions of "strong ties" in Central Italy
Daniela Salvucci
How do young adult Italians perceive their family and kinship ties? How "strong" do they consider and practice such relations? Based on ethnographic data, the paper focuses on the concepts of kinship and family and their logics.

Is the family system in Romania similar to those of southern European countries?
Maria Castiglioni (University of Padova); Cristina Faludi (Babes-Bolyai University)
We explore whether Romania, in Eastern Europe, can be characterised as having a strong family system. We observe a number of similarities between Romania and Southern Europe in terms of behaviours associated with "strong family ties", opinions on family care and mutual intergenerational support.

Home, the best place to die: family strong ties and end-of-life care
Alessandro Gusman (University of Turin)
Most people in Italy die in a hospital, and yet "home" is the first choice for the dying. The paper addresses the question: why is home the best place to die? and explores home as the space of intimate relations and of familiar obligations, and tensions concerning end-of-life decisions.

11:15-13:00

Waiting for a law: narratives of negotiation and dissent in contemporary Italy
Marina Franchi (London School of Economics); Giulia Selmi (University of Verona)
A heated debate on the legal recognition of same-sex couples is occupying once again the Italian public sphere. Drawing on interviews to Italian LGB the paper investigates how individuals frame the impact of the law (or lack thereof) on their organisation of intimacy and kinship.

Until court do us part: co-parenting and heteronormative filiation after divorce
Paloma Fernandez-Rasines (Public University of Navarre)
Ensuring shared parenting after a family break up seems to be the regular trend in court decisions nowadays. This contribution problematizes the most recent politics on co-parenting after divorce by asking how far it truly responds to a social demand for gender equality between mother and father.

Religion for kinning among LGBT families in Spain
J. Ignacio Pichardo (Universidad Complutense de Madrid); Matías de Stéfano Barbero (Universidad de Buenos Aires)
In Spain, as in other countries of Southern Europe, most family rituals are connected to religion and, thus, under the control of the Catholic Church. Due to the lack of recognition performed by the Catholic hierarchy, LGBT families have to face on one side this rejection and on the other hand the need to create and recreate family rituals.

Between structure and conjuncture: family and kinship responses to economic crises in urban Italy
Javier Gonzalez Diez (University of Turin); Pier Paolo Viazzo (Università di Torino); Paola Sacchi (University of Turin)
How do families and kinship networks respond to economic crises? This paper, drawing on ethnographic evidence from urban Italy, assesses the extent to which such responses are affected by the supposedly distinctive social and cultural features of Southern Europe.

P012 Visions of futures from industrial workplaces: shop-floor reflexivities on work, political agency and social reproduction

Convenors: Eeva Keskula (Tallinn University); Tommaso Trevisani (University of Tübingen)
Chair: James Carrier (Max Planck Institute)
U6-1A: Sat 23rd July, 09:00-10:45, 11:15-13:00

When social reproduction is under constant threat because of uncertainty and crisis, what are workers' tools to envision a future, a good life? What are the possibilities of political agency and collective action? Which legacies, shared values and imagined futures are they based on?

09:00-10:45

Loss and hope: the meaning of place and work in times of global deindustrialization
Victoria Goddard (Goldsmiths College, University of London); Frances Pine (Goldsmiths College, University of London)
In this paper we use a feminist perspective to take a comparative and long-term view of the effects of capital mobility on entangled processes of deindustrialization and place loss to consider strategies used by different generations to counter the these effects and envisage possible futures.

Class and race in post-socialist factory workplace
Petra Burzova (Charles University); Ladislav Toušek (University of West Bohemia)
This paper presents our participant observation among low-waged workers and discusses the findings in the light of recent anthropological theory on labor and working class.

Work integration of refugees - new visions of social development, collective action and individual life planning
Julia Bartl (Educational Institute of the Bavarian Economy)
Following thousands of asylum seekers arriving at Munich's train station in 2015, the bavarian initiative "integration through vocational training and work" was launched. Which new visions of work evolve in the context of crisis and uncertainty?

"Manos a la obra" ("let's get to work"): Honduran migrants reimagine labour in post-Katrina New Orleans
Deniz Daser (Rutgers University)
How can past labour become the grounds upon which workers form solidarity and ensure social reproduction? Key to rebuilding New Orleans post-Katrina, Honduran migrants have organized to fight deportation and ensure future opportunities through a process of political claims-making to the city.

Precarious infrapolitics: work and autonomy of contract labor in a modern industrial food-processing factory in post-conflict, Western Nepal
Mike Hoffmann (University of Cologne)
This article discusses the politics of a group of marginalized casual workforce in a modern food-processing factory in western Nepal.

11:15-13:00

Street protest, tent encampment, factory occupation, hunger strike: worker mobilization and the crisis of social reproduction in a Bosnian city
Andrew Gilbert (McMaster University)
This paper examines forms of worker mobilization in response to a crisis of social reproduction in the de-industrialized city of Tuzla in Bosnia-Herzegovina, and asks how can the experience and representations of a socialist life-world provide the grounds for forms of social membership built upon its absence?

Young industrial workers and visions of futures in a copper-processing industrial complex in Serbia
Deana Jovanovic (University of Manchester)
The paper focuses on young adults who obtained employment at the copper-processing company in Bor (Serbia). It questions anthropological/political engagement when social inequalities become reproduced by the workers' practices, and when their agency was allocated in successful "muddling through".

Countering dispossession with worker-ownership: the case of ITAS in neoliberal Croatia
Ognjen Kojanic (University of Pittsburgh)
I examine the way emphasis on ownership can play a role in undermining neoliberal transformation. I focus on the success of a worker-owned company in Croatia to reveal the tools that workers have at their disposal to fight dispossession and the erosion of the basis for working class politics.

Longing for the "ideal" khozyain (owner): visions of good management and leadership in a steel and coal company in Kazakhstan
Tommaso Trevisani (University of Tübingen); Eeva Keskula (Tallinn University)
Despite their Soviet background workers of a Kazakhstani steel and coal company differ in how they envision effective leadership and virtuous ownership for their company. Rooted in their different history and labour traditions, their diverging visions answer to a common condition of uncertainty and crisis.

P013 Media anthropology's legacies and concerns [Media Anthropology Network]

Convenors: Elisenda Ardèvol (Fundació per a la Universitat Oberta de Catalunya); John Postill (RMIT University); Philipp Budka (University of Vienna)
U6-26: Sat 23rd July, 09:00-10:45, 11:15-13:00

The EASA Media Anthropology Network panel seeks to put fundamental concerns of media anthropology, such as the mediation of power, media related forms of production and consumption, the relationship between media and religion, and the mediation of knowledge, back into the centre of attention.

09:00-10:45

Excavating the centrality of materiality for a post-human 'anthropomediality': an ecological approach
Alberto Micali (University of Lincoln); Nicolò Pasqualini (Università Ca'Foscari Venezia)
The concept of 'anthropomediality' traces a new path for the anthropological study of media, moving towards the post-human. Matter is here central, signing the incarnated relations between humans and technologies. This paper suggests an excavation on materiality by following an ecological approach.

Media anthropology and the 'ludic turn'
John McManus (University of Oxford)
Media anthropology's future should be based around the playfulness of media and media production. Drawing on the media practices of Turkish diaspora football fans, I argue for a conception of play as a disposition, and point to the power of such an analytic stance for anthropological questions more broadly.

Media anthropology's legacies and concerns in digital times
Philipp Budka (University of Vienna)
This paper discusses selected aspects of media anthropology's legacies and concerns as well as its possible relevance in times of increasing digitalization.

In the intersection of anthropology's disciplinary crisis and emergence of internet studies
Erkan Saka (Istanbul Bilgi University)
Media anthropology as a sub-discipline emerged in such a moment that it offered a vitalizing power into the ongoing disciplinary crisis of anthropology. While doing this, it made anthropologists powerful scholarly players in the rapidly emerging field of social scientific studies of Internet.

11:15-13:00

Television culture and the myth of participation: (re)making media rituals
Balazs Boross (Erasmus University Rotterdam)
By following the journey of cast members of two reality formats into the world of television production, media participation as ritual practice will be discussed, as related to questions of empowerment, agency, and the perceived symbolic value of (participating) in the broadcast media in the new media age.

Politics of meanings of gender violence in Brazil
Heloisa Buarque de Almeida (University of Sao Paulo)
This paper discusses gender issues in Brazilian media, comparing on the one side, Globo's (the hegemonic commercial TV network) teledramas throughout 1970-1990s, and on the other, a recent new rise of feminist movements both in mainstream media and in new circuits of production through the internet.

Moving image projection, sacred sites and marginalised publics: the ritual economy of outdoor cinema in Thailand
Richard MacDonald (Goldsmiths College, University of London)
This paper presents research on the ritual economy of outdoor film projection in Thailand. The paper addresses the way media technology, presentational repertoires and auratic sites come together to mediate between the human and supernatural realm.

The politics of digital visual culture in Romania: from a digital ethnography to a historical media anthropology
Jonathan Larcher (Ecole des Hautes Etudes en Sciences Sociales)
During the last decade, a new digital visual culture emerged in Romania. The ethnography of this political arena, shaped by "technoracist" sociabilities and cultural "digilantism", represents an opportunity to think about the shared legacies of both historical and media anthropology.

P014 Tactics as ethnographic and conceptual objects [Network of Ethnographic Theory]

Convenors: Theodoros Kyriakides (University of Manchester); Patrick Laviolette (Tallinn University)
Chair: Klāvs Sedlenieks (Rīgas Stradiņa Universitāte)
Discussant: Roy Wagner (University of Virginia)
U7-11: Sat 23rd July, 09:00-10:45, 11:15-13:00

This panel explores tactics of alliance, relationality and visibility/invisibility through collective or individual perspectives. Contributions should consider the notion of tactics in conversation with anthropology's conceptual wealth – both classic themes and more recent theoretical developments.

09:00-10:45

Provocation: tactics as ethnographic and conceptual objects
Theodoros Kyriakides (University of Manchester); Patrick Laviolette (Tallinn University)
Although appearing sporadically in ethnographies and theoretical discussions, tactics have not been explicitly attended to by anthropologists. This panel aims to act as a platform for an anthropological exploration of tactics as ethnographic and conceptual objects.

The reciprocity of perspectives
Roy Wagner (University of Virginia)
As a tactic of cognitive self-awareness, the reciprocity of perspectives is not so much a subjective metric for inter-cultural comparison as it is an internalized property of the human constitution, made famous by Claude Lévi-Strauss as the canonic formula for myth.

Tactic equivocations: reflections on the politics of intercultural encounters
Francesca Mezzenzana (Collège de France)
What happens when, during intercultural encounters, the "Other" consciously uses 'equivocation' (sensu Viveiros de Castro 1998) as a means to pursue his own goals? I will explore this 'tactic equivocation' and its importance for the constitution of contemporary indigenous politics.

"You need to know the rules of the game: we know this game"
Barbara Götsch (Austrian Academy of Sciences)
This paper explores the role of tactics in the way a French speaking team of NGO activists in urban Morocco lived social relations.

From cocoa to oil palm: visibility strategy and development among the Baining
Inna Yaneva-Toraman (University of Edinburgh)
This paper explores how notions of visibility and invisibility, and 'covering' among the Baining people of Papua New Guinea were essential in developing tactics to take back their customary land and draw wealth to the clan.

Looking for leaders: tactics and agency in the 2015 South African student protests
Vito Laterza (University of Oslo); Ayanda Manqoyi (University of Cape Town)
This paper will explore the interplay of tactics and agency in the recent South African student protests, in dialogue with classic and contemporary anthropological concepts and theories.

11:15-13:00

"More than just tomatoes": tactical representations and passionate interests in Chicago's 61 St Community Garden
Lindsay Harris (University of British Columbia Okanagan)
Through an ethnography of the relocation of Chicago's 61st St. Community Garden, this paper explores the effectiveness of the gardeners' tactical and rhetorical strategies in the struggle to articulate their understanding of the "true value" of the garden and lay claim to the contested space.

Anthropologically blonde at the UN: methodological reflections of a conspicuous ethnographer
Miia Halme-Tuomisaari (University of Helsinki)
My paper explores tactics – including 'liaisons', exaggerated 'transparency and 'blondness', negotiation and bargaining – for overcoming an intrinsic paradox of UN human rights bureaucracies: in the ideology of human rights everyone is a 'somebody', in practice the ethnographer is a 'nobody'.

Strategy and tactics in applied legal anthropology: redefining the "strategic essentialism" debate
Jonas Bens (Freie Universität Berlin)
It is argued that the debate on 'strategic essentialism' in applied legal anthropology is misdirected. A critical examination of the term 'strategic essentialism' suggests that anthropologists should differentiate between 'strategy' and 'tactics' in their engagement with the legal field.

Tactics as the invention of new possibilities of life: the experiences of young women care-leavers in Brazil
Fernanda Rifiotis (L'École des Hautes Études en Sciences Sociales/ Universidade Federal de Santa Catarina)
The paper analyses the tactics of young women care-leavers in relation to welfare policies and health. These are the results of ethnography carried out between 2010 and 2013 in Brazil, in which the more traditional conception of tactics (as cunning / survival) is tensioned by the prospect of the invention of Roy Wagner (2010).

Protection petitions as legal fiction: creating validity for choice marriages in North India
Rama Srinivasan (Brown University)
In this paper I track the high number of 'protection petitions' filed at a High Court in North India by couples who elope with and marry a partner of their choice. I analyse the tactical utilization of legal options by subjects who seek State validity for a marriage that has no community sanction.

P015 Food value and values in Europe: economic legacies and alternative futures in production and consumption

Convenors: Krista Harper (University of Massachusetts Amherst); Valeria Siniscalchi (Ecole des Hautes Etudes en Sciences Sociales, Marseille)
U6-7: Sat 23rd July, 09:00-10:45, 11:15-13:00

Food is the object of claims, an instrument of political struggles, and the subject of new economic imaginaries. This panel approaches food production and consumption as pivots of cultural expression, values and mobilizations to discuss some legacies from the field of economic anthropology.

09:00-10:45

Food - scarcity - in Moldova? The changing roles of food in the calculation and perception of poverty in Europe
Jennifer Cash (Max Planck Institute for Social Anthropology)
This paper examines changes and continuities in the calculation, portrayal, and perception of poverty in Moldova, with a focus on the various conceptualizations of food, to address the politics of poverty in Europe.

Food from waste: a comparative analysis of formal and informal urban food-recycling practices
Giorgio Cassone (Ecole des Hautes Etudes en Sciences Sociales)
Using two ethnographic studies (Granada, Spain, and Marseille, France), this paper analyses food-recycling practices: the research, reclamation, circulation, and consumption of food rejected from the urban food cycle and the transformation of "garbage" into an edible, familiar and economic object.

Between sabor, saber, and the market: food values and activism in a Lisbon urban garden
Krista Harper (University of Massachusetts Amherst); Ana Isabel Afonso (Universidade Nova de Lisboa)
As producers, consumers, and neighborhood activists, urban gardeners ascribe economic, ecological, and social meanings to food. In planning the largest new community garden in Lisbon, Portugal, gardeners speak of food and production in terms of flavor (sabor), knowledge (saber), and economic values.

Grow-it-yourself: subsistence production and its hidden foodways
Elisabeth Kosnik (University of Graz)
Grow-it-yourself movements become increasingly visible in contemporary urban societies. In my ethnographic study I examine small-scale subsistence growers and their food networks in Austria – "prosumer-citizens" seeking more independence from the market and the dominant food system.

Decommodification for a just and sustainable economy: food values in self-managed organic food supply chains
Silvia Gomez (Autonomous University of Barcelona)
Organic food market value(s) are based on the traditional production/consumption dichotomy. This paper analyses organic food self-managed supply chains through producer-consumer cooperation in Catalonia which produces other value(s). This is lived as contributing to a de-commodification of food.

11:15-13:00

The change of scale, a lever for agroecological cooperatives sustainability
Patricia Homs (University of Barcelona and Aresta Cooperative.); Gemma Flores-Pons (Aresta Cooperativa); Glòria Llenas Regordosa; Adrià Martín Mayor (Aresta Cooperativa)
We focus on proximity food provisioning networks composed of consumers' food cooperatives and small organic farmers in the region of Catalonia. After years of growth these networks are experiencing new challenges. We explore the lack of scale economy as a possible cause of their unsustainability.

Fairness is elsewhere: domesticating fair trade in post-socialist Latvia
Guntra Aistara (Central European University)
Because the top three products sold as Fair Trade (bananas, coffee, and chocolate) coincide with some of the most exclusive products available only to elites under Soviet rule, introducing Fair Trade products in post-socialist contexts risks unknowingly paralleling past forms of exclusion.

"We all need to go to business school": negotiating the value of work in UK food activism
Hannah Roberson (Rachel Carson Center, Ludwig-Maximilians-Universität München)
This paper explores the effects of the recession and austerity measures for urban food-growing activists in London, UK, with a particular focus on how funders' changing priorities shaped food-growing labour.

Digital food activism: power, knowledge, and consumer action
Karin Eli (University of Oxford); Stanley Ulijaszek (University of Oxford); Tanja Schneider (University of St. Gallen); Catherine Dolan (University of Oxford)
In this paper, we explore the emerging field of digital food activism. Focusing on three case studies – a mobile app, a wiki platform, and an online-centric activist organization – we examine the ethical and social values that ICT-enabled food activism implicates among European consumer-activists.

P016 The return of remoteness: insecurity, isolation and connectivity in the new world disorder

Convenors: Martin Saxer (Ludwig Maximilian University of Munich); Ruben Andersson (London School of Economics)
U6-24: Thu 21st July, 09:00-10:45, 11:15-13:00

Remoteness has returned in world politics. Focusing on the intersection of remoteness and power, we ask how certain parts of the world are being reimagined – once more – as remote and dangerous, how they are intervened upon, and what the legacies of anthropology can teach us about these dynamics.

09:00-10:45

Rural insecurity, banditry, and the politics of remoteness on the highlands of Madagascar
Marco Gardini (Università degli Studi di Milano-Bicocca)
Based on fieldwork carried out on the highlands of Madagascar since 2013, this paper explores how the topics of insecurity and banditry are reshaping the relations between state power and rural regions perceived as 'remote' despite their growing connections with transnational trade networks.

Remote peripheries: making of the Monyul border
Swargajyoti Gohain (Indian Institute of Technology Kanpur)
This paper focuses on the Monpas, a borderland people of Arunachal Pradesh in northeast India, to show how remoteness is a construct of colonial and national border-making practices. What makes a place remote is not given, but is dependent on particular spatial practices of the state.

Remote management aid practices: the humanitarian cross-border operation in Syria
Ignacio Fradejas-García (Mimar Sinan Fine Arts University)
Following a year of ethnographic fieldwork in Gaziantep, southern Turkey, I analyze how the humanitarian cross-border operation is put into practice by a heterogeneous group of aid organizations and aid workers using a remote management approach to reach people in need inside Syria.

Zomia 2.0: casino towns and the "China effect" in Myanmar and Laos
Alessandro Rippa (Ludwig Maximilian University of Munich)
The paper analyses the role of the (Chinese) state in casino towns and special zones along China's border with Myanmar and Laos. It highlights the ambiguous role of the state, and argues that these areas represent a neoliberal response to a growing Chinese presence in the region.

Remote intervention and public authority in Pakistan's periphery
Sam Vincent (London School of Economics and Political Science)
By reducing both intermediary relations and external understanding of local authority dynamics remote forms of intervention inhibit evaluation by intervenors or scholars of how external action interacts with emergent local order.

11:15-13:00

Moral landscapes, safety strategies, and fear management regimes in urban Detroit
Kyrill Hirner (Ludwig-Maximilians-University)
I study strategies of security and fear management in Detroit. Faced by high crime rates and stigmatization, residents and visitors debate ways how to calculate risk of crime by reading their surroundings. Different agents act upon the environment to inscribe their own regimes of fear management.

The market is far away: the economic remoteness of rural Ukraine
Deema Kaneff (Birmingham University)
This paper looks at the power of 'the market' as an instrument by which a region in rural Ukraine is marginalised from the global economy, and the role of western development projects in this process.

The state, NGOs and the daily making of remoteness at the U.S.-Mexico border
Marko Tocilovac (Ecole des Hautes Etudes en Sciences Sociales)
I propose to study the role of State and non-state actors in the making of the U.S.-Mexico border. By analyzing the case of the Sonoran Desert, I intend to enlighten the power dynamics at stake in an area constructed as a quintessence of remoteness.

P017 Mining temporalities: ideas, experiences and politics of time in extractive industries [Anthropology of Mining Network]

Convenors: Lorenzo D'Angelo (*Università degli Studi di Milano-Bicocca*); Robert Pijpers (University of Oslo)
Chair: Sabine Luning (Leiden University)
Discussant: Samuel Spiegel (University of Edinburgh)
U7-11: Fri 22nd July, 09:00-10:45, 11:15-13:00

Resource extraction is often seen as a process of transformation of a space, rarely as a complex temporal process. Following the recent anthropological debates on the anthropology of time, this panel invites to submit proposals that examine temporal dimensions of mines and extractive processes.

09:00-10:45

Mining the eternal: some reflections about asbestos extraction and manufacturing effects on bodies and landscapes
Agata Mazzeo (University of Bologna)
I consider the "mining temporalities" as traces embodied by asbestos workers and visible on desolate landscapes, representing the effects of a violence perpetrated "in times of peace" by asbestos lobbies, worldwide. Particularly, the discussed data emerged from an ethnographic fieldwork in Brazil.

From Atahualpa's chamber to the hacienda system: histories of power and dispossession in the Northern Peruvian Andes
Kyra Grieco (Ecole des Hautes Etudes en Sciences Sociales)
This paper will analyse different histories mobilized by actors opposing mining expansion in the northern Peruvian Andes, in order to make sense of the social relations which contemporary mining activities are embedded in.

The politics of knowledge and time: Shale gas developments, grassroots resistance and democracy in Lancashire, UK
Anna Szolucha (University of Bergen)
Debates about shale gas exploration tend to revolve around primarily two axes: of knowledge and time. This is the plane on which many certainties and uncertainties about the past, present and future of energy and democracy are being played out between actors embedded in unequal social relationships.

The time to "kanakize" the nickel in New Caledonia
Marta Gentilucci (Lettere e filosofia Sapienza)
My research in New Caledonia gives a new look on the indigenous mining nickel policy, underlining the intertwine between colonial memory and independence hope. The economic time and the sacred one shape the ideology, that is at the base of the mining industry.

Imagining booms and busts: conflicting temporalities of extraction in Mozambique
Nikkie Wiegink (Utrecht University)
This paper presents three sets of divergent and competing understandings of temporalities in relation to the extractive industry boom (and bust) in Mozambique, thereby exploring the disconnects between "development" and resource extraction.

11:15-13:00

Ups and downs of gold digging: the life cycle of artisanal mines in Burkina Faso
Cristiano Lanzano (The Nordic Africa Institute)
Using ethnographic material from three artisanal gold mines in Burkina Faso, I will reflect on how oscillating dynamics of production over time (which shape the "life cycle" of the mines) articulate with short-term and long-term projects of the different actors involved in gold extraction.

Pirate gold miners in South Africa: on the political economy of not belonging
Matthew Nesvet (University of California, Davis)
This paper explores how artisanal gold miners in South Africa are rendered foreign, criminal, and out of place and time. Drawing on extensive ethnographic fieldwork among South Africa's 'pirate' gold mining syndicates, this paper gives a new account of the relation between autochthony and economy.

Representing Geevor: linear progress vs the singular moment in the presentation of mining heritage
Peter Oakley (Royal College of Art); Hilary Orange (University College, London)
An examination of competing representations of time in the displays at Geevor Tin Mine and the social consequences of the ways these frame Cornish tin mining as an activity.

A dying village: mining and the experiential condition of displacement
Hedda Haugen Askland (University of Newcastle)
This paper addresses the temporal dimension of mining through consideration of how competing ecologies of time underpin displacement. I adopt the triad nost-, solast-, and erit-algia to explore how place-based distress due to mining intertwines lived experiences of the past, present and future.

"It can take somebody from poor": imagined futures in the Sierra-Leonean diamond market
Nina Engwicht (University Koblenz-Landau)
Based on concepts of "imagined futures" this paper argues that resource sector governance in post-conflict can only contribute to sustainable peace if it takes into account mining populations´ experiences with time, particularly their fictional expectations of the future.

P018 Rethinking marriage: exchange and emotion in comparative perspective

Convenors: Rijk van Dijk (Leiden University); Julia Pauli (Hamburg University)
U6-23: Sat 23rd July, 09:00-10:45, 11:15-13:00

The panel scrutinizes the dynamics of exchange and emotion in contemporary marriages, weddings and intimacies. We explore the relevance of marriage in an age of multiple intimate relationships and commitment uncertainties.

09:00-10:45

The making and breaking of marriages: do 'New Kinship Studies' contribute to the understanding of affinity?
Bettina Beer (University of Lucerne); Donald S Gardner (University of Luzern)
Critiques of earlier anthropological studies of kinship focus on how kin relations are made or done. Yet older views distinguished between consanguineal and affinal relations partly in relation to such dimensions. This paper asks how newer views of kinship account for the specificities of marriage.

Unofficial relations what is their link to marriage in present-day urban China?
Roberta Zavoretti (Max Planck Institute for Social Anthropology)
On the basis of ethnographic material collected in the area of Jiangnan (China) the paper assesses the link between marriage and forms of relatedness that are often thought as antagonistic to it, like for example multiple partnerships.

"In the mood for love": South Asian narratives of marriage, love, sexuality and betrayal
Mara Matta (University of Rome 'La Sapienza')
This paper explores the new emotional cultures of South Asia, looking at narratives of marriage, love and sexuality as articulated in literature and cinema. It posits that films and novels open up new philoscapes where to project fantasies of hope and desire whilst indulging in "the mood for love".

Punishing the passionate: intimacy under surveillance and cross-border marriages in contemporary Malaysia
Nurul Huda Mohd Razif (University of Cambridge)
The influential Islamic bureaucracy in Malaysia heavily polices all forms of pre- or extra-conjugal intimacy between Muslims, forcing many to contract transjurisdictional cross-border marriages in Thailand. I explore the link between the state and intimacy, and states of intimacy under surveillance.

Tokmeala, or marriage arrangements among Romanian Cortorari Gypsies: haggling over dowries and connecting to the dead
Catalina Tesar (Museum of the Romanian Peasant)
Cortorari (grand)parents whimsically arrange and dissolve their (grand)children's marriages. The ritual of tokmeala communicates the conclusion of a marriage arrangement: it stages the haggling over the cash dowry, and dramatizes the creation of marital bonds among the living, by recourse to the dead.

11:15-13:00

A marital modernity? Exploring new relational techniques in Botswana
Rijk van Dijk (Leiden University)
In Botswana new relational techniques including counseling, romance, testing and shared economic projects shape a marital break with the past. This paper explores how these techniques are informing a counter-cultural critique, voiced by members of the younger generation in the country in particular.

For all the wrong reasons: contesting marriage in Namibia
Julia Pauli (Hamburg University)
Despite very low divorce rates many Namibians view divorce as a main threat to marriage. Unraveling the tension between marriage and the perceived risk of divorce will provide insights into the continuous significance of marriage in times of neoliberalism and increasing commitment uncertainties.

Comittment-uncertainties in transient conjugal unions and the pivotal role of children
Liv Haram (Norwegian University of Science and Technology)
This paper explores the transformation of marriage systems and the subsistence abilities of women and their children in transient conjugal unions. It discusses the critical role of children in the constituting of such unions.

Whose future? Whose decision? Negotiating girls´ marriages between urban middle class households and rural relatives in Benin
Erdmute Alber (University of Bayreuth)
My paper focusses on the multiple and partly conflicting perspectives of rural and urban relatives on marriage decisions. It argues that the decision over the marriage of a girl does not only affect emotions of the involved bride and groom, but also emotions and perceptions of involved relatives.

Love makes marriage cheap: emotions, sex and interest in the marriages of Africans with peripheral Europeans in the Netherlands
Apostolos Andrikopoulos (University of Amsterdam)
This paper examines how interest, emotions and sexual pleasure are articulated in the marriages between legally precarious African migrants and citizens of the EU periphery that enabled the African spouses to lawfully reside in the Netherlands.

P019 Emerging contestations of abortion rights: new hierarchies, political strategies, and discourses at the intersection of rights, health and law

Convenors: Silvia De Zordo (University of Sussex); Joanna Mishtal (University of Central Florida); Claudia Mattalucci (*Università degli Studi di Milano-Bicocca*)

U6-37: Thu 21st July, 09:00-10:45, 11:15-13:00

This panel examines the articulation of abortion politics with new social formations across moral, medical, political, and scientific fields in 21st century, and maps possible directions for future analysis in this contested anthropological research arena.

09:00-10:45

When 'rights' meet 'wrong': an approach to abortion rights in the light of virginity taboos in Istanbul

Patricia Scalco (University of Manchester)

This paper proposes a discussion on the potentially ambiguous character of abortion in the lives of unmarried and sexually active women in contexts where premarital sexuality is culturally perceived as taboo, and abortion is legally available. It draws on ethnographic research conducted in Turkey.

Quietly 'beating the system': the logics of protest and resistance under the Polish abortion ban

Joanna Mishtal (University of Central Florida)

I analyze Polish women's use of abortion underground and online networks as a form of resistance to abortion restrictions. I argue that this individualized resistance is a limited stopgap strategy for dealing with larger social and collective concerns about reproductive rights and gender equality.

"Take care of themselves" in the political and moral uncertainty of illegal abortion in Mérida (Mexico)

Anastasia Martino

My research deals with sexuality, reproduction and power. In a local context where abortion is illegal, how state policies, social activism, moral stands and medical knowledge can define and influence personal life trajectories?

"Good Doctors do not object?": abortion, stigma and conscientious objection to abortion care in Italy, in obstetricians-gynaecolosists' perspectives

Silvia De Zordo (University of Sussex)

In this presentation I discuss how abortion stigma and conscientious objection to abortion care impact on obstetricians-gynaecologists' experiences and attitudes towards abortion, based on a qualitative study carried out in 2011 in four public maternity hospitals in Italy (Rome and Milan).

Beyond medical bureaucracy: an inquiry into the obstacles to abortion in a maternity ward in Turin, Italy

Chiara Quagliariello (University of Turin)

Based on an ethnography in a maternity ward in Turin, I will show how medical bureaucracy rather than being a merely procedural obstacle, reveals a number of political, social, gendered and moral implications to which women are subjected in the abortion process.

11:15-13:00

Antiabortion collaboration and the movement for reproductive justice
Patricia Zavella (University of California); Cristina Aguilar (Colorado Organization for Latina Opportunity and Reproductive Rights)
Antiabortion activism has increased recently in the United States, introducing legislative restrictions and funding cuts. This paper discusses the strategies by and collaboration between three organizations within the movement for reproductive justice that counter antiabortion activism.

Abortion and women's mental and bodily health: the language of trauma in the public debate on abortion in Italy
Claudia Mattalucci (Università degli Studi di Milano-Bicocca)
Based on field research conducted in Italy between 2009 and 2013, my presentation examines anti-abortion activists' discourse about the risks that abortion involves for women. I argue that analysing the language of trauma provides a lens onto representations of gender, choice, women's health and rights.

Lobbying for the unborn: anti-abortion discourses in contemporary Romania
Lorena Anton (University of Bucharest)
This paper examines the controversies surrounding abortion in Romania, by analyzing the main pro-life actors and their discourses, and the way they challenge the contemporary understanding of reproductive rights.

Pro-abortion rights policies in Brazil: the interruption of pregnancy in the Supreme Court case of an anencephalic fetus
Lilian Sales (Universidade Federal de São Paulo)
This paper analyzes the controversy between pro-life and pro-choice groups during the debates of the legality of abortion performed in the cases of anencephalic fetus and examined by the Brazilian Supreme Court in 2012.

Conservative responses to legal abortion or what is left after Gallardon Bill discussion in Spain: an anthropological analysis of the Andalucian situation
Susana Rostagnol (Universidad de la República)
This paper examines the conservative responses to the expansion of women rights in the discussion of the Gallardon Bill in Spain. Based on ethnographic work in Andalucía, it analyzes moral, legal and health issues, and considers the impact of this discussion on the actual practice of abortion.

P020 Themes in the history of anthropology

Convenors: David Shankland (Royal Anthropological Institute); Aleksandar Boskovic (University of Belgrade)
Discussant: Andre Gingrich (University of Vienna)
U6-1A: Wed 20th July, 14:30-16:15, 16:45-18:30

This panel provides a forum for current researches in the history of anthropology, particularly but not confined to anthropology in Europe. Building on the panel held at the last conference in Estonia, the intention is to provide the nucleus for a new EASA network on the history of anthropology.

14:30-16:15

Anthropological crossings beyond the sea: postcolonialisms in Portuguese
Jefferson Virgilio (Universidade Federal de Santa Catarina)
This proposal presents the research carried out between the years 2014 and 2015 on anthropology in Portugal. It has cut and focus on the period 1980 to 2015 and particularly in establishing relationships with anthropology practiced in Brazil.

An Anthropologist in confrontation with academia and state policy: the case of Józef Obrębski, a precursor of ethnic and postcolonial studies in the interwar Poland
Anna Engelking (Institute of Slavic Studies, Polish Academy of Sciences)
The innovative research of Józef Obrębski, a pioneer of Polish ethnic and postcolonial studies, confronted him with incomprehension of the academia and placed in the opposition towards government policy. His absence in the mainstream of history of anthropology demands it being reshaped.

Knowledge production in the age of uncertainty
Marleen Metslaid (University of Tartu, Estonian National Museum)
The paper discusses the possibilities and limitations of doing ethnological research in the age of uncertainty for researcher. It explores the academic career of Gustav Ränk (1902–1998), a well-known Estonian scholar, during the World War II and after emigrating to Sweden.

Don't mess with structuralism! How Germaine Tillion made it to the Panthéon and lapsed into anthropological oblivion at the same time
Thomas Reinhardt (Ludwig-Maximilians-Universität München)
Germaine Tillion's contributions to the field of anthropology have gone widely unnoticed. The paper will look into the reasons for Tillion's professional lapse into oblivion and show her relevance for current debates on Mediterranean culture and gender issues

Karl von den Steinen and the Indian policy of the Brazilian Empire
*Erik Petschelies (*Universidade Estadual de Campinas*)*
In 1884 the ethnologist Karl von den Steinen made the first scientific expedition to the Amazonian Xingu River, financed by the Brazilian Emperor, to which the indigenous issue was central. This paper aims to explore the relationship between ethnology and the Brazilian imperial policy.

16:45-18:30

Anthropological biography: a new type of reflexive-historical writing
Grazyna Kubica-Heller (Jagiellonian University)
I present a methodological and theoretical approach to the history of anthropology focused on a researcher, which I call "anthropological biography".

A Portuguese anthropologist, nationalism, racism and colonial domination
José Sobral (Universidade de Lisboa)
Examining the biography and discourse of the most influential figure of Portuguese social and cultural anthropology in the aftermath of the Second World War, we intend to explore, in a comparative perspective, the connections between anthropology, politics, nationalism and racism in Portugal.

Transdisciplinary practices of W. Lloyd Warner
Pawel Krzyworzeka (Kozminski University)
The aim of the paper is to discuss transdisciplinary practices of W. Lloyd Warner (1898-1970). This American scholar contributed to development of several academic disciplines, including socio-cultural anthropology, management, and sociology.

African slavery and post-slavery in the past and present of anthropology
Alice Bellagamba (Università degli Studi di Milano-Bicocca)
This paper reconstructs the engagement of anthropology with African slavery and post-slavery. From the early attempts of the 1950s to contemporary efforts, this theme of research has fostered the collaboration of anthropology with history, legal studies, political sciences and sociology.

A life history of the concept "Pomory" in Russian scholarship and society
Natalie Wahnsiedler (University of Aberdeen); Maria Nakhshina (University of Aberdeen)
This paper contributes to the discussion of the Soviet theory of etnos and its contemporary use through the example of Pomory identity.

P021 Entanglements of coping and resistance: precarious living in (re-)peripheralizing regions

Convenors: Luisa Steur (University of Amsterdam); Elisabeth Schober (University of Oslo)
Chair: Dimitra Kofti (Max Planck Institute for Social Anthropology)
Discussants: George Baca (Dong-A University); Alina-Sandra Cucu (Max Planck for the History of Science); Monique Nuijten (Wageningen University)
U6-21: Thu 21st July, 09:00-10:45, 11:15-13:00

This panel reflects on the ways coping and resistance become intertwined in people's everyday engagements with precarization and crisis in (re)peripheralizing regions affected by "overheated" globalization.

09:00-10:45

Contested cooperatives: intersections of State, family, and collective labor in rural Greece
Valentini Sampethai (University of Copenhagen)
This paper looks at fishing cooperatives in rural Greece as part of a triptych made up of collective labor, the state, and the institution of the family, and explores the shifting dynamics of resistance and adaptation between these elements in the context of the current crisis.

Comparing rural livelihood transitions in the Catalan and Sardinian regions of Europe and the Appalachian region of the United States
Ann Kingsolver (University of Kentucky); Ismael Vaccaro (McGill University); Domenica Farinella (University of Cagliari)
A comparison based on long-term ethnography of rural economic transitions in Sardinia, Italy, the Catalan/Pyrenees region of Spain, and Appalachian USA describes collective strategies, including agricultural and heritage tourism, to mediate precarity.

"Entrepreneurialism" ideology and declining politics: the cases of the Vale do Ave (Portugal) and Veneto (Italy)
Carmen Leidereiter (Universidad de Barcelona); Giacomo Loperfido (Universitat de Barcelona)
This paper ethnographically explores the space of "the political" as a strategy of resistance/redemption and the emergent economic coping strategies attendant to declining entrepreneurialism.

"Adjusting to the adjustment": labor pre-carity, private sector, and coping in Havana, 2010-2015
Dachely Valdes Moreno (University of Havana); Hope Bastian Martinez (American University- Colegio San Geronimo de la Habana)
Despite Cuba's Revolutionary past, labor pre-cariety in the neoliberal present forces households to leave the state sector & engage with the previously stigmatized private sector in search of living wages. Generational perspectives of justice condition household coping strategies and work decisions.

"All hail the hustle": conundrums of solidarity in the entrepreneurial city
Tilde Siglev (University of Copenhagen)
This paper explores attempts at localised forms of empowerment and the challenges of forming alliances of solidarity amongst residents and small NGOs in post-Katrina New Orleans where entrepreneurialism has become hegemonic as both growth strategy and managerial instrument.

11:15-13:00

Between self-sufficiency and survival: the commodification of "volunteer" labour on organic farms in rural Portugal
Sharan Kaur
This paper explores how leftist and environmentalist activists from the north of Europe attempt to build alternative livelihoods through organic farms in rural Portugal, but must exploit the new conditions of precarious labour which they themselves sought to escape in order to survive.

Rurality, 'survival ability' and social change: resisting and coping precarization in a peripheralizing region
Anja Decker (Ludwig-Maximilians-Universität München - Institut für Volkskunde/Europäische Ethnologie)
Drawing on data from fieldwork in Western Czechia the paper elaborates how in a peripheralizing CEE region, concepts of rurality are linked to ideas of 'survival ability', creating an interpretational frame for coping and resisting the precarization of the regional living conditions.

Beyond the resistance/coping dichotomy: tactics displayed by unemployed and underemployed thirty-somethings in Palermo to re-affirm presence against its crisis
Fausto Barlocco (Università di Firenze)
The paper looks a set of practices performed by unemployed or underemployed young adults in Palermo in reaction to a condition of lack of control over external circumstances, consisting of both coping tactics and forms of resistance, concluding the distinction between the two to be inadequate.

Destabilizing the European austerity debate: lessons from labour in post-crisis South Korea
Elisabeth Schober (University of Oslo)
Austerity, in the way it is commonly understood, is made out to be a quintessentially Western tale. By looking at the impact of the 1997 crisis on South Korean labour, I suggest a conceptual framework that allows us to think of European austerity as yet another instance of a wider global trend.

Silencing crisis: young people's way of engaging the Greek crisis in their everyday life
Marie Emilie Sørensen
Based on resent fieldwork in Greece, this paper discusses how young people engage with crisis by silencing it, thereby allowing themselves to continue daily life as normal as possible, but at the same time preventing themselves from resisting effectively.

P022 Gender, far-right, and political radicalization

Convenors: Agnieszka Pasieka (University of Vienna); Agnieszka Koscianska (University of Warsaw)
U6-1A: Fri 22nd July, 09:00-10:45, 11:15-13:00

This panel focuses on the relationship between radical right and ideologies of gender and sexuality as well as on the role of anthropology in understanding this relationship. We seek papers addressing the intersections between politics, gender, and sexual identities in multiple local contexts.

09:00-10:45

Bad education: sexuality, enlightenment, and nationalism in Orbán's Hungary
Hadley Renkin (Central European University)
This paper explores links between the key terms of two past sex panics and recent right-wing attacks on "liberal" democracy in Hungary, in order to argue that the panics were critical to framing Hungary's current heteronationalism against the West's "bad (sexual, political, and economic) education."

The ambiguous morality of the far-right on homosexuality
Fabio Bolzonar (Fudan University)
The paper compare, discusses, and uncovers the reasons for the changing positions on homosexuality taken by the UK Independence Party (UKIP) and the Front National (FN) over the past decade.

German phalluses for Latvian men: Nazi war propaganda in occupied Latvia
Karlis Verdins (University of Latvia)
German Nazi propaganda, addressed to the people of occupied Latvia, was supported by a particular visual imagery of hypermasculine Aryan men, often naked or half naked. This asthetics comes hand in hand with issues of homosociality and homoeroticism that is not always clearly separated.

"Be Men with Capital 'M'": gender roles in Hindu nationalism
Alex O'Connell (National University of Ireland, Maynooth)
Recent years have seen a rise in Hindu-Right activism on Indian campuses, in particular in the actions of student unions devoted to Hindu nationalism. My paper examines how activists on campus promote 'authentic' gender norms in response to rape-culture and perceived Islamic seduction.

The instrumentalization of masculine identity of Montenegrin tradition in the debates about NATO membership
Branko Banovic (Regional Museum Pljevlja (Montenegro) and Institute of Social Sciences (Serbia))
By showing that hegemonic views of Montenegrin masculinity reflect a particular view of the nation, which in turn feeds into the recent debate over NATO membership, I want to reveal a masculine (warlike) aspect of Montenegrin identity and its instrumentaization within debates over NATO membership.

11:15-13:00

'Faking feminism: gendered strategies of the National front (France) and the Lega nord (Italy)'
Francesca Scrinzi (University of Glasgow)
Based on data collected during a two-year project (Gendering activism in populist radical right parties, ERC Starting Grant, 2012-2014), the paper compares the strategies through which the National front (France) and the Lega nord (Italy), aim at constructing their political cause in gendered ways.

Roles construction within a French conservative organisation
M. Cripta
This communication analyses the sex roles construction process within a French conservative organisation. As research demonstrates, women's participation as activists and leaders conforms to traditionalist masculine and feminine roles.

Gender and extremism in Greek society: the case of Golden Dawn and the role of women
Alexandros Sakellariou (Panteion University of Social and Political Sciences of Athens); Alexandra Koronaiou
This article focuses on the place and role of women in Golden Dawn, the Greek neo-Nazi political party, both in the party's organisation and ideology.

Ideas without words: far right, "filotimo" and biopolitical implication in Greek metropolis
Anna Giulia Della Puppa (Vrije Universiteit Amsterdam)
The inquiry will consider how the social narration of ethnic "us" in modern metropolitan Greece could have influenced Greek far right affirmation -having well defined mythologies and ideas about history, society and gender- in a transnational crisis era bringing a crisis of community values along.

P023 Anthropology, border regimes and European crises: questioning legacies and futures

Convenors: Liliana Suárez Navaz (Universidad Autónoma Madrid); Francesco Vacchiano (ICS-UL, Lisbon)
Discussant: Levent Soysal (Kadir Has University)
U6-36: Sat 23rd July, 09:00-10:45, 11:15-13:00

This panel aims at bringing together contributions which combine ethnography and analysis in order to discuss the ongoing 'migration crisis' - its categories and outcomes – and, in general, the European border regimes.

09:00-10:45

The production, enactment and concealment of borders in the Italian asylum system: an ethnographic perspective.
Tommaso Sbriccoli (University of Siena)
By drawing on a long-term ethnography in the field of asylum in Italy, this paper explores the minute and everyday practices through which borders are constituted at many different levels and reflects on the political, social and economic consequences, intended on unintended, of their proliferation.

Experiencing margins: ethnographic explorations of mental distress among refugees in Italy
Francesca Morra (Oxford Brookes University)
By putting into dialogue subjective experiences and social worlds, this paper analyses the psychic life of asylum policies and the long-term products of bordering practices. The paper considers mental 'disorders' as a way to explore the ambiguities of citizenship projects.

When the stakes are high: political organizing and refugee assistance amongst Eritrean exiles in Bologna, Italy
Fiori Berhane (Brown University)
This paper examines the ways in which non-European nationals have found ways to elude border regimes as a collective political act.

The "refugee crisis" and European border regimes: a view from the Greek-Turkish border area
Kira Kaurinkoski (Aix-Marseille University (UMR 7307, Institut d'ethnologie méditerranéenne européenne et comparative))
This paper discusses perceptions of the Greek-Turkish border as a sieve and their repercussions on local discourses and practices in the Greek-Turkish border area in the Aegean region.

Imagining borders: visualising migration, belonging and the frontiers of the nation
Reuben Ross
Where does a nation begin and end? How are borders visualised as both geopolitical realities and imagined concepts? How do migrants challenge conventional ideas of nation and belonging? This paper offers an alternate understanding of how Europe's "migration crisis" may be envisioned.

11:15-13:00

Shifting notions of borders and new practices of inequality. the case of Tarajal on the Spanish-Moroccan border
Sabina Barone (Universidad Autónoma Madrid)
This paper questions narratives and practices of border control and the inequality inherent to the unauthorised migrant status, using February 2014 events in Tarajal (Spain) as a revelatory case in point.

Wolves at the door: borders, cordons and the affective political economy of fear
Ruben Andersson (London School of Economics)
This paper offers tentative notes on the politicised emotional terrains traced by today's deepening borders. It suggests that the 'migration crisis' illustrates how some borders have become a sounding board for irrational political fears while serving as a site for magically warding off unseen dangers.

The uses of emergency in mobility
Marta Perez (Universidad Autónoma de Madrid)
The uses of "emergency" in mobility relate to a fabric of the real that graduates the value of human lives, letting some of them to die at the European external and internal borders. What are the traces in actors' daily routines of a form of governing that shifts the intolerable into the tolerable?

How is the EU relating to its Southern neighbors?: re-coding geographies of coloniality in the Mediterranean
Sebastian Cobarrubias (University of North Carolina at Charlotte); Maribel Casas-Cortes (Wenner Gren Anthropological Foundation)
This paper seeks to read the EU's Neighborhood policy and Border Externalization practices towards the Southern Mediterranean as a mode of writing "other" non-EU spaces into a single European standard of understanding development and mobility.

P024 History as lived reality and the future of anthropology

Convenors: Richard Irvine (University of Cambridge); Christina Toren (St. Andrews University)
U6-3: Thu 21st July, 09:00-10:45, 11:15-13:00

Puts aside our taken-for-granted analytical distinctions and looks to ethnographic attempts to render analytical the categories used by the people with whom we work to describe and understand their environing world. The idea is to show how history inheres in the present, in what we are, do, and say.

09:00-10:45

Historical ecologies in north-eastern Siberia: area spirits and the pop machine
Eleanor Peers (University of Aberdeen)
This paper elucidates the historical nature of contemporary interrelationships between a Siberian community and their environment, by exploring the ways pop music performances harness the aesthetic conventions of contemporary Russia to express relationships that have their roots in pre-Soviet shamanism.

Historicities as modes of becoming in Ambonwari, Papua New Guinea
Borut Telban (Slovene Academy of Sciences and Arts)
Historicities among the Ambonwari of Papua New Guinea connect past, present and future and are experienced as lived realities. Being focused on somebody or something, however, they are driven by the future. Embedded in beings and things and doings and sayings, they are modes of becoming.

Testimonies as futures past and the historicity of Christian testimony in Brazilian society
Carlos Eduardo Valente Dullo (Universidade de São Paulo)
Aiming to overcome the distinction between an informative and a performative narrative and to take testimony as an analytical and native category, this paper address testimony as a practice with its own temporality and historicity in Brazilian society.

Humans and Others in Amazonia
Cecilia McCallum (Universidade Federal da Bahia)
Explores how the Cashinahua notion 'huni' (human) is rendered analytical in relational practice in response to historical contingency, thereby reconsidering so-called 'ontological' analyses of Amerindian conceptualization of humanity and difference

Temporal vertigo: histories and futures on Greece's central plain
Daniel Knight (University of St Andrews)
This paper analyses how people in austerity Greece understand their complex experiences of histories and futures and promotes the accommodation of messy narratives of time that may leave the researcher feeling sea-sick.

11:15-13:00

Our history: The It Girls, (not) being ghetto and friendship in a London School
Sarah Winkler-Reid (Newcastle University)
This paper explores the friendship group history of the It Girls, whose splintering as a group and eventual reunification centred on being or not being ghetto. This history is examined as important in its own right as well as a manifestations of broader histories that give meaning to growing up in London.

Borderland as agora: re-centring histories of alterity on the Polish-Belarussian frontier
Aimee Joyce (St Andrews University)
In this paper I wish to discuss how the concept of the borderland, as place and a mode of existence, shaped the relationship between people, histories of conflict and the landscape in a small town in the East of Poland.

Negotiating the present: negotiating the past
Johana Musalkova (University of Oxford)
The paper explores the dynamics of collective identity formation on the case study of commemoration politics in Opava, a borderland town of Upper Silesia.

Segmentation as historicity
Susana Viegas (University of Lisbon)
This paper discusses the living experience among the Fataluku (Timor-Leste) of both secrecy and being part of clan-segments. Through this lens I discuss how a segmented world (a classical category in anthropological debate) looks like when we render its meaning through an analysis of historicity

Assembling time: collaboration, life histories, and multiple emplotment in research and narratives
Nathan Light (Uppsala University)
Life histories are processual at multiple levels, and call upon us to explore the overlapping of knowledge and experience as they unfold and interconnect

P025 "Refugee crisis", European reactions and the role of anthropology (WCAA Panel)

Convenors: Michal Buchowski (Adam Mickiewicz University); Vesna Vucinic-Neskovic (University of Belgrade)

U6-30: Fri 22nd July, 09:00-10:45, 11:15-13:00

The so-called refugee crisis in Europe has evoked various reactions of the European societies. It has polarised social groups and political leaders. These responses as well as the anthropologists' involvement in the "crisis" will be discussed in this WCAA sponsored panel.

09:00-10:45

Tolerance in times of crisis? How the debate about refugees unsettles the past and future in Germany

Sultan Doughan (University of California, Berkeley)

The refugee crisis has triggered anxieties about integrating Muslims and Arabs in a liberal democracy. Holocaust education programs approach refugee camps and intervene against Antisemitism. This paper will discuss how the notion of tolerance structures citizen-subjectivities in neoliberal crisis discourse.

Understanding xenophobia from a local perspective: structural, political and cultural conditions of anti-migrant mobilization in rural Hungary

Margit Feischmidt (Hungarian Academy of Sciences)

This lecture will explore how and why anti-migrant discourses emerge in the particular socio-economic contexts of post-communist and neo-capitalist European semi-periphery.

"Together we can": local institutions' struggle to deal with the refugee influx

Annett Fleischer (Max Planck Institute for the Study of Religious and Ethnic Diversity)

This paper examines how local institutions such as city council, social worker associations and volunteer organisations respond to the influx of refugees and asylum seekers in Germany.

Europe deports: journeys and objects under the Dublin Regulation

Paolo Grassi (Università Carlo Cattaneo)

This paper is the result of a combination of an experience in participative social research and an experiment in documentary photography. It will focuses on a group of "Dublinated" refugee seekers living in a refugee centre near Varese.

New neighbors: local pragmatics and the perception of asylum centers in rural Denmark

Birgitte Romme Larsen (University of Copenhagen)

In Denmark the placement of asylum centers in rural areas affects local communities demographically and economically and reshapes their collective lives and self-understandings, as they look for pragmatic ways forward from a local crisis to which asylum seekers are perceived a solution, not a cause.

11:15-13:00

The mental bordering of Europe? Psychiatry, politics and culture

Anne Birgitte Leseth (Oslo and Akershus University College)

The current refugee crisis in Europe is placing new demands on the welfare services, such as the mental health services. This paper draws on preliminary findings from an ongoing research project on the mental health care services and transcultrual psychiatry in Norway.

Sexuality, feminism, and the limits and possibilities of solidarity in Germany
Petra Rethmann (McMaster University)
In Germany the sexual assaults that happened in Cologne have unleashed a serious debate. I look at the ways in which these events have become instrumentalized to make arguments against refugees. I look at the ways in which anthropology should draw on political critique to intervene into debates.

Overheating hatreds: local responses to forced migration in Hungary
Cathrine Thorleifsson (University of Oslo)
This paper analyses local responses to forced migration in Hungary. Examining discourses and practices of the radial right, it argues that the 'migration crisis' led to a reconfiguration of old hatreds, adding an Islamophobic layer to antisemitic conspiratorial thinking.

"They are not like us": how do 'old' and 'new' refugees experience the unraveling of the refugee crisis
Andrea Verdasco (University of Copenhagen)
This paper will examine the shifting understandings of the category "refugee" among young Muslim refugees, 'old' and 'new' arriving to Denmark before and during the "refugee crisis".

Belgrade in autumn: the making of everyday life for migrants from the Middle East passing through Serbia
Vesna Vucinic-Neskovic (University of Belgrade)
This is an account of how migrants from the Middle East accommodated themselves in two Belgrade parks situated next to the main city bus station, and how their daily life was shaped with the assistance of the health institutions, religious communities, NGOs, and individual volunteers.

P026 The anthropology of race and ethnicity network launch [ARE]

Convenors: Katharina Schramm (Free University Berlin); Markus Balkenhol (Meertens Instituut/Utrecht University); Kristine Krause (University of Amsterdam)
Discussant: Wayne Modest (KIT)
U7-10: Fri 22nd July, 09:00-10:45, 11:15-13:00

Race remains an important social issue, but how do anthropologists study it? Inaugurating the EASA network on race and ethnicity, this panel deals with issues including postracialism; intersectionalism; postcolonialism; race, religion, and the postsecular; racial technologies; the ontological turn.

09:00-10:45

"If races don't exist, why are forensic anthropologists so good at identifying them?" Anthropology and metric ancestry estimation: a critical examination of FORDISC and CRANID
Sarah Fruendt (University College Freiburg)
This paper will look at the underlying assumptions of two programmes for metric ancestry estimation used in contemporary anthropology. I will argue that not only their approach to human variation can be questioned, but that there are also several epistemological problems meriting closer inspection.

Undoing the knot: racial gift giving, imaginary lines, and downpression in the Dutch kingdom
Francio Guadeloupe (University of St. Martin)
This paper focuses on the ways in which persons from the Dutch West Indian isles living in Caribbean and the Netherlands seek to undo this knot by rethinking the project of the Human. Their distinction to those who solely seek to redo the knot will be highlighted.

Race must fall: the politics of heritage, race and identity in South Africa
Rosabelle Boswell (Nelson Mandela Metropolitan University)
This article considers the relationship between cultural heritage, race and identity in contemporary Port Elizabeth in South Africa before, during and after the #FeesmustFall university protests.

Black citizenship, Afropolitan critiques: African heritage practice on contested terrain
Marleen de Witte (University of Amsterdam)
This paper places the question of race and heritage politics in post-colonial Europe in the triangular relations between "white" majorities, Afro-Caribbean and African populations. This conveys the complexity of racial dynamics in heritage making and sensitizes to alternative sources of critique.

Unpacking the colony: race, place and space in the context of the former Belgian Africa
Bambi Ceuppens (Royal Museum for Central Africa)
Against studies which reduce racism to antisemitism, this paper aims to foreground racial colonial theories with an aim to analyse the extent to which they continue to influence and shape contemporary Belgian ideas about 'Africans' in the widest sense as 'others'.

11:15-13:00

Manufacturing whiteness at Swiss registry offices
Anne Lavanchy (University of Applied Sciences)
This paper discusses the relevance of whiteness as analytical concept to explore mechanisms of social inclusion and exclusion. Drawing on fieldwork conducted in Switzerland, it analyses the way registrars produce legitimate couples as homogeneous entity based on matching fiancés.

From racialization to dehumanization: urban segregation and State governance
Ana Rita Alves (Centre for Social Studies)
This paper analyzes how colonial rationalities shape contemporary urban landscapes, specifically in Lisbon (Portugal). I focus on the role of the racialized apparatus of governance in forging the existence of "ungrievable lives" in the "ghetto" and preventing people to access rights.

Ordinary life: surpassing normative categories of race
Beth Epstein (New York University-Paris)
This paper draws on Daniel Miller's articulation of the "ordinary" to think about race. As opposed to the normative, the ordinary disrupts overdetermined conceptions of difference, allowing engagements that break with the assumption of stable identities upon which racial categories make claim.

Effecting 'whiteness': Galician immigrants and ideas about 'race' in Salvador da Bahia, Brazil
Elena Calvo-Gonzalez (Federal University of Bahia)
This paper discusses 'whiteness' as a processual experience that encompasses notions about difference beyond 'natural' physical bodily features, using as case study the historical experience of poor Galician immigrants in Salvador, Brazil.

Autochthony, super-diversity, and the politics of race in the Netherlands
Paul Mepschen (Leiden University)
This paper examines the dialectics of super-diversity. Rather than understanding super-diversity in terms of the normalization of diversity, I focus on the ways in which super-diveristy goes hand in glove with everyday racism.

P027 Not rotten apples: disciplinary approaches to economic wrong-doing

Convenors: James G Carrier (Max Planck Institute); Marc Morell (Universitat de les Illes Balears / Universitat de Barcelona)
U6-16: Thu 21st July, 11:15-13:00

The past few years have revealed widespread economic wrong-doing, especially in the financial sector but also elsewhere. Often this was explained in terms of rotten apples, aberrant, amoral individuals. This panel considers that economic activity in terms of approaches familiar in the discipline.

Predatory and high-risk mortgage lending as economic wrongdoing during the Spanish housing bubble
Irene Sabaté (University of Barcelona)
Granting mortgage loans to customers with a high potential of insolvency became a widespread practice in Spain during the recent housing bubble. A practice, nevertheless, that made sense in the social settings where bank clerks, real estate agents or mortgage brokers found themselves at that time.

Moralities of care, accumulation by dispossession and the re-definition of informal exchange in Romanian healthcare
Sabina Stan (Dublin City University)
The paper looks at widespread wrongdoing in Romanian healthcare in the form of informal exchanges between patients and doctors. It proposes to see these practices as instantiating both diverse moralities of care and processes of accumulation by dispossession following healthcare privatisation.

Maximisation against the state: tax avoidance and deviance in Greece
Andreas Streinzer (University of Vienna)
There is considerable ambivalence about the rights and wrongs of tax avoidance among my interlocutors in Volos, Greece. Discussing ethnographic material from recent fieldwork, I will ask whether this maximisation against the state can and should be addressed as economic deviance.

Walking the crossroads: financial supervision in post-2008 Europe
Daniel Seabra Lopes (CSG-ISEG/University of Lisbon)
A discussion of post-2008 EU financial reforms and the resilience of the international financial system, drawing on Leach's vision of society as a process implying either structural continuity or transformation, as well as on the concepts of dispositif (Foucault) and continuous change (Arrighi).

Political-economic drivers of moral economies of fraud: the case of neoliberal Uganda
Jörg Wiegratz (University of Leeds)
Social sciences has largely ignored the relationship between neoliberalism and fraud, as well as the moral economy and political economy of today's fraud. Yet, fraud should be seen as a political-economic and moral-economic phenomenon that calls for comparative political moral economy research.

P028 Technologies, bodies and identities on the move: migration in the modern electronic technoscape

Convenors: Karen Fog Olwig (University of Copenhagen); Heather Horst (Royal Melbourne Institute of Technology)
Discussant: Vered Amit (Concordia University)
U7-12: Wed 20th July, 14:30-16:15, 16:45-18:30

Since Appadural coined the term “technoscape” electronic technologies of communication and information have developed at a rapid pace. The panel examines how this complex technoscape of cell phones, social media, GPS-systems and biometric technologies shapes and is shaped by human movement.

14:30-16:15

Ageing in place in a mobile world
Loretta Baldassar (University of Western Australia); Raelene Wilding (La Trobe University)
Studies of ageing focus on the benefits of ‘ageing in place’ and typically overlook the ways in which new technologies make it possible for people to stay connected across distance. This paper examines mobilities and technologies as a new paradigm for reassessing approaches to healthy ageing.

When the phone stops ringing: on the meanings and causes of disruptions in transnational communication between Eritrean refugees and their families back home
Milena Belloni (University of Trento)
This paper explores disruptions in communication between some Eritrean refugees in Italy and their kin back home to highlight contradictory implications of widespread technologies for interpersonal transnational relationships.

Erotic enterprises: the impact of technology on the lives of female sex workers in Dublin, Ireland
Emma Heffernan (Maynooth University)
This paper provides an ethnographic account of female sex work in Dublin, Ireland. The sex industry has been dramatically transformed by globalization and technological innovation, impacting not only on the migration of sex workers, but also on how they strategize to sell sex.

Electronic technologies, context and the shaping of multiple movements: a Portuguese case study
Marta Rosales (Instituto de Ciências Sociais)
The paper examines the role of electronic technologies in the migration movements between Portugal and Brazil in the last 5 years. It explores the knowledge generated in Portugal, the targeting strategies and the uses of the information displayed to discuss this specific two way migration route.

16:45-18:30

Biometric border worlds: technologies, bodies and identities on the move
Perle Møhl (University of Copenhagen); Kristina Grünenberg (University of Copenhagen)
In this presentation, we will discuss the development of biometric technologies and their entanglements with migration, identity, subjectivity, policies and social relations, and sketch out modes of addressing these entanglements anthropologically and through digital collaboration.

Coming of age in x-ray rooms and offices: on practices of (forensic) age assessments of young refugees in Germany
Sabine Netz (Free University of Berlin)
What is an “unaccompanied minor refugee” made to be when x-rays, bodies, forensic scientists, and standards are drawn together in the practice of forensic age estimation? This ethnographic paper delineates how technologies become crucial in the making of political subjectivities of young refugees.

'Did you get your fingers taken?': Somali migrants in transit and their encounters with biometrical technology
Anja Simonsen (University of Copenhagen)
This paper explores the interpretation and social navigation of biometric technologies, such as fingerprinting, among young Somali migrants en route to Europe.

Technoscapes: navigating the infrastructures of mobility
Heather Horst (Royal Melbourne Institute of Technology)
This paper examines the differential use of digital technologies in the experience of migration and the factors that shape the emergent technoscapes of mobility through a comparison of two different migration trajectories and conditions of movement.

P029 Disaster capitalism as creative destruction [DICAN]

Convenors: A.J. Faas (San Jose State University); Mara Benadusi (University of Catania)
Discussant: Katherine E. Browne (Colorado State University)
U6-43: Wed 20th July, 14:30-16:15, 16:45-18:30

This panel features papers that ethnographically analyze how disaster capitalism influences economic and material life of people and their moral economies, as well as the uneven spaces for change that may undermine the structured coherence upon which this neoliberal trend depends.

14:30-16:15

Petit capitalisms in disaster, or the limits of neoliberal imagination
A.J. Faas (San Jose State University)
This paper discusses disaster capitalism as the production of capitalist subjects "empowered" by the state and NGOs via initiation into the special knowledge and crafts of small enterprise.

'Capitalising the local and no lights in the dark': extreme weather, neoliberalisation of local knowledge and new 'paradoxes of participation' in local community storm response activities in the UK
Irena Leisbet Ceridwen Connon (University of Dundee)
This paper provides an ethnographic exploration of local responses to extreme weather disruption and the influence of neoliberal ideology in policy initiatives aimed at enhancing local abilities to respond to weather-related emergencies in the UK.

A socio-spatial analysis of accelerator processes in 2012 Emilia earthquake
Fabio Carnelli (Università degli Studi di Milano-Bicocca); Ivan Frigerio (Università degli Studi di Milano-Bicocca)
The aim of this paper is to analyze socio-spatial accelerator processes at stake during a disaster management. The potential role of a mixed-methods research for anthropology of disasters is also taken into account.

16:45-18:30

The demiurgic power of oil: petro-capitalist imaginaries in the shadow of old smokestacks
Mara Benadusi (University of Catania)
Based on an ethnography in a petrochemical corridor in Southern Italy, this paper presents a critique of an idea commonly associated with the theory of disaster capitalism, namely the doctrine of "shock economy"
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Disaster, risk, and the thresholds of property in Mongolian pastoralism
Daniel Murphy (University of Cincinnati)
This paper seeks to understand shifting ideas about property in Mongolia by situating them within contemporary disasters and, particularly, the impact of neoliberal reform on the experience of risk. These dynamics, I argue, harbor the potential for transformative change to a post-pastoral Mongolia.

Images of a contested space: the case of the 2009 L'aquila earthquake and its aftermath
Raffaele Gallo (Freie Universität Berlin)
This paper explores how in the aftermath of the 2009 L'Aquila earthquake, images have been used to re-appropriate the space that was first destroyed by the earthquake and further wounded by the political management of the event.

P030 Mobilities, ethnographically connected: beyond the 'gap' between internal and transnational migration [ANTHROMOB]

Convenors: Tilmann Heil (University of Konstanz); Bruno Riccio (University of Bologna)
Discussant: Michaela Pelican (University of Cologne)
U6-7: Thu 21st July, 09:00-10:45, 11:15-13:00

Internal and transnational mobilities are connected, sometimes in counterintuitive ways. Taking the various directionalities and power relations into account, ethnographically grounded theoretical work will deal with this anthropological legacy in contemporary settings.

09:00-10:45

Senegalese families from regional mobility to transnational immobility
Hélène Neveu Kringelbach (University College London)
In Senegal, mobility is an important aspect of familial arrangements. In recent years however, familial mobility has become severely curtailed. Protracted separation transforms the experience of living apart, and the competence accumulated through regional mobility no longer suffices to sustain relationships.

Commonalities, continuity and contrast in internal and transnational Senegalese mobilities
María Hernández Carretero (Norwegian Centre for Violence and Traumatic Stress Studies); Jørgen Carling (Peace Research Institute Oslo)
This paper examines internal, cross-border and transnational mobilities in and from Senegal. It seeks to highlight connections between the two and continuities and contrasts in the interpersonal dynamics and patterns of immobility that foster and result from these different forms of mobility.

(Im)mobile families: regional and transcontinental Somali family networks
Tabea Scharrer (Max Planck Institute for Social Anthropology)
This presentation will discuss the importance of class for migration, using the example of regional and transcontinental Somali family networks. The argument will be based on fieldwork in Kenya, especially on genealogical and social network data.

"My grandfather gave me the money to come…long ago he worked here…he was a migrant": the presence of the past in contemporary Zimbabwean migration
Treasa Galvin (University of Botswana)
Migration is a historical and contemporary reality in Southern Africa. Based on ethnographic fieldwork in Swaziland, South Africa and Botswana this paper considers the continuities and discontinuities between past and present that shape contemporary Zimbabwean migration patterns.

Framing and assembling borders
Selenia Marabello (University of Bologna)
Exploring the biographies, trajectories and narrations of Ghanaian migrants to Italy, this paper focuses on representations of borders within Italy and Europe. It aims to analyse how borders are experienced by examining obstacles to mobility, contextual opportunities and power disparities.

11:15-13:00

Ethnographies of mobility in rural Romania: practices and representations in times of crisis
Pietro Cingolani (International and European Forum on Migration Research)
The Romanian population has a long experience in internal and international migration. Various practices of mobility are consolidated and closely interrelated within households; they have produced and still produce conflicting representations and different relations of power at local community level

Observing the multiple intersections between internal and transnational mobility through "return migration" in the Italian Alps
*Melissa Blanchard (Aix-Marseille Université/*Centre Nationale de la Recherche Scientifique*)*
Examining in a critical perspective what is generally called "return migration" from Latin America towards the Italian Alps, this paper will show how internal and transnational migration are interweaved before and after such backwards mobility.

Ethnographic itinerary: the migration journey of the ZBI
Ravit Talmi Cohn (Tel Aviv University)
The immigration of Zera Beita Israel from Ethiopia to Israel is viewed as a placemaking and timemaking journey through four stations. ZBI mobility was examined in a seven-year, multi-sited ethnographic study by the anthropologist in each journey station.

Where transnational and internal migration converge: gated communities in metropolitan India
Ellen Bal (VU University Amsterdam); Kathinka Sinha-Kerkhoff (Asian Development Research Institute); Ratnakar Tripathy (Asian Development Research Institute)
This paper is based on ethnographic fieldwork among high-skilled return migrants in India. It focuses on the so-called gated communities in different Indian metropolises, where these returnees are residing. We study these sites as hubs of convergence between transnational and local migration.

Mobility and the region/homeland: travel within and beyond central Gujarat, India
Sanderien Verstappen (University of Amsterdam)
This paper explores the intersections between internal and transnational mobility through a discussion of mobility and the region/homeland, drawing on travel-along ethnographic research among local residents with a 'regional' outlook and transnational migrants visiting the 'homeland'.

P031 Postsocialism and anthropology: theoretical legacies and European futures

Convenors: Frances Pine (Goldsmiths College, University of London); Haldis Haukanes (University of Bergen); Anselma Gallinat (Newcastle University)
U6-3: Wed 20th July, 14:30-16:15, 16:45-18:30

The panel seeks to explore the contributions which the anthropologies of postsocialism have made to social and cultural theory, the implications of these contributions to European future/s and the question of the theoretical utility of the concept of 'postsocialism' twenty-five years on.

14:30-16:15

From border fetishism to tactical socialism
Gabriela Nicolescu (Goldsmiths College, University of London)
Based on Abu-Lughod's (1990) concept of tactical humanism, I launch a critique on classical anthropology of Eastern Europe and promote tactical socialism as a strategy for future research and writing.

(Post) Socialism: historical paths, socialism after socialism and future anthropology
Tatjana Thelen (University of Vienna)
Post-socialism can be approached not only as a historical phase, but also as lived realities and subjectivities as well as a theoretical challenge. In order to do so the regional boundedness of the concept should be overcome and a (re)turn to studying socialisms in the past and present is required.

Ruins of collective farming buildings in Lithuania: some reflections on the Soviet period
Jonas Mardosa (Lithuanian University of Educational Sciences)
The report analyses the ruins of soviet collective farming buildings located in the rural areas of Lithuanian and the opinion on them of former collective farmers.

Socialism forgotten? Searching for the future's past among young Czechs
Haldis Haukanes (University of Bergen)
Building on insights from post-socialist anthropology on private and public memory, and work on shifting temporalities and past-future relations, the paper explores ways that memories of socialist/postwar pasts are manifested (or avoided) in future-oriented life narratives of young Czechs.

Post-socialism? Anti-socialism! Taking stock of the anthropology of music on Central Asia
Kerstin Klenke (Goethe University Frankfurt)
Western anthropology of music's anti-socialist stance hinders the field from seriously engaging with Central Asian post-socialism. Countering the concept of traditionality, I propose an approach to post-socialist cultural production that transcends the common binarism of affirmation vs. opposition.

16:45-18:30

What was postsocialism? At least for anthropology
Michal Buchowski (Adam Mickiewicz University)
Postsocialist transformation marked an epical shift in the political history. It created a unique opportunity for studies of industrialised societies. Anthropologists have delivered a rich corpus of ethnographic material. Has this knowledge been converted into theoretical capital of anthropology?

Challenging dispossessions and anthropology? Estonian migrants coping with transnational post-socialism
Aet Annist (University of Tartu)
My presentation will analyse the processes of social and ethnic dispossession in Eastern Europe and the emerging post-socialist transnationalism, and will theorise the implications of these changes for both anthropology of postsocialism as well as for anthropology in general.

The anthropology of fundamental regime-change: notes on 'postsocialism'
Anselma Gallinat (Newcastle University)
Drawing on ethnographies of the region this paper explores the role of three factors in socio-cultural dynamics of fundamental change: a) speed of change, b) questions of ownership and c) the impact of change on notions of the person. It goes on to reflect on the notion of 'postsocialism'.

Roma & class in Kosovo after self-management socialism
Amelia Jane Abercrombie (University of Manchester)
This paper assesses the utility of the categories of socialism and postsocialism for understanding the status of Roma in post-conflict Prizren, Kosovo.

Punctuated accelerations: carbon histories and future visions in Silesia
Magdalena Buchczyk (Goldsmiths College, University of London)
The paper explores the complexities of making and remaking of an industrial region in Poland. The city of Katowice and its surroundings serve to investigate difficult negotiations of socialist pasts and metropolitan futures, revealing the often blurred boundaries between transition and continuity.

P032 Value(s) of labour in austerity-era Europe

Convenors: Daniel Knight (University of St Andrews); Samuel Weeks (University of California, Los Angeles)
Discussants: Theodoros Rakopoulos (University of Bergen); Andrea Muehlebach (University of Toronto)
U6-1E: Fri 22nd July, 09:00-10:45, 11:15-13:00

This panel addresses labour value in the workplace as understood in austerity Europe, exploring how marginalised workers perceive dispossession, precarious employment and limited social mobility. How do people conceptualise their economic/workplace futures and what is the legacy of economic reform?

09:00-10:45

Hard work or non-work? Contested meanings and practices of precarious labour for Bulgarian Roma mobile workers
Neda Deneva (Humboldt University)
Meanings and practices of precarious labour are a contested terrain where workers and states/politicians/ employers struggle over the right to be a worthy citizen. Through the case of Bulgarian Roma low-skilled mobile workers I trace how these tensions produce dispossession and exclusion mechanisms

The value of labour from the standpoint of marginalised individuals: a case study of Roma ethnics from Romania
Melinda Dinca (West University of Timisoara, Romania); Janne Paulsen Breimo (NORD University); Irina Zamfirescu (University of Bucharest); Theofild-Andrei Lazar (West Univesity of Timisoara)
The present paper reviews the segmented labor market, consisting of a primary market and a secondary market (Reich et al.,1973), the dynamic between such markets (Pereira et al.,2015) and the mechanisms upholding and maintaining the informal labour market in the case of Roma ethnics in Romania.

Enhancing and devaluing women's work: policies, ruptures and continuities, the case of Brazilian women in Barcelona
Gemma Antón Ramos (Universitat de Barcelona)
Work conditions of Brazilian women appear linked to structural aspects, rather than consequence of austerity-era Europe. The analysis of policies is focused mainly on two points, about the extent of the (in) efficiency and the political proposal in the attempt to revalue work of women

Between imagined lives and lived realities: precariousness, feelings of depreciation, and social invisibility among highly educated young adults in Barcelona
Corinne Schwaller (University of Bern)
The paper deals with precarious work and life situations of highly educated young adults in Barcelona. It explores how they experience the shattering of their future aspiration and navigate between imagined lives and lived realities.

11:15-13:00

"During a busy day I don't get much done": values of work / non-work in a multinational service firm in Mumbai/India
Frauke Moerike (Heidelberg University)
This paper illustrates ambiguities and paradoxes of what the employees see and value as "real work" in contrast to everyday lived praxis at the corporate offices of a multinational corporation in the consulting sector of Mumbai, India.

Contingent problems of redefinition and revaluation of labour against the backdrop of economic crisis
Ieva Snikersproge (The Graduate Institute)
In France, various life-course crises have led to urban-to-rural migration that in turn have escorted relatively individualised forms of labour revaluation. Yet, the radicality of the revaluation(s) remains curtailed by the larger economic crisis and state policy.

Labour value(s) in crisis: a case from the Lisbon periphery
Samuel Weeks (University of California, Los Angeles)
Utilising 'labour value', I examine the work experiences of Lisbon's Cape Verdeans from 2010-present: how my informants are earning much less and how they have been frightened into 'accepting' this fate. These factors show how value(s) long associated with work have been destabilised in the crisis.

In a queer time and (work) place
Alessia Acquistapace (Università degli Studi di Milano-Bicocca)
The paper describes how Italian queer precarious workers perceive their social and working condition, and how they try to resist work exploitation, addressing simultaneously normative assumptions about professional and sentimental "success", and the "political economy of the promise".

Labour, crisis and social reproduction: a view from southern Italy
Antonio Maria Pusceddu (Universitat de Barcelona)
This paper examines people's experience and understandings of labour devaluation and its impact on social reproduction in southern Italy. Addressing the uneven geographies of austerity, it highlights the spatial complexity of socio-economic transformations engendered by contemporary capitalism.

P033 Towards a transnational anthropology of power: legacies and linkages of caste, race, and gender

Convenors: Gajendran Ayyathurai (Goettingen University); Joel Lee (Williams College)
U6-38: Sat 23rd July, 09:00-10:45, 11:15-13:00

The six panelists from India, Europe, and USA will examine caste-based, racialized, and gendered forms of power. Their papers will speak to specific as well as comparative anthropological understandings of power, subjectivities and movements against it, in South Asia and North America.

09:00-10:45

Brahmin power: an historical anthropology of Brahmin violence
Gajendran Ayyathurai (Goettingen University)
Engaging vernacular archives, brahminical religious texts, and recent historical anthropological studies, this paper examines the emergence of brahmin power in late colonial India and oppressed people's counter hegemonic discursive against brahmin violence.

"We have caste everywhere": global political mobilizations in the nineteenth century
Demetrius Eudell (Wesleyan University)
The presentation examines the politics of using caste as a metonym for social and political subordination.

Dalit women and the ordinariness of violence: intersectional normativities, power and the workings of a social order
Beatrice Renzi (University of Fribourg)
The paper draws attention to dalit women's positionalities within an intersecting system of graded inequalities. While violence against them is often considered epiphenomenal, the paper explores how it operates as a mechanisms for social control and to enforce compliance to a given normative order.

11:15-13:00

Ambedkar's revolt against caste in India: studying emancipation outside the anthropological framework of caste and race
Dag Erik Berg (University of Göttingen)
The paper sheds critical light on concepts such as outcasts and Pariah in social and political theory, pointing out how they are incompatible with historical revolts against caste based oppression in India.

Dalit power in the old order
Joel Lee (Williams College)
To foreground the history of Dalit occult power is to rethink 'untouchability' in classic and current theorizations of caste in South Asia.

The Gaboye of Somaliland: institutional marginality and pathways of emancipation
Elia Vitturini (Università degli Studi di Milano-Bicocca)
Marriage and professional segregation, together with ideological supports describing a degraded human condition, led scholars of the Somali territories to label the Gaboye of Somaliland as "occupational caste". The paper analyzes their institutional marginality and their pathways of emancipation.

P034 Ecosystem as concept, legacy, and (sustainable) futures

Convenors: Roberta Raffaetà (Università degli Studi di Milano-Bicocca); Valerie Olson (University of California, Irvine)
U6-36: Wed 20th July, 14:30-16:15, 16:45-18:30

The system concept has an important but controversial legacy in anthropology, currently resurfacing with the "ecosystem" concept. This panel explores anthropological work with and about ecosystems. We invite contributions analyzing ecological systems, assemblages, or ecosystems.

14:30-16:15

Ecosystems in-the-making: exploring liminal ecosystemic formations
Segolene Guinard (Université Paris 8); Anna-Katharina Laboissière (Ecole Normale Supérieure)
Drawing from postnatural inquiries, such as outer space habitats and novel ecosystems, the authors will discuss the limits and possible futures of an ecosystemical approach in anthropology and philosophy when engaging with disrupted ecologies.

People-plant alignments in healing
Julie Laplante (University of Ottawa)
Akin to a discussion in medical anthropology on the problem with thinking in terms of medical systems I would like to tease this out with the notion of ecosystem and rather propose meshworks as more relevant to understand what healers do with plants at two edges of the Indian Ocean.

Does the revolution start from what we eat?
Francesca Mininni (Università degli Studi di Milano-Bicocca)
Our meals have unattended consequences: just thinking about the implications of chosing a meal instead of another affecting the lives of people and the environment. In this frame, the diffusion of veganism has drawn attention for an analysis of its roots and to test the consequences on people's lives.

Restore natures: ecology and the compositions of time between humans and non-humans in the brazilian Atlantic Forest
Daniel Delatin (Universidade Federal Rural do Rio de Janeiro)
This work will discuss the scientific field of ecological restoration and its implications for the composition of new relationships between humans and non-humans in a period marked by climate unpredictability.

16:45-18:30

Soil protection: ecological system and problems of sustainability in agriculture
Viacheslav Rudnev (Institute of Ethnology and Anthropology)
Keeping soil fertile is one of the main goals for human beings. This paper analyzes folk technologies related to soil protection in the context of keeping food production safe by using natural resources in the soil with a goal of keeping the soil fertile for future generations.

Contemporary practices of start-upping
Jonna Josties (Humboldt-Universität zu Berlin)
My paper addresses how contemporary high-tech start-up practices as interventions into uncertainty trigger overlapping and unintended effects and shape possible, maybe unwanted futures. The concept of the "entrepreneurial ecosystem" which is used and applied in the startup field will be put into question.

Integrating the very large and the very small: digital anthropology, knowledge networks, and complex systems
Lisa Jenny Krieg (University of Amsterdam); Julia Poerting (Heidelberg University)
Data available through digital social media, such as Facebook, and Twitter, makes visible large networks of knowledge flows in which the ethnographic field is situated. Complexity theory is a promising approach to integrate the particular and ethnographic with large networks and global structures.

Ecosystem of innovation: an Actor-Network-Theory analysis
Keren Mazuz (Hadassa Academic College)
This paper based on ongoing ethnographic research in a multi-national high-tech corporation located in Israel to explore how an ecosystem of innovation is being formed, assembled and performed. This paper aims to describe the term ecosystem based on Bruno Latour's Actor-Network-Theory (ANT).

P035 Home loss: house-ownership and credit in the austerity regime

Convenors: Joao de Pina-Cabral (University of Kent); Ana Luísa Micaelo (ISCTE - University Institute of Lisbon)

U6-37: Fri 22nd July, 09:00-10:45, 11:15-13:00

What is it like to lose your home in contemporary urban Europe? How are credit conditions and foreclosure processes affecting the population's right to dignified housing? How is the impossibility of buying a house for the young affecting family relations throughout Europe?

09:00-10:45

A fairytale: buying a house in Amsterdam during the crisis

Nikkie Buskermolen (Leiden University Faculty of Social and Behavioural Sciences)

Debt is a social phenomenon that is embedded in social relations. How do people who bought a house during the crisis understand their debt? Can we understand the foreclosure better if we explore how people frame their housing purchase as an investment and sign of personal success?

Looking for a house to govern: occupying and living in a public housing in contemporary Milan

Giacomo Pozzi (Università degli Studi di Milano-Bicocca/Fondazione F.lli Confalonieri)

Based on an ethnographic study in Milan, the paper explores ideas of ownership of a house in certain public housing neighbourhoods in the city. In what way can squatting practices and public housing assignation policies transform the ideas of house property and home loss?

When the house is lost: responsibilization and individualization in policy and social work narratives of migrant homelessness in the Netherlands

Tirza Snoijl (Radboud University)

Based on qualitative research in Amsterdam, this paper explores how migrants and ethnic minorities who have lost their house are confronted with policy and social work interventions influenced by individualizing discourses, post-racialism and colorblindness.

Unconventional ownership strategies: when your home is not a house

Laurie Daffe (Université Catholique de Louvain)

In this communication, we will show that the current economic context doesn't abate people's wish to acquire a place of their own. Unconventional and non-institutional home strategies are created as valid and viable solutions to the housing crisis, as houseboats ownership in Belgium illustrates.

11:15-13:00

Housing as a livelihood strategy: gender, multi-generational households and financial interdependence

Lucia Vávrová (Commenius University)

The paper deals with household strategies connected to house proprietorship in Ukraine. Based on anthropological research in Ivanofrankivsk region, it argues that multi-generational financial interdependence represents the main strategy, shifting gendered hierarchies of power between generations.

Assembling optimism: traffic of debts on the Georgian Black Sea coast

Tamta Khalvashi (Free University)

Based on fieldwork among debtors on the Georgian Black Sea coast, the paper discusses the work of optimism in maintaining attachments to lost properties.

Building castles in the sky: planning the future during austerity
Ilektra Kyriazidou (University of Kent)
Under a regime of austerity and cultivated uncertainty young adults in Thessaloniki, Greece, find it difficult to plan an "independent future" and are forced to cope with limited choices for living arrangements.

Unsettled homes: interruptible futures and violable space among working-class households in England
Ryan Davey (London School of Economics)
This paper examines the anticipatory condition of the possible future loss of the home, showing how this possibility interacted with working-class tenants' aspirations for home-ownership. It argues that class in Britain incorporates differences in subjects' exposure to possible dispossession.

P036 Kinning and de-kinning: kinship practices between "parental figures", "reproductive collaborators" and children among new family configurations

Convenors: Corinna Sabrina Guerzoni (*Università degli Studi di Milano-Bicocca*); Alice Sophie Sarcinelli (Université de Liège)
U6-8: Sat 23rd July, 09:00-10:45, 11:15-13:00

The panel invites scholars working on contemporary forms of familyhood and parenthood (LGBT families, adoptions, step-families) to reconsider classic theories, unsolved questions and key issues within the history of anthropology of kinship, namely the notions of "kinning" and "de-kinning".

09:00-10:45

Kinning, 'de-kinning' and 'pluri-parenthood': a French example
Agnès Martial (National Center for Scientific Research)
This paper demonstrates the value of the concept of « pluri-parenthood » in describing and analyzing the redefinition of gender relationships and parenthood related to new forms of family life. We will specifically investigate the example of French stepfamilies.

Family (law) assemblages: new modes of being (Legal)
Mariano Croce (Sapienza - Università di Roma); Frederik Swennen (University of Antwerp)
By exploring fragmenting motherhood, the paper contends that the current State approach to kinship should be reimagined as cont(r)actualisation, whereby the State accommodates kinship categories that the law-users themselves produce and that they actively revise when negotiating state recognition.

At the edges of kinship: about the links that surrogacy builds
Jerome Courduries (Universite Toulouse Jean Jaures)
Surrogacy is indeed a medical technique and sometimes a commercial practice but is also a practice that establishes links between surrogate, intended parents and their child, at the edges of kinship. The data analysed were collected throughout research with 20 french intended parents.

'A friend, not the mother': affective and economic narratives in (de-)kinning relationships between surrogates and intended parents in the US
Marcin Smietana (University of Cambridge)
Based on my qualitative research, I discuss how surrogates and intended parents in the US de-kin their relationships by means of contractual intentions and economic compensation, at the same time, however, kinning and de-commodifying these relationships by means of friendship.

Re-elaborating kin ties in transnational egg donation: the perspective of Turkish egg donors
Burcu Mutlu (Massachusetts Institute of Technology)
This paper presents a case study of transnational egg donation from Turkey to Northern Cyprus from the perspective of Turkish egg donors by asking: How do these young women identify themselves as "not-mothers" (Almeling 2011), given social expectations and pressures on women to be "good mothers"?

11:15-13:00

Kinship and affect: a comparative study of kinning in gay and lesbian families in Brazil and in France
Flavio Tarnovski (Universidade Federal de Mato Grosso)
This paper focuses on the social importance of "intention" and "affection" for the creation of kin relations in gay and lesbian families in Brazil and in France. Special attention will be done to the relative importance of the so-called biological, legal and social dimensions of kinship.

Reworking kinship configurations: silence and normality in Indonesian transgender family intimacies
Sylvia Tidey (Amsterdam Institute for Social Science Research)
This paper focuses on kinship configurations between Indonesian transgender women and their parents to consider how silence and conceptions of normality help those who find themselves in non-heteronormative kinship constructions in the non-West rework the terms of what counts as proper kinship.

"My blood flows through the little veins of my grand-daughters" and "the blood that flows through the veins of the poor and the rich is the same": on political kinship
Andrea Cardarello
In the light of different family configurations, I take new notice of the voices of birth families who lost their children in "irregular" adoptions in Brazil during the 1990s. I conclude that our old concept of kinship still keeps us away from the extremes of biological and cultural determinism.

Ruptured relatedness and the lack of family memory: former British child migrants' reflections on fragmented kin relations
Katja Uusihakala (University of Helsinki)
This paper focuses on kinning and de-kinning in the lives of British child migrants removed from their families and resettled in colonial Rhodesia. Set in a context of a political human experiment, the paper analyzes the temporal unfolding, dissolution, and reshaping of kin relations over time.

P037 Resilience, disaster, and anthropological knowledge [DICAN]

Convenors: Seumas Bates (University of Glasgow); Susann Ullberg (Swedish National Defence College); Kristoffer Albris (University of Copenhagen)
Discussants: Andrew Strathern (University of Pittsburgh); Pamela Stewart (University of Pittsburgh)
U6-35: Sat 23rd July, 09:00-10:45, 11:15-13:00

The use of 'resilience' in disaster studies has recently become almost ubiquitous, but what this largely systemic term means for contemporary anthropology is less clear. We invite critical engagement of 'resilience' to provoke discussion of its future within anthropological disaster studies.

09:00-10:45

The scope and importance of anthropological knowledge in disaster and the problematics with the concept of resilience
Susanna Hoffman (Hoffman Consulting)
Anthropology and culture have been identified as the essential the understanding of disaster, the construction of vulnerability, successful recovery, and disaster risk reduction. This paper discusses why and how, and also in the light of anthropology why the concept of resilience is severely problematic.

Historicizing vulnerability and resilience: place-names, disasters, risk and memory: the contribution of toponymy
Elisabetta Dall'Ò (Università degli studi Milano-Bicocca)
This paper describes the preliminary results of a place-name based research conducted in the Alps concerning the relation between vulnerability, resilience, history, risk, disasters, and environment. It aims to demonstrate how social vulnerability and resilience are embedded in the landscapes

Resilient against what? Thinking about the management of a potential pandemic future in London
Meike Wolf (Goethe University Frankfurt)
Cities such as London are currently portrayed as being specifically prone to outbreak events. By drawing upon the example of pandemic influenza preparedness in London, this papers looks at how resilience is enacted as a set of technologies and practices that aim to regulate urban environments.

The 'big' earthquake in Nepal: discourses on fatalism and resilience
Mallika Shakya (South Asian University, Delhi)
This paper reviews the discourses on fatalism and resilience that emerged following the earthquake in Nepal. An ethnography of a border town probing perceptions about bureaucratic lethargy and local volunteerism will be situated against the media stories emerging from global and local reportage.

11:15-13:00

The ethnographic matter of resilience
Katherine Browne (Colorado State University)
Eight years of post-Katrina ethnographic research with a large African American family from St. Bernard Parish suggests a new, culturally informed way to think about resilience in the context of recovery from disaster.

The E.V.A. project exploring resilience in its making
Enrico Marcorè (University of Aberdeen)
What if we were asked to comprehend resilience while focusing on rupture instead of continuity and on innovation rather than conservation? In this paper I wish to critically discuss the understanding of spatial and temporal linearity which is embedded in the concept of resilience.

Exploring disaster response to Italian earthquakes: finding the traces of community resilience by analyzing anthropological artefacts after the disasters
Barbara Lucini (Catholic University)
Italy has always suffered from earthquakes, causing severe injuries and deaths among the population affected by them. The anthropological artefacts produced after the disasters such as oral and written online accounts are traces of community resilience supporting the disaster management.

P038 The self-management of chronic disease: critical perspectives [MAN]

Convenors: Ayo Wahlberg (Copenhagen University); Giada Danesi (University of Lausanne)
Discussant: Vincent Pidoux (Université de Lausanne)
U6-30: Wed 20th July, 14:30-16:15, 16:45-18:30

This panel will bring a critical reflection on self-management of chronic disease from a variety of theoretical, methodological and epistemological lenses. Both empowerment and autonomy as medical concepts and chronic disease as form of living will be theoretically and empirically addressed.

14:30-16:15

'The main bug bear is that patients don't really want to change': patients', health professionals' and health service commissioners' perspectives on self-managing diabetes
Helen Cramer (University of Bristol); Leila Rooshenas; Becca Robinson (Bristol Clinical Commissioning Group); Helen Baxter (University of Bristol)
This paper examines how patients, professionals and commissioners conceptualise self-management, using diabetes as a case study. It draws on patients' and professionals' views and approaches to self-management, elicited during a diabetes improvement project aimed at primary care services.

Techniques of self-regulation in the context of chronic disease self-management
Sarah Sanford; Lori Letts (McMaster University); Julie Richardson (McMaster University)
We analyze interviews with individuals who completed a Self-Management (SM) course. SM as a mentality of governance evokes specific forms of choice that normalize subjects, elicit self-regulation with respect to managing chronic disease, and produce culpability in those who are non-conforming.

How does 'culture' feature in narratives of diabetes self-management in Saudi Arabia? Critical reflections from a cultural adaptation programme
Donna Alabdulbaqi (London School of Hygiene and Tropical Medicine)
Drawing on a qualitative study aiming to culturally adapt a diabetes self-management programme for patients with diabetes in Saudi Arabia, this paper discusses how the idea of 'culture' was generally used by patients and clinicians to justify the inadequate adoption of self-management behaviours.

'Innovations' in self-management to improve retention-in-care for chronic disease in the public sector in South Africa
Hayley MacGregor (Institute of Development Studies)
In South Africa, there has been significant state investment in developing models of care for HIV, underpinned by notions such as treatment literacy and patient empowerment. The paper reflects critically on such 'innovations' in self-management and the extension of these to other chronic diseases.

The self management of chronic musculoskeletal pain in a Bengali community: the pain program paradox
Paula Bronson (University College London)
Interviews with participants from groups that teach strategies for living with chronic pain were analyzed using a narrative phenomenological lens. Insights gained from experiences within the patient-centered approach groups were used to understand the place of such programs within biomedical discourse.

16:45-18:30

A theoretical and methodological shift: TE seen from an education sciences point of view
Marianick Pichon (Université de Bordeaux)
This paper questions the way therapeutic education (TE) is currently provided in general practice. The educational sciences point of view allows a critical reflection on predominant approaches in this field and presents as results an analysis of how knowledge circulates between patients and doctors.

Self-care experiments in everyday life with type 1 diabetes: how online interaction inspires tinkering in everyday chronic care homework
Natasja Kingod (Steno Diabetes Center/University of Copenhagen)
Online communities on Facebook for people with type 1 diabetes work as a database on 'lived knowledge' – a unique space for peer interaction in daily life with possibility to empower individuals in their everyday self-care.

Reconsidering empathy, privacy and autonomy: engaging with key concepts in the design of technology for self-management of health
Rachael Gooberman-Hill (University of Bristol)
This paper focuses on the design of technologies that aim to facilitate self-management of long-term conditions. Reconsidering the notion that technology may empower individuals and promote autonomy, the paper draws on work within a technology design project to explore concepts including empathy and privacy.

Rhythms of management in the experience of chronic obstructive pulmonary disease (COPD)
Rebecca Oxley (Durham University)
This paper describes how self-management of COPD symptoms is simultaneously a medically encouraged, conscious strategy and a subjective rhythm of negotiating relationships and environmental conditions in everyday life; realities which often do not align in the experiences of those with COPD.

P039 The Promise of Land: intersections of property, personhood and power in rural life

Convenors: Piergiorgio Di Giminiani (Universidad Catolica de Chile); David Cooper (University College London)
Discussant: Allen Abramson (University College London)
U6-20: Wed 20th July, 14:30-16:15, 16:45-18:30

Land is always simultaneously an element within discourses of governance, a vital underpinning of everyday life, and often an explicit concern for the populations studied by anthropologists. By attending to this inherent multiplicity, this panel aims to realise land's fertile analytical potential.

14:30-16:15

Agricultural modernization and emotional attachment to land in a Rwandan village
Anna Berglund (Lund University)
Following the land registration in 2010,Rwandan peasants have to follow state agricultural policies that deprive peasants of control over their farming routines.Loss of control has emotional costs.This paper discusses how Rwandan peasants elaborate strategies to still feel in control over their land

From lived experience to political representation: personhood, rhetoric and landscape in the North York Moors
Steven Emery (University of Birmingham)
The paper challenges epistemological distinctions between representational and phenomenological approaches to landscape by demonstrating the means by which farmers in North Yorkshire, UK translate their lived experiences into forms of political representation.

Equal land rights but not quite: women living in informal monogamous and polygamous unions in Rwanda
Ilaria Buscaglia (University of Rwanda)
Rwandan gender friendly laws have reshaped rural femininities, generating exclusion and inclusion, constructing new moral and social categories of women with more or less right to land. This paper explores the case of women living in informal monogamous and polygamous unions and their land rights.

Life in the wake of land rights: a case study from Northern Australia
Diana Romano (University of Queensland)
This paper presents preliminary findings from doctoral ethnographic research in Northern Australia, where successful land claims on behalf of an Aboriginal group have had various sociocultural and economic effects.

Rights as land: fractious equivalence in rural Nicaragua
David Cooper (University College London)
In a Nicaraguan agrarian reform cooperative, residents have come to treat the concept of derecho—originally referring to rights attendant upon cooperative membership—as connoting, simply, land. But land and derecho resist steady identification, and vital intersections emerge from this redefinition.

16:45-18:30

The (com)promised land? Understanding women's access to land between development discourses and local perspectives in Burkina Faso
Martina Cavicchioli (Goethe Universität)
Drawing from recent fieldwork in a Mossi village in Burkina Faso, this paper explores the issue of women's roles and strategies of land use by highlighting the discrepancies between local perceptions and the standardized vision of gender roles framing many development interventions in African countries.

Remaking citizens, remaking the state: land reform in Zimbabwe
Leila Sinclair-Bright (University of Edinburgh)
Zimbabwean land reform created a new relationship between citizens and the state via the redistribution of land. Land beneficiaries had to perform a particular mode of citizenship, that created a particular image of the state in order to maintain and secure their claims over their land allocations.

The Israeli-Palestinian wall goes to court: the legal case of land expropriation in the Cremisan valley
Elisa Farinacci (University of Bologna)
Through an analysis of the Israeli-Palestinian Wall as an assemblage, we explore its impact on the Christians of the Cremisan Valley. In this work, the Wall severs owners from their field, its route is debated in court, and it erases the memories and lived experiences of the Palestinians with the landscape.

Dilemmas of property: personhood, endurance and other-becoming in Mapuche land formalization
Piergiorgio Di Giminiani (Universidad Catolica de Chile)
This paper examines practices and discourses of land ownership in indigenous Mapuche settlements. The entanglement and unresolved tension between indigenous and legal understandings of land connections rotates around the dilemmas of property, as both a mean of colonial assimilation and a defense against it.

P040 Re-conceptualising kinship and relatedness in an ageing world [MAN]

Convenors: Jason Danely (Oxford Brookes University); Jolanda Lindenberg (Leyden Academy on Vitality and Ageing)
U6-24: Wed 20th July, 14:30-16:15, 16:45-18:30

This panel explores changing meanings and practices of kinship in diverse contexts of ageing and longevity in order to reconsider the importance of kinship in anthropology. The future of kinship lies in the shifting realities, experiences and meanings of relatedness emerging in ageing societies.

14:30-16:15

21st Century kinship meets globalized aging in an indigenous Mexican community
Jay Sokolovsky (University of South Florida)
This paper explores the intersection of globalization with aging and cultural models of kinship and family, in an indigenous Mexican community. It details the dramatic changes in modeling kinship and family ideology, including powerful new narratives of elderly abandonment.

ICTs and everyday care practices in Indian transnational families
Tanja Ahlin (University of Amsterdam)
This papers challenges the discourse of elderly abandonment by proposing that in Indian transnational families of nurses 1) migration may be seen as an act of care rather than abandonment, and 2) information and communication technologies enable care relations to sustain across large geographic distances.

Ageing, transphobia, and kinship ties amongst Brazilian 'travestis' and transgender women
Ilana Mountian (Universidade de Sao Paulo and Manchester Metropolitan University); Elena Calvo-Gonzalez (Federal University of Bahia)
This paper focuses on the ageing process of 'travestis' and transgender women in Brazil. We focus on intergenerational bonds and mutual support that form in these communities that are faced with transphobia and broken blood family ties.

Responsibility, relatedness, and care in Japan's super-aged society
Jason Danely (Oxford Brookes University)
Providing eldercare in a super-aged society like Japan has resulted in greater fluidity of kin-based responsibilities and need for formal support. Understanding this new relatedness of care anthropologically means looking at the frictions between family and state welfare over responsibility.

Caring Relatives: an ethnographic contribution to the role and meaning of kinship for older women in Slovakia
Noémi Sebök-Polyfka (Ludwig-Maximilians-Universität München)
This paper aims to analyze how kinship and relatedness are constructed by older women in Slovakia, as well as to highlight its significance in their everyday lives by taking into account biographical interviews.

16:45-18:30

Professionally related: the consequence of re-establishing informal care in rural Finland
Erika Takahashi (Chiba University)
This paper examines the relative care practice in Finland, which is prompted and supported by municipalities. By describing the extent of the municipal support and the narratives of relative caregivers, I'd like to discuss what the diversification and professionalization of being-related connotes.

Shifting long-term care: shifting kinship?
Jolanda Lindenberg (Leyden Academy on Vitality and Ageing)
Dutch long-term care is shifting to a "participation society" in which personal networks are increasingly appealed upon. This paper explores the use of home, family and "fictive kin" concepts in an institutional care setting and discusses implications of this for our conceptualization of kinship.

"Following in their mother's footsteps": expressing kin relations through menopausal experience
Isabel de Salis (University of Bristol); Amanda Owen-Smith (University of Bristol)
Women express the quality of their female kin relations through their differing or similar menopausal experiences, revealing as much about their relations to their kin and non-kin as they do about menopause. These findings are based on repeat in-depth interviews with 48 UK mothers.

Fictive kin: real and imagined models of social support in late life
Maria Vesperi (New College of Florida)
This paper examines how late-life decisions to assume alternative kinship identities and obligations may be facilitated in the United States by contemporary literature and films featuring older protagonists.

Bringing the "old" kinship back to the studies of "the aged"
Barbara Pieta (Max Planck Institute for Social Anthropology)
This paper is about the importance of attending to empirical regularities in the study of relatedness in the ageing world. Preliminary statistics, ethnographic data and participatory video material from the ongoing fieldwork (in an Italian village) will be used to illustrate the argument.

P041 Higher education and transnational academic hierarchies: anthropological work in/on the academic periphery

Convenors: Ivo Syndicus (Maynooth University); Mariya Ivancheva (University College Dublin)
U7-14: Thu 21st July, 09:00-10:45, 11:15-13:00

This panel seeks to explore trends, changes, and reforms in higher education sectors outside the traditional centres of transnational academic hierarchies, and our own movement and roles as anthropologists in various capacities along these hierarchies.

09:00-10:45

Resisting reforms, reimagining citizenship: university student movements in Jordan, 2007-2016
Daniele Cantini (University of Halle - Wittenberg)
The paper discusses the university as an institution enabling the possibility of critique. I introduce the reforms promoted in the past decade, then what I consider the most significant movement resisting them, the national campaign for students rights, Thabahtoona ("you have slaughtered us")

De-/Re-colonizing higher education in Pakistan
Aaron Mulvany (Habib University)
This paper explores recent efforts to introduce the liberal arts to higher education in Pakistan and argues that its success or failure depends upon successfully localizing the model to the Pakistani context.

Trends and tensions at a rural Japanese national university
Anthony Rausch (Hirosaki University)
This paper offers an Asian perspective (rural Japan). The case exemplifies the tension of contemporary academic demands of a large university versus characteristics of peripherality, reflected by being sited in Asia as well as peripheral in terms of its relationship to academic trends within Japan.

Indian academics at Ethiopian universities: prospects in the academic periphery?
Sophia Thubauville (Frobenius-Institut an der Goethe Universität)
The expansion of the Ethiopian Higher Education System offers second quality Indian academics whose qualifications are not enough for jobs in the 'traditional academic powerhouses' prospects in the periphery.

11:15-13:00

How neoliberalism and Western norms of meritocracy have triggered gender inequality in the process of construction of academic excellence in Slovenia and other European countries
Jasna Fakin Bajec (Research Centre of the Slovenian Academy of Science and Arts)
This paper focuses on the processes of the construction of academic excellence and highlights (in)formal criteria for scientific quality in Slovenia and European countries that are involved in the GARCIA project: Gendering the Academy and Research: Combating Career Instability and Asymmetries.

Struggling to become part of the top 500 world universities: the neo-liberal embedding of competitiveness in higher education at the periphery of European Union
Sorin Gog (Babes-Bolyai University)
My paper explores the dramatic neo-liberal transformation of higher education system in Romania and analyzes the institutional mechanisms through which competitiveness has been designed as the main tool of stimulating public universities to become part of the top Western educational establishment.

Why academic autonomy does not work in Ukrainian context?
Viktoriia Muliavka (National University Kyiv-Mohyla Academy)
The paper describes the problems with implementation of academic autonomy in Ukrainian higher education. Studying the reasons and impacts of such educational policy, the research is based on analysis of legislation in higher education and case studies displaying dysfunctionality of the reform.

A "periphery from within": accepting and resisting European trends in Latvian higher education
Ieva Raubisko (University of Latvia)
Based on an auto-ethnographic study of employment at a Latvian university, this paper focuses on Latvia as a "periphery from within" European higher education where global/ European trends and requirements may be altered or challenged, despite their formal recognition and partial implementation.

Reconfiguration of university ideals at the Europe's periphery: contemporary changes at the University of Helsinki
Sonja Trifuljesko (University of Helsinki)
The paper explores university changes from the Europe's periphery – contemporary Finland. It focuses on the encounter of the 'global HE script' with particularities of the Finnish context, by analysing ethnographic accounts of the recent changes at the University of Helsinki and responses to them.

P042 The praxis of collaborative ethnography: knowledge production with social movements
Convenors: Gunther Dietz (Universidad Veracruzana); Alberto Arribas (University of the Witwatersrand); Aurora Alvarez Veinguer (University of Granada)
U6-38: Fri 22nd July, 09:00-10:45, 11:15-13:00

This panel will discuss and analyse the complexities, outcomes, challenges and hopes of collaborative research. We will move away from normative and/or celebratory accounts of collaboration, trying to thicken the ongoing debates by critically exploring actual forms of collaborative engagement.

09:00-10:45

We are comfortable with utopian thinking: collaborative ethnography as a starting point for a counterhegemonic anthropological practice
Angelica Cabezas Pino (University of Manchester)
Using the texts of the Latin-American authors Orlando Fals Borda and Boaventura de Sousa Santos, and my own experience as a researcher, I argue that collaboration in Anthropology must be radicalized as a counter-hegemonic method that can challenge societal fascism and post-colonialist oppression.

Political formation of the Regional Indigenous Organization of Valle del Cauca (ORIVAC) for participation in post agreement scenarios in Colombia.
Carlos Andrés Tobar Tovar (Pontificia Universidad Javeriana Cali); Sulay Henao Restrepo (Instituto Colombiano de Bienestar Familiar)
We will present the training process for political participation of the ORIVAC in the post agreement in Colombia. The post agreement is a political scenario that arises as a result of negotiations between the government and the guerrillas of the Revolutionary Armed Forces of Colombia (FARC).

Democratizing society and research practice: starting to collaborate in an ethnographic experience with the "Stop Evictions" movement in Spain.
Antonia Olmos Alcaraz (University of Granada); Luca Sebastiani (Universidad de Granada); Ariana S. Cota (Universidad de Granada)
This paper is based on our collaborative research with "Stop Evictions" movement in Granada (Spain). We discuss methodological aspects related to the first phase of the research process, and advocate for and anthropology committed to democratizing both knowledge production and society.

Doing research together: counter-narratives of the "Roma World" in Italy
Martina Giuffrè (University of Sassari)
This paper describes a case of peer research conducted together with Roma people in Italy and shows how this integrated ethnographic methodology enabled Roma participants to combat stereotypes and misperceptions by speaking for and representing themselves.

Depathologizing research practices: collaborative and self-reflexive research in trans activist contexts
Amets Suess (Andalusian School of Public Health)
The trans depathologization perspective proposes a shift from the conceptualization of trans identities as a mental disorder towards their recognition as a human right. In a research practices based on a depathologization perspective, collaborative approaches achieve a specific relevance.

11:15-13:00

The trouble with maps: making a social cartography in the outskirts of Lisbon
Simone Frangella (University of Lisbon); Ambra Formenti (FCSH/NOVA); Ambra Formenti (FCSH/NOVA); Ambra Formenti (FCSH/NOVA); Ambra Formenti (FCSH/NOVA)
This paper discusses the nature and temporality of negotiations involved in the making of a collaborative ethnography in a neighbourhood in Great Lisbon, Portugal. We address challenges and hopes of our experience, and the diverse demands and expectations of both academic actors and residents.

Some reflections on the design of a participatory transmedia project on the 'artivist' performative practices in the EU in times of crisis
Dario Ranocchiari (Universidade de Aveiro)
This paper will discuss the epistemological, methodological and ethical problems that emerged designing a participatory action-research on the 'artivist' (artistic + activist) performative practices that address the idea of the European Union at the time of the crisis.

Theatre and choreography at the frontiers of collaborative practice and social movement
Nadine Wanono (IMAf- Centre Nationale de la Recherche Scientifique*); Julie Peghini (Université Paris 8)*
From the complex dimension of several fieldworks to the necessity to render it accurately, we become engaged in research projects conceived as collaborative practices with a theatre company and also with a manifestation called Digital Anthropologies.

When "Nothing about us without us" really matters: doing collaborative ethnography with the social movement of disability in South Africa
Camilla Hansen (Oslo and Akershus University College of applied science.)
This paper exploring diverse forms of collaborative engagement between the researcher and the social movement of disability in South Africa. Using theories; Comaroff and Comraoff (2012), Bruno Latour (2004) the process of interface create a new understanding epistemic locations of disability.

P043 Embodiment, identity and uncertainty in chronic illness [MAN]

Convenors: Natasja Kingod (Steno Diabetes Center, University of Copenhagen); Vincent Pidoux (Université de Lausanne)
Discussant: Giada Danesi (University of Lausanne)
U6-42: Thu 21st July, 09:00-10:45, 11:15-13:00

This panel will bring a critical reflection on embodiment and identities related to chronic illness from a variety of theoretical and empirical approaches. Relationship between medical knowledge and experience of disease will be discussed. This panel is a spin-off of Panel 038 on self-management.

09:00-10:45

"I have learned to live like a sick person": negotiating personhood in a centre for psychosocial reintegration in Bucharest
Florin Cristea (National University of Political Science and Public Administration Bucharest)
By using both a phenomenological perspective and a cognitive approach, I explore the subjective experience of people diagnosed with schizophrenia, their sociability and the negotiation of their personhood.

'Chronic' sufferers of a 'curable' condition: the ambiguities of care in long-term eating disorders
Karin Eli (University of Oxford)
This paper analyzes framings of 'chronic' patienthood in eating disorders. It suggests that the discursive construction of some patients as 'chronic', amidst an overarching discourse of eating disorders as 'curable', materializes in ambiguous and cyclical clinical care.

Narrating narcolepsy between anger and trust
Britta Lundgren (Umea University)
The paper is about the Swedish mass-vaccination with Pandemrix during the swine-flu pandemic in 2009 and the following side-effect with children and young adults suffering from narcolepsy. How do children and parents cope with this chronic disease?

"Illness changes the way you feel": managing the lived experience of chronic disease and emerging challenges to the biomedical hegemony
Paula Saravia (Center for Intercultural and Indigenous Research); Patricia Junge (Heidelberg University)
We show lived experience of patients in urban and rural Chile and the agentic ways in which they interpret and act upon chronic suffering. We argue that patients share ideas and practices that translate into different imaginaries of well-being, which may challenge the hegemonic biomedical approach.

11:15-13:00

The manifold sites of information: managing uncertainties and responsibilities in transplant medicine
Julia Rehsmann (University of Bern)
This paper aims to shed light on patients' use of knowledge to manage uncertainties, and on medical staff's usage of information to foster patients' self-management. It will critically reflect on the triad of (un)certainty, information, and self-responsibility in the case of chronic liver diseases.

"Us and the others": young people in the adults' diabetes unit
Marcela Gonzalez-Agüero (University of Melbourne)
I will explore the personal and relational implications for young patients with diabetes when seeking 'care' in the adults' unit. This clinical space invokes compliance and passiveness within a landscape populated by others' diseased and incomplete bodies.

Animate instruments: dogs as biomedical resources empowering human self-care practices in Type 1 diabetes
Fenella Eason (University of Exeter)
Taking an ethnographic approach to the self-management of Type 1 diabetes that draws on anthrozoology and the sociology of health and illness, I examine the role of the medical alert assistance dog as an animate resource empowering human self-care practice and social integration.

P044 Anthropology, the arts, and new materialisms

Convenors: Fernando Dominguez Rubio (University of California, San Diego); Jennifer Clarke (University of Aberdeen)
Discussant: Roger Sansi (Universitat de Barcelona)
U7-11: Wed 20th July, 14:30-16:15, 16:45-18:30

This panel aims to bring together the research of anthropologists doing research in the Arts, Design and Architecture. The final objective of the panel is to discuss if and how New Materialisms in the domain of the Arts can contribute to anthropological discussions on objects.

14:30-16:15

Disobedient archives: liberating the architecture of an urban genre
Adolfo Estalella (Spanish Research Council (CSIC))
Moving between the digital domain and the urban public space, disobedient archives constitute an urban genre that infrastructures the liberating impulse of free culture

Museification as memory's form of life: architecture, museum design and memory in the aftermath of violence in Chile
Paulina Faba (Universidad Alberto Hurtado/Institute for Advanced Study)
Through the study of the architecture and design of a memorial museum in Santiago (Chile), I argue that the museum could be understood as a particular form of 'mattering', a physical arrangement and entanglement that intends to constitute memory in itself, memory's own form of life.

Materialising the digital object: knowledge and form in digital architecture
Kåre Poulsgaard (University of Oxford)
Digital practices and objects challenge anthropological tools and knowledge. Exploring this challenge via case studies of design, tools and practices in digital architecture, I develop an analytic framework that situates digital objects within a field of shifting material and immaterial registers.

Digital artists and the maker movement. Embodied interaction in digital fabrication
Norma Deseke (University of Cambridge)
I situate embodied knowledge practices of artistic-material research in the context of classic anthropological themes of political-economic transformation exploring how the relationship between sociality and materiality alters due to affordances of technologies generated by the digital revolution.

When (digital) art came back to be material
Debora Lanzeni (Fundació per a la Universitat Oberta de Catalunya); Vanina Yael Hofman (Universitat Oberta de Catalunya)
New Materialism become a theoretical 'belief' in the interrelated field of art, design and technology from which to reveal elements that have neglected by art theory since the Digital Revolution. However, its analytical implications seem to be signed by the need to develop adequate methodologies.

16:45-18:30

Technologies of friendship? Open design objects and their figurations of relatedness
Tomás Criado (Technical University of München)
An exploration on the open design objects designed by the activist collective En torno a la silla as 'technologies of friendship:' objects that because of their forms of making and documenting open up not a static figuration of friendship but an experimentally collaborative mode of relatedness

Making work: planning knowledge
Julie Crawshaw (Gothenburg University)
In the planning context art is usually regarded in its 'objects'. What of making art as a critical ingredient of the planning process itself? I will explore the relational nature of the art 'object' and how art's associations can build knowledge in support of planning practice.

"Hacer haciéndose": doing by becoming
Sandra Fernandez (UNED)
Materialized ontology refers to an inalienable relationship that connects subject and object through the practices that shape both, thus going beyond Cartesian dichotomies such as object/subject, etc. It let us to understand together objects and process as a way to produce the world.

Marxist morphologies: a critique of new materialisms
Michał Murawski (University College London)
This paper critiques some assumptions often made by urban anthropologists and other scholars of cities, with a focus on the New Materialisms.

How do we listen to things? Art, new materialisms and other Palestinian futures
Kiven Strohm (The American University in Cairo)
Recent contemporary Palestinian art is overflowing in its audacious materiality. This paper looks at the conversations three Palestinian artists are having within a "vibrant" landscape of "things" in a globalized Palestinian art world within which other Palestinian futures being imagined.

P045 Missing persons, unidentified bodies: addressing absences and negotiating identifications

Convenors: Gerhild Perl (University of Bern); Laura Huttunen (University of Tampere)
Discussant: Maja Petrović-Šteger (The Scientific Research Centre of the Slovenian Academy of Sciences and Arts)
U7-15: Sat 23rd July, 09:00-10:45, 11:15-13:00

This panel addresses the issue of missing persons/ unidentified bodies in various empirical contexts. Claiming that death is rather a process than a moment we want to address the question how such confrontations with 'unusual' deaths are symbolically, socially, and politically negotiated.

09:00-10:45

Displaced ancestors and recovery in the post-tsunami NE Japan
Maja Veselič (University of Ljubljana)
Focussing on the doubts and suspicions about the afterlife of the tsunami dead, this paper examines the relationship between the place, order and emotion in contemporary ancestor veneration in Japan.

'Who has taken my son (amar cheleke ke nilo)?': comprehending state abductions, custodial death and disappearances in times of violence and conflict
Atreyee Sen (University of Copenhagen)
This paper traces the life of a missing persons file registered by Shanta, whose son disappeared in Calcutta, a city in eastern India, during the peak of a revolutionary uprising in 1974. I explore women's encounters with state kidnappings and illegal deaths in regions marked by guerilla movements.

Long-distance mourning: the impact of the missing on the Bosnian diaspora communities
Hariz Halilovich (RMIT University)
The paper discusses the impact of people missing from the 1992-95 war in Bosnia-Herzegovina on the trans-local relationships between diaspora and origin communities. In particular, the paper explores the effects and affects of the missing on the bereaved across time and globally extended space.

Burdensome absences, disquieting remains: following the trails of the Civil War missing in Spain
Zahira Araguete-Toribio (University of Geneva)
This paper considers how the process of exhuming the human remains of those killed during the Spanish Civil War reveals enduring histories of absence in private and social realms.

Death at Europe's border: burial practices and mourning across the Mediterranean Sea
Valentina Zagaria (London School of Economics and Political Science (London School of Economics)
The Italian island of Lampedusa and the Tunisian coastal town of Zarzis exist within the EU's borderland, and so have to confront the presence of those who die trying to cross it. This paper will focus on how the inhabitants of these two locales conceive of themselves and of the state as a result.

11:15-13:00

The dead guerillero: CSI between war and peace
Finn Stepputat (Danish institute for international studies)
This paper analyses how civil and military, local, national and international perspectives and interests meet in the performance of a crime scene investigation of an unidentified, dead guerrilla fighter towards the end of the Guatemalan civil war

The commodification of human remains: the case of forensic investigations in Guatemala and El Salvador
Julio Ajin Mutz (University of San Carlos of Guatemala); Ariana Ninel Pleitez Quiñonez (National Museum of Anthropology in El Salvador)
This paper examines the notion of commodification in the context of forensic anthropological investigations in Guatemala and El Salvador, through the linking of economic incentives and the "appropriation" and "(de)appropriation" of unidentified bodies by local community members.

Forensic anthropological endeavors, missing persons and the construction of genocide in Guatemala and Somaliland
Markus Hoehne (Institute of Anthropology); Shakira Bedoya Sanchez (Free University Berlin / OLAP/ Max Planck Institute for Social Anthropology)
We discuss how missing persons have been utilized in forensic interventions for the construction of genocide cases in Guatemala and Somaliland. In both cases, forensic teams from Latin America are involved and the endeavors are a constant source of contestation, legitimation and resistance.

Missing persons, forensics and posthumous rights: between Peru and Somaliland
Franco Mora (Peruvian Forensic Anthropology Team); Jose Baraybar (Peruvian Forensic Anthropology Team)
Dwelling on the work of the Peruvian Forensic Anthropology Team in Peru and Somaliland, this paper explores the role of forensic anthropology in supporting the re-acquisition of the rights of the missing – the so-called posthumous rights- and the production of more fact-based memory.

Sublime bodies and mortal remains: the nameless dead in the culture of impunity in Cambodia
Caroline Bennett (Victoria University of Wellington)
Thousands of human remains from the Khmer Rouge regime are displayed across Cambodia. Put to work as material reminders of the violence and horror, their presentation is sublime: transcending imagination and open to narrative manipulation. This paper examines these manipulations.

P046 Knowledge(s) of the past, present and future in a changing Africa [Africanists Network]
Convenors: Dmitri Bondarenko (Institute for African Studies); David O'Kane (Max Planck Institute for Social Anthropology)
U6-25: Sat 23rd July, 09:00-10:45, 11:15-13:00

Africa may be 'rising', but its diverse trajectories remain highly debatable. This panel presents empirical and theoretical papers dealing with the ways in which Africa's peoples produce knowledge of the past, present and future, in order to ensure their present and future security.

09:00-10:45

Memory and projects: making the past fit the future in Northeast Africa
Günther Schlee (Max Planck Institute for Social Anthropology)
Much identity work is invested in representing the past to fit the future in the shape of aspirations and projects, including state projects. The paper examines the effects this has on the preservation or loss of knowledge about the past with examples from field research in NE Africa since 1974.

Knowledge of the past as social capital: securing African migrants' present and future in the USA
Dmitri Bondarenko (Institute for African Studies)
In struggling for enhanced social status, African immigrants to the US strive to distinguish themselves from African-Americans, who, as a community, struggle with low social status. In doing so, the immigrants use cultural capital derived from historically distinct identities. RFH grant 14-01-00070.

Sixty years after: local engagements and appropriations of the Cokwe 'folk music collections' made by Dundu museum in Angola, 1950 decade
Cristina Sá Valentim (Coimbra University)
This paper concerns the contemporary production of knowledge and meaning upon the Cokwe songs recorded by Dundo Museum in the northeast of Angola during the 1950s.

amaXhosa Maradona: negotiating past, present and future through soccer in a South African township
Tarminder Kaur (University of the Free State)
In telling the life story of a young African soccer player, this paper reflects on the interactions between: the contemporary and the historical; the social and the political; the personal and the structural; and all the diverse meanings and processes soccer takes on in a South African township.

Knowledge, power and land transformations in Northeast Madagascar
Jenni Mölkänen (University of Helsinki)
The paper looks at the ways in which different people, environmental conservationists, state agents and rice and vanilla cultivators use, acquire and maintain knowledge in Northeast Madagascar. The paper explores different systems of knowledge in the production of sustainable futures in Madagascar.

11:15-13:00

Property relations in peri-urban Ghana: the local face of global processes
Raluca Pernes (Babes-Bolyai University)
This paper looks at property relations in a peri-urban Ghanaian context that provides a window into the links between local mechanisms such as legal pluralism and the valorization of tradition on the one hand, and global processes of land commoditization and accumulation on the other hand.

Bridewealth past and present
Diana Diaz Delgado Raitala (University of Jyväskylä)
'The one who pays the cows owns the women' - Jane, a Luo woman in Oyugis, Kenya. The practice of bridewealth has many dimensions, which are traditionally rooted in Kenyan ethnic communities vividly reflecting the past but also a future difficult to change.

'Native magic' and 'wicked' problems: spirituality, traditional Yoruba weaving, and reality
Eni Bankole-Race
This paper explores how the 'native magic' (cultural beliefs) which govern traditional Aso-oke weaving also contribute to its stagnation and attenuated demise by impeding the addressing of any wicked problems.

Pre-Islamic and pre-Christian beliefs in Sub-Saharan Africa: impact on social and political institutions
Oleg Kavykin (Institute for African Studies)
In this paper, we discuss the ways in which autochthonous beliefs and social, political institutions interact in post-colonial Africa, from the standpoint of the possible role of knowledge in shaping social life in the African countries now and in the future.

P047 Water and social relations: Wittfogel's legacy and hydrosocial futures

Convenors: Franz Krause (University of Cologne); Lukas Ley (University of Toronto)
U6-30: Sat 23rd July, 09:00-10:45, 11:15-13:00

This panel discusses Karl Wittfogel's classic concern – the links between water and social relations – in the context of current ethnographic material.

09:00-10:45

Pure water: purity discourses, profit, and power in the ritual meanings and uses of water in Ghana
Kirsty Wissing (Australian National University)
Drawing on Wittfogel's analysis of connections between politics, religion, and water resource management, I will consider how multiple discourses of 'purity' contest moral authority over water as a natural resource. My case study is religious and secular ritual uses of water in Akosombo, Ghana.

From water reservoir to amusement park: the Chongqing garden EXPO park and local water politics under a hydraulic society perspective
Michela Bonato (Ruprecht-Karls-Universität Heidelberg)
Analysis of Chinese local water politics under a hydraulic society perspective with the Chongqing Garden Expo Park as case study.

"What unites us is the umbilical cord of water": hydrosociality, precarity and politics in Peru
Astrid Stensrud (University of Oslo)
This paper explores the complexity of hydrosocial relations and precarities in the Majes-Colca watershed and the Majes Irrigation Project in Peru, and discusses whether new forms of politics emerge from conflicting water-related practices and notions of ownership.

Wittfogel and beyond: water, infrastructure and political rule on the Hungry Steppe (1950-1980)
Christine Bichsel (University of Fribourg)
This paper takes stock of recent conceptual engagement in water studies with Wittfogel's link between irrigation systems and forms of rule. Drawing on these re-conceptualizations, the paper explores the case study of irrigation development on the Hungry Steppe in Soviet Central Asia.

Destituted despotism: the reconfiguration of the Chinese hydraulic edifice in the age of sustainability
Andrea Enrico Pia (London School of Economics)
Karl Wittfogel's concept of hydraulic empire was based on the study of imperial China. One of the way in which contemporary China departs from its own past is in how modern projects of water control are redesigning local concepts of citizenships, participation and of the state in a age of shortage.

11:15-13:00

State of suspension: Nepal's unfinished water infrastructures
Matthäus Rest (Ludwig Maximilian University)
Through the long delayed Arun-3 dam and the Melamchi Water Supply Project in Nepal, my paper will discuss the hydrosocial implications of promised but unbuilt water infrastructures and bring Wittfogel in conversation with the recent literature on the technopolitics of water.

The USSR as a hydraulic state: Wittfogel in light of the desiccation of the Aral Sea
William Wheeler (Goldsmiths College, University of London)
This paper assesses Wittfogel's claims in light of the desiccation of the Aral Sea, which dried up as a result of Soviet irrigation policies in Central Asia.

Death by certainty: the Vinca dam and the withering of canal associations in the Têt basin of the Eastern French Pyrenees
Jamie Linton (Université de Limoges); Etienne Delay (Université de Limoges)
This paper considers the ongoing social effects of a large dam in the Eastern Pyrenees region of France. We employ the concept of the hydrosocial cycle – borrowing from Wittfogel's dialectic, but demanding a more complex account of hydrosocial relations – to explain the dam's broader implications.

Social ocean: an ethnographic exploration of hydrosociality, the sea and maritime labour
Johanna Markkula (Stanford University)
By extending theories of hydrosociality from land-based water systems to the sea, this paper uses ethnographic material from international cargo-ships and maritime governing organisations to explore the mutually constitutive relationship between the sea, maritime labour and social relations at sea.

P048 Moving beyond the colonial? North-South mobility, power and post-colonial encounters [ANTHROMOB]

Convenors: Lisa Åkesson (University of Gothenburg); Pétur Waldorff (Nordic Africa Institute/University of Iceland)
U6-38: Thu 21st July, 09:00-10:45, 11:15-13:00

This panel explores European human mobility towards its former colonies, and analyses encounters between the migrant ex-colonizer and the native ex-colonized. It focuses on power relations and identities, and examines how these are related to continuities and ruptures with the colonial past.

09:00-10:45

Portuguese "migrants" in Luanda: a post-colonial encounter?
Irène Dos Santos (Institut Interdisciplinaire d'Anthropologie du Contemporain,EHESS, Centre Nationale de la Recherche Scientifique)
Since 2002 migrations from Portugal to its former colony have increased significantly. This paper aims to analyze the practices of sociability and the aspirations of various figures of "migrants" (labor migrants, expatriates, descendants of "Retornados", binationals) in the Angolan society.

Postcolonial positions: conceptualizing the Portuguese migrants in Angola
Lisa Åkesson (University of Gothenburg)
This paper explores how different conceptualisations of Portuguese migrants in Angola interplay with postcolonial identities and power relations. The conceptualisations vary depending on the speaker's position, and are also related to migrants' family history, generation, legal status and profession

Angolan-Portuguese workplace relations in contemporary Luanda
Pétur Waldorff (Nordic Africa Institute/University of Iceland)
This paper explores Angolan-Portuguese workplace relations in contemporary Angola following a sharp recession in Portugal in tandem with an economic growth period in Portugal's former colony Angola which has resulted in the recent large scale migration of Portuguese citizens to Angola.

New XXI Century Portuguese immigration in Mozambique: transnationalism and postcolonial identities
Eugénio Pinto Santana (Lisbon University)
Focused on the new XXI century migration movement of Portuguese towards Mozambique and from the perspective of a local researcher, the aim is to analyse colonial and post-colonial experiences in order to understand integration processes and the reconfiguration of post-colonial identities.

French presence in contemporary Algeria: a postcolonial memory & practices
Giulia Fabbiano (Institut d□ethnologie méditerranéenne, européenne et comparative/ Mucem)
While attention has been paid to the colonial flows from France to Algeria, the postcolonial ones have been largely neglected. I'll focus on French presence in contemporary Algeria trough narratives & practices of a postcolonial golden cage: the Lycée international Alexandre Dumas, opened in Algiers in 2002.

11:15-13:00

Italian migrants to Morocco and the French influence: negotiating post-colonanial mobilities
Maria Giovanna Cassa (Università degli Studi di Milano-Bicocca)
The paper discusses the first findings of a research conducted in Morocco with Italian migrants today. It will present ethnographical case studies highlighting personal and symbolic relationships between Italian French and Moroccans. Ideas of a good life, power and mobility will be central to the discussion.

Today's missionaries: depoliticising and individualising women's activism in post-2011 Egypt
Liina Mustonen (European University Institute); Bogumila Hall (European University Institute)
In the post-2011 revolution Egypt, we observe new trends in women's activism ranging from anti-sexual harassment to self-improvement projects. We ask how the local and the global intersect in their construction, and explore further who uses and benefits from these discourses?

The social and transient time and space among Western expatriates
Roger Norum (University of Leeds)
This paper focuses on the ways in which the everyday spatial and temporal experiences of early-career Western expatriates produce various modes of group sociality.

Building religious homeland together: relations between Bengali and immigrant communities in West Bengal, India
Teruko Mitsuhara (University of California, Los Angeles)
This paper investigates the power relations between Bengali and foreign communities and highlights how interactions between the next generation of devotee children defy and continue cultural and linguistic hierarchies in Mayapur, West Bengal.

P049 What are we talking about when we talk about the Mafia? Futures of a contested term

Convenors: Naor Ben-Yehoyada (Columbia University); Theodoros Rakopoulos (University of Bergen)
U6-25: Wed 20th July, 14:30-16:15, 16:45-18:30

What is the mafia" is a cognitive and political pursuit for experts, state officials and the lay public. This panel explores ethnographies of the constitution of the definition, drawing from the political and jural realm and activist circles.

14:30-16:15

Mafias and contraband capitalism
Jane Schneider (City University of New York); Peter Schneider (Fordham University)
One approach to the question "What is the Mafia?" is to analyze what it might seem to be, but is not. This paper argues for disaggregating the historical processes that generated the world's mafias from processes that generated what might be called the world system of contraband capitalism.

Mafia Capitale and the ambiguous discourse on criminality in Rome
Stefano Portelli (University of Rome)
The scandal of "Mafia Capitale" in Rome unleashed discourses on criminality and corruption whose impact was different in each local context. Their ambiguities are more evident if observed from the district of Ostia, the only part of the city that was officially declared "mafioso."

'I can feel the mafia but I can't see it': the anthropological imagination of criminal justice magistrates in western Sicily
Naor Ben-Yehoyada (Columbia University)
Antimafia investigations are as old as the Sicilian Mafia itself, but the debate about what the Mafia is remains unresolved. The paper follows this conundrum from the Palermo maxitrial to current magistrates' and investigators' dilemmas and conceptions in the province of Trapani.

Conversion in the grey zone: mafia "repentants", Sicilian talk, and fieldwork dilemmas
Theodoros Rakopoulos (University of Bergen)
Our cognitive insight into the mafia has been mediated through "mafia repentants" confessions. Exploring their position in making and unmaking the mafia, this paper also engages in presenting dilemmas in ethnographic inquiry sometimes caught in the grey zone between mafia and antimafia.

16:45-18:30

Bows and "masculiate" (fireworks)
Berardino Palumbo (University of Messina)
Over the past few years Italian media have focused their attention on cases where the presence of the organized crime has manifested itself in public rituals of the Catholic devotional tradition. I will try to analyze such a connection basing my interpretation on a long term Sicilian ethnography.

Marriage in 'Ndrangheta families: what has sex got to do with it?
Stavroula Pipyrou (University of St Andrews)
This paper argues that we should shift the focus from sex to marriage in the sealing of bonds between 'Ndrangheta (Calabrian mafia) families in order to better understand reasons behind persistent kinship deliberations.

Photographing the Mafia or how to photograph something that doesn't exist?
*Deborah Puccio-Den (*Centre Nationale de la Recherche Scientifique-*EHESS)*
My talk will focus on Letizia Battaglia and Franco Zecchin, two photographers who constituted a new iconography of the Mafia. Their work allows us to follow the multiple transformations of anti-Mafia photographs: from tools supporting the mobilisation, to pieces of evidence, now turned into art objects.

P050 Engaging with treasures of the subsurface between extractivism and spiritualism

Convenors: Florian Stammler (University of Lapland); Vladislava Vladimirova (Uppsala University); Dmitri Funk (Moscow State University)
Discussant: Hugh Beach (Uppsala University)
U6-35: Wed 20th July, 14:30-16:15, 16:45-18:30

Beyond the anthropology of oil and indigenous peoples, this session explores cultures of relating to the subsurface. Papers analyse the relation of different resource users' engagement with resources, their worldview, their environment and how these relations influence resource extraction.

14:30-16:15

Confrontation, coexistence or co-ignorance? Negotiating human-resource relations in extractive industries
Florian Stammler (University of Lapland)
This paper analyses relations between people and resources according to two principal logics identified during fieldwork in the Russian Arctic and sub-Arctic: the extractivist logic standing for the idea that humans own, control and exploit the land, and the partnership logic standing for humans living as part of the land in a reciprocal relationship.

Nurturing ores, atomic testing pollution, and buried occult histories: competing interpretations of the subsurface as part of nature conservation in the Russian North
Vladislava Vladimirova (Uppsala University)
How competing interpretations of the subsurface shape nature conservation in Russia? In the context of a National Park project, I look into diverse ideas about the subsurface, ranging from profitable apatite and nepheline ores, to underground atomic testing pollution, to buried traces of occult histories.

'Subterranean water: notes on the political, industrial, therapeutic and hydromantic uses of underground water in central Serbia
Maja Petrović-Šteger (The Scientific Research Centre of the Slovenian Academy of Sciences and Arts)
The paper looks at the modes of attending to water resources in rural Serbia. The analysis will reveal the uses and the values attributed to the underground water – by looking at the subterranean water economy, industry, quality, water mining practices, as well as its alleged hydromantic properties.

'Ancestors, prophets and gold': an exploration of the role of the occult in artisanal mining activities in central Zimbabwe
Grasian Mkodzongi (African Institute for Agrarian Studies)
This paper examines the role of the occult in artisanal mining in central Zimbabwe.. The paper is based on ethnographic data gathered with artisanal miners in central Zimbabwe.

Culture, politics of pollution and risk: ethnological lessons from Andean mining conflicts
Vladimir Gil Ramón (Catholic University & Columbia University)
The study assesses Andean mining conflict cases, departing from the analysis of the politics of pollution and risk perception, in order to understand the causes of struggles from the perspectives and valuation of the social actors involved in nature engagement.

16:45-18:30

Southern Siberia (Russia) indigenous peoples vs mining companies: land-use conflicts and standoff discourse in context of resource curse
Vladimir Poddubikov (Kemerovo State University)
The paper considers the social and cultural aspects of land-based conflicts arising between the Southern Siberia indigenous peoples and extractive companies. Author notes that such conflict situations in some cases make the basis for tension of inter-ethnic relations.

Shamanic and mining practices of dealing with the world(s) of spirits: a South Siberian case
Dmitri Funk (Moscow State University)
The study reveals main differences and similarities in dealing with the world(s) of spirits in shamanic cosmologies and by mining companies, and shows how different cultural interpretations are used, forgotten, or invented, and how they interact under apparently unequal social conditions.

The main concepts and issues of "anthropology of oil"
Elena Miskova (Moscow State University)
The purpose of the presentation is to discuss the most recent conceptualizations of social relations connected with extracting resources, meanings and symbols from subsurface terrains.

Representations of petroleum in Chad between blessing and curse
Yorbana Seign-Goura (University of Neuchatel)
This ethnographical study reveals the representations of local workers and oil producing area populations in Chad which vary between extractivism and spiritualism.

P051 Works that matter (not): valuing productivity through and against the market
Convenors: Andre Thiemann (Max Planck Institute for Social Anthropology); Ivan Rajković (University College London)
Chair: Andrea Muehlebach (University of Toronto)
Discussant: James G. Carrier (Max Planck Institute)
U6-1E: Wed 20th July, 14:30-16:15, 16:45-18:30

Following recent polemics on the contested boundary between the productive and the unproductive, work and non-work, this panel asks what an anthropological focus on value and valuation can add to an understanding of the ambiguous importance of human action in late capitalist worlds today.

14:30-16:15

Towards an ethics of giving: Heroes of Labour and Shock Workers
Andrea Matosevic (Juraj Dobrila University of Pula)
In this paper I will analyse the logic that is inscribed into the particular working ethos of Heroes of Labour and Shock Workers on YLA that took place in socialist Yugoslavia. Both had to combine work, education, and culture with a particular logic that was inscribed in them–the logic of a gift.

"This is neither a home, nor a factory": the (un)rewarding labour of cooking for the poor
Phaedra Douzina-Bakalaki (University of Manchester)
This paper discusses the voluntaristic labour put towards the operation of a soup kitchen as blurring the boundaries between gift and commodity, production and reproduction, the public and the domestic.

Ritual as work? The production of value, efficacy, and persons in Chinese lifecycle festivities
Charlotte Bruckermann (Max Planck Institute for Social Anthropology)
By focusing on the production and reproduction of people, this paper traces meeting points between commoditized labour and kinship ethics in lifecycle rituals. At these events the work of people-making is both objectified, shared, and contested through tokens of value.

Milk for money: work, value, and moral appreciation in rural Serbia
Andre Thiemann (Max Planck Institute for Social Anthropology)
How did Serbian villagers negotiate contradictory value systems? Sharing moral economic notions of working the land and maintaining the house, the decreasing market value of milk–a household staple and valued substance of kinning–produced double binds of disengaging vs. intensifying production.

Boundaries of work: working for second-home owners in Poland
Amanda Krzyworzeka (University of Warsaw)
The aim of this paper is to present relations between second home owners and local inhabitants in Poland. The mixture of friendship and business relations makes it very difficult to establish a stable relation, putting clear boundaries between work and non-work and requires a lot of social skills.

16:45-18:30

When working class people don't get working class jobs: dignity, labour and value among Manchester's unemployed
John Foster (University of Manchester)
This paper examines actions and narratives of unemployed volunteers in terms of an anthropological theory of value and finds that, by mobilising pre-existing working values, these volunteers contribute to the reproduction of a system which has marginalised them.

Waste and wealth: labour, value and morality in a Vietnamese rural-urban recycling economy
Minh Nguyen (Max Planck Institute)
This paper develops a theoretical framework for my study of a waste trading network in Vietnam. To explain the development of the network and its linkage to political economic processes, I propose a notion of moral economy underlined by logics of care that are premised on reciprocity and social aspirations.

Mock-labour: clashing valuations of (un)productivity in a dilapidated Serbian factory
Ivan Rajković (University College London)
In conversation with the recent literature on evaluative dilemmas of contemporary work, this paper follows the conflicting valuations of labour in the production slowdown of a Serbian car factory, and the simultaneous affirmation and denigration of the market logic they create.

Between social work and action: the poetics and pragmatics of the `active' in unemployment-related social work
Jens Kjaerulff (Aalborg University)
The `active' is a recent buzzword in unemployment-related social work. Drawing on scholarship on value, and on Arendt's distinction between `labour, work, and action', the paper explores articulations of (un) employment and sociality, which social workers have long attempted to work out/work around.

When all that is solid does not melt into air: the materiality of political struggle in the Bosnian detergent factory "Dita"
Larisa Kurtovic (University of Ottawa)
What happens to capitalist logics of valuation when waiting becomes labor, and a ruin of socialist industrialism, a site of political action and cooperative economic enterprise? I explore this question through an ethnography of workers' occupation of a detergent factory in northern Bosnia.

P052 Conflicted citizenships: ethnographies of power, memory and belonging

Convenors: Thea Abu El-Haj (Rutgers University); Hana Cervinkova (University of Lower Silesia)
Chair: Ellen Skilton (Arcadia University)
Discussant: Beth Rubin (Rutgers University)
U6-27: Wed 20th July, 14:30-16:15, 16:45-18:30

Building on longstanding anthropological legacies that track the production of national imaginaries, our panel explores how the boundaries of belonging that define these imaginaries are being reshaped in this era of globalization, mass migration, and political conflict.

14:30-16:15

"They don't tell it": memory and citizenship in postconflict Guatemala
Beth Rubin (Rutgers University)
Education is seen as central to civic reconstruction efforts in postconflict settings. This presentation engages the ways that, in postconflict Guatemala, historical memory and the "coloniality of power" shape teachers' and students' joint consideration of Guatemala's past and present.

Intercultural education and the Bolivarian Revolution's permitted Indian
Natalia Garcia-Bonet (University of Kent)
This paper explores how intercultural education programmes sponsored by the Venezuelan government function as spaces of contestation for the construction of a new 'permitted Indian' (Hale, 2006). Delineating thus, an image of indigeneity that fits the national narrative of the Bolivarian revolution.

The Citizen: crafting the sense of cizienship and engagement in Ukraine
Justyna Szymańska (University of Warsaw)
In my presentation I would like to focus on affective and emotional dimensions of social reality of Ukrainian state and look closer on practices of various social actors aimed at crafting the sense of citizenship and egagements with state.

Belonging and the high culture in the aftermath of the Egyptian Revolution in 2011
Liina Mustonen (European University Institute)
In this paper, I explore national belonging and the mechanisms of distinctions that the belonging requires in the post-2011 revolution Egypt among the agents of Egyptian high culture.

Power, memory and belonging in New Zealand: Māori women and their agency
Chiara Carbone (University La Sapienza Rome)
This paper analyses the different narratives about the idea of rebuilding a Māori women power, memory and belonging in New Zealand. This process of claiming back leadership roles connecting to the ancestral mana is at the base of a theoretical construction of an indigenous and globalized citizenship.

16:45-18:30

Women's rights for equal citizens or cultural rights for a particular people? Gender and conflict on the Basque border
Margaret Bullen (University of the Basque Country)
Twenty years ago a conflict arose in two towns on the French-Spanish border over the right of women to take part on an equal footing with men in the annual parade central to their summer festivals, a conflict setting citizenship and equal rights against cultural specificity and Basqueness.

In search of the antagonistic other: nationalism and the politics of memorising partition in Pakistan
Philipp Zehmisch (Center for Advanced Studies, Munich)
In Pakistan, the politics of memorizing partition have become efficaciously entangled with the process of nation-building. Setting the nationalist narrative in dialogue with activist voices, oral history and field data, the paper investigates Pakistan's antagonistic relations to its minorities and India.

The national struggle in memory and activism: engaging with Palestinian political narratives in Vienna, Amman, and Ramallah
Eva Kössner (University of Vienna)
Building on an intersectional approach, this paper discusses how young transnationally acting Palestinians living in the Middle East and Europe reproduce, challenge and revise competitive Palestinian national narratives through memory work and activism.

Sides of a coin: colonial amnesia and the conflicted global citizenships of Arab American and mainstream American youth
Ellen Skilton (Arcadia University); Thea Abu El-Haj (Rutgers University)
This paper addresses two ethnographic contexts – the experiences of Arab American Muslim youth in a U.S. high school and mainstream American college students studying abroad – to consider the ways that the construction of what it means to be "American."

P053 The limits of collaboration

Convenors: David Rojas (Bucknell University); Saiba Varma (University of California San Diego); Chika Watanabe (University of Manchester)

U7-8: Wed 20th July, 14:30-16:15, 16:45-18:30

This panel explores “circuits of collaboration”--uneven, parallel, and conflicting webs of relations that entangle ethnographers in ways they may not control or ethically condone. We invite papers on the limits of collaboration that take ethnography as a processual form of knowledge production.

14:30-16:15

The “courage of knowing” through Amazonian chains of collaboration

David Rojas (Bucknell University)

I examine the claim of an Amazonian farmer that, if I wanted to know the basin, I would need “courage” to collaborate with landholders. For him, “knowing” required learning to help deploy machines and agro-chemicals that were destroying ecologies inhabited by a wide range of humans and non-humans.

Surviving collaboration, or collaborating to survive: a view from Kashmir

Saiba Varma (University of California San Diego)

In places of long-term occupation, such as Indian-controlled Kashmir, collaboration represents the betrayal of ethical and political commitments for independence. This paper explores the psychic, social, and political costs of collaboration for Kashmiris and ethnographers.

Blurred objects

Chika Watanabe (University of Manchester)

Looking at a Japanese sustainable development NGO across Japan, Myanmar and New York, I consider how ‘trees’ worked as objects that enabled collaborations but by blurring the details of association. I examine how collaborations might, counter-intuitively, depend on disconnects between communities.

The use of uselessness: towards an ethnography beyond tools

Daena Funahashi (Aarhus University)

Ethnographic inquiry questions the conditions for knowledge. But recently, clinicians have called upon ethnographers as “useful” collaborators. Here, based on my work with psychologists, I ask if ethnography can serve this function while retaining its critical edge?

16:45-18:30

“The climate trap”: collaboration with limited liability

Werner Krauss (University of Hamburg)

During my research about climate science, I learned “to speak well“ to a climate scientist about climate change– just like Latour’s imagined diplomatic anthropologist. In this presentation I discuss the reasons why this collaboration was of limited liability when it came to the question of science.

Utopia and tragedy in ethnographic collaboration: a case study of fieldwork

Lia Haro (Australian Catholic University)

A critical autoethnographic reflection on collaborative ethnographic fieldwork that simultaneously succeeded as a living process of cultivating grassroots, public power and agency and failed in many devastating ways. The implication of utopian aspirations in both outcomes is interrogated.

Fighting for climate justice: the strengths and limitations of collaborative anthropology
Noah Walker-Crawford (University of Manchester)
Based on shared ethnographic moral understandings, collaborative research provides a useful framework for capturing the situated perspectives of social activists. Drawing on a collaborative study of legal claims for climate justice, I argue that the tensions this produces provide novel insights.

Feeling vulnerable in the field: collaborative filmmaking in the Niger Delta and the contestation of ethnographic ideals
Julia Binter (University of Oxford)
This paper discusses the potentials and limits of collaborative filmmaking in the context of the political economy of oil in Nigeria. It looks at shifting power relations in violence-ridden field sites and its impact on ethnographic ideals like the co-creation of knowledge.

P054 Ethnographies of the contemporary left

Convenors: Ingo Schröder (University of Marburg); Agnes Gagyi (New Europe College)
Chair: Monique Nuijten (Wageningen University)
Discussant: Mariya Ivancheva (University College Dublin)
U6-21: Fri 22nd July, 09:00-10:45, 11:15-13:00

The panel discusses approaches to contemporary leftist activism, movements, and governments around the globe in terms of classical methodological, conceptual, and theoretical tools from anthropology.

09:00-10:45

"Solidarity with Greece?": ethnography and revolutionary tourism on Europe's margins
Heath Cabot (University of Pittsburgh)
This paper critically examines Greece's emergence as a site of interest to an international left, the ethics of foreign political and ethnographic engagement in this country on the margins, and the possibilities and limits of solidarity.

Political energy at the grassroots: contestation and the development of alternatives by activist groups in Spain
Monique Nuijten (Wageningen University)
This paper examines political activism and the development of new interpretative frames around justice, citizenship and state responsibility. Based on ethnographic research in Southern Spain, the paper analyses the PAH (platform of mortgage victims) and the vision of several of its activists.

Decentralization of the radical left in Nepal
Matjaz Pinter (Maynooth University)
The paper looks at the formation of political consciousness in Nepal and the development of Maoist political structures and systems of governance. In the era of a radical decentralization of the Nepali Left, we try to understand the disconnection between rural and urban politics.

11:15-13:00

New wine in old skins? Colombian and Philippine armed revolutionary movements in the 21st century
Ulrike Davis-Sulikowski (University of Vienna); Stefan Khittel (University of Vienna)
Peace negotiations after decades of internal war in Colombia and the Philippines entail a political opportunity for armed revolutionary movements. How do the "old" revolutionaries fit into of today's progressive movements? What remains of the ideas of the 20th century?

Collaborator-anthropologists? Some critical reflections on fieldwork in radical movements
Tord Austdal (University of Bergen)
This paper will critically discuss the practice of anthropology and ethnographic fieldwork in leftist and radical social milieus at the juncture of informant security and anonymity.

Forget innocence: anthropology of educated left movements
Agnes Gagyi (New Europe College)
The paper analyzes the alterglobalist and post-2008 left movement waves in Hungary and Romania, with a focus on how academic-activist interactions, mediated by an unequal relationship to Western European versions of the movement, set the conditions of local activist thought and strategy.

P055 Impact and localization of international knowledge regimes

Convenors: Birgit Bräuchler (Monash University); Sabine Mannitz (Peace Research Institute Frankfurt)
U7-14: Wed 20th July, 14:30-16:15, 16:45-18:30

The panel looks at international knowledge regimes as they evolved around issues such as human rights, citizenship, indigeneity, peacebuilding, security or new media technologies. It puts a special focus on their national and local adoption and emerging hierarchies of knowledge and power.

14:30-16:15

How intellectual property law transforms immaterial cultural goods
Ute Röschenthaler (Goethe University Frankfurt)
Immaterial cultural goods are an important resource with which people in Africa position themselves in the global world. When subjected to copyright law, media formats, or commercial events, they undergo substantial transformations, as will be illustrated by examples from Cameroon.

Challenging indigenous media as international knowledge regimes
Birgit Bräuchler (Monash University)
Looking at indigenous media in Indonesia, this paper analyses the impact of indigeneity and new media as international knowledge regimes on national and local policies and mechanisms of inclusion and exclusion.

Remediating 'others': how digital media shape local/global knowledge regimes between Iran and 'the West'
Shireen Walton (University of Oxford)
Drawing on digital-ethnographic research in Iran, the UK and online, this paper examines the visual role of digital media in forming a new epistemology of 'others'. It considers this premise in relation to established and emerging knowledge regimes between Iran and 'the West'.

Moral economy under stress: betwixt and between humanitarian ideals and humanitarian action
Tanja Granzow (University of Tübingen)
Humanitarian ideals contain assumptions about disaster-affected societies. These are culturally bound and morally loaded. During intervention they enter a complex 'humanitarian arena' in which needs, values, and emotions of all parties are re-ordered. The paper elucidates these ideals and processes.

16:45-18:30

Fallacies in the international knowledge regime of security governance: the case of security sector reforms in Turkey
Sabine Mannitz (Peace Research Institute Frankfurt)
The paper scrutinizes the extent to which international reform endeavors that aim at a better functioning of state security authorities contribute to sustainable security provision in fragile contexts, and maps out alternatives. The argument draws on examples from security sector reforms in Turkey.

The creation of expertise: policy translation, civil society and transitional reforms
Tijana Moraca (Sapienza University)
Understanding expertise as a policy-relevant assemblage of knowledge, this paper examines how expertise is created, sustained and legitimized within one civil society actor in Serbia, in the context of three international multi-actor reform projects from different policy domains.

The socialist roots of neoliberalism: international regimes of knowledge and post-Soviet political subjectivities
Inna Leykin (The Open University of Israel)
The paper helps us better understand a relatively uncontested adoption of neoliberal reforms in post-Soviet Russia by exploring the resonance of current international neoliberal regimes of knowledge with local and historically situated models of political subjectivity.

The Holy Gram: governmentality, nutritional doxa and strategic resistance in the primary school canteen
Filippo Oncini (University of Trento)
Drawing on a multi-sited ethnographic study in three Italian primary schools, I report evidence of the hiatus that characterizes the encounter between the top-down medical model on nutrition implemented by authorities and the actual actors involved in children's nourishment.

P056 Digital media cultures and extreme speech

Convenors: Matti Pohjonen (Dublin City University); Sahana Udupa (Max Planck Institute for the Study of Religous and Ethnic Diversity)
U6-20: Fri 22nd July, 09:00-10:45, 11:15-13:00

The panel examines the significance of "extreme speech" in digital cultures across the world and its cultural, social and political implications.

09:00-10:45

The rise of anti-#BlackLivesMatter rhetoric
Allissa Richardson (University of Maryland College Park)
This critical-technological discourse analysis examines the affordances news discussion boards and social media provide anti-Black Lives Matter rhetors.

From spontaneous cyber-solidarities to extreme engagement
Gabriel Stoiciu ('Francisc Rainer' Anthropological Institute)
Our main goal is to show how important is the role of social media in spontaneous solidarities and the way in which an extreme speech regarding the role and place of religion and state as allegedly responsible institutions for such tragedies can emerge in this environment.

Politics of online abuse: an anthropological critique of hate speech debates
Sahana Udupa (Max Planck Institute for the Study of Religous and Ethnic Diversity)
This paper examines the proliferating abusive speech on social media in India, to develop an anthropological critique of hate speech debates.

The many risks of extreme speech: a comparative perspective to the imagined dangers of global digital cultures
Matti Pohjonen (Dublin City University)
The paper provides a comparative perspective to dangerous speech in the social media in Ethiopia and EU and methods proposed to counter it.

11:15-13:00

In the name of the people: extreme speech and securitization in the Prime Minister of Israel social media discourses
Salome Boukala (Hellenic Foundation for European and Foreign Policy (ELIAMEP)); Dimitra Dimitrakopoulou (Aristotle University of Thessaloniki)
The paper explores the rhetoric of the Prime Minister of Israel on security issues and attempts to illustrate how B.Netanyahu contributed to the discursive distinction between 'Us' and 'Them' and legitimized the political agenda on Gaza conflicts through extreme speech on social media

Exclusionary reasoning in Danish social media and web-news commentaries
Peter Hervik (Aalborg University)
This paper will discuss cases of racialization and extreme speech in dialogical blogs (weblogs), Facebook exchanges, and website news commentaries in Denmark relating to issues of migration, Islam, racialization and radicalization.

Hate speech and digital technologies in Myanmar
Thant Sin Oo (SOAS University of London); Elisa Oreglia (SOAS University of London)
This paper examines the rise of online hate speech in Myanmar and argues that it is the continuation of entrenched political tactics that are finding a new outlet and a wider participation through digital technologies.

P057 The return of the wild: fears, hopes, strategies. Ethnographic encounters in wildlife management in Europe

Convenors: Michaela Fenske (Humboldt-Universität Berlin); Bernhard Tschofen (University of Zurich)
U6-41: Fri 22nd July, 09:00-10:45, 11:15-13:00

The panel presents research into the politics and practices of dealing with wild animals such as bear, lynx, wolf or wildcat in Europe. It discusses the challenges that arise with the return and spread of wildlife and the associated hopes and conflicts from an anthropological perspective.

09:00-10:45

Back on stage, first curtain: wolves in Lower Saxony
Irina Arnold (Georg-August-Universität Göttingen)
Dealing with the example of the return of the wolves to Lower Saxony, a federal state in the north of Germany, my paper outlines how the actors in the various fields perceive and deal with their new non-human neighbours.

Hunting wild animals in Germany: conflicts between wildlife management and 'traditional' practices of Hege and Waidgerechtigkeit
Thorsten Gieser (University of Koblenz)
Hunting wild animals in Germany has become a contested field as wildlife management regimes meet 'traditional' hunting practices of 'stewardship'. At the centre of this conflict we find divergent human-animal relations and divergent conceptions of the 'wild'.

Predators and reindeer on the same pastures?
Helena Ruotsala (University of Turku)
My paper will discuss the different fears, hopes and also strategies in encountering wild animals and reindeer in Lapland. Wild animals are among others, bear, wolf and other predators. My main question is, that do predators and reindeer have space on the same pastures.

11:15-13:00

Ecological and political claims when talking about "wild" animals: Vepsian case study
Laura Siragusa (University of Aberdeen)
This paper problematizes verbal art in respect to human-animal relations among Veps. It presents a difference in ways of speaking about "wild" animals depending on their location. Their return to inhabited villages is perceived as the direct result of political and economic power relations.

Swiss wolf management: "You're dead if you hit 26"
Peter Nikolaus Heinzer (Universität Zürich)
The paper discusses Swiss Wolf Management as an exemplary phenomenon in which different concepts of "wilderness" are being mediated between various actors and interest groups. As a result of this new dimension of urban-rural dynamics, the role and character of Swiss alpine spaces are re-negotiated.

Elusive and charismatic animals in the making and unmaking of Turkish wetlands' livable nature
Caterina Scaramelli (Massachusetts Institute of Technology)
This paper demonstrates the nature of wetlands habitats is never given, but rather the outcome of situated cultural work. It examines the work of Turkish conservationists as they create and recreate wetlands' "livable natures," following the muddy, leafy, and watery paths of wetland animals.

The return of the wolf in the Netherlands: intruder or longed-for sight in the "new wilderness"?
Anke Tonnaer (Radboud University)
This paper discusses the return of the wolf in the Netherlands against the backdrop of the public debate of whether the "new wilderness" can serve as an accurate imaginary of the Dutch landscape. The mixed reception of its return shows the ambiguity of the current-day human-environment relation.

P058 Rethinking the concept of moral economy: anthropological perspectives
Convenors: Chiara Pilotto (*Università degli Studi di Milano-Bicocca*/EHESS); Giuseppe Bolotta (National University of Singapore)
Discussant: Silvia Vignato (Università degli Studi di Milano-Bicocca)
U6-38: Wed 20th July, 14:30-16:15, 16:45-18:30

Originally formulated outside the discipline, the concept of "moral economy" is increasingly used by anthropologists. This panel aims to critically "take stock" of the mounting theoretical fertility of this concept by examining its greatly diverse extensions and applications to ethnography.

14:30-16:15

(Re)negotiating morals: corporations/investors in agriculture and their critics as countermovement
Tijo Salverda (University of Cologne)
To better understand the potential and limits of the interactions between corporations/investors (active in agriculture in Africa) and their critics, such as local communities and NGOs, I will discuss linkages between the moral economies concept and Polanyi's countermovement.

Selves and commodities: the moral economy of business consultants
Felix Stein (University of Cambridge)
This paper puts the anthropology of ethics into dialogue with that of the moral economy, through the study of German business consultants. It explains why consultants see their job as work on themselves, and which tensions arise from this view. It argues that self-care results from a specific moral economy.

What's the value of the mother-tongue? Reflections on the production of a 'moral economy' in international policy-making
Catherine Scheer (Asia Research Institute)
Relying on fieldwork in meetings and conferences that bring together actors from international institutions, universities and governments with the goal of influencing language policy in Southeast Asia, I will reflect upon Fassin's approach to the production of 'moral economies'.

The 'moral economy' of illegality and biological citizenship in Germany: German parents using gestational surrogacy services in Ukraine
Daniela Heil (University of Newcastle)
Presented from the perspectives of German parents using gestational surrogacy services in Ukraine for the procreation and delivery of their biological children, the ambivalence of the 'moral economy' of illegality and biological citizenship in Germany will be examined.

16:45-18:30

Global memory narratives and local martyrs: dehistoricization and new spaces of agency in an ethnography of Turkish former revolutionaries and their children
Lorenzo D'orsi (Università degli Studi di Milano-Bicocca)
Through the memories of Turkish revolutionaries and their children, the paper considers global memory narratives not only as removal of cultural frames but as different moral economies and reflects on how they intertwine with local logics, produce new emotions in public and in private discourses

The moral economy of violence: examples from contemporary Egypt (2011-2015)
Perrine Lachenal (Philipps Universitat Marburg)
Built on an ethnographic research in Cairo, my contribution aims at showing that the concept of "moral economy" enlightens the processes of political subjectivation and renews the anthropology of popular mobilizations.

Between theory, ethical and morals: rethinking the place of the moral economy in the social agenda of justice production
Theophilos Rifiotis (Universidade Federal de Santa Catarina)
Drawing upon ethnographical works carried out at the Violence Studies Laboratory (Brazil), this communication discusses the place of anthropology in public debates about justice. The presentation intends to put into perspective the juridical approach focused on the notions of rights and victim.

Reflections on the authority of giving, professionalism and moral reason in medical South-South-cooperation: the case of Cuban health workers in Brazil
Maria Lidola (Universidade Federal do Rio de Janeiro)
The paper discusses micro-politics of moral responsibility, humanitarian emotion and professional recognition in medical South-South cooperation by introducing categories such as race, nationality and class into the discussion of moral economies in international medical work and humanitarian action.

P059 Kinship: taking stock in the light of social media

Convenors: Razvan Nicolescu (University College London); Elisabetta Costa (British Institute at Ankara)
Chair: Pietro Vereni (Università "Tor Vergata" Rome)
Discussant: Claudia Mattalucci (*Università degli Studi di Milano-Bicocca*)
U6-34: Fri 22nd July, 09:00-10:45, 11:15-13:00

The panel discusses the place of kinship in the light of the ways people create and maintain personal relationships and networks using social media. It explores kinship in direct juxtaposition with other networks such as 'traditional' friendship and 'online' only friendship.

09:00-10:45

'Familiar strangers': rethinking kinship through Chinese social media
Tom McDonald (University of Hong Kong)
This paper examines why rural Chinese social media users want to connect with and talk to strangers online. Their behaviour poses an important challenge for traditional scholarly accounts of Chinese kinship that place strangers as the complete antithesis of kinship and familiarity based relations.

Old people's emoticons and generational distinction: Chinese families on social media
Gabriele de Seta (Academia Sinica)
How do pervasive digital media influence familial relationships across generations in contemporary China? This paper draws on ethnographic research and presents a series of vignettes illustrating the tensions and contradictions emerging when families become articulated through new forms of mediation.

Rethinking kinship on social media
Xinyuan Wang (University College London)
This paper examines the role social media plays in kinship among displaced Chinese rural migrants. Acknowledging the ways in which people deal with changes in life through social media, this paper further argues that social media has become the place where new social norms about kins emerged.

From fictive kin to fictive friends
Daniel Miller (University College, London)
Despite developing the concept of fictive kinship, anthropology has ignored the rise of fictive friendship. This paper explores fictive friendship within three ethnographies. It then explores the impact of kin `friending' on social media and its transformative consequences.

Networking minimal kinship and maximal friendship in Southeast Italy
Razvan Nicolescu (University College London)
The paper suggests that in small urban places in the southeast of Italy social media created in a short period of time a new sense of social relations seen as a current response to the dissolution of traditional practice of kinship and familiarity relations in the second half of the 20th century.

11:15-13:00

Keeping in touch: recovering kinship ties online
Giovanna Bacchiddu (Pontificia Universidad Catolica, Chile)
A group of Chilean born individuals adopted by Sardinian families and their social media interactions with each other and with their Chilean biological families

Tribes and kinship among the Kurds in the social media age
Elisabetta Costa (British Institute at Ankara)
The paper will discuss the role of social media in shaping ideas and practices of kinship among the Kurds living in southeast Turkey.

Negotiating kinship online: bridal homes and marital woes on a Facebook group
Gulay Taltekin Guzel (Bilkent University); Alev Kuruoğlu (Bilkent University)
We investigate a Turkish online community in which women discuss home decorations and family relationships. We argue that kinship is regulated and negotiated through expertise formed and practiced in this forum; and also that strangers are accepted into one's circle of intimacy.

"We are a strong, big family": constructing alternative kinship on Facebook
Berna Yazici (Bogazici University)
This paper examines the role of social media as a key medium for the emergence of alternative kin relations among those who grew up in state residential homes in Turkey.

Kinship, religion, and social media: the case of the cult of María Lionza in Venezuela and beyond
Roger Canals (University of Barcelona)
The cult of María Lionza from Venezuela is a widespread ritual practice in which spirit possession is frequent. In this cult, kinship and religious ties are closely interwoven. The massive presence of the cult on the Internet is reshaping links between believers, ancestors and supernatural beings.

P060 Themes in the history of anthropology and ethnology in Europe [Europeanist network]

Convenors: Andrés Barrera-González (Universidad Complutense de Madrid); Han F. Vermeulen (Max Planck Institute of Social Anthropology)
U6-1A: Thu 21st July, 09:00-10:45, 11:15-13:00

This panel invites papers on a wide range of authors, institutions and national traditions in theory and practice relevant to the history of anthropology, including topics from the fields of museum and visual anthropology. Papers written within a history of science framework are encouraged.

09:00-10:45

Precedents for the history of ethnography and ethnology in 16th century New Spain
Andrés Barrera-González (Universidad Complutense de Madrid)
The paper will examine the ethnographic work carried out by Bernardino de Sahagún and his colleagues among the Náhuatl Indians of Mexico. It will also look at the theological and moral debates triggered by the sighting of the Amerindians, and the revolutionary ideas put forward by Bartolomé de Las Casas.

Traces of the past: racism and colonialism in the history of Spanish anthropology
Montserrat Clua Fainé (Universitat Autònoma de Barcelona)
This paper offers a critical review of the predominant current history of Spanish anthropology, proposing to expand its disciplinary limits to explore the role that Spanish colonialism in Equatorial Guinea and Morocco took into the development of certain museums and the work of some anthropologists.

Medical anthropology and health education in Southern Europe
Isabella Riccò (Rovira i Virgili University); Josep Comelles (Universitat Rovira i Virgili); Enrique Perdiguero-Gil (Miguel Hernández University of Elche)
The paper presents the role of anthropology in the process of development and promotion of Health Education, through the case of the Italian Centro Sperimentale di Educazione Sanitario (Perugia) and its connection with the Spanish context.

Peripheries of influence: international and disciplinary intersections in early 20th century British Anthropology
Jaanika Vider (University of Oxford)
This paper will explore the international networks of influence and support that shaped anthropology during its professionalization in 1910s by examining intersections of Oxford anthropology with Russian, Polish, and American anthropological and geographical traditions in Maria Czaplicka's research.

Small nations in history of European anthropology
Vida Savoniakaite (Lithuanian Institute of History)
The paper explores Lithuanian traditions in theory of anthropology and ethnology by comparison with cases of the central schools at the first part of the 20th c. and beyond. It focuses on the concepts of nation in history of European anthropology.

Rethinking the anthropological landscape in Turkey: intersecting anthropologies, establishing disciplinary dialogues
Hande A. Birkalan Gedik (Yeditepe University)
Departing from the notion of "world anthropologies," I look at the plurality of anthropological landscape of Turkey and examine anthropological and ethnological developments to discuss the social, epistemological and political conditions in the production of anthropological praxis.

11:15-13:00

Research expeditions and the genesis of ethnography and ethnology
Han F. Vermeulen (Max Planck Institute of Social Anthropology)
This paper is about the importance of research expeditions for the formation of ethnography in the Russian Empire of the early 18th century and of ethnology in the Holy Roman Empire of the late 18th century.

Once again about the native anthropology: the case of "Descriptio Moldaviae", by Dimitrie Cantemir (1716)
Gheorghiță Geană (University of Bucharest)
In 1716, as a work of reception in the Academy of Berlin, Dimitrie Cantemir published "Descriptio Moldaviae" (orig. in Latin). This was a genuine ethnographic monograph for the achievement of which the author was invested just as a native (and ex-voivode) of that country.

Intellectual and political contexts of the theory of "etnos" in Russian and Ukrainian ethnography (1880s-1920s)
Sergei Alymov (Institute of Ethnology and Anthropology, Russian Academy of Sciences)
The paper aims to contextualize the term "etnos" in modern Russian ethnography. It was intellectual product of a group of scholars in Saint-Petersburg in 1880s – 1920s.The paper explores ideological context of this thinking and document scholars' involvement in the Ukrainian national movement.

Order out of chaos: political history and anthropological theory of Sergei M. Shirokogoroff (1920-1930s)
Dmitry Arzyutov (University of Aberdeen)
This paper focuses on the political history of the Russian and Chinese anthropologist Sergei Shirokogoroff (1887-1939) and shows how his anti-Soviet political activity in Vladivostok and Beijing and the development of his theories of ethnos and 'psychomental complex' were closely intertwined.

"Three long rows of empty shelves ": Curt Nimuendajú as collector and researcher for the Ethnological Museums of Hamburg, Leipzig and Dresden
Peter Schroder (Universidade Federal de Pernambuco)
This paper is about the influences of German ethnology on the academic environment of a pre-institutionalized anthropology in Brazil, exemplified by a current research project about the relations of the Brazilian anthropologist Curt Nimuendajú with German Museums in the 1930ies.

Indigenous drawings as "cultural fossil guides": an archaeological comparative study on the evolution of the human mind
Diego Ballestero (Universidad Nacional de la Plata)
I examine a study on Argentinean indigenous drawings conducted by the German anthropologist Robert Lehmann-Nitsche in 1906 and his intention to collaborate with German anthropological research aiming to construct a global comparative cartography of the evolution of the human mind

P061 The anthropology of mistrust

Convenors: Christian Giordano (University of Fribourg); Florian Mühlfried (University of Jena)
U6-23: Thu 21st July, 09:00-10:45, 11:15-13:00

This panel is dedicated to the empiricism of mistrust. Particular attention will be paid to how mistrust relates to informality and how it may lead to an undermining of legitimacy. At the same time, we also ask whether practices of mistrust possess the power to constitute.

09:00-10:45

Mistrust at the foundations: Yapa/Kardiya relations at Yuendumu, central Australia
Yasmine Musharbash (Sydney University)
Through a three-pronged approach of ethnographic analysis, historical contextualisation and linguistic conceptualisation, I explore mistrust flaring up in contemporary interactions of Warlpiri people with non-Indigenous persons as a culturally-specific element of Warlpiri ways of being in the world.

The resistances during the Ebola epidemics as an expression of mistrust
Abdoulaye Wotem Somparé (Université Kofi Annan de Guinée)
This paper explores resistances of Guinean people towards measures against the Ebola fever. I will use political anthropology to analyse a situation that reveals a strong and ancient mistrust for the State and an increasing loss of legitimation of local political and moral authorities.

Mediation and mistrust
Stefanie Bognitz (Max Planck Institute for Social Anthropology)
In the aftermath of genocide, modes of enabling pacified relationships between antagonists – mediation – is of analytical value and substance. The persistence and perseverance of scrutinizing acts – mistrust – becomes a necessity for individuals to navigate and anticipate their futures.

Questioning victimhood: institutionalized mistrust and truth-telling practices in South Africa
Melanie Brand (University of Konstanz)
The paper analyses bureaucratically legitimized truth-telling practices (e.g. screening procedures) that in South Africa have emerged as a result of a generalized mistrust towards the authenticity and truthfulness of women claiming to be victims of domestic violence.

Everyday practices of mis_trust: poor Christians and the Pakistani state
Maria Beimborn (Ludwig-Maximilians-Universität München)
The legitimacy of the Pakistani state is shaken not only through mistrust of the international community, but also of its own citizens. Discussing the relation of poor Christians with the State, reasons and social consequences of citizens´ mistrust are analyzed and the concept further systematized.

11:15-13:00

How not to fall in love: credibility and mistrust in online romance scams
Jan Beek (Goethe University Frankfurt)
Romance scammers defraud their victims by writing credible love letters. Their recipients react by scrutinizing such online representations more and more, creating new practices of mistrust. The paper employs cyber fraud as a lens to explore issues of mistrust in online, translocal interactions.

Suffering, mistrust and the acquisition of alternative medical truths
Maayan Roichman (Tel Aviv University)
This paper explores a medical community established on mistrust of the Western medical system. It examines how mistrust is articulated vis-à-vis both the suffering body and the medical institutions, and how it becomes a central aspect of the remarkable rise of alternative medical methods in Israel.

Being sperto, the performance of mistrust in a Sicilian fish market
Brigida Marovelli (Trinity College Dublin)
This paper argues that mistrust is not only culturally coded, but it can be performed as a culturally appropriate way to acquire status and legitimacy in specific settings, such as a Sicilian fish market.

Social production of mistrust in postsocialist Slovenia
Vesna V. Godina (University of Ljubljana)
In my paper I will analyse a process of social production of mistrust in postsocialist Slovenia. I will show how socila construction of mistrust is culturally coded in postsocialist Slovene society.

A culture of hedging: post-Soviet sectoral economic governance under conditions of low trust
Barbara Lehmbruch (Uppsala University)
The paper uses case study research on transaction patterns in Russian industry to uncover "networks of distrust", with relationships between patrons and clients and horizontally among economic actors constructed to minimize exposure through redundancy and buffering strategies.

P062 Moving Southeast Asia: circulations, mobilities, and their contemporary entanglements

Convenors: Resto Cruz (University of Edinburgh); Mark Johnson (Goldsmiths College, University of London); Giacomo Tabacco (Università degli Studi di Milano-Bicocca)
Discussants: Mark Johnson (Goldsmiths College, University of London); Johan Lindquist (Stockholm University)
U6-24: Sat 23rd July, 09:00-10:45, 11:15-13:00

A critical examination of circulation and mobility, and how these lenses have been deployed in understanding Southeast Asia, and how these may be fruitfully used in relation to contemporary issues; a platform for exploring new opportunities generated by the EU's renewed interest in the region.

09:00-10:45

The romance of 'nag-aabroad': geography, temporality and mobility in Batangas and beyond
Chris Martin (London School of Economics & Political Science)
This paper explores how Filipino youths' imaginations of contemporary international labour migration intersect with wider repertoires of practice related to travel, sexuality and constructions of the exotic. It draws upon anthropological analyses of ritual, mobility and the life course.

Reimagining Southeast Asia in everyday spaces of care
Megha Amrith (United Nations University, Institute on Globalization, Culture and Mobility)
This paper examines the circulation and exchange of cultural ideas and practices in the Southeast Asian region. It draws upon ethnographic research with migrants working in institutions of care in Singapore, examining how everyday cultural encounters reshape migrants' understandings of the region.

The burdens of care: immobility, siblingship, and unequal responsibilities in the Central Philippines
Resto Cruz (University of Edinburgh)
An account of immobility and stillness in relation to questions of power, gender, and hierarchy; examines the interrelationship between mobility and its absence in a context where mobility is both pervasive and valorised, and their consequences on persons and relations, particularly siblingship.

Rethinking rural educated youth within a connected world
Thijs Schut (University of Western Australia)
Instead of seeing rural educated young people as failing to live up to their urban modern potential, we need to acknowledge that they, too, are actively navigating the constraints they face, and contribute in shaping their own, and their community's futures.

Learning from past migrations: the opportunities and anxieties of mobility among Tai Vat (Laos)
Pierre Petit (Université libre de Bruxelles)
The Tai Vat of Laos present their own history as an on-going succession of migrations. The paper analyses (1) the use of these narratives to frame the local debates on mobilities, especially of the youth; (2) the relation of these processes to issues of gender, generation, and imagined futures.

11:15-13:00

Circulations, access to work and informal mining in Aceh (Indonesia)
Giacomo Tabacco (Università degli Studi di Milano-Bicocca)
In this paper I juxtapose the world views and the circulations of a group of Javanese migrant workers and of a cohort of young Acehnese men who have been involved in the exploitation of semi-precious gemstones and gold in the post-tsunami and post-conflict district of Aceh Jaya (Indonesia).

The cause of women labor migration in Southeast Asia: the case study in My Loc commune, Can Loc district, Hatinh Province, Vietnam
Lap Thu Nguyen Thi (Laboratoire d'Anthropologie des Mondes Contemporains)
The article shows that individuals may migrate out of desire for a better life, or to escape poverty, political persecution, or social or family pressures. Besides, the gender roles, relations and inequalities affect on sending areas and on receiving areas in Southeast Asia

Circulation and mobility in Filipino migrants' disaster response
Karina Dalgas (University of Copenhagen)
Circulation and mobility in Filipino migrants' disaster response. Focusing on obligations, exchange and solidarity in personal relief networks, it is suggested that local forms of organizing in situations of limited state intervention serves fruitful for intra-regional comparison.

The changing face of migration: socialist fraternity, wild capitalism and human mobility between Vietnam and Eastern European countries
Grazyna Szymanska-Matusiewicz (University of Warsaw)
Basing on multi-sited fieldwork conducted in Poland and Vietnam, I analyze changing patterns of human mobility between Vietnam and other countries of former Soviet Bloc during the past 60 years, focusing on the case of Poland.

P063 Evidence in question: anthropological authority and legal judgment [Anthropology of Law and Rights]

Convenors: Julia Eckert (University of Bern); Gerhard Anders (University of Edinburgh)
U6-27: Sat 23rd July, 09:00-10:45, 11:15-13:00

This panel examines discussions about evidence in legal proceedings. Different legal orders have developed varying concepts of evidence that are linked to notions of personhood, fact, and truth. These raise new questions also for the current debate about evidence in anthropology.

09:00-10:45

Processes of literary inscription in refugee status determination procedures: Country of Origin Information in France and the UK
Anthony Good (Edinburgh University)
Country of Origin Information (COI) is a key form of evidence used in refugee status determination procedures. This paper focuses on the literary strategies whereby its compilers make explicit or implicit claims about the authoritative character of the COI evidence they present.

Evidentiary practices, liability, and future making
Richard Rottenburg (University of Halle)
Recent forms of evidence based practice react not only to the ubiquitous spread of cost-benefit-analysis, but also to changing popular and legal demands for higher and more transparent forms of accountability and liability.

When evidence lies in the victim: Domestic violence and the Law in Italy
Alessandra Gribaldo (Università di Modena e Reggio Emilia, Independent Social Research Foundation)
Through an ethnographic account of domestic violence trials in Italy, I highlight how evidence is paradoxically based on the identification of an ideal gendered victim-subject. Victim's credibility emerges as crucial in the construction of evidence, providing insights for anthropological knowledge.

Evidence gathering: knowing in law and anthropology
Sonal Makhija (University of Helsinki)
Anthropology has been subjected to criticism for its epistemological and methodological approach in gathering evidence, as opposed to law that has been hailed for its objective mechanism of marshalling evidence. Drawing on 8 months of fieldwork in a court in Mumbai I question how lawyers know.

The file as hypertext: documents, files and the many worlds of the paper state
Mayur Suresh (SOAS, University of London)
I provide an ethnographic exploration of the power of the file in terrorism trials in Delhi. Drawing on my fieldwork, I look at the power or the file not only to record the world, but actively create and destroy the world. I argue that the file is not merely a textual space, but a hypertextual one.

11:15-13:00

Learning from Delgamuukw: claiming 'Aboriginal title' through oral testimony in Canadian courts
Isabelle Schulte-Tenckhoff (Graduate Institute of International and Development Studies)
Using the landmark Delgamuukw decision as a background, this paper revisits the role of indigenous law and especially that of oral testimony in the litigation of indigenous land claims in Canada.

The jury is out: What evidentiary practices reveal about Norwegian lawyers' attitudes toward lay decision-makers
Anna Offit (Princeton University)
This paper examines Norwegian prosecutors' and judges evidentiary practices during jury trials as a means of exploring their ideas about lay participation in the justice system.

Translating evidentiary practices and technologies of truth finding: oath taking as witness testimony in plural legal configurations in rural Morocco
Bertram Turner (Max Planck Institute for Social Anthropology)
The paper analyzes a court proceeding in rural Morocco in which a people's judge operates with specifically developed technologies of taking evidence and establishing truth that appear inherently contradictory but nevertheless reflect aspects of various normative logics.

Truth telling and intimacy: The case of the 'community courts' of Mozambique
Fabio Provenzano (University of Copenhagen)
The paper draws on fieldwork conducted from August 2015 to April 2016 in Maputo, Mozambique. It investigates actors' strategies of truth-telling during 'informal court' sessions and explores the moral economy of actors' performances in the negotiation of sentences, along with other practices.

Doing it "the village way": determining paternity in Malawian magistrates' courts
Jessica Johnson (University of Cambridge)
This paper focuses on legal facts and ethnographic facts in the context of a paternity dispute observed in a Malawian Magistrate's Court in 2015, examining the different valuations of doubt and certainty by the Magistrate and the anthropologist in light of their contrasting aims.

P064 Mobility, precarity, and the activation of kinship and intimacy [ANTHROMOB]

Convenors: Valerio Simoni (The Graduate Institute, Geneva); Anna Zadrożna (Yeditepe University); Nadine Fernandez (SUNY/Empire State College)
Chair: Adriana Piscitelli (State University of Campinas)
U6-7: Wed 20th July, 14:30-16:15, 16:45-18:30

This panel reconsiders the role of intimacy and kinship in the (re)configuration of mobile people's life-courses, trajectories, and livelihoods when faced with unprecedented, highly policed cross-border movements around the world, and a range of 'crisis' situations.

14:30-16:15

From clients to "friends" or "lovers": Brazilian sex workers coping with the economic crisis in Spain
Adriana Piscitelli (State University of Campinas)
In this paper I analyze the connection between precarity and intimacy considering how Brazilian sex workers have coped with the economic crisis in Spain, shifting their preferences from increasingly scarce and impoverished clients to "friends", "lovers" or "men who help."

"With this old fat body!": Chinese middle-aged women in the Italian Sex Industry
Martina Bristot (University of Hong Kong)
The paper will address the case of Chinese middle-aged women who engage in the Italian sex industry, by shedding light on how intimacy and love are both important drivers and outcomes of their migration experience and occupational choice.

Spanish precarities, Cuban intimacies, and vice versa: rethinking sentiment and economy among Cuban migrants
Valerio Simoni (The Graduate Institute, Geneva)
Focusing on how Cuban migrants in the city of Barcelona assessed changes in living conditions in Cuba and Spain, the paper explores the entanglements between emerging horizons of possibility, the re-valuation of kin and intimate relations, and different notions of precarity and crisis.

Precarious ties and heterosexual lies? "Cruel optimism" in the shadows of reproductive mobility
Sue Frohlick (University of British Columbia)
Precarity haunts heterosexual Euro-North American women as mobile subjects accessing reproductive trajectories beyond the borders of their home countries. Intimate ties and heterosexual imaginaries are precarious manifestations in the context of lifestyle migration to Costa Rica.

'Becoming' a man in transnational Senegambian-Spain migration
Irene Beydals (Universitat Autònoma de Barcelona, Stockholm Universitet)
'Goorgoorlu' is the Wolof expression for a self-made man, who overcomes obstacles and manages to stay afloat. The transnational, often precaire, migration becomes a form to earn respect and form a masculine gender-identity, yet can stress relationships with family and friends back home.

16:45-18:30

Love, care, and money: the ambiguity of kinship as a support basis in unstable times
Helena Patzer (Warsaw University)
In the paper I track the ways in which family members become sources of support in times of crisis, calamity, or social instability. Analyzing the case of underpriviledged Filipinos, I argue that relying on kinship relations becomes a common, yet ambiguous, strategy to attain a better life.

Family reunification immigration in Canada: love, intimacy and mobility strategies in North-South transnational marriages
Karine Geoffrion (Université de Montréal)
In the current context of (cumbersome) immigration procedures in Canada, this paper draws on the conjugal trajectories of Canadian women married to non-Canadian men focusing on their experience of the family reunification process and on their transnational intimacy strategies.

The paradox of intimate relationships of Northern Chinese migrant women in France
Florence Lévy (CECMC EHESS / MAPS Neuchatel University)
Northern Chinese migrant women try to marry a French citizen in order to get legal document. These marriage turns out to have a symbolic impact that exceed their first intention and force them to completely reshape their migration project and temporality.

Precarity and the mobile life of the 'trailing spouse'
Flavia Cangia (University of Neuchatel)
The present paper will investigate the experience of 'trailing spouses' following their partners' mobile career paths in Switzerland, in order to analyze how kin and intimate relationships intersect with job insecurity, gender roles, and related psychological well-being in mobility.

Pursuing futures and making families: desires of elsewhere and obstacle to mobility on the Ethiopian-Eritrean border
Aurora Massa (University of Bergamo)
By focusing on a context where multiple regimes of mobility overlap, the paper show how young people on the Ethiopian-Eritrean border intertwine migration and kinship to face uncertain futures, influencing structures and meanings of family networks and moulding new intimate ties.

P065 Reassembling the visual: from visual legacies to digital futures [VANEASA]

Convenors: Roger Canals (University of Barcelona); Catarina Alves Costa (Universidade Nova de Lisboa); Julia Binter (University of Oxford)
U6-1B: Thu 21st July, 09:00-10:45, 11:15-13:00

Since its beginnings, Anthropology has taken an interest in visuality. Still, this has not produced any unified field of research but rather a multiplicity of areas seen as disconnected. This panel welcomes researches aiming to integrate different aspects of the visual in anthropology.

09:00-10:45

A song from "Why, oh Moon": revisiting concepts of "indigenous" media using an ethnography of a popular Santali video clip
Markus Schleiter (Heidelberg University)
Together with artists of the "indigenous" community of the Santal, I participated in the production of a music video album in India. I will ask how this kind of ethnographic encounter can trigger a need to critically question presumptions about "indigenous" media.

Digital images, painted colour: on line sales of Australian central desert Indigenous art
Diana Young (University of Queensland)
My current research concerns central Australian Indigenous art practices and their relationship to money, consumption and exchange. Here I consider the circulation of digital images of paintings on line and the effect that this has on both the maker's earnings and on the way paintings are made.

Sources of contestation: the role of digital images for female online entrepreneurship in Sudan
Griet Steel (KU Leuven, IARA)
Inspired by anthropological theories of vernacular image (re)production and regimes of visibility this paper aims to analyze the contested role and ambivalent trajectories of digital images of typical female consumer goods for online vending practices of Sudanese women in the city of Khartoum.

Viral backgrounds: intimacy and iconography in the Armenian Diaspora
Rik Adriaans (Central European University)
This paper compares the circulation of souvenirs and internet memes in the Armenian diaspora in Los Angeles. Whereas souvenirs bring an idealized past into the intimacy of domestic space, internet memes are shown to reconfigure this relation by launching present-day domesticity into public culture.

Deaf visualities: an anthropological study of different ways of seeing
Rebekah Cupitt (KTH Royal Institute of Technology)
Deafness is a way of being, a culture, and it has its own way of seeing. Not just a disability, anthropological studies of deaf people and deaf visualities challenge a fragmented visual anthropology in new and compelling ways.

11:15-13:00

Pictures of class struggle: a video ethnography about local labour and global capitalism during the "thyssenkrupp acciai speciali terni" steel plant strike in Terni, central Italy
Matteo Saltalippi (Goldsmiths College, University of London)
The paper focuses on the production of a documentary made by the anthropologist and the filmmakers, together with the social actors' visual contributions. It aims to be a democratic space exploring class struggle, and the dialectical relation between global capitalistic forces and local labour.

The social documentary
Alex Vailati (Federal University of Pernambuco)
This paper emphasizes the category of social documentary that, outside of the academy, is widely used to define a particular kind of common visual representation. Using an auto-ethnographic approach, I will explore this category and its relations with poetics, indexicality and social intervention.

Crafted visions: reassembling the visual gestures
Pedro Antunes (CRIA-ISCTE - University Institute of Lisbon)
The making of three films documenting cultural embodied practices – singing, cookery and ritual – will be here thought as new dialogical approaches to recapture those traditional gestures, and as anthropological works reassembling multiple visual dimensions to render those (un)seen present.

Participatory audiovisual post-production as cultural studies: audiovisual extension of ethnographic fieldwork for a dialogic approach
Federico Varrasso (Paris West Nanterre University)
Based on a participatory visual ethnographic survey conducted between 2009 and 2013 in an Afro-Caribbean fieldwork, this paper aims to question image "co-construction" and visual study as an interdependent approach to explore identity dynamics in cross-cultural context.

Reassembling the visual: digital photographic archives and anthropological research
Gustavo Racy (Universiteit Antwerpen)
This presentation shares the first insights of the research on photographic archives and capitalism particularly in terms of the methodological and theoretical contributions that archive research may bring for taking on visual material in anthropological research.

P066 "Green policies" and people living inside European protected areas

Convenors: Oana Ivan (Babes-Bolyai University); Jose Antonio Cortes Vazquez (University of Sheffield)
U6-22: Sat 23rd July, 09:00-10:45, 11:15-13:00

Top-down "green" EU policy and neoliberal development dramatically affect people living in or near EU protected areas. We invite ethnographic contributions that explore the resulting socio-environmental issues and ways in which traditional ecological knowledge might be integrated in future programs.

09:00-10:45

The question of the Commons in Parque Nacional Peneda-Gerês (Portugal): conflicts, resistance and creativity
Humberto Martins (Universidade de Trás-os-Montes e Alto Douro)
This paper discusses the various ways through which dwellers of the Parque Nacional Peneda-Gerês use their commons, proposing to look at their creative and adaptive responses (considering both environmental and economic constraints and opportunities).

Neorurals and natural protected areas in post-crisis-neoliberal Europe: new subjects, new values, and new conflicts.
Jose Antonio Cortes Vazquez (University of Sheffield)
This paper looks at the changes affecting neorural communities living in natural protected areas in the south of Europe, following the impact that the 2008 economic crisis has had on nature conservation policies

The "glorious", communist past and the "green", ecologic present: the Danube Delta fishing communities and their natural resource management
Oana Ivan (Babes-Bolyai University)
After becoming a UNESCO biosphere reserve in 1991, the Danube Delta fishing communities experience an acute social and environmental degradation due to weak law enforcement and marginalization of local knowledge and participation.

Conservation and/or development? Natura 2000 on the Bulgarian Black Sea coast
Tina Schivatcheva (Free University of Berlin)
The presentation discusses the implementation of the pan-European conservation network Natura2000 on the Bulgarian Black sea coast. Focusing on the local communities, the analysis explores the conflict between the developmental and the conservation goals in a post-socialist context.

11:15-13:00

Ecologies of citizenship: reviving rastoralism in the Polish Carpathians
Nicolette Makovicky (University of Oxford); Pawel Sendyka (Jagiellonian University)
Focusing on transhumant pastoralism in the Polish Carpathians, this paper highlights the tensions which exist between Polish and European policy-makers' visions of sustainability, and vernacular perceptions of agency amongst the Highland pastoralists themselves.

Neoliberal biodiversity conservation and local responses in Southern Carpathian Mountains in Romania
George Iordachescu (School of Advanced Studies IMT Lucca, Italy)
The aim of this paper is to explore the struggles of local communities of Southern Carpathian Mountains in Romania with the neoliberal biodiversity conservationist agenda.

"No peasants here, please": the homologation of the Italian countryside from modernism to conservation
Fabrizio Frascaroli (University of Zurich)
EU conservation schemes, while broader in scale, continue trends long underway in parts of Europe. Through examples from Italy, I unpack the ideological contiguity with previous processes of modernistic homologation of the countryside, and discuss possible directions for future intervention.

P067 Brands as sites of collaborative over-production

Convenors: Luisa Piart (University of Berne); Adam Arvidsson (Università degli Studi di Milano); Maitrayee Deka (Università degli Studi di Milano)
U6-42: Wed 20th July, 14:30-16:15, 16:45-18:30

Brands represent shared systems of value that are actively maintained through material, technical and institutional devices. Papers in this panel engage with brands as sites of production articulating needs and desires, and entrenched into shifting labor power relations.

14:30-16:15

Brand consumption amongst the elites of India
Parul Bhandari (Centre de Sciences Humaines)
In this proposed paper I unravel the consumption of brands amongst the elites of India. I argue that the varied segments of the Indian elite population attach different meanings to brands, thereby drawing finer boundaries of exclusion amongst themselves.

Suddenly you realize you are living in a hidden paradise: branding tourist space in Halfeti Turkey (an etnographic study on destination branding)
Annelies Kuijpers (University of Zurich)
This research looks at the interplay between three kind of destination branding themes of the same town on the one hand, and the local population on the other hand, additionally the outcome of this interplay in the daily lives of the people is being looked at.

The hipster ethic and the spirit of ordinary social media use: brands on Instagram
*Adam Arvidsson (*Università degli Studi di Milano*); Alessandro Caliandro (*Università degli Studi di Milano*); Guido Anselmi (Università degli Studi di Milano)*
The hipster ethic consists of an elaborate self-fashioning while avoiding, at any cost, pinning down an identity. We suggest that this ethic shows a strong 'elective affinity' with the practice of ordinary social media use, particularly the ways in which people relate to brands on social media.

Self-brands and work organization
Guillaume Dumont (Universidad Autonoma de Madrid/Université Claude Bernard Lyon 1)
This paper posits self-brands as devices organising work activities. Examining the case of professional athletes engaged in a threefold process of negotiation involving companies, consumers and the self, it explores the practical implications of the collective dimension of self-branding.

Neo-rurality as a brand: how a narrative-based brand building fosters the alternative food system
*Vincenzo Luise (*Università degli Studi di Milano*); Brigida Orria (Università di Milano Statale)*
This paper explores the case of neo-rurality in southern Italy, focusing on how farmers propose a new combination of economic practices and value production in an alternative food system. Neo-rurality is a narrative-based brand that represents various ideals, values and marketing behaviors.

16:45-18:30

The 'Chilean cinema' brand and the lived experience of national branding at the International Film Market
Maria Paz Peirano (Leiden University)
This paper analyses the brand of 'Chilean cinema' at international film markets, and the ways in which it is produced and experienced by Chilean film professionals. It discusses how the brand is appropriated to create films and filmmakers 'for export' in the global film market.

The short term economy of counterfeiting
*Maitrayee Deka (*Università degli Studi di Milano*)*
The Chinese Shanzhai copies, a node of 'globalization of below' connects much of the world's population to cheap consumer goods. This essay argues that Shanzhai copy culture is of a 'use and throw' nature and relies on disruptive innovation that goes hand in hand with conditions of precarity.

Fast, cheap and sustainable? A cultural analysis of mediating Corporate Social Responsibility and Sustainability practices in a Turkish holding company
Deniz Seebacher (University of Vienna)
While marketing brings social and sustainable aspects of brands to the fore, the garment sector pulls into the opposite direction aiming to produce and sell faster and cheaper. This paper explores Corporate Social Responsibility and Sustainability as mediating practices serving contradictory trends.

From kola nuts to polar bears: global histories of Coke
Van Troi Tran (Université Laval)
In this talk, I will address the mobilization of brand narratives in the context of world expos by focusing on the case of Coca-Cola. Unlike traditional brands that insist on the singularity of their historical roots or cultural heritage, Coca Cola promotes different versions of its globality.

The 'Unox-effect': brands between profit maximizing and nation making: a case study from the Netherlands
Sophie Elpers (Meertens Institute, Royal Netherlands Academy of Arts and Sciences)
Brands and related marketing strategies of diverse Dutch companies focus on 'Dutchness' with the aim to reach the national sentiments of the consumers. By taking the example of the brand Unox, the paper examines how these strategies affect the consumers as well as the employees of the companies.

P068 Everyday finance

Convenors: Mateusz Halawa (Polish Academy of Sciences); Hadas Weiss (The Max Planck Institute for Social Anthropology); Marek Mikuš (Max Planck Institute for Social Anthropology)
Discussants: Deborah James (London School of Economics); Don Kalb (Central European University/ Utrecht University)
U6-26: Wed 20th July, 14:30-16:15, 16:45-18:30

Drawing on economic anthropology's legacy of examining work, consumption and saving, we observe how these practices change as a result of new financial pressures and incentives. Studies of everyday finance will serve us to chart a future for anthropology's understanding of global finance.

14:30-16:15

Toward a historical anthropology of household debt in post-credit boom Croatia
Marek Mikuš (Max Planck Institute for Social Anthropology)
Which theories and concepts can aid in developing a historical and global anthropological perspective on the recent household debt boom and bust in Croatia, and its place in wider webs of social relations and historical and spatial dynamics?

From market socialism to post-war financialisation: debt and household consumer credit in Sarajevo
Zaira Tiziana Lofranco (University of Bergamo)
The paper analyzes the effects at a micro level of the Bosnia and Herzegovina post-war inclusion in the global financial system, ethnographically exploring the experience of Sarajevo households with consumer credits supplied by private, mainly foreign, commercial banks corporations.

Financialization meets flexibilization of work
Dimitra Kofti (Max Planck Institute for Social Anthropology)
The paper explores ethnographically how financial capitalism becomes tangible at the work place, affects relations in production and working lives and generates new inequalities and values. It is based on fieldwork in two work settings in Bulgaria.

Micro credit and solidarity groups in an Armenian border village
Tamar Khutsishvili (Friedrich-Schiller-University Jena)
This paper, is based on one-year ethnographic research conducted in Armenia and examines the role of credit system in the fostering of solidarity groups.

On being creditworthy: introducing credit scoring into Israeli households
Hadas Weiss (The Max Planck Institute for Social Anthropology)
Is creditworthiness really as worthy as it is made out to be? I will address the allure of creditworthiness and its implications through an analysis of the debates surrounding the introduction of a consumer credit scoring system in Israel.

16:45-18:30

"Money from below": social devices and "folk economics" in the making of a crypto currency market
Ilan Talmud (University of Haifa)
This paper explores social devices and organized activities embedded in the market making of "virtual currency". I present research findings drawn from an ethnographic, multi-sited, study of the Israeli Bitcoin community and a netnographic study of the global Bitcoin community.

Finance as a passion: a case of retail investors
Lukasz Pyfel (University of Lodz)
Author propose to analyze amateur investing as passion. After explaining this concept, three areas connected to investing will be presented: earmarking of invested money, investing in the context of interaction with others and tackling with social labelling.

How currencies make histories: Poland's Swiss franc decade (2005-2015)
Mateusz Halawa (Polish Academy of Sciences)
This paper focuses on the social life of multiple currencies in contemporary Poland, specifically the relationship between local currency, the złoty, the Swiss franc, and the Euro in the context of the proliferation of adjustable-rate mortgages indexed to or denominated to in Swiss francs.

When Islamic financial model meets conventional bank services: the impact of religion in costumer's practices
Milena Ivanova Leblanc (Plovdiv University Bulgaria)
Most common practices of bank and credit services are operated today by non conventional financial institutions – Islamic banks. This recently described financial banking model empowers populations of confessional customers, particularly attached to the moral and ethic side of the service delivery.

P069 Slow travelling: a precious heritage or a sustainable strategy for future mobilities? [ANTHROMOB & IUAES-Tourism]

Convenors: Nelson Graburn (University of California, Berkeley); Noel B. Salazar (University of Leuven)
U6-29: Wed 20th July, 14:30-16:15, 16:45-18:30

The papers in this panel will shed light on the strengths, weaknesses, opportunities and threats of slow travel. Anthropology, a prototypical 'slow science', offers an appropriate conceptual and methodological framework to discuss this from multiple social and cultural angles from across the globe.

14:30-16:15

Back to the buggies? Provocative thoughts from an ethnographic research among the old order Amish
Andrea Borella
The Amish live refusing many aspects of modernity. Among them, they shun cars and, consequently, keep driving buggies in the XXI Century America. Even if the return to carriages is not conceivable, I sustain that the analysis of the Amish lifestyle could improve the theories of the "slow movement."

Slow food, fast travel: interrogating the intersections between short-term travel and rapid ethnographic research in slow food experiences
Michael Di Giovine (West Chester University)
Based on ethnographic research, this paper interrogates the experiential efficacy of short-term tourist travel to "slow food" destinations, making particular links to the ways in which such travel resembles traditional RRA, or "rapid rural appraisal" ethnographic research in the development community.

Slow travelling with Tibetan refugees
Thomas Kauffmann (ECPAT)
In Dharamsala, where the Dalai Lama settled with other Tibetan refugees, tourism is not common and involves several population and a long term aspect. My contribution will describe the nature, impact and consequences of this slow travelling as well as the induced interactions and transformations.

Taking the slow boat to New Zealand: an ethnographic exploration of the determinants, motivations and experiences of flightless travel
Carmen McLeod (University of Nottingham)
Using ethnographic fieldwork, this paper documents slow travelling between the UK and NZ. Interviews and participant observation with fellow travelers, builds up a complex picture of motivations for flightless mobility, illustrating how slower modes of travel can be both freeing and restrictive.

You take the fast boat I take the slow boat and I reach Istanbul before you
Salim Aykut Ozturk (University College London)
Drawing on Clifford's notions of travelling and dwelling (1997), this paper studies the various ways boat travels are informative of various interrupted, terminated and resumed processes of community making in contemporary Istanbul.

16:45-18:30

'Only migrant workers walk nowadays': the social implications of walking in contemporary China and walking knowledge
Shuhua Chen (University of St Andrews)
Based on an ethnographic account of walking as a migrant worker in a neighborhood under fast urbanization and industrialization in China, the paper explores the social implications of walking in the speeding-up of local life-worlds and how the experience in walking becomes a way of knowing.

Slow travelling in Ho Chi Minh City: heritage, sustainability, friction and distinction in a postsocialist metropolis
Catherine Earl (Deakin University)
Slow travelling in Ho Chi Minh City reveals that with its implicit focus on privilege, quality and choices the slow movement obscures an interplay between spatial and social mobilities through which local heritages and global sustainabilities as frictions mark postsocialist social differentiation.

Trains of affect: slowness and postsocialist imaginaries
Adrian Deoanca (University of Michigan)
This paper investigates the ways that the slowness of Romanian trains functions as a material quality that inspires both abjection and the possibility of a more sustainable postindustrial future.

'Journey to the future': homeland trips among diasporic Armenians
Tsypylma Darieva (Friedrich Schiller Universitaet)
This paper highlights the 'slowness' and a growing intensity of long-distance homeland trips among diasporic roots migrants in Armenia. Specific features of contemporary diasporic 'sacred journey to the future' differ from conventional return migrations and have a temporary character.

Bicycle travel as means for facing the elements in the inhospitable North
Karri Kiiskinen (University of Turku)
This paper deals with cycling as means for slow travel in inhospitable lands. Cycling is an embodied and multi-sensuous practice of travel with potential for revealing the inevitable border effects of states, culture(s) and culture/nature.

P070 Possible/plausible/probable/preferable: concepts and techniques for realising futures [FAN]

Convenors: Magdalena Kazubowski-Houston (York University); Simone Abram (Durham University)
U6-1D: Wed 20th July, 14:30-16:15, 16:45-18:30

The FAN panel explores how anthropology might conceptualize, study, and intervene in futures as modes of world making. It engages with ethnography as a means of interrogating the possible, the mundane, and the speculative, asking what/how cross-disciplinary ethnographic approaches might be crafted.

14:30-16:15

Is there a future for utopia in anthropology? Reflexions on the Zapatistas' "international of hope"
Martin Hebert (Université Laval)
We draw on fieldwork in Mexico to explore the complex relationships between anthropology and utopianism. Empirical findings and recent calls for the development of an « anthropology of good » lead us to argue that utopia is a productive concept for the comparative study of political projects.

Sustainability/maintenance/endurance: progressive alternatives for future-making in the post-industrial era?
Felix Ringel (University of Vienna)
Different times evoke different relations to the future. Most recent additions look discouragingly conservative: sustaining, maintaining, enduring describe processes that look like preventing change rather than provoking it. But what if they created an otherwise that looks radically like the present?

The promise as a way of engaging ethnographically with probable urban futures
Alexa Färber (HafenCity University Hamburg)
The promise is a performative gesture that allows to engage with ethnography's futurity. I will question the techniques of the "elusive promise" of urban planning (Abram/Weskalnys 2013) and analyse effect of synchronising ethnographic research with the temporality of urban development's promise.

Exploring sustainability the dirt-way: collaborative confusion among Future Makers
Eeva Berglund (Independent Scholar, Helsinki); Cindy Kohtala (Aalto University School of Arts, Design and Architecture)
Though dominant views increasingly reduce research activity to numbers and formulae, there can be no formula for making better or more sustainable futures. We draw on our ethnographic engagements with activists to argue for the virtues of learning in collaborative confusion – the 'dirt way'.

Within the reach of the imagination: mundane technological futures
Sarah Pink (RMIT University)
In this paper I examine the implications of accounting for how mundane technological futures are imagined in everyday life contexts.

16:45-18:30

The art of left and right: between contingency and necessity
Andrew Irving (Manchester University)
This paper explores how small actions, such as turning right or left, can have radical consequences for the future. In doing so it considers how the uncertainties of life are negotiated, understood and acted upon in a world shaped by power but rooted in happenstance, action, contingency and necessity.

On de-metropolization and mutable futures in smart thing's design
Debora Lanzeni (Fundació per a la Universitat Oberta de Catalunya); Elisenda Ardèvol (Fundació per a la Universitat Oberta de Catalunya)
Future as a lived category should not be pre-configured before to embrace the fieldwork. Rather, research on future and design is an opportunity to re-think how concepts are being transferred from theory and sociological common sense to ethnographic fieldwork and anthropological analysis.

Scratching surfaces: a quest for new creative anthropological approaches in exploring and representing existential possibilities of migration and movement
Alexandra D'Onofrio (University of Manchester)
How do unexperienced existential possibilities relate to our past, our present and our future? How can anthropologists have access to these imaginary realms? This presentation aims to reflect on these questions by exploring creative practices such as storytelling, documentary film and animation.

Agency and dramatic storytelling: roving through pasts, presents and futures
Magdalena Kazubowski-Houston (York University)
This paper examines dramatic storytelling as an affective ethnographic research methodology for researching and knowing how futures are lived, imagined, and acted upon in everyday life. It also considers how dramatic storytelling might help to re-envision an interventionist anthropology of futures.

World-making with smartphones, unsettling ethics, and utopian directions
Karen Waltorp (Aarhus University)
With an on-set in fieldwork and filmmaking among young Muslim women in Copenhagen, I argue that the smartphone as a fieldwork device affords a window onto the multiple futures at play in negotiations across the digital and physical dimensions.

P071 Legacies and futures of animism in the anthropocene

Convenors: Scott Simon (Université d'Ottawa); Guido Sprenger (Heidelberg University)
U6-20: Sat 23rd July, 09:00-10:45, 11:15-13:00

Taking stock of mainstream and marginalized views in anthropology, we examine animism as philosophy, religion, epistemology, or ontology regarding relations between humans and non-humans. Can anthropological intellectual legacies about animism contribute to better futures in the Anthropocene?

09:00-10:45

Animism and the ecological crisis
Guido Sprenger (Heidelberg University)
If we trade in modern epistemology for animism, are we to replace the ecological crisis with a permanent cannibalist crisis?

Animist ecology: exploring the village-forest cosmos in the Central Annamites
Kaj Arhem (Göteborg University); Nikolas Århem (Uppsala University)
Drawing on ethnography from the Katu people in the uplands of Central Vietnam, the paper explores the cosmological and ecological significance of the Katu perceived spirit landscape and traces some of its wider theoretical and empirical implications.

Luangan rituals as relational landscapes
Isabell Herrmans (University of Helsinki)
In this paper I look at how the curing rituals of the Luangan of Indonesian Borneo form relational landscapes through which they maintain relationships with a diversity of non-human beings in an environment which has undergone radical change.

The impact of religious and cultural heterogeneity on local perceptions of nature and natural resource management in Guinea-Bissau
Hannah Parathian (Universidade Nova de Lisboa))
Beyond the transition from 'primitive' to 'modern' a number of African peoples merge non-animist religions with indigenous belief systems. I consider the effects of religious and cosmological heterogeneity on local perceptions of nature and their impact on resource management in Guinea-Bissau.

The modern nemeton: Celtic festivals as cohesive spiritual pilgrimages
Javier Campos Calvo-Sotelo (Universidad Complutense de Madrid)
This study examines Celtic festivals as experiences permeated by a religious substrate close to animist cosmologies. Celtic festivals become spiritual sites, fostering the re-enchantment of reality and restoring the cultural balance broken in Western societies since the rise of rationalism.

11:15-13:00

Non-human environment in African vodun
Alessandra Brivio (Università degli Studi di Milano-Bicocca)
The paper is focused on the place of non-humans in vodun. Scholars have only recently started to question the agency of things. Here I discuss vodun as religion, epistemology, and ontology about the non-human environment (animals, things and matter)

Animists take wing: living-with-birds in Austronesian Formosa and beyond
Scott Simon (Université d'Ottawa)
The Austronesian peoples of Taiwan and Oceania have rich traditions about human-bird relations. This synthesis of fieldwork and historical ethnography examines these relations within a broad context of animism and inter-species communication. Can animism offer insights on human-bird relations today?

Thinking about primates and with primates in Amazon rainforest
Paride Bollettin (University of Oxford)
The paper aims to compare natives and primatologists views of primates in Amazon rainforest. Both of them present primates as social, cognitive and cultural agents. Understanding the meaning of the concepts utilized is the key to open a dialogue between different types of knowledge.

When the non-human speaks back: language in animist ontologies
Jan David Hauck (University of California, Los Angeles)
This paper explores language in animist collectives. Different modes of interspecies communication and verbal practices that resist symbolic/representational analyses suggest language has profoundly different ontological properties from those attributed to it in naturalist ontologies.

If I were a horse: mimesis as a means to overcome anthropocentrism
Cassis Kilian (Johannes Gutenberg-Universität)
As an actress, I learned to embody animals. This learning across boundaries between species resulted in a hypnotic state. I will consider it in the light of findings from neuroscience and argue that it is worth looking at my experience with regard to Ingold's plea for anthropology beyond humanity.

P072 Cash transfers and the 'rediscovery' of households in the 21st century

Convenors: Martin Fotta (Goethe-Universität Frankfurt am Main); Maria Elisa Balen (Universidad Nacional de Colombia)
U6-21: Sat 23rd July, 09:00-10:45

This panel explores how cash transfer programs—their material infrastructure, the assumptions they convey about families, and the novel arrangements they enable – interact with local views on, and practices of, households.

The political economy of cash transfers: labour, households and politics among the Guarani of the Argentine Chaco
Agustin Diz (London School of Economics)
This paper explores the ways in which cash transfers are central to the political economies of indigenous Guarani settlements in Argentina. It analyses how cash transfers challenge and reinforce notions of labour and households, which have broader implications for local kinship and politics.

Conditional cash transfers and the rural household economy: understanding Bolsa familia's underperformance in the Brazilian Amazon
Barbara Piperata (Ohio State University); Kendra McSweeney (Ohio State University)
Brazil's Bolsa Família is the largest CCT program in the world. Analysis of longitudinal data on health and food security indicates it may underperform in subsistence-based Amazonian communities. An understanding of intra- and inter-household dynamics helps explain these disappointing results.

The meanings of "help" within "Bolsa Familia" cash transfer program in Brazil
André Pires (Catholic Campinas University)
This study presents the results of an ethnographic investigation among beneficiaires of the Family Aid Program in the municipality of Campinas, São Paulo State, Brazil.

Imagined households: how the next generation's household is being imagined at three different levels of conditional cash transfer implementation
Andres Dapuez (Consejo Nacional de Investigaciones Científicas y Técnicas)
In this paper I compare how promoters, national development officials and transnational economists, in considering "mothers" to be efficient administrators of Oportunidades (Mexico) and Asignación Universal por Hijo (Argentina) CCT money, project different notions of ideal households.

P073 Indelible footprints and unstable futures: anthropology and resource politics
Convenors: Dinah Rajak (Sussex University); Andrea Muehlebach (University of Toronto)
U7-15: Thu 21st July, 09:00-10:45, 11:15-13:00

This panel explores the politics around resource extraction and use. This panel brings together ethnographic contributions that examine the ways in which resources (from water, land and logging to minerals, oil and gas) are being politicized, ethicized, contested, reclaimed and revalued.

09:00-10:45

Shale gas as an uncertain resource for the uncertain future: state, communities and industries at the new frontier of resource politics in Poland
Aleksandra Lis (Adam Mickiewicz University); Agata Stasik (Koźmiński University)
The paper examines shale gas exploration in Poland as a new frontier of resource politics whereby the weak Polish State limits the role of local communities to the ones who are in 'deficit of knowledge'.

A knowledge without power: EITI and oil policies in Chad
Remadji Hoinathy (Centre de Recherches en Anthropologie et Sciences Humaines)
Because of the resource curse initiatives like EITI have emerged in the global space to counteract it by emphasizing transparency. Knowing Chad's sociopolitical background of, could the type of knowledge provided by EITI create the expected change in oil policies?

Making the individual in a Papua New Guinea oil economy
Emma Gilberthorpe (University of East Anglia)
I identify the social costs of extraction in Papua New Guinea's Kutubu Oil Project through an examination of how the capitalist discourse accompanying the transformation of nature into a resource for development diminishes egalitarian principles whilst creating instability and fragmentation.

Platinum dreams
Dinah Rajak (Sussex University)
Drawing on ethnographic research on South Africa's platinum belt, I explore practices of corporate-sponsored 'empowerment through enterprise' in the borderlands of South Africa's platinum mines, as a vehicle through which multinationals promise to spread the boons of the nation's mineral wealth.

Property regimes and the qualities of resources: the labor of transparency and opacity in Angola's mining industry
Filipe Calvao (Graduate Institute of International and Development Studies)
Based on ethnographic research of Angola's diamond industry, this paper proposes a new engagement with mining property regimes (corporate, state, public-private, licit and illicit) as linked to the properties or qualities of the extracted materials.

11:15-13:00

On the value and price of water: water politics in Campania, Italy
Andrea Muehlebach (University of Toronto)
This paper explores a set of battles that have been waged in Italy over water and its future as either a private, public, or common good. At stake is the valuation of this priceless resource: How should a priceless resource be priced?

Studying revaluations relationally in the resource environments of the Çoruh Valley, Turkey
Erdem Evren (Zentrum Moderner Orient)
This paper concerns itself with the resource environments of the Çoruh Valley, Turkey to examine how the moral and material revaluations of the land and the built environment by the local residents are shaped by the complex relations between different forms of resource extraction.

When forest changes into resources: commons, knowledge and politics. Narrations about forest in contemporary Polish forestry
Agata Konczal (Adam Mickiewicz University)
This paper seeks to explore how forest is politicized within narrations about resources in Polish forestry. It examines notion of common property, national heritage as well as new actors, like CO2. Paper reflects on a role of knowledge in this process.

Breathing under blockade
Umut Yildirim (Bogazici University)
This paper is on the material, affective, and contested politics of resource extraction in one of the richest natural reserves in the Middle East. It shows how "nature" in militarized territories might serve as spatial and affective maps of race and territorial ambitions via resource extraction.

The re-opening of land restitution, neo-traditionalism and the contested values of land justice in South Africa
Olaf Zenker (Freie Universität Berlin)
This paper explores the shifting values of the land justice to be achieved through South African restitution, focussing not only on land's productive value but also on its "distributive value" (James Ferguson) that might become the more relevant future of nature in South Africa and beyond.

P074 Science, modernity and the attack on religion: explaining religious terrorism

Convenors: Marcello Mollica (University of Pisa); James Dingley (Queen's University of Belfast)
U6-42: Fri 22nd July, 09:00-10:45, 11:15-13:00

The aim of this panel is to present a series of papers that will illuminate the various roles and place of religion in political violence and terrorism in particular, that whilst terrorism may seem 'mindless' to outsiders it is often functional and meaningful to its practitioners in religious terms.

09:00-10:45

Geopolitical vector of Orthodoxy in Ukraine: national security context
Bortnikova Olena (Kyiv National University); Yevhen Kharkovshchenko (Kyiv National University)
Today the situation in Orthodoxy in Ukraine is threatening to national security. The largest part of the Orthodox Church is under the jurisdiction of Russia, which is a destabilizing factor for society.

Muslim terrorist stereotype's effects on the Muslim society of Turkey
Elif Kanca (Yuzuncu Yil University)
In this paper I investigate the construction of Muslim terrorist stereotype and its effects on the Muslim society of Turkey.

Women's rights between civil and religious laws: the Lebanese law on protection of women and family members from domestic violence and the religious authorities' opposition
Benedetta Panchetti (Ca' Foscari University of Venice)
On April, 1 2014 the Lebanese Parliament passed the first Law on the problem of domestic violence. It was an amended version of a draft written by the local NGO KAFA [enough] aiming to fight violence against women.

Classical social theory and understanding contemporary religious terrorism
James Dingley (Queen's University of Belfast)
The importance of applying social theory to understanding religious terrorism lies in the fact that it was largely concerned with both religion and violence as modern societies emerged in the 19th Century and traditional religion was challenged by science and industry.

11:15-13:00

Being Ezidi in the Middle East
Çakır Ceyhan Suvari (Yuzuncu Yil University)
Why Ezidis are killed by Islamists? The reasons for this are discussed in this study based on my fieldwork done in the last year in North Iraq with Ezidis.

Religious independence of Chinese Muslim East Turkestan
Chiara Olivieri (Universidad de Granada)
The recent inclusion of Xinjiang in the Chinese nation and the independence (called terrorist) activities of the population, ethnically and religiously different from the majority group, have created the basis for the establishment of transnational conflictual relations between Uyghurs and China.

Comparing sectarian migration waves: the Beqaa and Georgia
Marcello Mollica (University of Pisa)
Based on fieldwork carried out from 2011 to 2014 in Lebanon and Georgia, this paper examines increased religious revivals by reference to recent migration waves following the recent wars in Iraq and Syria.

P075 Moral entrepreneurship: revisiting human rights [PACSA]

Convenors: Elif Babul (Mount Holyoke College); Daniel Seabra Lopes (CSG-ISEG/University of Lisbon); Susana Durão (UNICAMP São Paulo)
U6-28: Fri 22nd July, 09:00-10:45, 11:15-13:00

Human Rights have become a transnational industry that continues to grow and to absorb many funds, even if, in many cases, it is unable to deliver its promises. Is this a new moral entrepreneurship? We invite researchers to submit recent ethnographic papers that discuss this contemporary problem.

09:00-10:45

Virtuous imperialism: African police cadets training in Portugal
Susana Durão (UNICAMP São Paulo)
I analyse the ambiguous and nation(ilst) process of "virtuous imperialism" and human rights of a study program for the training of future police leaders, both Portuguese and African. How do African cadets cope with it?

Governing the family through knowledge production: Islamic NGOs, moral entrepreneurship, and the politics of the family in Turkey
Hikmet Kocamaner (Brandeis University)
This paper explores the emergence of Islamic NGO's as moral entrepreneurs aiming not only to legitimize the biopolitical intervention of the Turkish state into the family sphere but also to present adherence to conservative moral values as the primary solution for the so-called "family crisis."

Behind the cosmopolitanization of holocaust memory: holocaust education in Turkey as a way to hide or highlight the Armenian genocide
Esra Ozyurek (London School of Economics)
The paper discusses how Holocaust education in Turkey funded by international organizations becomes a way for Turkish locals to engage with the Armenian Genocide – either to hide or to highlight it.

Ethnographic and theoretical reflections on the transmission of rights discourse in campaigning seminars against Female Genital Cutting (FGC) in Egypt
An Van Raemdonck (Ghent University)
This paper reflects on the cultural transmission and translation of transnational rights discourse in the context of campaigns against Female Genital Cutting in Egypt, organized in the form of educative, awareness-raising seminars.

Policing reforms in Nigeria: views on Human Rights between theory and practice
Nina Müller (Peace Research Institute Frankfurt)
This paper focuses on the implementation process of human rights in Nigerian formal and informal police activities. These initiatives are surrounded by contradictory discourses revealing limitations to the endeavor to reproduce a Western model of policing in Nigeria.

11:15-13:00

Morality and the civilizing enterprise of the Military Police in Rio de Janeiro: the construction of the 'ethical' soldier?
Sara Leon Spesny (École des hautes études en sciences sociales)
Transfer of knowledge for the promotion of Human Rights mobilizes the Military Police in Rio de Janeiro, but the 'rise' of Human Rights as threat to police-work puts on stake the construction of 'ethical' soldier.

The no rights squeeze play: from PIC to SIC
Brackette Williams (University of Arizona)
Persons released from the US prison are increasingly dependent on a "non-profit" services for food and shelter. As "customers" many see the organizations' practices augmenting civil rights erosion to put human rights beyond their reach, to which they respond in ways that increase recidivism.

Workshops as sites of knowledge transmission?
Tim Bunke (University of Konstanz)
Workshops are a ubiquitous phenomenon of human rights work. Based on ethnographic observations of workshops on human trafficking in Zambia, this paper shows how this endeavour is rather characterized by the hegemonic making of an alliance than processes of knowledge making.

Pedagogies of human rights: training state officials as adult professionals in Turkey
Elif Babul (Mount Holyoke College)
This paper explores the conversion of human rights into governmental capacity building and professionalism in Turkey, which takes place in tandem with the country's bid for EU membership.

P076 Empowering the silenced memories: grassroots practices in urban revitalization politics
Convenors: Saša Poljak Istenič (Research Centre of the Slovenian Academy of Sciences and Arts); Katja Hrobat Virloget (University of Primorska); Michèle Baussant (Centre Nationale de la Recherche Scientifique, LABEX Pasts in the Presents (UPO))
U6-41: Wed 20th July, 14:30-16:15, 16:45-18:30

We focus on abandoned urban places where the memories of marginal groups who identify with them remain mute due to the change of power relations. Is it possible to influence the revival of urban spaces by giving them the power to speak and by bringing together different memories on local heritage?

14:30-16:15

"ريادبعك ..ةيردنكسإ" :Autour d'Alexandrie, les juifs et les minorités égyptianisées
*Michèle Baussant (*Centre Nationale de la Recherche Scientifique*, LABEX Pasts in the Presents (UPO))*
Cette communication interroge les mémoires de la présence/absence juive et des différentes communautés à Alexandrie aujourd'hui, à travers notamment les voyages de retour des Juifs en Egypte et des tentatives de préservation du patrimoine in situ des associations juives égyptiennes installées en France.

Jewish heritage in Birobidzhan (Russia) as a subject of commemoration and comodification
Agata Maksimowska (University of Warsaw)
This paper addresses the dynamics of (re)discovering the local heritage of the Jewish Autonomous Region of Russia. Despite the emigration of majority of Jews to Israel after 1991, Jewish heritage remains locally important in the commemorative as well as commercial discourses and practices.

Cultural and urban landscape as a symbol of identity in Bosnia and Herzegovina
Tonka Maric (University of Granada)
In this paper we attempt to analyse different perceptions of symbolic and emotional meanings in cultural heritage of Bosnian-Herzegovinian society after the last war (1992-1995), as well as its social and cultural connotations.

Between mute memories and "rootless" majority: urban heritage after population transfers on the Slovenian Mediterranean coast
Katja Hrobat Virloget (University of Primorska)
The paper analyses the reasons for the decay of urban heritage of coastal towns of Slovenia, ex-Yugoslavia, where the population has almost entirely changed after WWII due to population transfers. The decaying of heritage is ascribed to mute memories of the minority and "rootless" majority.

Re-visiting history, re-discovering places: historicity and (de)marginalization in the Eastern Adriatic
Jelena Tosic (University of Vienna)
This paper provides an ethnographic account of how a particular emic mode of narrating and 'placing' urban history figures within the ongoing minority struggle against its marginalization by the state.

Unmarked graves as memory sites of the Spanish Civil War: between oblivion and the duty of memory
Aitzpea Leizaola (University of the Basque Country)
Drawing from a long term fieldwork, this paper addresses how the associations and the institutions deal with the spatial inscription of memory, in particular related to the identification, localization and memorialization of unmarked graves of the Spanish Civil War.

16:45-18:30

Abandoned factories and authoritative revitalization plans: what about the workers?
Saša Poljak Istenič (Research Centre of the Slovenian Academy of Sciences and Arts)
The paper focuses on Ljubljana's former factories which have turned into brownfields, urban heritage or the object of municipality's revitalization plans. Its aim is to disclose contested contemporary significance of a socialist heritage and the possibility of workers to voice their memories.

The day before revitalization: hidden spatial practices and hidden expectations towards future within community living inside Horse Racetrack Sluzewiec in Warsaw
Barbara Bossak-Herbst (Warsaw University)
This presentation discusses the attitudes towards top-down project of revitalization within marginalized professional community living in walled, monumental settlement. Findings are based on the ethnographic research collected for the first monography of this troublesome 140 ha enclave in the heart of Warsaw.

The controversial role of urban heritage
Alessandra Olivi (University of Valparaíso)
By focusing on the urban struggle that the residents of Valparaiso articulate in order to oppose the privatization of the former prison of Valparaiso and its transformation in a global cultural hub, the paper aims to evaluate the implications that the activation of citizen has over the reformulation and politicization of the concept of heritage.

Obvious, yet invisible: investigating ignored meanings of Dublin's Moore street in the push for its heritagization
Kate Dearden (University College Dublin)
Ethnographic fieldwork on Dublin's Moore Street reveals alternative meanings and practices associated with the everyday multicultural reality of the space, which are ignored in the debate around how to fit the Street into the Irish tourism industry while adequately honouring its history.

Making memories on the wall: street - art - memory
Hendrikje Grunow (University Constance)
Assuming graffiti as a medium to express critique, in my presentation I would like to explore the possibilities of constructing memory with graffiti and street art with an ethnographic case study from Bogotá, Colombia.

P077 Biomedical technologies and health practices in the Middle East and North Africa [MAN]

Convenors: Irene Capelli (University of Torino); Irene Maffi (University of Lausanne)
Chair: Claire Beaudevin (Centre Nationale de la Recherche Scientifique))
Discussant: Marcia Inhorn (Yale University)
U6-41: Thu 21st July, 09:00-10:45, 11:15-13:00

Biomedicine, biomedical technologies and health are poorly covered research areas in the anthropology of the MENA region. We invite papers focusing on biomedical technologies and the multiple social arrangements and practices they generate, both among patients and health care professionals.

09:00-10:45

The medicalised repairs of the hymen: purification and absolution techniques ?
Ibtissem Ben Dridi (EHESS)
I will deal with surgical repairs of the hymen in Tunisia considering them in relation with the virginity norm and its adjustments. I will show how genital surgeries put medical techniques at the intersection between cultural norms and individual, social and religious arrangements.

Longing for health or beauty? A study of cosmetic surgery in Iran
Marzieh Kaivanara (University of Bristol)
This article focuses on the intersection of health and beauty in highly sought-after cosmetic surgical procedures in Tehran.

Beautifying Istanbul: on neoliberal selves and aesthetic body modification as surveillance medicine
Claudia Liebelt (University of Bayreuth)
Drawing from research on aesthetic body modification and femininity in Istanbul, this paper looks at aesthetic body modification and surgery as a form of „surveillance medicine“ in a specific urban place.

11:15-13:00

Practices around paediatric intellectual disability diagnosis: what the social uses of biomedical technologies tell us about care, agency and domination in Moroccan healthcare system.
Julie Pluies (Social Sciences Institute)
This paper examines the uses of biomedical technologies for the diagnosis of paediatric intellectual disability in Morocco. As we demonstrate children', parents' and health professionals' social arrangements around technologies, we also highlight how public health policies influence actors' agency.

Limiting political participation: the role of psychiatry and stigma in repressing activism.
Monica Ronchi (University of Exeter)
Mental health and the stigma associated with it has always influenced both social and political dynamics in the MENA region. My research looks how psychiatry has been abused by political elites to limit and repress political and social participation in the area.

HIV/AIDS and biomedical subjectivities in Lebanon
Elizabeth Berk (Yale University)
This paper, based on ethnographic fieldwork, examines HIV/AIDS and its treatment in Lebanon. It asks after the types of biomedical subjectivities generated by the provision of free anti-retroviral medications at the intersection of conflict, political-economic constraint, and social stigma.

P078 The anthropology of urban development: its legacies and the human future

Convenors: Martijn Koster (Radboud University); Marie Kolling (University of Copenhagen)
Discussant: Anouk de Koning (Radboud University)
U6-1F: Sat 23rd July, 09:00-10:45, 11:15-13:00

The panel will discuss anthropological legacies to the field of urban development through empirically rich and theoretically informed contributions, demonstrating the diverse consequences of urban planning on disenfranchised city residents and their futures.

09:00-10:45

Against becoming city: notes on resistance in the peri-urban
George Jose (National University of Singapore/King's College London)
This paper demonstrates the manner in which 'urban planning', frequently positioned as a tool to exercise control over the market for land, and a modality to temper or prevent real estate speculation, ends up fueling it instead.

Urban redevelopment and local responses in contemporary Beijing
Jialing Luo (Southwest University, China)
This paper discusses spatial transformations and business development directed by local level government officials in the Street Office in central Beijing. It reveals new modes and styles of governmentality, their impact on daily life, and the varied responses of local residents.

Possession through dispossession: urban development in Brazil, forced evictions and squatting for a better future
Marie Kolling (University of Copenhagen)
This paper explores the housing struggles of squatters, wanting to be included in a slum upgrading project in the city of Salvador, Brazil, in order to be evicted and resettled to social housing. It analyses their dispute with the state and claims to the right to realize their dream of homeownership

From priority to poverty: urban redevelopment and the housing question in postsocialist Vietnam
Christina Schwenkel (University of California, Riverside)
The paper offers a materialist reading of the cycles of urban development across wartime destruction, postwar reconstruction and post Cold War renewal of a socialist city in Vietnam through the eyes of urban residents who were once beneficiaries of state protections that have now been withdrawn.

Ambivalent engagements: resettled slum-dwellers' responses to the world-class city vision in Ahmedabad, India
Jelena Salmi (University of Jyväskylä)
Through ethnographic examples, this paper will examine the ambivalent ways in which displaced and resettled slum-dwellers in Ahmedabad engage with the world-class city vision personified around the figure of the Indian Prime Minister, Narendra Modi.

11:15-13:00

Envisioning a new city centre: strategies, narratives, and experiences of [sub]urban redevelopment in metropolitan Atlanta
Elisa Lanari (Northwestern University)
Drawing on recent ethnographic research, this paper discusses how "revanchist" suburban tendencies and poor people's struggle for their "right to the suburb" intersect in the context of a large redevelopment project carried out by the newly-created municipality of Hillford, Georgia.

Living in the continuously changing city: an actor perspective on urban planning in Recife, Brazil
Martijn Koster (Radboud University)
This paper discusses an actor perspective on urban planning and its contributions to critical urban theory, taking account of the debates on temporality and diversity. Based on narratives of favelados in Recife, Brazil, it shows how urban planning is an intrinsic element in the lives of the poor.

Urban planning and representations of diversity in the context of the 'refugee crisis'
Maria Schiller (Max Planck Institute)
Based on anthropological research on urban planning processes in two German cities, this paper discusses the selective involvement of immigrants and the polarized representations of migration-led diversification as part of larger processes of differentiating the right to the city.

Guilty of urban planning? Strategies and trajectories of first buyers, residents and the state in the Langas land dispute in Eldoret, Kenya
Miriam Badoux (University of Basel)
The paper explores implications of urban planning in the neighbourhood of Langas in Eldoret, Kenya. As an original case study of how planning is used to support claims over urban space in a major land dispute, it invites us to reflect on the agency of various actors with regard to urban development.

Traders versus the state: negotiating urban renewal in Lao Cai City, Vietnam
Kirsten Endres (Max Planck Institute for Social Anthropology)
This paper explores contestations over urban renewal from the perspective of small-scale traders in Lao Cai City, Vietnam. It analyzes strategies of resisting and negotiating the redevelopment of a public market in light of Vietnam's urban geographies of power.

P079 Postfordist ethnoscapes: deindustrialization, work and unemployment in urban context

Convenors: Carlo Capello (University of Turin); Luca Rimoldi (Università degli Studi di Milano-Bicocca)
U7-8: Thu 21st July, 09:00-10:45, 11:15-13:00

This panel welcomes ethnographic and theoretical accounts on the consequences of the deindustrialization upon cities and workers' life. Emphasis is given to institutions and on economic interests that regulate the impact of lack of work within Western and non-Western societies.

09:00-10:45

The hot winter of six legs dog in Sicily: experimental ethnography about the future of work and of environmental conditions of de-industrialisated area of Augusta-Priolo-Melilli
Alessandro Lutri (University of Catania)

Retail shift workers: the times and rhythms of emotional labour in the socio-economical context charachterized by deindustrialization and post-fordism
Annalisa Dordoni (Università degli Studi di Milano-Bicocca)
Objects of the ethnographic research explained in this paper are the perceptions and feelings of the retail shift workers. After the deindustrialization, the young retail shift workers are the new blue-collars of the service sector in the western metropolitan cities.

Moving the margins to the centre: ethnographies of civil economy and community welfare in a post-fordist neighborhood of Turin
Roberta Clara Zanini (University of Turin); Valentina Porcellana (University of Turin); Francesco Vietti (Università degli Studi di Milano-Bicocca)
We intend to critically reflect on the concepts of community welfare and civil economy by comparing the outcomes of three ethnographies conducted in a Turin suburb and integrated in a systemic action that aims to contrast social and territorial marginality and to support active citizenship.

The end of a world: deindustrialization and its aftermath in Mumbai and Sesto San Giovanni
Sara Roncaglia (University Statale Milano)
This is a research carried out in the framework of a comparative ethnographic project on the consequences of deindustrialization in Mumbai and in Sesto San Giovanni. It concerns the deconstruction of the role of industrial labour and the metamorphosis of the declining working class neighborhood.

Cultures of work, cultures of precariousness: insights from the Bhopali workers' world
Arnaud Kaba (EHESS)
This paper will explore the labor cultures of Bhopal's precarious metal workers and try to explain in which regards these cultures are influenced by precariousness, whether it be in its most general and universalistic meaning or in the specific forms it takes in the Indian context.

11:15-13:00

Contesting urban revitalization in post-socialist Poland
Jaro Stacul (Memorial University of Newfoundland)
This paper examines the proposed redevelopment of the Gdańsk shipyard that was the cradle of the Solidarity movement in the 1980s, and the ways former shipyard workers contest the legitimacy of this and other urban renewal projects advocated by the Polish neoliberal state.

In search of solid ground: creating consubstantiality through food and intimacy
Luciana Lang (University of Manchester)
This paper looks at the stories and aspirations of unemployed and low-waged migrant workers in Manchester, UK. Through a small-scale, qualitative study in collaboration with a local migrant support organisation, it taps into the challenges of making a living in precarious times.

Post-fordism in the life of Koreas 'Give Up' and 'Spec' Generation
Carolin Landgraf (Georg-August-University, Göttingen)
Financing important life phases like university, marriage, housing and child rearing became challenging for young Korean people. What actions do they take to live a valuable life? In this paper, I want to explore how a post-fordist working environment influence Seoulite youth life.

Flexible livelihoods in a megacity: an ethnographic account of Moroccan employees of multinational corporations in Istanbul
Christian Ritter (Kadir Has Unversity)
This paper examines the work lives of Moroccan nationals who are employed by multinational corporations in Istanbul, Turkey. Based on fieldwork in the Turkish megacity, the ethnographic investigation aims to better understand current transformations of work life in the age of corporate capitalism.

P080 New trends in the anthropology of unemployment after the economic crisis of 2008-9 [Anthropology of Economy Network]
Convenors: Michele Fontefrancesco (Università di Scienze Gastronomiche); Francisco Arqueros (National University of Ireland, Maynooth); Patrícia Alves de Matos (University of Barcelona)
Chair: Antonio Maria Pusceddu (Universitat de Barcelona)
Discussant: Manos Spyridakis (University of Peloponnese)
U6-23: Wed 20th July, 14:30-16:15, 16:45-18:30

The last economic crisis has brought to the forefront the topic of unemployment as a 'social problem'. Unemployment, however, does not constitute an area of research on its own right in anthropology. This panel tries to show the new work that anthropologists are carrying out since 2008-9.

14:30-16:15

Introduction to Section 1: wageless livelihoods: history, theory and critique
Patrícia Alves de Matos (University of Barcelona)
This paper seeks to expand the under-theorized phenomenon of unemployment in contemporary societies through three main axis of analysis: history, theory and critique. The aim is to expand our conception of life under austerity capitalism from the analytical standpoint of wageless livelihoods.

Under the skin: the embodied consequences of unemployment in a Portuguese community
Bruno Monteiro (Instituto de Sociologia - Universidade do Porto)
Using an ethnographic approach that combines participant observation, archival work and in-depth interviews, this research uncovers the visceral expressions as well as the coping tactics that unemployed workers from an industrial community in Portugal showed under the recent economic crisis.

How is unemployment contributing to capital accumulation in the context of the present crisis? The case of agricultural daily (unemployed) workers in Vélez Málaga
Diana Sarkis (Universidad de Barcelona)
This paper considers the dialectics between the state regulatory framework regarding agricultural work and unemployment and the forms that capital/labour relations adopt in the subtropical sector of Vélez Málaga. It aims to grasp the entangling between state benefits and chains of exploitation in daily labour

"I rather go abroad and work while improve my English": Catalan youth expectations towards migration
Clara Rubio (University of Lleida); Tanja Conni Strecker (Universitat de Lleida)
The lack of job opportunities in Spain has a repercussion to its young people, especially in terms of mobility. Are the international experiences a solution to their situation?

Work and survival strategies in the Serbian waste economy: an analysis from the perspective of "poverty management"
Eva Schwab (Central European University)
I analyze new forms of policing informal waste work through interventions from the repertoire of 'poverty management' as multiplying forms of 'atypical labor' and thus suggest a perspective that seeks to overcome the epistemological divide between survival strategies and work.

16:45-18:30

Introduction to section 2: old and new trends in the anthropology of unemployment
Francisco Arqueros (National University of Ireland, Maynooth)
This paper will compare and contrast new and old ethnographic work carried out on unemployment. It will engage with the most salient topics and approaches to see how the research agendas of anthropologists are related to conflicts over ideas and power in society at large.

Abjection, dependency and the struggle for personhood on the periphery of capital: the case of the "stechajci" in the Republic of Macedonia
Aleksandar Dimitrovski (University of Sussex)
This paper looks at the history of a particular category of aging, unemployed labourers in the Republic of Macedonia and their struggles to overcome social abjection in the aftermath of structural adjustment.

'Neet' What?, 'Neet' Where?: empirical evidences and reflections from Novara (Italy)
Michele Fontefrancesco (Università di Scienze Gastronomiche); Giacomo Balduzzi (University of Pavia)
The paper reflects on the category "NEET", an emergent device in European politics. Discussing the case of Novara, it frames it within the crisis of Western industrial society and argues for its abandonment in favour of a socially and geographically localised analytical approach to youth.

Unemployment, active labor market policy, and the presentation of self in the Norwegian welfare state
Kelly McKowen (Princeton University)
This paper explores the impact of policy on individual experiences of unemployment through examining the ways Norwegian active labor market policy limits the financial deprivation associated with joblessness while nevertheless constructing it as a deeper crisis of self and self-presentation.

An ambiguous identity of salaried activists in the French Unemployed people's movement
Seung Yeon Kim (Ecole des Hautes Etudes en Sciences Sociales)
Workers in social movements have an ambiguous status between salaried employees and activists. In the Unemployed people's movement in France where plural associations defend their causes, workers' role and identity in the movement vary according to different organizational and ideological orientations.

P081 The unexplored dimensions of work

Convenors: Guillaume Dumont (Universidad Autonoma de Madrid/Université Claude Bernard Lyon 1); Marie-Pierre Gibert (Université Lumière Lyon 2-EVS)
Discussant: Jens Kjaerulff (Aalborg University)
U6-42: Sat 23rd July, 09:00-10:45, 11:15-13:00

This panel is an invitation to investigate work as a multidimensional human activity with a focus on the rapidly growing but relatively unexplored dimensions referred to as "reputational", "relational", "free", and/or "informational" work, and their implication on the everyday life of the workers.

09:00-10:45

Design work in the 'new economy' and the performativity of an open-ended, flexible conception of personhood
Andrea Gaspar (University of Coimbra)
Based on my ethnography within a group of designers in Milan, in this paper I will approach the performativity of an open-ended, flexible conception of personhood in design work and its relationships to the 'new economy'.

Three meanings of 'work' in the Egyptian Film industry
Chihab El Khachab (University of Oxford)
This paper explores three interrelated meanings of the notion of 'work' (shoghl) in the Egyptian film industry: work as employment, work as concrete effort, and work as a sum of past productions.

Flexible, autonomous and happy: the new employee
Andrada Tobias (Babes-Bolyai University)
Now when neoliberalism have created blurred limits between 'productive' and 'unproductive', 'creative' and 'uncreative', 'work' and 'non-work' and increased competition, new forms of spirituality have grown between employees, that 'help' them to become more flexible, confident and autonomous.

"The invisible hands of luxury": creating belonging through gastronomic experiences
Iveta Hajdakova
This paper is based on an ethnographic study of luxury hospitality and "experiential gastronomy" in the Czech Republic. It looks at the politics behind the consumption and production of gastronomic experience through affect and affective work.

11:15-13:00

Public space and Invisible work: street cleaners in France
Marie-Pierre Gibert (Université Lumière Lyon 2-EVS)
Research with street cleaners has shown that what brings them satisfaction at work lays somehow on other dimensions than the ones visible in their job description. For instance to 'bring some social well-being to the public space', and they regret not being recognized for it.

Learning in the newsroom: media infrastructures and Invisible work of technological learning among journalists
Silvia Popa (University of Bucharest)
Journalists have to spend substantial amount of time learning new skills for mastering the changing infrastructures of communication. There is a tension between the mundane technological failures during this process and the grand promises of new technology.

Professionalizing of a field: local NGO-actors and their working lives
Kathrin Knodel (Goethe-Universität Frankfurt)
The paper discusses the topic of work in the marginal context of NGO-actors in West Africa. It highlights the conditions that determine their working life and contributes to locate them amongst professionals that highly depend on their ability to build up trust, reputation and a functional network.

P082 Food futures and agroecologies in damaged environments: entangled species, sustainable livelihoods, contested knowledge

Convenors: Sita Venkateswar (Massey University, Palmerston North); Daniel Muenster (Heidelberg University)
Discussant: Krista Harper (University of Massachusetts Amherst)
U6-22: Wed 20th July, 14:30-16:15, 16:45-18:30

This panel features relational approaches to the anthropology of food and agriculture against the backdrop of climate change, persistent inequality and contestations over science/knowledge.

14:30-16:15

Farmers, farming and farms: construing risk, precarity and new technologies for food futures in India
Sita Venkateswar (Massey University, Palmerston North)
The United Nations declared the years 2014,2015 and 2016 as the International Year of Family Farms,International Year of Soils and International Year of Pulses.What are the implications of these announcements?

Environmental limits and uncertain human futures: food system vulnerabilities in Bali
Thomas Reuter (University of Melbourne)
Local food systems in Indonesia have witnessed rapid change in production, trade and consumption patterns. Bali's food system for example, is now testing environmental limits, and the paper explores emerging vulnerabilities.

Hunting, foraging and the pursuit of animal moralities in Eastern Australia
Catie Gressier (University of Melbourne)
Drawing on ethnographic research among new wave hunters and foragers in Eastern Australia, I explore their mobilisation of imagined animal moralities in justifying their food procurement and consumption practices.

Hombres de Maìz: resistance and environmental rhetoric against neoliberal policies of land access and GMOs technologies in Guatemala
Arianna Avenali (Università degli Studi di Milano Bicocca)
The case study is based on three months fieldwork at the Cooperativa Nuevo Horizonte. It focuses on the analysis of the forms of peasant resistance and environmental rhetoric facing the new neoliberal policies of land access as well as the proposed new law regarding GMOs intellectual property.

16:45-18:30

"Traditional" pesticide-based farming and it's alternatives in Taiwan: scientific arguments and moral and political-economic factors
Joseph Bosco (Chinese University of Hong Kong)
This paper examines how scientific arguments are used to justify three competing approaches towards farming: "traditional" pesticide-based, organic, and "natural," and how the scientific arguments are intertwined with moral and political-economic factors in farmers' decisions on which method to use.

Affective ecologies of natural farming: cultivating hope in South India
Daniel Muenster (Heidelberg University)
Introducing a South Indian natural farming movement, the so-called Zero Budget Natural Farming (ZBNF) movement, my presentation seeks to show the imaginative and affective responses of farmers to a situation of agroecological crisis.

Crop ontologies, ontography or biosemiotics? Towards a new ethnography of agriculture
Dong Ju Kim (Korea Advanced Institute of Science and Technology)
Based on fieldwork in rural Poland, I argue that there is a way to integrate ethnography, biosemiotics, and ontologies by looking at the ways multiple paradigms and views of soil and crop coexist and how they are applied and invoked in different situations.

An orphan plant's eye view of a food future: integrated farming systems and mono-cultural chimera in Southern Ethiopia
Valentina Peveri
This exercise in multi-species ethnography aims at unfolding the idea of what a 'beautiful enset garden' is to Ethiopian farmers. Such a notion of beauty consists of a variety of phenotypes, ages, and sexes, unlike the ideals of breed consistency and purity upon which modern crop science depends.

P083 Debt: a critical reflection based on people's debts

Convenors: Hadrien Saiag (LAIOS/Centre Nationale de la Recherche Scientifique); Emilia Schijman (Lames-AMU-Centre Nationale de la Recherche Scientifique)
U6-27: Fri 22nd July, 09:00-10:45, 11:15-13:00

This panel provides a reflection on debt, based on ethnographies of people's debts. It focuses on the way debts concretely shape people's lives, the challenges of dealing with debt as a generic concept, and the implications of shifting emphasis from exchange to debt.

09:00-10:45

Musicians' debts in the South African recording industry
Tuulikki Pietilä (University of Helsinki)
The paper examines what it describes as patronage practices between musicians and producers and record labels in South Africa. By showing how these practices often work alongside contracts and create situations of indebtedness by the musicians to the record producers, the paper discusses and adds to the theories of debt, gifts, money and moral economy.

Person as debt: personhood, social networks and the role of debt in East Timor
Kelly Silva (Universidade de Brasília); Daniel Simiao (Universidade de Brasília)
Based on ethnographic observations in East Timor, we argue that being in debt is an important part of the constitution of person, as opposed to the category of slave. We propose the dissolution of the dichotomy between exchange and debts, analyzing debts as part of exchange regimes in East Timor.

Debt as a resource
Rune Steenberg (Columbia University)
This paper explores the tension between debt as a liability and debt as a resource in northwest China. While debt increases individual households' vulnerability it also forges networks of mutual obligation providing social security and opportunities. The question is: Which debt to whom?

Tracing gold ownership to study debt relations in a South Indian silk-reeling cluster
Nithya Joseph (EHESS)
This paper will present analysis of gold-based life-story interviews in order to understand debt-credit relationships, in a silk-reeling cluster in south India. Insight from ethnographic fieldwork in the study site adds to learnings from interviews that use oral history and material culture lenses.

Informal support networks as relationships of debt and their relevance for people's wellbeing in rural Kenya
Silvia Storchi (University of Bath)
This paper explores support networks (i.e. "helping each other out") as relationships of debt and their role for poor people's wellbeing in rural Kenya.

11:15-13:00

Au revoir, the middle class? The paradoxes of financialization in Greece and Spain
Theodora Vetta (Universitat de Barcelona); Jaime Palomera (Universitat de Barcelona)
This paper seeks to sketch the political economy behind the penetration of debt among ordinary people in crisis-ridden Spain and Greece, with a particular focus on the class relations that support it.

Financialization from the margins: notes on the incorporation of Rosario's subproletariat into consumer credit (Argentina, 2009-2015)
*Hadrien Saiag (LAIOS/*Centre Nationale de la Recherche Scientifique*)*
This paper discusses how Rosario's subproletariat has been incorporated into consumer credit, from 2009 to 2015. This situation is described as a complex process, portrayed by the juxtaposition of heterogeneous debt practices, the access to new forms of consumption, and a new form of exploitation.

Debt: systems of dependence and bondage in Pakistani brick kilns
Antonio De Lauri (Università degli Studi di Milano-Bicocca)
This paper – based on fieldwork conducted in Pakistani brick kilns in Jun/July and November 2015 and February 2016 – aims to report narratives of debt and bondage, using an ethnographic perspective.

An indirect debt: rent debts and the social structure of the low-income families' indebtedness
Camille François (CRESPPA-CSU, Université Paris 8)
This presentation tries to explain why, facing impoverishment or irregular incomes, rent tends to be sacrificed as a budget heading or to be used as a temporary adjustement variable by low-incomes families. The analysis contributes to a reflection on the social structure of these households' indebtedness.

From credit to debt: domination grasped through bank litigation records
Laure Lacan (Centre Emile Durkheim)
As part of a Phd research conducted in France, I had the opportunity to consult files for loans that were taken out between the 1980s and 2006 then moved to the litigation department.I intend to specify what I learned about domination through credit and debt by reading these files.

P084 Cognitive anthropology and cultural transmission; legacies and futures

Convenors: Mads Solberg (University of Bergen); Radu Gabriel Umbres (National School for Political and Administrative Sciences)
U7-13: Sat 23rd July, 09:00-10:45, 11:15-13:00

This panel brings together anthropologists for a discussion about 'cultural transmission'; a boundary concept that allows ethnographers to craft analysis firmly anchored in the ethnographic tradition, but enables participation in a larger conversation with other naturalistic approaches to culture.

09:00-10:45

Cosmic intimacy: metaphor, metonym, and the relevance of physics to Chinese divination
William Matthews (University College London)
This paper argues for the central role of metaphor and metonymy in reasoning in a Chinese divination system. This allows fortune-tellers to classify client circumstances according to cosmic principles, and in turn to accommodate the cosmological principles of modern physics.

The legacy of a totemic belief and its transmission in the 21st century
Attila Mateffy (Institute of Social Sciences)
The paper focuses on symbolical and semantical ties between a Eurasian epic tradition and a Moldavian Csango ritual. The narrative includes the deer chase, the transformation of the doe and the totemic marriage. This belief has survived as a ritual, in which one performer wears a deer costume.

'Cheat for chat': gossip as reputation-building mechanism for teenage girls in a Romanian technological high school
Irina Lucia Savu-Cristea (National School of Political Science and Public Administration Bucharest)
In this paper I explore the way peer-gossiping structures teenager girls´ views about their moral values and forges one´s reputation as congruent with success- models. Turning from "culture" towards cognition, I reveal what is culturally catchy among girls while constructing their reputation.

Exemplary morals: mind, body and the cultural transmission of what's right
Steph Grohmann (University of Oxford)
Interdisciplinary work on moral cognition is hampered by an untenable dualism between neurobiological and social constructivist explanations. Using the example of the cultural transmission of moral exemplars, I argue that emergence-based models of moral enculturation can overcome this problem.

On the possibility of a cognitive ethnography
Radu Gabriel Umbres (National School for Political and Administrative Sciences)
This paper is a reflection upon the process of revising a "normal" ethnography through a cognitive lens. Could ethnography be amenable to mutual fertilisation with other approaches in cognitive sciences, while keeping in touch with the tradition of thick description of social life?

11:15-13:00

"From father to son": ideal constructs and founding practices regarding the transmission of artisan crafts (ironworking and farriery).
Lidia Calderoli (University of Modena)
The notion of cultural transmission is discussed based on the work of blacksmiths in Lombardy, Italy as an example. The question put forth being 'What is the potential need, be it cognitive or symbolic, of the different cultural constructions regarding transmissions of the trade?'

Between utility and morphology: plant classification of Paraguayan migrants living in Misiones, Argentina
Monika Kujawska (University of Lodz); David Jiménez-Escobar (Museo de Antropologia, Universidad Nacional de Cordoba)
We studied plant classification among Paraguayan migrants from Argentina. These lay people classify plants according to utility features, which goes against an hypothesis proposed by American researchers. We relate our findings to overall importance of phytotherapy for Paraguayan mestizo people.

Nonhuman primate ethnography and cultural transmission processes on the primatology/ anthropology frontier
Vincent Leblan (Institut de Recherche pour le Développement)
Animal studies describe animals as cultural beings, yet overlook life science-theories that reduce cultural transmission-processes to information transfer. An alternative non-reductionist anthropological approach to animal "cultural" behaviour grounded in environmental history is proposed.

Epistemic actions, material culture and distributed cognition among marine molecular biologists
Mads Solberg (University of Bergen)
This is a cognitive ethnography of an experimental system designed by marine parasitologists to elucidate interactions between salmon lice and salmon. The approach of distributed cognition helps describe how a novel experimental system affords biologists with a powerful cognitive architecture.

P085 Undisclosed research and the future of ethnographic practice [Anthropology of Confinement Network]

Convenors: Melanie Griffiths (University of Bristol); Ines Hasselberg (University of Oxford); Carolina Boe (Aalborg University)

U6-35: Fri 22nd July, 09:00-10:45, 11:15-13:00

Whether and under what conditions can undisclosed research be ethically grounded? Taking stock of past and current uses of undisclosed research this panel seeks to reflect on its implications for the future of anthropology.

09:00-10:45

Autoethnography in the field of undisclosed research: an ethical debate

Elisa Alegre Agís (Universitat Rovira i Virgili); Josep M. Comelles (Universitat Rovira i Virgili); Sandra Fernández (University of Granada)

We analyse ethical implications of the autoethnographies developed as undisclosed research in Spanish context from 1980. The paper is a contribution to rethink relations among personal experience, time, undisclosed research and autoethnography.

Online self representation of a sex tourist: an unethical ethnography

Alberto Gerosa (Chinese University of Hong Kong)

The ethnography analyzes a Westerners' sex tourism community, and the representations of their own travels. As contact has not been established and consent has not been granted, the project poses ethical and legal issues.

Behind closed doors: some notes on sensitive research, disclosure, and the line between living and researching

Taylor Riley (University of Bayreuth)

Drawing on personal fieldwork experiences, I discuss the line of disclosure between 'work' and 'life', which is represented by the paradox of ethnography as both synonymous with and separate from the everyday life of the researcher, and continuously constructed.

"Why do you cover your hair?": complexity of gender and ethical dilemmas in doing ethnography among young male refugees

Árdís Ingvarsdóttir (University of Iceland)

This paper focuses on access and trust building with participants, gender performances and danger of a female researcher doing ethnography on masculinities in current Athens, Greece.

11:15-13:00

Divergent disclosures: working with prisoners in Nicaragua

Julienne Weegels (Amsterdam Institute for Social Science Research)

What meanings does disclosure acquire in a strongly politicized arena?

Rate-producing processes: mystery shopping of official statistics

Carmen Lamela (University of Coruna), Antía Pérez-Caramés (University of Coruna), José María Cardesin (University of Coruna)

We propose an ethnographic disguised approach in order to identify the degree and the ways by which facts are adapted to bureaucratic demands and interests.

Reflections of a Finnish Prison working environment, during cost-cutting era: fieldwork in a prison
Marja-Liisa Räisänen (University of Turku)
In my paper I reflect the position of an ethnographer in a work community, which is under a severe change in near future. I went to prison to do fieldwork openly telling all the people in what I was going to do, and why.

Anthropology of 'counter' experiences: researching the meaning of changed states of mind in alternative lifestyles
Reda Satuniene (Vilnius Academy of Arts)
Presentation thesis is focused on ways, and reasons of undisclosed research circumstances in Lithuanian alternative cultures. Theses are based focused on meanings of experimenting with psychoactive substances, practical research, and paper writing challenges.

P086 The art of slowing down

Convenors: Jasmin Kashanipour (University of Vienna); Giulia Battaglia (Université Sorbonne Nouvelle - Paris 3)
Discussant: Jonas Tinius (Humboldt University)
U6-26: Fri 22nd July, 09:00-10:45, 11:15-13:00

Slowness needs protection" (Eriksen 2001). Yet, does anthropology encourage 'slowness' in its own practice? We encourage reflections around the neoliberal politics of speed and the notion of 'slowing down' as a useful practice to re-vitalise anthropological legacies towards a more engaging future.

09:00-10:45

We should not make it slow, it has always been slow!
Giulia Battaglia (Université Sorbonne Nouvelle - Paris 3)
This paper explores the slow essence of anthropology understood within social science through its arts rather than through its methodology. In fact, in what way can we concretely think an anthropology of engagement vs. an anthropology of representation (à la Ingold)?

Slowing down in the tear dealer: fake-business and the ethnographic endeavor in Lublin, Southeast Poland
Tomasz Rakowski (University of Warsaw); Ewa Rossal (The Ethnographic Museum in Krakow)
In this paper we present a description of the Tear Dealer project, an artistic fake-business in the town of Lublin(Southeast Poland) that created unforeseen tactics of all participants to adapt to the emerging reality of crying, slowing down and thus building unexpected moments of self-reflective turns-on.

A microtemporality of ethnography as microethnography of temporality
Nikolai Ssorin-Chaikov (Higher School of Economics)
In this paper, I address the assumptions about linear time that underscore current debates about fieldwork temporalities. Drawing on Siberian materials, I use a temporal multiplicity of my own research as a tool to explore a temporal multiplicity of the post-socialism.

Just how fast is fast academia?
Filip Vostal (Institute of Philosophy of the Czech Academy of Sciences); Tereza Virtová (Institute of Philosophy of the Czech Academy of Sciences); Libor Benda (Institute of Philosophy of the Czech Academy of Sciences)
The paper confronts the increasingly popular plea for 'slow science' with the existing studies on the changing nature of academic temporality. It seeks to advance detailed empirically grounded topography of the intensification of academic life, which would inform various critiques of fast academia.

11:15-13:00

Sensing the perceiving: an anthropology of aesthetics
Jasmin Kashanipour (University of Vienna)
Proposing an anthropological notion of slowing down, the paper explores the role of an 'anthropology of aesthetics' and of 'gradual gaze' as contemplation and 'sensing the perceiving'.

Dancing communities in India: slow ethnography in performance studies: personal engagement and multi-local research
Svetlana Ryzhakova (Institute of Ethnology and Anthropology)
An analysis of in-depth slow ethnography in performance studies, deals with the dancing communities of North India. The question under study is a methodological clash of the parampara conception as a long-term exploration, which produces a "slow knowledge", vs today's economical and political challenges.

Anthropology as slow social science: some personal reflections
Felicia Hughes-Freeland (SOAS, University of London)
My paper connects different notions of slowness, tempo and duration as integral to understanding and realization to different forms and phases of fieldwork in Java, including dance practice, and two kinds of slowness in filmmaking.

When I turned on the cam-recorder in the African Copperbelt: looking at heuristic values of videotaping in the field
Manon Denoun (EHESS / LAIOS -Institut interdisciplinaire d'anthropologie du contemporain*)*
Recording video changes fieldwork interactions as well as the possibility for the informants to view rushes increases his interest;videos emphasizes indeed the quality of relationships and thus expresses the specific rhythm of field encounters.

P087 The politics of vaccination: affect, rationality and power

Convenors: Andrea Stockl (University of East Anglia); Bernhard Hadolt (University of Vienna)
U6-1D: Sat 23rd July, 09:00-10:45, 11:15-13:00

The panel analyses the entanglement of affect, claims of rationality and power as emergent in vaccination regimes. It does so along three strands of issues: the politics of the gap between emotion and rationality, the interplay of biopolitics and geopolitics in global health, and the self and other.

09:00-10:45

Politics of the gap: vaccine development in the time of Ebola
Anita Schroven (Max Planck Institute for Social Anthropology)
The negotiations of standard operating procedures (SOP) in the context of vaccine trials conducted during the recent Ebola outbreak, took place between WHO, governments, researchers and clinical staff. Consent and participation posed a challenge, as SOPs and epidemiological needs were not congruent.

Making of vaccination in Pakistan, especially in the Sindh province: the politics, evidences and strategies of success!
Inayat Ali (University of Vienna)
Pakistan being a signatory of the UN launched the EPI in 1978 to protect the children against the seven infectious diseases. This immunization has seen different types of negotiations and logics by various local to global stakeholders, which this paper will address in a detail.

Citizenship and public acceptability in routine vaccination
Jean-Yves Durand (CRIA-UMinho)
Distrust towards vaccination is not restricted to specific cultural scenes and bounded systems of ideas. Its analysis must also reach beyond the frame of health and risk management and be articulated with that of different forms of dissent that are expressed in other areas of social life.

Biopolitical entanglements of vaccines in La La Land: Disney to SB 277.
Melissa Medich (University California Los Angeles)
This paper examines the 2015 measles outbreak in Los Angeles. It explores the entanglement of affect and rationality in mandatory vaccination as produced in television, social media and public policy.

11:15-13:00

The politics of responsibility: problematizing vaccination in Austrian public health discourse
Bernhard Hadolt (University of Vienna)
I examine the ways of how the appeal to one's responsibility for 'innocent' others was used for mobilising feelings of duty, victimhood and deservingness in Austrian public discourses on vaccination. I argue that the reference to responsibility can be understood as a 'technique of problematisation'.

From consecrating the self to an imagery of the kill: the anthropology of smallpox vaccination
Harish Naraindas (Jawaharlal Nehru University)
This paper suggests that smallpox eradication may be seen as a charismatic adventure, thus making affect a central impetus of its success. But this affect is to be located in the state and its bureucracy rather than locating it only in recalcitrant patients in the face of state imposed vaccination.

Preventing their ills: an ethnographic study on vaccination in a multi-ethnic context
Mohammed Tabishat (American University in Cairo)
Ethnographic study, subjective views on vaccination by parents of diverse ethnic backgrounds. Focus is on the notion of disorder as both a physical and socio-political category within post-colonial contexts and globalized systems of hegemonic meanings.

P088 Dialogue among indigenous traditions and health

Convenors: Renee De La Torre (Centro de Estudios Superiores en Antropología Social); Maria Beldi de Alcantara (University of Sao Paulo)
U7-14: Sat 23rd July, 09:00-10:45, 11:15-13:00

This panel will discuss the tense dialogue among indigenous healing and the ways it has acquired new meanings by other actors and spiritual movements and even rejected by the Western biomedical knowledge.

09:00-10:45

"We are all one": trans-localization of 'indigenous' healing methods
Anna Zadrożna (Yeditepe University)
This paper focuses on the use of 2 South American, and one European, "Power Plants" in Poland and shows how indigenous healing methods are being conceptualized and contextualized (and re-localized) in a given socio-cultural context.

Spirituality and public health: an ethnographic approach from the Brazilian case
Rodrigo Toniol (University of Campinas)
Contending that the category of spirituality deserves attention on its own, we demonstrate that the notion of "spirituality" has been mobilized agents and institutions involved in the provision of alternative/ complementary therapies within Brazilian public health system.

Indigenous healing: an alternative for whom? Mapuche medicine and unequal care access in Chilean neoliberal health system
Anna Pomaro (EHESS)
The integration of indigenous healing practices into public health system in Chile is analyzed through the ethnography of a mapuche medical service implemented in a Santiago suburb. We explore new popular and indigenous perspectives on healing emerging beside State regulation of traditional practices

The way of the shaman: struggles, contradictions, exchanges within global shamanism
Lisa Lazzarini (FCSH, Universidade Nova de Lisboa)
This paper intends to reflect on the reciprocal influence between indigenous 'traditional' shamans and the so-called neoshamans, involving contradictions but also exchanges, in an ongoing competition for power and visibility in the global market of spiritual healing.

Temazcal in global therapeutic network
Renee De La Torre (Centro de Estudios Superiores en Antropología Social)
This article will focus on a study of resignification of the ritual Temazcal bath (a steam bath originally from a North American native tradition, that is also known as inipi or sweatlodge).

11:15-13:00

In dialogue with spirits: how western psychological therapy deals with vengeful spirits of the dead
Lars Hedegaard Williams (Aarhus University)
This paper will examine the practice of a psychological therapeutic organization working in northern Uganda, and the problems related to the 'exportation' of western psychological concepts and practices to places with different concepts of trauma and healing.

Tibetan medicine: saviour of Tibetan culture, salvation for the western mind
Susannah Deane (University of Chichester)
This paper explores the impact of outsiders' interest in the indigenous Tibetan medical tradition on Tibetans' own understandings of it, as it acquires new meanings as a "spiritual" healing tradition for westerners and becomes a facet of cultural preservation for the Tibetan community.

'Traditional medicine' and cosmopolitical experiences in Alcindo Wera Tupã and Geraldo Karai Okenda's visit to Belo Horizonte (Brazil)
Isabel De Rose (Universidade Federal de Minas Gerais); Esther Jean Langdon (Universidade Federal de Santa Catarina)
This paper is based on the course "Arts and crafts of traditional knowledge: care and healing" taught by the Guarani spiritual leaders Alcindo Werá Tupã and Geraldo Karaí Okenda and highlights the conflicts and negotiations surrounding the concepts of health and traditional medicine.

"What makes us Muisca is our medicine": traditional healing practices as indicators of indigenous authenticity
Maria Fernanda Esteban Palma (University of Pennsylvania)
Urban indigenous groups are frequently accused of inauthenticity. As traditional medicine became an indicator of indigeneity, groups form Bogota, Colombia, are appropriating the healing practices of other groups to be, and feel, more indigenous. Benefits and hardships emerge from such incorporations.

Important biographical aspects for becoming a spiritual healer in Germany: a qualitative study
Barbara Stöckigt (Charité - Universitätsmedizin Berlin)
Spiritual healers in contemporary Germany are a heterogeneous and growing group. One aim was to learn about which biographical aspects were relevant to the process of becoming a healer. Two types of healers emerged in our study: the wounded healer type and the healer by interest type.

P089 Re-visioning material anthropological legacies for cosmo-optimal futures

Convenors: Sharon Macdonald (Humboldt-Universität zu Berlin); Margareta von Oswald (Ecole des Hautes Etudes en Sciences Sociales); Henrietta Lidchi (National Museums Scotland)
U6-1E: Thu 21st July, 09:00-10:45, 11:15-13:00

This panel calls for examples of innovative research and initiatives on ethnographic collections that explore their potential and limitations for contributing to new ways of imagining and realising 'cosmo-optimal' social relationships in the future.

09:00-10:45

Reassembling the social organization: museums, collaboration, and digital media in the making and remaking of Franz Boas's 1897 monograph
Rainer Hatoum (Goethe University); Judith Berman (University of Victoria); Aaron Glass (Bard Graduate Center)
A collaborative team is producing a new critical edition of Franz Boas's 1897 landmark, The Social Organization and Secret Societies of the Kwakiutl Indians, which uses digital media to link museums, archives and Native communities while recuperating ethnographic records for current and future use.

Taking chances without ignoring problems: ethnographic collections as testimonies of past relationships and as a starting point for producing shared future knowledge
Michael Kraus (University of Göttingen); Andrea Scholz (Ethnologisches Museum Berlin)
The paper presents two independently developed projects that will be linked in the future, where different partners work together on ethnographic objects from the South American lowlands. The common work provides a starting point for knowledge acquisition and new networks.

Colonial films in contemporary eyes
Anna Seiderer (University Paris 8)
The Royal Museum for Central Africa and the Cinémathèque royale de Begique conserves almost seven hundred colonial films. While their typology is quite diverse, they were all framed by the same ideological and political context which is rethought through contemporary artistic practices.

Linking museum and community-based archives in a postdigital world
Katja Müller (Halle University)
In India digital photo archives are used for encounters with historic legacies. Yet, museums need to engage with the communities driving these archives in a social media world, if they want to revive their collections and include them into the current cultural productions based on online archives.

"We owe a historical debt to no-one": the rehabilitation and mobilisation of photographic images from a museum collection by Kachin youth
Helen Mears (University of Brighton)
This paper explores the use of historical photographic images taken by a British colonial officer and amateur anthropologist, in a 2014 music video created by the Kachin artist Bawmwang Ja Raw ('Kaw Kaw'): Labau hte nga ai amyu ('a race with history').

11:15-13:00

"Object lessons" at the British Museum's African Galleries
Mischa Twitchin (University of London)
How does the organisation of the British Museum's African Galleries offer "object lessons" for considering the potentials and limitations of a cosmo-optimal re-visioning of its collections, addressing questions of agency and citizenship for the future?

Things matter: reengaging African objects at the Royal Ontario Museum (ROM)
Silvia Forni (Royal Ontario Museum)
This paper focuses on a recent project that reflects on the colonial legacies of ethnographic collections and their potential for engagement. Objects are put at the center, to rethink in a collaborative fashion how historical collections may still be relevant to contemporary dialogues.

Mobilizing objects: collaborative research practices in ethnographic collections
Margareta von Oswald (Ecole des Hautes Etudes en Sciences Sociales); Verena Rodatus (Institute for Art History, Arts of Africa); Romuald Tchibozo (University of Abomey-Calavi)
This paper discusses how untapped objects can become tools for challenging and innovative collaborative research. We, three German and Benin scholars, captured different perspectives on a group of objects from Benin, and presented our research in a video-installation in Berlin's Ethnological Museum.

Enlivening Australia ethnographic collections through exhibition: a catalyst for new national narratives
Ian Coates (National Museum of Australia)
This paper examines an innovative mobilisation of the British Museum's Australian ethnographic collections via the recent Encounters exhibition. The exhibition's performative power created a new context for interpretation bridging cultural differences between Indigenous and non-Indigenous audiences.

P090 Urban margins: new perspectives on the city

Convenors: Ana Aceska (Humboldt University Berlin); Andrea Patricia Kaiser-Grolimund (University of Basel)
Discussant: Barbara Heer (University of Basel)
U6-28: Wed 20th July, 14:30-16:15, 16:45-18:30

By moving the urban peripheries to the centre of academic interest, the panel proposes the development of new anthropological perspectives on contemporary urbanity which do not only take into account urban margins, but reformulate the city from its margins.

14:30-16:15

The city, the sea and the future: private interest and public good along the Beiruti coast
Alice Stefanelli (University of Manchester)
Peripheries are a site of creative re-elaboration of notions of the public, based on resistance to their privatisation. Analysis of civic campaigning in Beirut shows that here new, inhabitant-centred visions of the city are being formulated in dialogue with as well as in reaction to hegemonic discourses.

Urban uncertainties: some notes on contested urbanity in Cartagena, Colombia
Silke Oldenburg (University of Basel)
Without being at the margins geographically, Cartagena's neighbourhood Getsemani is facing social marginalization and urban change. By zooming into this contested microcosm I describe the overlapping from centre and margin and take it as laboratory for the definition of sociality in uncertain times

"It's all about money": urban-rural spaces and relations in Maputo, Mozambique
Inge Tvedten (Chr. Michelsen Institute)
African urban scholarship tends to argue for the continued importance of rural spaces, values and relations. In the increasingly divided city of Maputo, Mozambique there are very diverse types of engagement with the rural primarily differentiated along class but also gender and age.

Istanbul through the marginal looking glass of Miniatürk
Jeremy Walton (Max Planck Institute for the Study of Religious and Ethnic Diversity)
In this paper, I reflect on the ambivalent image of Istanbul curated by Miniatürk, a theme park within the city itself. I argue that the park's peripheral location within the city belies its aspiration to encompass the whole of Istanbul's built environment and history.

Addressing urban marginality and crafting cosmopolitan cities: a view from South Africa and Chile
Megan Sheehan (Lehigh University); Angela Storey (University of Arizona)
This paper addresses the production of social and spatial marginality in cosmopolitan cities of the global south. Through ethnographic examples from Cape Town, South Africa and Santiago, Chile, we explore tensions between aspirations for global recognition and visibility of peripheral communities.

16:45-18:30

Rooting life at the edges: squatter settlements, immigrants and political subjectification on the northern border of Chile
Angel Aedo (Pontificia Universidad Católica de Chile)
This paper focuses on immigrants living in squatter settlements in a border city of Chile. I argue that their experiences in the "in-between", where urban margins and state borders are intertwined, have the potential to become pivotal instances where new forms of political subjectification are put to test.

Borders within: embodying frontiers in Skopje
Goran Janev (Sts Cyril and Methodius University Skopje)
Urban dwellers' spatial practices negotiate daily the urban borders and delineation of a city center and its margins. Movement of bodies with ascribed identities across those borders challenges spatial divisions. Urban frontiers are constantly remade by trajectories of Skopje citizens.

The mallification of a city: unraveling marginalities
Carolin Loysa (Freie Universitaet Berlin)
The worldwide emergence of shopping malls is an important and complex phenomenon. It needs to be investigated in relation to other central spaces of the city to demonstrate that the margin-center relation that urban studies still focus on needs to be rethought conceptually and theoretically.

Territorial stigmatization, social unrest and the creation of worth in a poor neighborhood of Bucharest
Gergő Pulay (Central European University)
Instead of relying on simple dichotomies between the stigmatized and those who stigmatize, the paper connects the local urban scale of ethnography in Bucharest's 'most infamous' neighborhood to the marginalization that occurs at the level of the EU superpolity, in order to make sense of their entanglement.

Urban margins as spaces of potentiality: lessons from a Palestinian refugee camp in the West Bank
Dorota Woroniecka-Krzyzanowska (University of Lodz)
Based on eighteen months of ethnographic fieldwork in a West Bank refugee camp, the paper analyzes urban practices through which camp residents struggled to resist dispossession, inferiority and uncertainty of their protracted exile.

P091 Cross-cutting care and care across cuts: dimensions of care in contexts of crisis and social change

Convenors: Antónia Pedroso de Lima (ISCTE-IUL / CRIA); Rosie Read (Bournemouth University)
Discussant: Heike Drotbohm (Johannes Gutenberg University Mainz)
U7-14: Fri 22nd July, 09:00-10:45, 11:15-13:00

Economic crises in different parts of the world turned dependency into social risk and care into political concern. As institutional social support fail to guarantee daily survival, new configurations of mutuality emerge cutting across boundaries of class, region and nation. How is care redefined?

09:00-10:45

Chronic illness and institutional care: navigating the low-income quota system in contemporary urban India
Lesley Branagan (Leipzig University)
When notions and practices of care differ radically across different spaces and scales that care-seekers must traverse and make intersect – family, national policy, the global medical market – care practices become non-linear responses to crises caused by shifting institutional and market priorities.

Neo-liberalization of moral networks of care: Transformation of the role of primary caregivers in public hospitals in Turkey
Basak Can (Koc University)
This paper explores how Turkey's integration into moral neoliberal order (i.e. commercialization of healthcare and a greater reliance on the family) restructures the role of the family caregivers as well as the reciprocal networks of care between the patient, the patient's kin and medical apparatus.

Helpline or Call Centre? Volunteered counselling and performance management at ChildLine, UK
Rosie Read (Bournemouth University)
This paper considers the efforts of a UK children's charity to improve the performance of its volunteers who provide counselling care to children in distress. Analysis draws on anthropological debates on the production and moralisation of unpaid caring labour within neoliberalism.

The contested moralities of Cape Verdean care
Elizabeth Challinor (CRIA/UM Centre for the Study of Social Anthropology, University of Minho)
In the Cape Verdean context where institutional social support has never been sufficient to guarantee daily survival, the paper examines the different contested moralities underlying local and transnational forms of care.

Immigration and elderly care in Italy and Brazil
Guita Grin Debert (State University of Campinas)
This paper focuses on a comparative analysis of elderly care in Brazil and Italy. Through an ethnographic approach, the aim is to discuss the way in which new forms of professional care redefines dependence, gives new meaning to family relationships, to state obligations and to domestic life.

11:15-13:00

Care across borders: economic crises and social justice
Silvia Bofill (University of Barcelona)
The aim of this paper is to explore meanings of social justice related to care practices in Spain. Specifically, I will explore the ways how the notion of social justice is being redefined within the context of the economic crisis, affecting social practices and decision-making.

Peasant friends, greedy entrepreneurs and corrupt officials? Caring for food safety in China
Christof Lammer (University of Vienna)
I propose to analyse food networks starting with a focus on care practices. The case of a peasant cooperative in China shows how the production of 'safe food' is based on a complex interplay of care practices usually attributed to separate domains and, hence, conflicting stereotypes.

Care, support and solidarity in times of crises: precariousness among Portuguese middle class families
Antónia Pedroso de Lima (ISCTE-IUL / CRIA)
Departing from a discussion on the different dimensions and forms of care among Portuguese middle class families, this paper will examine how people integrate informal systems of care to deal with the precariousness produced by austerity policies and ensure their subsistence.

Care in times of crisis: men as caretakers of dependent people
Dolors Comas-d'Argemir (University Rovira i Virgili); Maria Montserrat Soronellas Masdeu (Rovira i Virgili University)
The care crisis and the economic crisis force some men to take part in care jobs, paid or unpaid, as caretakers of dependent people. We discuss the impact of the participation of men in care work in terms of reducing gender inequalities, as well as facing the increasing care needs.

P092 The impact of images: knowledge, circulation and contested ways of seeing [VANEASA]

Convenors: Thomas Fillitz (University of Vienna); Helena Wulff (Stockholm University)
Discussant: Marcus Banks (University of Oxford)
U6-1B: Fri 22nd July, 09:00-10:45, 11:15-13:00

Building on the legacy of visual research in anthropology, this panel explores the explosion of images in social life from photographs to selfies, posters, the arts and hypermedia in relation to knowledge production, circulation and contestation including methods, the market, aesthetics and ethics.

09:00-10:45

Dakar's biennial: between the state and the local art world
Thomas Fillitz (University of Vienna)
State interests and Dakar's local art world constitute two divergent fields around the biennial of Dakar. At several times, the State threatened the biennial of its end. The biennial, however, is central for the cultural image of the State, so it is for artists or the development of the art market.

Trespassing borders: encounters and collaborations in performance art
Alicja Khatchikian (University of Vienna)
By challenging canonical understandings of visual arts, performance presents contested ways of seeing and generates an equally debated documentation. In an attempt to trespass fixed positions and binary pathways of thought, I explore the space of simultaneously being ethnographer and performer.

Mnemosyne: still photography of a National Film Archive
Barbara Knorpp (University College London)
Aby Warburg's 'Mnemosyne Atlas' was an inspiration to conduct ethnographic fieldwork at the British Film Archive through photographic images. How does an organisation arrange its visual heritage and what are the politics of memory?

The changing lives of photos in Cameroon
David Zeitlyn (University of Oxford)
Using material from Cameroonian Studio photographers I will discuss ways in which the meaning and use of photographic images changes through the duration of each image's biography.

Displaying the once internal: visualizing medical practice and a surgical signature in Late Ottoman Istanbul
Zeynep Gursel (Macalester College)
This paper looks at an album of medical photographs showing Ottoman female patients after surgery to investigate how we might think of agency and the politics of circulation in photography. What kinds of relationships are materialized in this album?

11:15-13:00

Butchering women: historicity and 'truth' in images
László Kürti (University of Miskolc)
Images, like texts, have their own contradictions for they capture not only events or individuals they successfully hide information as well. Gender-specific images are discussed in order to raise questions about truth, representation and historicity.

The book jacket and the ethnographic text
Moshe Shokeid (Tel Aviv University)
Anthropologists have often affixed an art-cover to their ethnographic books associated with the life of their subjects or an abstract symbolic image related to the main issue under observation. Does that outer message represent the text or the author's response to personal experiences?

With a writer´s eye: exploring literary texts on painting
Helena Wulff (Stockholm University)
This paper explores literary texts on paintings, firstly, in novels such as The Blue Guitar by John Banville, secondly, poems and stories written in response to paintings at the exhibition "Lines of Vision: Irish Writers on Art" in Dublin understood through their internal and external narratives.

Absence, presence and images in Catholic visionary activity
Jon Mitchell (Sussex University)
This paper looks at images in contemporary Catholicism. Centring on the case of a Maltese Catholic who since 2006 has claimed to see visions and receive messages from the Virgin Mary, it looks at the place of images and film circulated by his followers on YouTube, and broadcast on TV.

The past inscribed in the future?: reflections on the politics of images in a digital habitat
Paolo S. H. Favero (University of Antwerp)
The present paper offers a re-thinking of the meaning of images in a digital habitat. It addresses questions of inscription, magic and materiality.

P093 Anthropology as translation: working misunderstandings?

Convenors: Massimiliano Lacertosa (SOAS University of London); Iracema Dulley (Brazilian Center for Analysis and Planning)
U6-29: Sat 23rd July, 09:00-10:45, 11:15-13:00

This panel discusses the processes through which representations are produced in anthropological practice as translation. By focusing on ethnographic writing and visual media, it interrogates translation as a concept and practice in anthropology.

09:00-10:45

"Dancing Ethiopia": performances of intangible culture in Addis Abeba's dance scene
Kim Glück (Frobenius-Institute)
This paper examines how dance expresses intangible culture in the Ethiopian capital Addis Abeba. Analyzing live performances and video clips, it asks how an ephemeral art form can be captured on paper.

Savimbi's deceptive speech: translation as a political weapon
Ariel Rolim (University of Sao Paulo)
Jonas Savimbi, the rebel leader during the Angolan civil war, often made contrasting statements in different languages, according to his audience. The purpose of this paper is to assess the political use translation can assume and the role discursive regimes play in political processes.

Working misunderstandings and translations of child protection in Colombia
Susana Borda Carulla (University of Geneva); Karl Hanson (Université de Genève)
The analogy between anthropology and translation is explored in the framework of the policy-making process on child protection in Colombia. Light is shed on working misunderstandings among stakeholders. Translation is seen as a social reality and thus an object of study for the anthropologist.

Between reference and différance: translating others in Colonial Angola
Iracema Dulley (Brazilian Center for Analysis and Planning)
This paper considers how interpellation by the colonial state was both juxtaposed with and displaced by vernacular forms of designating oneself and others in the Central Highlands of Angola.

Translation and metaphor
Massimiliano Lacertosa (SOAS University of London)
This paper analyses the theoretical implications of translation as interpretation. In particular, the process of translation is considered in its relation with the construction of metaphors.

11:15-13:00

Semiotic translations I: the ambivalences and potentialities of translation in semiotic and ethnographic theory
Franciscu Sedda (University of Cagliari)
Our contribution aims to compare the developments of the concept of translation in Anthropology with the route that the same concept has taken in Semiotics, hoping that the conceptual outcomes in Semiotics might help clarify and reinforce the centrality of the idea of translation in Anthropology.

Semiotic translations II: translating sūtras, pilgrimages and ethnographic experience in Katsuragi
Tatsuma Padoan (SOAS, University of London)
My paper will explore dynamics of legitimation, conflict and equivocation embedded in translation, by looking at strategies of intersemiotic translation enacted by both ritual practitioners and the ethnographer, through the case of a revivalist group of ascetics in Katsuragi, central Japan.

Lost in cultural translation
Dina Pokrajac (University of Zagreb); Petar Bujas (Faculty of Philosophy)
While researching almost any cultural phenomenon one faces possible difficulties in its interpretation. Is it possible during this process to be immune to the political and economic implications that cause a glitch in translation? Must we always be lost in cultural translation?

Could anthropologists also become translation tools in therapeutic relationships?
Matteo Fano (EHESS. Marseille); Carlotta Magnani (EHESS Marseille); Cyril Farnarier (Laboratoire de Sciences Sociales Appliquées)
Ethnographic practice provides anthropologists with tools for understanding the determinants of agents' behaviours within a therapeutic relationship. Our paper will discuss the use of this knowledge to improve communication between the actors.

P094 Gendering 'everyday Islam'

Convenors: Claudia Liebelt (University of Bayreuth); Pnina Werbner (Keele University)
Discussants: Filippo Osella (University of Sussex); Laura Menin (Università degli Studi di Milano-Bicocca)
U6-28: Sat 23rd July, 09:00-10:45, 11:15-13:00

This panel is interested in the gendering of the debate on 'everyday Islam' that recently took place in HAU: Journal of Ethnographic Theory. By this, we seek to renew a discussion that is of timely relevance, critically reviewing the legacies of the anthropology of Islam and the Middle East.

09:00-10:45

The uncertainties and anxieties of veiling amongst British Pakistani women in Sheffield
Hester Clarke (University of Manchester)
This paper explores the everyday ambiguities, concerns and apparent contradictions that arise for young British-born Pakistani women in Sheffield in deciding to wear the hijab; adding to explorations of the practice of veiling which inform discussions of gendered Islamic piety in daily life.

Islamic feminism as a way to live the "everyday Islam": the second-generation of young Muslim women in Spain
Blanca Mendoza (Autonomous University of Barcelona)
This paper presents Islamic feminism as an ideology that is changing the way second-generation Muslim women educated in Spain understand and experience the "everyday Islam".

Negotiating moral values, personal desires, and everyday Islam among Zanzibari women, through the use of mobile phones
Marloes Hamelink (Utrecht University)
Communication technologies are used by women in Zanzibar to conform to socially expected moral values which are part of the everyday practice of Islam, and also to create the freedom to live according to contrasting personal desires.

Moral frameworks and policing: a case study of how Pakistani policewomen's choices can shape the police culture in Pakistan
Sadaf Ahmad (Lahore University of Management Sciences)
This paper highlights how Pakistani police women's understanding of piety and morality, both ritualistic and otherwise, combines with their gender identity to mediate some aspects of their everyday policing, subsequently serving to both weaken and strengthen the police culture in different ways.

Islamic normativity in discontented British South Asian marriages
Kaveri Qureshi (University of Oxford)
Through a study of marital breakdown among South Asian Muslim couples in Britain, this paper takes up Fadil and Fernando's suggestion that 'being sexual' offers a site in which to examine the workings of Islamic normativity in the everyday, as well as a site in which to gender this debate.

11:15-13:00

Performing piety in contemporary Turkey: ethnographic observation of the vaizeler's sessions in Istanbul
Chiara Maritato (University of Turin)
The article is the result of one-year fieldwork in Istanbul different neighbourhoods attending the sermons and religious sessions of female preachers (vaizeler) employed by the Turkish Presidency of Religious Affairs.

Gendering Islam through Migration experience: Egyptian women's gatherings in a mosque of Turin (Italy)
Laura Ferrero (University of Turin)
Describing the activities that Egyptian women organized in a mosque in the city of Turin (Italy), my paper brings insights on the debate about everyday Islam, about the multiple meanings of being a Muslim woman in a Western society and about how religious practices change through migration process.

Bringing the pilgrimage home: the meanings of the Hajj as an empowering tool in everyday life in Asra's Nomani's memoir Standing Alone
Marjo Buitelaar (University of Groningen)
Using Dialogical Self Theory as an analytical tool, in this paper it will be demonstrated how in her Hajj memoir Standing Alone Asra Nomani merges and combines various moral discourses that inform her daily life to narratively construct her selfhood.

Everyday Islam for childless women in Northwestern Turkey
Merve Goknar
Religious practices and conversations about religion comprise a major part of quotidian activities in the two villages in northwestern Turkey – where I did my research about childlessness.This paper discusses the significance of everyday Islam as a gendered locus for socialization.

Between Khatam Qur'ans and Slametans: gender and class in South Asian and Indonesian interdomestic rituals
Pnina Werbner (Keele University)
An emphasis on veiling and prayer had led to a neglect of rites of passage or offerings countering affliction, as routine activities of everyday Islam. I compare khatam Koran rituals, as celebrated by South Asian Muslims with the Indonesian Slametan, drawing out these rituals' gendered dimensions.

P095 Spaces of security [Anthropology of Security] [PACSA]

Convenors: Alexandra Schwell (University of Hamburg); Nils Zurawski (Technical University of Darmstadt); Silja Klepp (University of Bremen)
Discussant: Mark Maguire (Maynooth University)
U6-25: Thu 21st July, 09:00-10:45, 11:15-13:00

The aim of this panel is to examine ethnographic research on spaces of security, take stock, and prepare for a future in which anthropologists will explore shifting contexts and the production of evidence therein – the near-future of security and insecurity.

09:00-10:45

Re-conceptualizing security anthropologically: counterterrorism in the United States
Limor Samimian-Darash (Hebrew University); Meg Stalcup (FHCRC & University of Washington)
Presenting a genealogy for the anthropology of security, we identify four main approaches. We draw on these to analyze our study of counterterrorism in the US and argue that anthropology of security needs new concepts to capture the very heterogeneity of security objects, logics, and forms of action.

Encounters with secrecy when studying security
Erella Grassiani (University of Amsterdam); Tessa Diphoorn (Utrecht University)
In this paper we aim to explore the role of secrecy when studying powerful actors working in 'security'. Through an exploration of our fieldwork experiences we aim to provide further insight into methodological issues surrounding security, secrecy, and researching covert and sensitive topics.

Security as distinction: emerging concerns of security among residents of gated communities in Cairo
Wiebe Ruijtenberg (Radboud University Nijmegen)
This paper explores the emerging concerns of security among residents of gated communities in Cairo to reveal the ways (in)security is produced and subsequently deployed as a discourse of distinction.

Mobility, security and the politics of uncertainty
Lior Volinz (University of Amsterdam)
Can uncertainty can be strategically employed and adjusted by security actors? Using the case of security operations at checkpoints around Jerusalem, this paper analyzes how security produces differential(un) certainty of movement, (re)produce disorder, unpredictability and illegible governance.

On Roma camps as spaces of (in)security and the need for a politics of the anthropology of security
Ana Nichita Ivasiuc (Justus Liebig University Giessen)
The paper will expose what the anthropological analysis of the construction of Roma camps as spaces of (in)security can reveal about the discipline's potential to enter in dialogue with the wider critical security studies, as well as why a politics of the anthropology of security is needed.

11:15-13:00

Migration and processes of (in)securitisation
Rosa Parisi (University of Foggia)
Migration is characterized by the policies of rebordering. Started from the militarization of welcoming policies on the borders of the Balkan area and the multiplication of spaces of (in) security in Italy the aims is to investigate the flowering of new discourses on sicurity/insecurity.

A truly secure space: knowledge, practice and subversion in security trainings
Alexandra Schwell (University of Hamburg)
The paper seeks to contribute to the anthropology of security by asking how knowledge about security is rendered natural and self-evident among state security experts through both formal and informal learning processes.

Community: exploring the nexus of space and security beyond territory
Nadja Maurer (Hamburg Institute for Social Research)
Beyond deepened segregation in the course of the Northern Irish peace process, the social space ‚community' has been re-valorized. Local perspectives on security are governed by converging discourses of ‚peace' and wider debates in Britain on the role of local ‚leaders' for the provision of safety.

From "the refugee crisis" to dynamics of control and crisis of governability: inner-European border-management (where the (im)mobilities of migrants and of security actors meet)
Monika Weissensteiner (University of Kent)
While "the "refugee crisis"" is challenging the EU image of – and balance between – unity, prosperity, security and fundamental rights, this paper shifts the focus to internal border-management policy and control practices and explores an anthropological theorisation of these (in)security spaces.

P096 Urban revitalization through heritagization: collaboration, resistance and the right to the city

Convenors: Paula Mota Santos (Universidade Fernando Pessoa and Universidade de Lisboa); Emanuela Guano (Georgia State University)
Discussants: David Picard (University of Lausanne); Naomi Leite (SOAS, University of London)
U6-23: Fri 22nd July, 09:00-10:45, 11:15-13:00

Over the last several decades, the aestheticization of cities has become an industry in its own right, and heritagization is a core element in this process. This panel explores the top-down but also grassroots social dynamics underlying the establishment of urban cultural industries.

09:00-10:45

Re-creating Havana. Muraleando: a community project between art, agency and touristification
Natalie Goeltenboth (Ludwig-Maximilians-Universität München)
The paper addresses the interacting of imaginaries triggered by the diverse actors of Muraleando – an artistic community project in an old Havana neighborhood: artists from other countries, the cuban state, tourists and tourist agencies – each creating their own codes of significance around the project.

Tourism and the critical cosmopolitanism imagination: tuk-tuk tours and 'worst tours' in a European old city
Paula Mota Santos (Universidade Fernando Pessoa and Universidade de Lisboa)
UNESCO's classification of old Porto centralized heritage tourism as main economic engine. Having as background Portugal's present economic crisis and Porto's tourism boom, this paper analyses how middle-class tourism entrepreneurs' ventures can be framed within a critical cosmopolitanism framework

Creative urbanity: an Italian middle class in the shade of revitalization
Emanuela Guano (Georgia State University)
Drawing on ethnographic research conducted in Genoa, this paper explores how, in the face of high unemployment rates, creative members of the middle class contribute to urban revitalization through forms of symbolic labor that foster consumption not just in but also and most importantly of the city.

In the footsteps of pilgrims: examples of displacement, resistance and creativity from the practice of local urban pilgrimage in heritagizing Varanasi
Vera Lazzaretti (Università degli Studi di Milano)
This paper explores diverse reactions of some of the actors involved in the practice of local urban pilgrimage to processes of securitization and heritagization of a multiply controversial area in the city of Varanasi (Uttar Pradesh, India).

11:15-13:00

Making heritage, producing people: the heritagization of Yangon
Felix Girke (Universität Konstanz)
The heritagezation of Yangon's downtown is intensifying. Heritage actors increasingly work on persuading the residents that the city's "urban heritage" is valuable – specifically its colonial architecture. This communicative process produces not only "heritage", but also a new kind of residents.

The city reconstituted: historicized landscapes, architectural legacies, and urban revitalization in post-revolution Cairo
Claire Panetta (City University of New York Graduate Center)
This paper looks at urban revitalization initiatives in central Cairo after January 25th, 2011. It explores how and why, in a moment of protracted political turmoil, specific urban spaces and historicized structures have become canvases for the articulation of new sociopolitical values and ideas.

Heritagization from below: local forms of participation in Istanbul's revitalization
Vivienne Marquart (Max Planck Institute for Social Anthropology)
Recent heritagization processes in Istanbul create various reactions from city dwellers, ranging from severe protests to unhesitant collaboration. The paper will explore the diverse forms of residents' participation in the city's revitalization through heritage.

Other Africas: gentrification and black heritage in Rio de Janeiro
André Cicalo (King's College London)
My presentation discusses the process slavery heritage making in the port region of Rio de Janeiro. The material presented shows how memorialisation interweaves with processes of urban regeneration and the present scenario of racial politics in Brazil.

P097 Derivation, transformations and innovations: around and beyond assisted reproductive technologies (ARTs)

Convenors: Giulia Zanini (University of Padova); Noémie Merleau-Ponty (Massachusetts Institute of Technology)
U7-12: Thu 21st July, 09:00-10:45, 11:15-13:00

This panel focuses on the many biomedical reproductive practices and objects which are often approached as the search for or deviation from a specific family model and which rather suggest the emergence of a multiplicity of practices which develop and expand within, around and beyond kinship.

09:00-10:45

Innovating kinship? Danish sperm donors' practices of relatedness
Sebastian Mohr (Aarhus University)
Based on fieldwork at Danish sperm banks and interviews with Danish sperm donors, I explore donors' practices of relatedness in order to discuss how their experiences may inform anthropological theory on kinship and relatedness.

Unfolded maternity in surrogacy: rethinking the relationship between "procreation" and "begetting"
Hélène Malmanche (CESPRA,EHESS)
Instead of seeing surrogacy as a separating process – which is dividing genetics, pregnancy, and motherhood – we would like to discuss the opportunity of considering surrogacy as a relational process – a « totus » as philosopher Vincent Descombes would say – in which childbirth have a crucial place.

The fetus as a kin: the case of fetal sonogram in Spain
Giulia Colavolpe Severi (Ecole des Hautes Etudes en Sciences Sociales)
The paper is based on an ethnographic research, conducted in Spain, aimed at understanding the process of turning the human fetus into a physical subject. It shows how the different uses of sonogram allow to shape the fetus simultaneously as an individual, a kin and a patient.

(Dis)assembling kin: representations of race and kinship
Dana Davis (Queens College)
This paper examines the images that comprise hospital based websites of Neonatal Intensive Care Units (NICUs), which is situated as a form of technology in the reproductive process, to reveal how they promote particular forms of heteronormative kinship and draw from "normative" racializations.

11:15-13:00

Reproducing the nation or maintaining families elsewhere: the motherhood mandate for Ukrainian egg donors
Polina Vlasenko (Indiana University, Bloomington)
In this paper I would like to explore the contradicting kinship accounts of Ukrainian egg donors in relation to their children, their traveling ova and its international recipients and examine how they reconcile their role in enabling international couples to become parents with their mandate to reproduce the Ukrainian nation.

Becoming mothers through the failure of medical assisted reproductive technologies: adoptive mothers in Greece
Eirini Papadaki (University of Bremen)
Based on ethnographic research about adoptions in Greece, this paper looks at the meaning of failure of ART for the construction of maternal self through adoption.

The ethical dilemma of sterilization as a reproductive technology
Iris Lopez (City College)
This paper raises questions about the ethics of sterilization based on a 25-year study that i undertook of Puerto Rican women in New York that shows how sterilization, originally a method of population control in Puerto Rico, was transformed into a popular method of fertility control.

P098 [Re:]engagements: the ethnographic archive and its contemporary and future affordances

Convenors: Noel Lobley (University of Virginia); Paul Basu (SOAS, University of London)
U6-25: Fri 22nd July, 09:00-10:45

Explores the affordances of the ethnographic archive – including collections, photographs, sound recordings, publications, etc. - for contemporary communities and their future-orientated projects. What is the legacy of past anthropological research for differently-situated actors in the present?

The ethnographic archive and its affordances
Paul Basu (SOAS, University of London); Noel Lobley (University of Virginia)
This paper sets out the themes and objectives of the panel and discussed recent initiatives that are attempting to activate the latent possibilities of ethnographic archives.

Translating museums, from past to future: indigenous (self) representation in western India.
Alice Tilche (London School of Economics)
This paper explores the little known archives of Indian anthropology as found in regional and district-level Tribal Museums. It also examines the relationship between these collections and future oriented projects of self-representation and reform.

Museum collections and the appropriation of cultural heritage among Naga in north east India
Vibha Joshi (Tuebingen University/University of Oxford)
This paper focuses on community engagement with the photographs of Naga objects in the Pitt Rivers Museum collections and the repercussions and reverberation of the effect of such information being brought back to the community.

The contemporary archaic: Henri H. Stahl's legacy for commoners and anthropologists
Oana Mateescu (University of Bucharest); Ştefan Guga
This paper engages with the ambivalent legacy of Romanian historical sociologist and anthropologist Henri H. Stahl (1901-91) not just for the village communities of Vrancea, which he studied in the 1920s, but also for the social sciences in contemporary Romania.

Bricolage in the ethnographic archive
Alyssa Grossman (University of Gothenburg)
This paper explores bricolage as an innovative approach to working with post-colonial ethnographic archives. Revisiting the historical intersections between surrealism and anthropology, I discuss a project that builds on the notion of bricolage to provoke new interpretations of museum collections.

P099 Going public: writing and speaking outside the ivory tower

Convenors: Claire Beaudevin (Centre Nationale de la Recherche Scientifique); Susann Huschke (University of the Witwatersrand)
U6-1F: Fri 22nd July, 09:00-10:45, 11:15-13:00

In this panel, we invite speakers to reflect on their successful as well as their not-so-successful attempts to engage in public debates and policy processes outside the ivory tower by presenting their experiences and conclusions in a creative way.

09:00-10:45

'Speaking out' as a humanitarian anthropologist
Doris Burtscher (Ärzte ohne Grenzen/Medécins sans Frontières)
Anthropologists, doing research with the medical humanitarian organization Médecins sans Frontières, face certain challenges. The peculiarity of their role and the aim of the research has manifold effects on the research setup and conditions, as well as on the possibility to share research findings.

Getting into public debate when there is no such thing. Medical anthropology in non-democratic context
*Claire Beaudevin (*Centre Nationale de la Recherche Scientifique*)*
This paper offers an account (and many interrogations) about the conduct of long-term medical anthropology research and the relevant dissemination of its finding in non-democratic settings.

Mediating between academia, media, and politics in Turkey
Suncem Kocer (Kadir Has University)
Based on my experiences in Turkish media worlds which are often circumscribed by hegemonic political rhetoric, economic corruption, and hate speech, I will talk about the challenges and benefits of speaking outside of the ivory tower especially in a context, which gets more politicized every day.

How do we change the world (or bits of it)? Lessons learned from research on sex work in Northern Ireland
Susann Huschke (University of the Witwatersrand)
This paper offers a critical reflection on a mixed methods study on the Northern Irish sex industry conducted in 2014. It addresses the question how we can conduct and present research and affect policy in a hostile, morally charged political climate.

Making it (not too) sexy and critically catchy: anthropology and sex education for teenagers
Nicoletta Landi (University of Bologna)
From my experience as anthropologist and sex educator during the development and trial of a sex education project for teenagers within an Italian public youth counselling centre, I will show anthropology's chances to engage and impact educative practices defining and handling teenage sexual health.

11:15-13:00

Daring to be simple and sexy: satisfactions and predicaments when challenging the scholar endogamy
Patricia Junge (Heidelberg University)
By commenting examples from my experience practicing anthropology outside the scholar community I will offer a discussion on the opportunities and challenges of engaging with non-academic discussions and spaces.

Antropolis: divulging anthropology and promoting interdisciplinarity
Francesco Bravin (Cultural Association Antropolis)
In 2012 some anthropology graduated students gave life to the cultural association Antropolis in Milan, whose aim was to divulge anthropology out of the academic Ivory Tower and promote interdisciplinarity.

Anthropology+Art+Aesthetics: engaging the society in anthropological conversations
Cristina Balma-Tivola
My contribution will engage the audience in a conversation about anthropological work when this is aimed to open up and promote – within the broader society – a collective reflection on cultural issues by recurring to art strategies (performance, visual arts, storytelling etc.).

Unable to help, unable to write: tropics can be really sad
Michelangelo Giampaoli (Universidade Estadual Paulista "Júlio de Mesquita Filho")
The ethnographic encounter with the individual suffering eventually leads the researcher to radical confrontation with the reality that he chose to study. He becomes a social and political actor. A citizen of his field of research. What remains of the anthropologist?

Coming together in refugee work in Berlin: notes on an engaged experiment in collaborative ethnography
Mustafa Abdalla (Free University Berlin); Seth Holmes (University of California Berkeley); Maria Ibiß (Free University Berlin); Gabriela Jaschke (Flüchtlingsrat Brandenburg); Johanna Goncalves Martin (University of Cambridge); Nasima Selim (Freie Universitaet Berlin). (Note that authors are listed in alphabetical order, representing non-hierarchical collaboration.)
We reflect on how an ethnographic collaboration may be an ideal configuration for engaging in the current debate on a 'double crisis' of refugees and right wing extremism in Germany.

P100 Revisiting the culture/nature divide under the conditions of global forces

Convenors: Hana Horáková (Metropolitan University Prague); Carole Lemee (Université Bordeaux & UMR 5319)
Discussants: Anke Tonnaer (Radboud University); Catrien Notermans (Radboud University)
U6-26: Thu 21st July, 09:00-10:45, 11:15-13:00

This panel seeks to unpack the current dynamics of human-environment relations with the emphasis on cultural understandings of the environment under the ideology and practice of neoliberalism.

09:00-10:45

Interiority of nature and exteriority of culture: culture of empire and regimes of identity
Sahar Sadjadi (Amherst College)
This paper argues that in contemporary debates over the origins of identity in the United States, the nature/culture dyad is reconfigured as internal/external. It situates this conception of natural as interior, and thus authentic, within the neoliberal governance of social life and the culture of empire.

The "virtual heterotopias": reimagining the nature-culture relations
Mihai Burlacu (Transilvania University, Brasov)
In my paper, I focus on the ways in which the nature-culture relations are mirrored, signified and reimagined in 'virtual heterotopias'. I examine them using six principles of Michel Foucault's 'heterotopology' (1967).

Examining the circulation of nature-cultures in Japanese NGOs
Catherine (Annie) Claus (American University)
This paper examines intersections and conflicts among international conservation non-governmental organization (NGO) staff members, illustrating how EuroAmerican nature ideals are upheld by staff members in Japan in spite of the prevalence of different nature ideals there.

Reconnection: the Tahitian case
Małgorzata Owczarska
The paper will present a Tahitian concept of "nati" – a knot of multidimensional relations bounding humans, non-humans, and space-time. By abandoning western nature/culture division, the island's activists reconnect to their identity ("iho tumu") and face the global ecological destabilization.

Lapis Specularis mines: when the history breaks into nature
Andrea Benassi (Simbdea Società Italiana Museografia e i beni Demoetnoantropologici)
The gypsum's Park is created for preserve the landscape from contemporaney mining extraction. This create a different perception between original landscape and a mining one. What happen when an archeological discovery transform the natural landscape in an ancient mining district of Roman Empire?

11:15-13:00

Crafted natures: an urban beach seen by its fishers
Francisco Maya-Rodriguez (Pablo de Olavide University)
This presentation draws from the results of an ongoing doctoral thesis on an urban beach, analyzing local fishers' environmental perceptions and concept of nature in order to understand the ways they develop discourses to legitimate their activity and roles in the urban coastscape.

In search of a "better" way of life in the Swiss Alps
Viviane Cretton Mballow (University of Applied Sciences); Andrea Boscoboinik (University of Fribourg)
This contribution is based on an ethnography done in Valais in the Swiss Alps since 2011. It will point at the relationships between new lifestyle migrants in search of a « better quality of life » and the « natural » alpine environment they have chosen to live in.

When nature outpaces culture: ecological identities in disastrous North Bihar, India
Luisa Cortesi (Yale University)
Problematized with a multiplicity of ecologies, the synchronic polarization between nature and culture and its implications on identity illuminates how people in North Bihar, India, know their environment and their disasters vis-à-vis global technologies and the neoliberal state.

Creating a balance: how Bedouin villagers in Dubai respond to challenges of urban expansion
Anne Kathrine Larsen (Norwegian University of Science and Technology)
The Bedouin villagers on the outskirts of Dubai have clear notions of desert versus build-up areas. Still they transcend the borders between them in creative ways which question the nature/culture dichotomy. New challenges emerge as recreational projects are developed in the village surroundings.

Land Art as a means to negotiate the culture/nature divide in the desert of the UAE
Melanie Janet Sindelar (University of Vienna)
This paper looks at the practice of land art within the UAE as a means to negotiate the nature/culture divide in the context of neoliberal acceleration policies.

P101 Political subjectivities in the face of displacement: claiming rights, belonging, and social citizenship [ANTHROMOB]

Convenors: Nina Glick Schiller (University of Manchester); Heike Drotbohm (Johannes Gutenberg University Mainz); Ayse Caglar (University of Vienna)
U6-1F: Wed 20th July, 14:30-16:15, 16:45-18:30

This panel explores the political meanings of rights, processes of multiple emplacements & claims to social citizenship for transnational subjects. Attention is paid to the right to settle and the right to move and the basis for social solidarities that link people to localities and across borders.

14:30-16:15

Trajectories of re-emplacement and re-possession among displaced people in São Paulo, Brazil
Heike Drotbohm (Johannes Gutenberg University Mainz)
This paper traces the positions and perspectives of displaced people who recently arrived in the Brazilian city of São Paulo and who have to make sense of the requirements and eligibility categories of institutions that provide, at least temporarily, access to housing and support.

Bodies, classifications, circulations: the making of political subjectivities in transnational social fields
Katharina Schramm (Free University Berlin); Kristine Krause (University of Amsterdam)
Our paper offers a theoretical perspective on political subjectivity, focusing on the dynamic interplay of identification (classification) and identity (belonging) as well as its multiple effects, including pain and desire, in transnational social fields.

"The British Boy": articulating belonging in the face of deportation
Melanie Griffiths (University of Bristol)
Drawing on research with 'deportable' men and their citizen partners, I examine irregular male migrants' articulations of claims to be 'almost citizens' in the face of increasing legal precarity, State counters to such claims, and the ensuing civic estrangements of the citizens close to these men.

The fact of birth: antenatal care, identification documents, and shan migrant women in Thailand
Bo Kyeong Seo (Free University Berlin)
Drawing on discussions of sovereignty and political subjectivization I ask how the fact of birth is constituted at the margins of the state. I argue that enacting birth documents offers a chance for Shan migrant women in Chiang Mai to bridge the interstice between man and citizen.

16:45-18:30

Understanding displacement and globe-spanning forces of dispossession: power and new political subjectivities in the 'new culture of hospitality' in grassroots responses to Europe's migration crisis
Giulia Sinatti (Vrije Universiteit Amsterdam)
This paper suggests a framework to understand displacement and global dispossession in the context of the European migration crisis that looks at power dynamics and emerging political subjectivities in everyday encounters between migrant mobilities and citizens engaged in welcoming initiatives

Struggles against dis/placement: political subjectivities evolving on migratory trajectories
Inga Schwarz (Albert-Ludwigs-Universität Freiburg)
Analyzing dis/placement from a subject-oriented long-term and long-distance perspective, the methodological approach of trajectory analysis offers an analytical framework to shed light on political subjectivities of those being dis/placed and positioning themselves on their migratory trajectories.

Dispossession processes and the displaced: multiscalar approaches to political subjectivites
Nina Glick Schiller (University of Manchester)
In a global conjuncture marked by accumulation by dispossession, many categorized as migrants and those 'natives' facing precarity share a position of displacement. When does displacement lead to the recognition of commonalities, shared aspirations for social justice, and new solidarities?

P102 The power of mobile materialities: human movement, objects and the worlds they create [ANTHROMOB]

Convenors: Norah Benarrosh-Orsoni (Université Paris Ouest Nanterre); James Coates (Waseda University)
Discussants: Marta Rosales (Instituto de Ciências Sociais); Dimitris Dalakoglou (Vrije University Amsterdam)
U6-6: Fri 22nd July, 09:00-10:45, 11:15-13:00

This panel explores the role of circulating objects in producing social and spatial fields. Combining material culture and mobility studies approaches, it investigates the power effects of material circulations on human relationships, from questions of belonging to transnational politics.

09:00-10:45

Re/locating, selecting and leaving things behind during the process of homing not-yet home abroad
Vitalija Stepušaitytė (Heriot-Watt University)
Drawing on an ethnography about the concept of home among Lithuanian women living in Scotland, this paper discusses the journey of grounding oneself in a new country through negotiations about an actual and imagined role of things from a home country.

Material circulations, domesticity and the search for modernity among Roma migrants.
Norah Benarrosh-Orsoni (Université Paris Ouest Nanterre)
This paper analyses a specific aspect of Roma migration between Romania and France, through the lens of material culture. It analyzes how the circulation of domestic commodities create new hierarchies inside the community, which also generates a shared ideology of what it means to be modern.

Things in motion and their translocal emplacement: embodied mobilities between China and Spain
Irene Masdeu Torruella (Universitat Autónoma de Barcelona)
This paper analyses transnational mobility between Qingtian (PR China) and Spain throughout the examination of the bidirectional circulation of different type of things (rituals objects, gifts and commodities) and the places or buildings where they are locally emplaced (temples, houses, and cafes).

Money, not blood: remittances as a substance of relatedness in transnational households in Nepal
Ina Zharkevich (Oxford University)
Drawing on research in transnational households in rural Nepal, this paper explores how kinship is reconstituted in the situation of transnational mobility and seeks to reconceptualise remittances as a 'substance of relatedness' central for maintaining and reconstituting kinship ties across time and space.

Connecting circulations: migrants, migration money and translocal household economies in Nicaragua
Nanneke Winters (University of Antwerp)
This paper further unravels and develops the social and contextual dimensions of migration money by anchoring this money in translocal household economies. Based on Nicaraguan financial diaries, it connects the cross-border circulation of migrants with the circulation of migration money 'at home'.

11:15-13:00

Buying as gift, buying as violence: transnational Chinese material practices in Japan as a moral debate
James Coates (Waseda University)
Based on textual analysis, netnography and participant observation among Chinese migrants in Japan, this paper explores how a recent boom in transnational informal economies between China and Japan are framed as both a form of parasitic violence and a form of gift.

Pilgrimage souvenirs as religious remittances: the circulation of power between Europe and Africa
Catrien Notermans (Radboud University Nijmegen)
This paper focuses on the pilgrimage souvenirs that African migrants circulate between Europe and Africa to maintain and create their transnational social fields. It argues that the souvenirs become tools of empowerment in women's relationships with their social network back home.

Cell phones for the spirits: the circulation of votive paper offerings between Vietnam and Germany
Gertrud Hüwelmeier (Humboldt University)
This paper explores the sacred life of material goods in late socialist Vietnam and highlights the entanglements between religion, media and materiality across borders.

Moving with character: old objects and social mobility in contemporary UK
Ana Carolina Balthazar (University College London)
This paper addresses the particularity of old objects with "character" in allowing for and encouraging social identity change while maintaining a sense of continuity with the past in the context of class mobility in Margate, UK.

Producing the canalscape: engaging with mobile materialities in UK's inland waterways tourism
Maarja Kaaristo (Manchester Metropolitan University); Steven Rhoden (Manchester Metropolitan University)
Mobile practices are conjured materially through everyday encounters with diverse material objects. These objects help to produce the canalscape as well as become the means through which power is exercised in various interpersonal relationships in canal tourism situations.

P103 From nature to culture? Lévi-Strauss' legacy and the study of contemporary foodways

Convenors: Elsa Mescoli (Universite de Liege); Katharina Graf (SOAS, University of London)
Discussant: Valeria Siniscalchi (Ecole des Hautes Etudes en Sciences Sociales, Marseille)
U6-1D: Fri 22nd July, 09:00-10:45, 11:15-13:00

In The Raw and the Cooked, Claude Lévi-Strauss argued that the preparation of food is a form of language that reveals a society's structure. Cooking transforms food from nature into culture. The aim of this panel is to explore Levi-Strauss' legacy and evaluate its usefulness in today's context.

09:00-10:45

What is natural food? Dichotomies at the Farmers' Market
Ewa Kopczynska (Jagiellonian University)
The paper problematizes the concept of naturalness in the FM's clients representations of natural food. Since their definitions crosscut the nature-culture opposition, the demarcation line between natural and unnatural food rather goes along different models of human-nonhuman coproduction.

Cooking the village: between nature and culture in New Caledonia
Lara Giordana (University of Turin)
The paper explores the dilemma of nature and culture in the construction of the contemporary perception of being Kanak in Belep Islands and the role played by the food.

Is there an alphabet of Moroccan cuisine? Notes on the materiality of cooking and eating
Elsa Mescoli (Universite de Liege)
Stemming from the ethnographic material collected during an eighteen months fieldwork conducted among a group Moroccan of women in Milan to study their food practices, this paper focuses on the materiality of cooking and eating through adopting a micro-structural approach.

"How do you survive without porridge?": culinary mereology in western Kenya and in Claude Lévi-Strauss' Mythologica
Mario Schmidt
The paper explores mereological similarities between the preparation and consumption of food and the enactment of social relations in Western Kenya. This exploration of culinary and social part-whole relations will lead to a fresh perspective on Lévi-Strauss analysis of food in Amerindian myths.

11:15-13:00

Printing edible solutions, going beyond chemistry and art: cooks as code-writers?
Julianna Faludi (Corvinus University Budapest)
Digital technology enters the world of experimentation with food transforming our understanding of 'raw' and 'cooked', where cooks are cultural agents of the digital.

Raw food as medicine: a sociological perspective
Solenn Thircuir (Ecole des Hautes Etudes en Sciences Sociales)
Raw foodism is an ideological movement which has had a very recent surge in popularity. This diet promotes the consumption of unprocessed and uncooked food as more adapted to the human body. Can we describe the development of this diet in the light of Lévi-Strauss culinary triangle?

"Chaos in the street, order in the kitchen": an ethnography of dumpster diving and activism amongst squatters in London
Giovanna Capponi (University of Roehampton)
Skipping (the British term for "dumpster diving") is the action of collecting edible goods from the bins. This urban foraging technique redefines the notions of what is clean, edible and desirable, but it also represents a critique of the capitalist economic system.

Popularizing the raw and the cooked? Cultural transformations in collective cooking events
Inga Reimers (HafenCity University)
My contribution aims to trace popularizations of Lévi-Strauss's legacy in current formats of collective cooking and eating. How does it influence today's conceptions of and expectations towards (collective) cooking and eating? And how could it function as a tool to analyze these situations?

P104 Precarisation in welfare economies

Convenors: Julie Rahbæk Møller (Metropolitan University College); Dan Hirslund (University of Copenhagen)
Discussant: Roberta Zavoretti (Max Planck Institute for Social Anthropology)
U6-24: Fri 22nd July, 09:00-10:45, 11:15-13:00

This panel reflects on the bureaucratized and individualized forms that precarisation of labor takes in European welfarist states.

09:00-10:45

Precarious conditions in the Danish welfare state: the 'hypermarginality' of refugees with disability
Thomas Hughes (University of Copenhagen)
This paper attempts to shed light on the impact of neoliberal shifts in affluent European welfare states on so-called "double minority" citizens. It presents an examination of how specific forms of social and economic marginality experienced – termed here as 'hypermarginality'- can be contextualized in global climates of precarisation.

Carework that matters: the (non)-value of reproduction within and of capitalistic structures
Nina Reggi (Ludwig-Maximilians-Universität München); Alexandra Rau (Ludwig-Maximilians-Universität München)
This proposal focuses on the structures of capitalist societies, which consistently implement rigid genderrelations and educe unequal valued and -payed devisions of labor. Carework is being considered as the point of origin from which social relationships and mechanisms of inequality are reflected.

Care farming in Switzerland: challenges of an emerging field
Michèle Amacker (University of Bern); Isabel Häberli (University of Bern); Sebastian Funke (University of Bern); Andrea Graf (University of Bern)
This paper explores care farming in Switzerland, an interface of two fields in crisis: care and agriculture. Applying a transdisciplinary approach, we focus on challenges and opportunities for all persons involved in these emerging paid care services.

The changing tectonics of precarisation and citizenship in Poland
Hana Cervinkova (University of Lower Silesia)
This paper addresses precarity in the context of a specific citizenship regime developed in the historical nexus of a transition between state socialism and neoliberalism, focusing on the changing dimensions of civil, political and social elements of citizenship.

11:15-13:00

Common needs and social agency encounters; moral economias within national and local communities in Portugal
Fernanda Oliveira (CRIA-IUL)
This paper will explore new arrangements of exchange and social solidarity. Ethnographic analysis of local alternative food and basic needs allows us to rethink notions of sustainability, justice, labour and welfare, central issues which contribute to a reflection on social change.

The precariousness of the employable: highly skilled professionals in contemporary Romania
Anca Simionca (Babes-Bolyai University)
I discuss the consequences of the radical switch towards an individual-centered understanding of work and employment. Using the case of highly skilled workers in Romania, I show how even for the most privileged categories of workers, the framework of employability results in precarious livelihoods.

P105 Contagious connections: epidemics of non-communicable diseases and social contagion

Convenors: Lotte Meinert (Århus University); Ruth Prince (University of Oslo)
Chair: Jens Seeberg (Aarhus University)
Discussant: Cheryl Mattingly (University of Southern California)
U7-8: Sat 23rd July, 09:00-10:45, 11:15-13:00

In this panel we wish to explore contagious connection and "social contagion" in its epidemic forms in relation to non-communicable diseases. What are relevant units of analysis and scale to theorize contagious connections? How might anthropological legacies contribute to this?

09:00-10:45

Symptoms as lived experience and a trope for exploring the social contagion of medical knowledge
Rikke Sand Andersen (Aarhus University)
Departing in recent writings on critical phenomenology this paper traces the construction of 'alarm symptoms of cancer', and argues that explorations into the configuration of 'symptom experiences' may form an analytic trope for the exploration of the contagious potentials of biomedical forms of knowledge.

A contaminated self: managing intellectual disability and the creation of ill health
Jocelyn Cleghorn (University of Western Australia)
By applying an anthropological focus to the research environment we can understand the underlying beliefs and cultural practices that lead to poor health outcomes for the inhabitants.

Configuring drug resistance: the case of drug resistant tuberculosis in India
Jens Seeberg (Aarhus University)
Based on ethnographic fieldwork, and including microbiological, interpersonal and health systems scales of analysis, this presentation describes a configuration of contagious connections that currently facilitates transformation of TB into a multidrug-resistant TB epidemic.

Prevention and control of the NCDs: the case of breast cancer in contemporary Greece
Falia Varelaki (University of the Aegean)
This paper focuses on the case of breast cancer, drawing on the ethnographic context in Greece in order to approach the interplay between the systems of control and surveillance, and the ones of resistance and negotiation.

Catching beliefs and fighting cancer with information
Marie Louise Tørring (Aarhus University)
Departing in writings on the act of persuasion and the statistical style of reasoning, this paper traces the contagious connections of cancer epidemiology at a local cancer registration service, which strive to fight cancer with information by providing online, near real-time statistics.

11:15-13:00

"It runs in the family": the phenomenology of kinship and obesity
Lone Grøn (Danish Institute for Local and Regional Government Research)
How do things, dispositions or phenomena run in the family? Building on longitudinal fieldwork among Danish families with lifelong and inter-generational experiences with obesity and on Bernhard Waldenfels' Phenomenology of the Alien I explore kinship and relatedness as contagious connections.

Social contagion, contamination and connections in anthropological legacies
Lotte Meinert (Århus University)
This paper explores concepts of social contagion, contamination, and connections in anthropological legacies and studies and considers various analytics of social contagion for thinking about epidemic futures.

Healthy connections? Approaching media ethnography through diabetes in a colored township in Cape Town
Nanna Schneidermann (Oslo and Akershus University College of Applied Sciences)
If non-communicable diseases like diabetes are communicable through "contagious connections," then how to approach the role of new media and the connectives arising from these in relation to the concerns for health and healthy lifestyles?

Autism, contagion and the ethics of care
Cheryl Mattingly (University of Southern California)
Autism is a prime example of a non-contagious "disease" which invites exploration of the social construction of biology. Though a social constructionist approach is illuminating, the moral dimensions of care are easily overlooked. I these from a phenomenological and first person virtue ethics perspective.

Fluid selves: social contagion understood through animism and reincarnation
Jeanette Lykkegård (Århus University)
This paper explores social contagion through local theories of the spread of suicide and alcohol abuse among a Chukchi population in Northern Kamchatka, and shows a perspective in which social contamination becomes a question of fusion between self and other rather than a mimetic action.

P106 Meetings: the 'infrastructure' of work in local and global settings

Convenors: Renita Thedvall (Stockholm University); Helen Schwartzman (Northwestern University)
U6-1D: Thu 21st July, 09:00-10:45, 11:15-13:00

Meetings are one of the most prevalent contemporary sites of ethnographic engagement. Yet, not enough anthropological attention has been placed on the ever so ubiquitous meeting. We invite papers to explore meetings as both ethnographic objects and as sites of ethnographic inquiry in various fields.

09:00-10:45

The production of meetings and meeting productions
Helen Schwartzman (Northwestern University)
How do meetings acquire force in social life? Meeting ethnographers concerned with this question should consider: What produces meetings in a setting? How is a specific meeting accomplished? What does the meeting itself produce in terms of social and material artifacts?

"Back to the future": a meeting of an intergovernmental organisation's council
Sara Arko (University of Ljubljana)
Part of an "insider ethnography", the paper explores the dynamic entanglement and disentanglement of past and present relationships between member states of an intergovernmental organisation on the verge of failure, as they were played out in a single meeting of its Council.

Meetings in the context of the United Nations
Linda Martina Mülli (University of Basel)
This paper explores meeting situations in the context of the United Nations. In the particular setting of a globally acting bureaucracy international civil servants face various challenges when negotiating internationalized forms of collaboration and decision-making.

Meeting arenas: negotiating values in organizational life
Agnese Cimdina (University of Latvia)
The aim of the paper is to view meetings at multinational organizations as continuous efforts to impose order (based on certain values and anticipations) to achieve strategic ends.

Why meetings matter: enhancing field theory with communication theory
Christoph Haug (University of Gothenburg)
This paper proposes a heuristic tool for making sense of "too much data" by conceptualizing meetings as "governance units" of strategic action fields and to use data from meetings to identify these fields and what is at stake in them, and how they interrelate with each other.

11:15-13:00

The meaning of meetings: on the infrastructure of corporate sustainability
Matthew Archer (Yale University)
This paper explores the semiotic infrastructure of corporate sustainability through board meetings, staff meetings, conferences and presentations at a Swiss business organization.

In between meetings: reflections on the everyday life of white collar workers in a production company
Marta Songin-Mokrzan (AGH Kraków)
The goal of the paper is to present the constitutive role of meetings in the work of the white collar staff employed at a multinational corporation located in the Special Economic Zone in southwestern Poland.

Meetings as the core of trade unions' ethnography
Gadi Nissim (Ruppin Academic Center)
Union activity tends to be bureaucratic, dispersed in different locations and therefore unnoticeable. Against these circumstances, regular meetings operate as node of activity and as events of consolidation, which enable the ethnographic enquiry of unions as a lived social entity.

Meetings in institutions: reaffirming hierarchy in public women's shelters in Turkey
Berna Ekal (Istanbul Bilgi University)
This paper is an attempt to rethink meetings as occasions of reaffirming hierarchy within institutions, by drawing on data from fieldwork in public women's shelters in Turkey.

Meetings, courses and forums: doing meeting ethnography in Lean meetings
Renita Thedvall (Stockholm University)
The paper examines role of meetings in the organisation of work practices through the management model Lean in the Swedish public care sector. The paper reveals the significance of meetings when operating the Lean model, but also what it means to be an ethnographer in Lean meetings.

P107 Power legacies, energy futures: governmentalities along the grid

Convenors: Tristan Loloum (University of Durham); Nathalie Ortar (École nationale des travaux publics de l'État)
Discussant: Simone Abram (University of Durham)
U7-8: Fri 22nd July, 09:00-10:45, 11:15-13:00

This panel aims to explore the many forms of political power embedded in energy grids, from resource extraction to daily consumption. We are particularly interested in contributions that focus on the discursive and symbolic dimensions of energy and their historical incorporation in the body politic.

09:00-10:45

Energoculture: the politics of cultural action in the energy sector
Tristan Loloum (University of Durham)
The research addresses the power relations and public controversies at stake behind the cultural actions sponsored by energy providers. As we draw attention to the normative influence of public relations programs in the energy sector, we also consider the resistances to which they are subjected.

Gas and energopolitics in Russia: energy to build the image of power
Sophie Hou (Ecole Normale Supérieure de Lyon)
This paper focuses on natural gas in Russia, and especially in Eastern Russia. It aims at showing the power strategies and relations that are linked with the gas projects and how the "energopolitics" is built and can be observed through discourses and ceremonies.

Finding Captain Nemo: harvesting wind in the deep blue sea
Dorle Dracklé (University of Bremen)
In my presentation, I provide a narrative approach to the offshore infrastructure development in the Federal State of Bremen and the German Bight. Dreaming engineers design the technopolis of the future seas, Hanseatic traditions mingle with new forms of geopolitical colonialism.

Making energy grids smart: the transition of socio-technical apparatuses toward a new social ontology
Dario Padovan (University of Torino); Alfredo Agustoni (Chieti University); Osman Arrobbio (Università di Torino)
In this paper, we describe the assemblages and functioning of conventional energy grids at the beginning of the smartness process. This exercise is useful as it makes possible to pinpoint obstacles,resistances, conflicts, differences in the process of energy grids' democratization and aligning.

Southern spectrums: the energy nexus around a nuclear power plant in South India
Raminder Kaur (University of Sussex)
The paper focuses on the energy nexus around a nuclear power plant in the hinterlands of south India. Boyer's Foucaulidan 'energopower' need be further qualified to taken on board instances of direct or authoritarian government in what I have called the raw politics of energy.

11:15-13:00

The earth is trembling, and we are shaken
Elisabeth Moolenaar (Universität Bremen)
This paper researches the experience of self, place, and belonging for Groningers in the context of their recent experiences with mining-induced earthquakes, exploring the relationship between identities and natural disasters, and trauma as a rupture of social structure in the wake of these events.

Energy politic at the core of everyday life: the burden of power legacies?
*Nathalie Ortar (*École nationale des travaux publics de l'État*)*
A study conducted in France in 2011-2012 at a time of high energy prices about the energetical choices made by the household in their everyday life has led us to question the energy choices made and their origin which are both political and economic.

P108 Traditions of anthropology, prospects for engagement: have 'World Anthropologies' tried to change the world? (WCAA-IUAES session)

Convenors: Chandana Mathur (National University of Ireland, Maynooth); Faye Harrison (University of Illinois, Urbana-Champaign)
U6-34: Sat 23rd July, 09:00-10:45, 11:15-13:00

This panel explores the ways in which subordinated anthropological traditions in multiple world historical contexts engage with issues of power.

09:00-10:45

Comparing the ethics codes of anthropology national associations: engagements, power and professional practices in World Anthropologies
Miriam Grossi (Universidade Federal de Santa Catarina)
What is the place of the ethics regulation in anthropological practice? How different anthropological associations define their rules about ethical issues of the discipline?

Brazilian anthropology as a national tradition: theoretical reflections and the engagement within the public sphere
Filippo Lenzi Grillini (Università degli studi di Siena)
The paper focuses on a tradition of engagement of the Brazilian anthropology: mainly in support of the indigenous people and afro-descendants. Such an analysis can offer useful contributions to the European anthropologists who must face one of the most burning issue of our times: the "migration crisis"

Serbian anthropology confronting academic audit culture: on fifteen years of a struggle for empowerment of social science and humanities scholars
Miloš Milenković (University of Belgrade)
A reflection on scholarly and public debate, administrative commitment and court advocacy that Serbian anthropologists engaged in to counterbalance biased academic audit, with special reference to extra-academic consequences of intra-academic derogation of authority of social sciences and humanities

Can the 'urban' engender World Anthropologies?
Aditya Mohanty (University of Aberdeen)
It argues that in order to understand subversive modes of representation amidst the growing 'specter of capital', the ontology of world anthropologies needs to go beyond the dichotomization of the 'civil' and the 'political' in everyday life.

11:15-13:00

Anthropological fieldwork among once non-literate Gypsies and Travellers, combined with studying up, has exposed marginalized perspectives, sometimes bringing policy and political changes
Judith Okely (Oxford University/University of Hull)
Anthropological fieldwork among once non-literate Gypsies and Travellers, combined with studying powerful officials and policy makers, has exposed marginalized perspectives of the often persecuted. Ensuing texts are now studied by emergent groups of Gypsies, Travellers and Roma at universities.

Contemporary transformations of Maori salvage ethnography
Frederico Rosa (Universidade Nova de Lisboa-CRIA/FCSH)
The present paper proposes a reflection on the power/knowledge dimensions of "Indigenous Research" inside New Zealand's Maori movements, particularly on critical standpoints towards salvage ethnography records of late 19th and early 20th centuries.

Some sorrows of a Croatian world anthropologist: trying to nurture the 'floating concept' amidst epistemicides of metropolitan provincialist's and croatian provincial cosmopolitanist's
Sanja Špoljar Vržina (Institute of Social Studies Ivo Pilar)
The IUAES inter-congress in Croatia, 2016 will probably raise up to expectations of addressing the theme of the World anthropologies. On the historical timeline of Croatian anthropology it will provoke the question of its place in the global academic arena of significant anthropological tasks.

P109 The radical in Latin America

Convenors: Helene Risør (Universidad Católica de Chile/Copenhagen University); Martin Holbraad (University College, London)
Discussant: Stine Krøijer (Copenhagen University)
U6-16: Wed 20th July, 14:30-16:15

This panel explores 'the radical' in contemporary Latin America; a relational term that may implicate a return to roots and origins, and/or a futuristic imposition of a new reality or transformation. We invite papers that engage in ethnographic description of what the radical might be.

A radically self-different joint becoming: Yukpa modernity, ontological blindness and everyday interaction
Ernst Halbmayer (Phillips University Marburg)
The paper locates the radical in everyday interactions between the Carib-speaking Yukpa and non-Yukpa. Despite mutual ontological blindness selective communication and interaction is taking place with astonishing ease across cosmologies and reproducing radical differences in a shared single process.

Invisible collaborations: witchcraft and the generative space in Afro-Cuban religions
Diana Espirito Santo (Pontificia Universidad Católica de Chile)
This paper deals with a "collaborative" language (witchcraft) that jostles between three Afro-Cuban religious domains, producing controversies and tensions in their interstices, but ultimately power, religious subjectivity, and cosmology.

The radical in Argentina: Slum dwellers' representations and actions
Cédric Masse (Research Centre on Political Action - University of Lausanne)
We shall seek to empirically and theoretically determine the idea of "radical" from an ethnography carried out within slums (villas miserias) in Buenos Aires and its periphery, and more precisely from a description and analysis of slum dwellers' representations and actions.

Rural Mapuche women and the state at home: radical collaborations and the other as destiny
Marjorie Murray (Pontificia Universidad Católica de Chile)
This paper explores the ways in which a group of Mapuche women establish "odd" collaborations with the Chilean state, deepening in the radicalism that is present in the forging of their subjectivities and in the challenges they set to current developments on Mapuche personhood.

Radical relations in times of conflict?: non-Mapuche approaches to indigenous realities and the question of interculturality in contemporary Chile
Helene Risør (Universidad Católica de Chile/Copenhagen University)
The paper analyzes relations among non-indigenous people and institutions with indigenous people in the context of the so-called Mapuche conflict in Chile. The paper asks what possibilities of life and social transformation are offered by engaging in the interstices in the context of a conflict?

P110 Anticipatory knowledge: prognostics and prophecy in management and governance

Convenors: Jakob Krause-Jensen (Aarhus University); Christina Garsten (Stockholm University)
Chair: Mark Maguire (Maynooth University)
U7-12: Sat 23rd July, 09:00-10:45, 11:15-13:00

The panel invites contributions that investigate the practices of anticipation and foresight in organizations, the underlying cultural rationalities, forms of knowledge, styles of writing and professional practices that make up the basis of geo-cultural scenarios and models for future governance.

09:00-10:45

Anticipating the future at the National Assembly of Quebec
Samuel Shapiro (Université Laval)
This paper focuses on how legislative bodies look consistently towards the future from the present through collective debates featuring contrasting visions of the past, present and future. Examples are taken from the author's fieldwork at the National Assembly of Quebec.

The university of planning
David Westbrook (SUNY Buffalo Law School)
Contemporary universities use the planning process to create commitment, thereby constructing the university bureaucratically.

Anticipating good fortune: Islamic welfare organisations and the governance of the future in 21st Indonesia
Kostas Retsikas (SOAS, University of London)
The paper is concerned with the manner in which Indonesian Islamic welfare organisations organise the work routines of their employees and everyday activities of their poor beneficiaries with a view to make time pass, hastening the arrival of the future while forecasting its basic contours.

Risk, resilience, and alternative futures: scenario-building at the World Economic Forum
Christina Garsten (Stockholm University)
The paper discusses The Global Risks Report produced by the World Economic Forum and the models of alternative futures outlined there, as examples of organizational scenario-building and anticipatory knowledge production.

Reading the market: valuation practices, anticipatory knowledge, and storytelling among financial analysts
Stefan Leins (University of Zurich)
Based on ethnographic research in a financial analysis department of an internationally operating bank, this paper looks at valuation practices, anticipatory knowledge and the construction of narratives about uncertain futures in financial markets.

11:15-13:00

Farming data, anticipating the cloud
Asta Vonderau (Stockholm University)
My paper investigates practices of prognostics related to the management and governance of the cloud. It focuses on technological visions of a connected society and strategies of scale-making, which serve as tools for anticipatory knowledge production within this context.

Navigating uncertainties: the risk management of Tullow Oil
Annika Witte (Georg-August-University)
This paper deals with the anticipatory knowledge of the oil company Tullow Oil Uganda. It focuses on Tullow's risk management as a reflection of core elements of the company's culture.

Uncertainties around mechanical circulatory support provided by ventricular assistance and the heart transplants
Marisol Marini (Universidade de São Paulo)
This work explores what the mechanical circulatory support is creating in American institutions and in a Brazilian laboratory. I will argue that in the American context, where scientists are proposing eligibility criteria for transplant, more than devices, concepts are being created.

Prophets and profits: reflections on the promises and poetics of 'management gurus'
Jakob Krause-Jensen (Aarhus University); Karen Lisa Salamon (University of Copenhagen)
Management gurus have considerable influence over personal and organizational visions and practices. In this paper we will explore the prophetic powers of 'management gurus' through the study of Otto Scharmer's 'Theory U: leading from the future as it emerges: the social technology of presencing'.

Knowing in advance and foreseeing the future in construction business in Northern Italy
Elena Sischarenco (University of St Andrews)
The capacity to foresee the future is essential in my fieldwork. Construction businessmen, their associations, and the part of the administration which works with them, all try to know and anticipate the future.

P111 Mobilities, inequalities, power

Convenors: Unnur Dís Skaptadóttir (University of Iceland); Kristín Loftsdóttir (University of Iceland); Brigitte Hipfl (Klagenfurt University)
U6-12: Wed 20th July, 14:30-16:15, 16:45-18:30

This panel looks at power in terms of how particular subjects are made 'possible' and gain legitimacy by asking how globalized inequalities in Europe produce and/or are contested by diverse forms of mobilities.

14:30-16:15

Hierarchies of mobility in Polish migrants' identity narratives
Anna Horolets (University of Gdańsk)
Migrants create their own hierarchies of mobile subjects that can reinforce or contest mobility regimes. I suggest to study how contemporary Polish migrants in the U.S. address issues of "who has a right to be mobile" and "which mobility is socially acceptable" in their identity narratives.

Welcome mobilities: media representations of foreigners living in Croatia
Petra Kelemen (University of Zagreb)
The aim of this paper is to analyse whether and how Croatian media tackle the issue of foreigners' class, race and nationality, and whether they sketch the picture of desirable and welcome foreigners whose inclusion is not questionable and who are seen as a welcome enrichment of the society.

Exotic 'white' bodies: racialized images and tourist mobilities in Iceland
Kristín Loftsdóttir (University of Iceland)
In the current world of commercialized "ethnicities", Iceland is presented as an exotic destination but yet safe; similar to "us" while "peculiar." The paper shows tourism in Iceland a being based on mobilization of racist images rooted in colonial past.

Mama Illegal: a cartography of precarious subjectivities of undocumented domestic workers
Brigitte Hipfl (Klagenfurt University)
In this presentation, the documentary film Mama Illegal (Austria 2011, Ed Moschitz) will be discussed as exemplary media coverage of the different dimensions of precarious subjectivities of women migrants caught in what Arlie Russell Hochschild calls the "global care chain".

Mobile lives, immutable facts: the quest for truth in family reunification
Anna-Maria Tapaninen (University of Eastern Finland)
This paper discusses the making of facts in family reunification procedures in Finland. In lieu of credible documents, many applicants have to convince the authorities through details of family life and the results of DNA analysis. The most disadvantaged of applicants are suspect and easily excluded.

16:45-18:30

Fear frustration and the third man or woman: how visa agents smooth away mobility wrinkles in London embassies
Cy Elliott-Smith (Goldsmiths College, University of London)
This paper is on distortions present in bureaucratic border control mechanisms regarding visa applications and the brokering role of the 'visa agent' in negotiating relationships and identities between border regime gatekeepers and visa applicants.

Complex inequalities in local and global context: Filipino's experiences of migration to Iceland
Unnur Dís Skaptadóttir (University of Iceland)
The paper examines the experiences and position of Filipinos in Iceland in a local and global context. It shows how processes of racialization as well as gendered and ethnic categorizations affect their experiences and their strategies when settling in Iceland.

Queer migrants in Iceland from the Global South
Linda Sólveigar Guðmundsdóttir (University of Iceland); Unnur Dís Skaptadóttir (University of Iceland)
This paper examines the experiences of queer migrants from the Global South, with regards to the challenges and opportunities they encounter in the Icelandic context as well as their sens of bonging and exclusion.

Permanence pending: how Chinese temporary migrants hope to stay in the UK through relationships with permanent residents
Hiu Yan Yu (University of Edinburgh)
The paper looks into why the formation of a relationship with a British or EU partner is considered as the most promising way for young, highly educated, lower-middle class Chinese temporary migrants to lengthen their stay and obtain higher flexibility in their choices of place of residence.

Strategies and tactics to gain access to health care and social welfare of marginalized people from Central and Eastern Europe living with HIV/AIDS in Berlin
Pawel Lewicki (Europa-Universität Viadrina Frankfur)
Marginalized and migrating people living with HIV/AIDS from Central and Eastern Europe in Berlin manage different elements of their subjectivity in order to access health and "good life". I show how these practices reveal imperial dynamics in health and social/labor policies of the German state.

P112 Interdisciplinary research and nature-society interactions

Convenors: Georgeta Stoica (Institut de Recherche pour le Développement); Bruno Delesalle (Ecole Pratique des Hautes Etudes)
Discussant: Roberta Raffaetà (Università degli Studi di Milano-Bicocca)
U6-37: Sat 23rd July, 09:00-10:45, 11:15-13:00

Through a discussion of interdisciplinary research on the socio-ecological systems, this panel addresses questions about the forms of anthropological knowledge production trying to see how the other disciplines (ecology, biology, economics etc.) engage with anthropological knowledge.

09:00-10:45

Semantics in interdisciplinary research
Bruno Delesalle (Ecole Pratique des Hautes Etudes)
Scientists involved in interdisciplinary research have to face a challenge: to be fully understood by colleagues from other scientific domains. It implies that a same meaning is given to the words, especially when common words are used or when specific words are used in various disciplines.

Mis/understandings, incertitude, and their potentials. Anthropology within a multidisciplinary research endeavour on climate change in the River Po Basin (Italy)
Mauro Van Aken (Università degli Studi di Milano-Bicocca)
Through the experience of a multidisciplinary project involving anthropology on environmental change "The future that has already taken place", focused on the climate system in the Po river basin (Italy), we will highlights the potentials of main mis/understanding and common questioning at work.

Exploring the scope and limits of interdisciplinary in scientific research: genetics, epigenetics, biomedicine, and the nature/culture debate
Eugenia Ramirez-Goicoechea (Universidad Nacional de Educación a Distancia)
Life Sciences and Sociocultural disciplines have traditionally ignored each other, mainly because of conceptual dualism and disciplinary specialisation. Based on ethnographic work, this paper explores the scope and limits of a biosociocultural turn in scientific theory and research.

The translocation of the concept of "culture" between primatology and social anthropology
Mateusz Stepien (Jagiellonian University)
The purpose of this paper is to track a migration of the concept of "culture" from social anthropology to primatology, and then to compare the ways the concept of "culture" has been understood in these two fields.

Interdisciplinarity as experience of flexibility and rigor
*Françoise Lafaye (*Centre Nationale de la Recherche Scientifique*)*
Interdisciplinarity deeply modifies the way you do Anthropology. Flexibility is needed in the approach – finding the right issue takes time while the method requires constant adjustment – and rigor in the interpretation: interdisciplinarity compels you to summon up a good knowledge of the discipline.

11:15-13:00

"It's not an exact science": ethnographic reflections on interdisciplinary socio-ecological research methods training
Laura Jeffery (University of Edinburgh); Luke Heslop (University of Edinburgh)
Interdisciplinarity is a buzzword not only in research but also in teaching. This paper draws on ethnographic reflections of an interdisciplinary research methods training field course at an ecology lab to examine interdisciplinary interactions between anthropology, geosciences, and marine biology.

Anthropology in socio-ecological systems: from applied research to a new transdisciplinary form of knowledge
Francesca Marin (University of Aberdeen)
Grounded on diverse collaborations with biologists, the paper discusses the tendency to include anthropological knowledge mainly in the applied stages of the study of socio-ecological systems. It also shows how the reflexive prerogative of anthropology can adjust to other disciplines' schedule.

Analysing social-ecological systems through an interdisciplinary perspective: an approach from Isla Mayor, southwest Spain
Sherman Farhad (Pablo de Olavide University); Macarena Hernández (Universidad Pablo de Olavide); Miquel A. Gual (Universidad Pablo de Olavide); Esteban Ruiz-Ballesteros (Universidad Pablo de Olavide)
Using a case study approach of rice farming in Isla Mayor (Spain), we discuss how we needed to complete our ethnographic approach with additional methods from Ecological Economics and Political Ecology, in order to analyze the relationship between governance system and ecosystem functions.

Social representation of coral reef ecosystems in Madagascar: an interdisciplinary research between "slow science" and "fast science"
Georgeta Stoica (Institut de Recherche pour le Développement); Tsipy Tantely Zola (University of Toliara, Madagascar); Jean Jacques Dieu Donné Manahirana; Lola Masse (Marine Reserve of Reunion)
Looking from the perspective of interdisciplinary research, the paper presents the exchanges and interactions between anthropology and marine ecology, between "slow science" and "fast science" while working on the social representations of coral reefs ecosystems in Madagascar.

Greatness and vicissitude of interdisciplinary research: a love story between ecology, economics and anthropology for coastal marine socio-ecosystems
Jocelyne Ferraris (Institut de Recherche pour le Développement); Christian Chaboud (IRD)
Through the story of our common experience, we will discuss how interdisciplinary practises have impacted our research. Sharing concepts and methodologies is a way to comprehensive understanding of society-nature relationships, but not easy in a context dominated by disciplinary standards.

P113 Middle-class subjectivities and livelihoods in post-socialist Europe

Convenors: Anca Simionca (Babes-Bolyai University); Elena Magdalena Craciun (National School of Political and Administrative Sciences)
Discussant: Jennifer Patico (Georgia State University)
U7-13: Thu 21st July, 09:00-10:45, 11:15-13:00

This panel explores ethnographically the (re)configuration of the middle classes in post-socialist Eastern Europe. We ask how these (relatively) new forms of livelihood and subjectivity can be better understood through the theoretical lenses of our discipline.

09:00-10:45

Who is the middle class in Macedonia: between politics, nationalism and intellectualism, the generation gap?
Ilka Thiessen (Vancouver Island University)
My paper will argue that the understanding of middle-class in the Republic of Macedonia is defined by anything but income. While the older generation is contained by the past, the first post-socialist generation defines itself by its social-democratic values and its internationalism.

Personal development and the flexible contracts: depoliticized class struggles between the middle class and working class in Cluj, Romania
Petrovici Norbert (Babes-Bolyai University)
I aim to understand the relation between the employee and the firm by putting in doubt the classless imaginary of the employability discourse. I explore the way employability is producing class tensions between the middle and the working class in Cluj, a second tire city in Eastern Europe.

Uncertainty of the new middle classes in Russia in the context of changing policies and practices of consumption
Volha Biziukova (University of Vienna)
This paper explores the changing consumption practices of the new middle classes in Russia as the medium through which they negotiate their political subjectivities and position themselves vis-à-vis the state under the condition of embargo on food imports and the economic crisis.

Suburbanisation and middle-class formation in the post-socialist city
Gabriel Troc (Babes-Bolyai University)
The paper investigates the post-socialist class divide through the urban changes in the second-largest Romanian city, Cluj-Napoca. Two newly-built neighbourhoods are seen as loci where the ideologically fostered “middle class” ideal is taking a material shape.

Coaching middle-class subjectivities
Michal Mokrzan (Uniwersytet Wrocławski)
The main purpose of this paper is to define the middle-class by means of technology of the self. Based on the ethnographic research within coaching community in Poland I show that the middle-class is performed and lived through the coaching process, which can help to reach the emotional capital.

11:15-13:00

Objects of compassion: preliminary findings on morality and middleclassness in Bucharest
Stefan Lipan (National University of Political Studies and Public Administration)
This paper will present the preliminary findings of an ongoing research on the construction of middleclassness in Bucharest. It focuses on the moral values embedded in the meanings and usages of objects given to charity in acts of compassion by persons who aspire/identify themselves as middle-class.

Marathon running, “bodies for others” and social class in Estonia
Toomas Gross (University of Helsinki)
Drawing on 50 narrative interviews with recreational runners in Estonia and the content analysis of dozens of runners’ blogs, I suggest that long-distance running as a bodily experience fits with various class-specific ideals of self-discipline, motivation, success, and perseverance.

Children's extracurricular activities and constructions of middle-class in Bucharest
Dumitru-Alin Savu (National School of Political and Administrative Sciences)
This presentation will illustrate how the middle-class is imagined by Bucharest families using extracurricular activities as strategies of class reproduction and upward social mobility. The second part will explore the experience of middle-class children engaged in such activities.

"Aren't we European or what?": exploring middle-class subjectivities among Bulgarian migrants on their way to the west
Polina Manolova (University of Birmingham)
This paper explores the subjectivities of Bulgarian self-proclaimed middle-class migrants in the UK as structured around hegemonic narratives of Western cultural superiority. The migration process reinforces symbolic class divisions and conceals their structural economic basis.

P114 Epistemological violence & knowledges otherwise: reflexive anthropology and the future of knowledge production

Convenors: Amanda Kearney (University of New South Wales); John Bradley (Monash University)
U6-12: Thu 21st July, 09:00-10:45, 11:15-13:00

This panel explores the link between Anthropology and epistemological violence. It will examine the discipline's capacity to engage diverse ways of knowing, articulating a reflexive and epistemologically open agenda as the future of knowledge production.

09:00-10:45

Violence in place: indigenous epistemologies of place and plurality in research
Amanda Kearney (University of New South Wales)
This paper will examine just how the non-Indigenous anthropologist might go about more fully decolonising their practice by way of engaging an Indigenous epistemological framework as a guiding methodology. In a study of violence in place, this has proven deeply rewarding, but also ethically challenging.

Does country hear English?: Language loss and the fate of place
John Bradley (Monash University)
This paper will examine the ontological and epistemological fear that many last speakers of Indigenous languages feel when faced with significant language loss. It will reflect on how, when faced with such circumstances, people maintain connections to places of cultural importance.

Beyond instrumentalism: a decolonial option to explore indigeneity as lived experience
Maria Fernanda Esteban Palma (University of Pennsylvania)
Contemporary urban indigenous groups are frequently framed as instrumentalist, accused of inauthenticity and compared against universal models of indigeneity. A sensorial anthropology can provide a richer understanding of the experience of becoming indigenous if its methodologies are decolonized.

An anthropologist among front-line workers: reflections on research, practice and collaborations amidst everyday violences
Proshant Chakraborty (KU Leuven, Belgium)
This paper looks at practice of ethnographic research in urban front-line spaces where gendered violence is negotiated by women in informal communities. It pays attention to the embodied techniques and epistemology that are developed by these women.

Within the "hot agenda" of the field: a research project on qualitative research and self-reflexivity
Nevin Şahin (Yıldırım Beyazıt University); K. Zeynep Sarıaslan (University of Zurich)
This paper analyzes the relationship between reflexive authorship and the political context of the academic scene in contemporary Turkey, focusing on qualitative researchers' field experience and the "hot agenda" of the country.

11:15-13:00

Ethnographic representations or ethnographic perfromances. Reflecting on epistemic practices
Josefine Raasch (Ruhr-Universität Bochum)
Arguing that specific reflection is required for epistemic justice, this paper discusses the consequences for ethnographic research. It discusses three occasions in which epistemic violence can occur and suggests ways of reflecting epistemic practices and metaphysical commitments at these occasions.

Doing ethnographic prison research with 'bad people' at a 'bad place': dealing with the double 'stigma' of a research setting during the establishment of trust
Irene Marti (University of Bern)
Questions regarding the issue of epistemological violence are particularly relevant in ethnographic prison research. The aim of this paper is to provide ethnographic insights into the challenges related to the establishment of trust between researcher and inmates in the strongly hierarchized and stigmatized context of the prison.

Epistemological violence and the objectivation of the anthropological gaze in post-social anthropology
*Giovanni Nubile (*Università degli Studi di Milano-Bicocca*)*
The paper aims to rethink the concept of "epistemological violence" through the notion of "objectivation of the anthropological subject" in the ethnographic relation as proposed by Eduardo Viveiros de Castro's post-social anthropology.

P115 Raising Europe: managing parents and the production of good citizens

Convenors: Synnøve Bendixsen (University of Bergen); Anouk de Koning (Radboud University Nijmegen); Charlotte Faircloth (University of Roehampton)
U6-34: Wed 20th July, 14:30-16:15, 16:45-18:30

This panel examines how European welfare states attempt to produce good citizens. Starting from the realm of parenting, where new citizens are literally moulded, it studies how different parents are managed and how parents respond, illuminating European states' attempts to raise their citizens.

14:30-16:15

Governing parenting and the contradictions of postneoliberalism in Amsterdam
Anouk de Koning (Radboud University Nijmegen)
The Dutch post-neoliberal model stresses volunteering and citizens' 'own strength'. This focus clashes with continuing concerns about weak social cohesion due to ethnic diversity. I explore how these tensions play out in policies related to (migrant) parenting in Amsterdam.

Reproducing citizens, remaking social solidarity in Italy
Milena Marchesi (University of Massachusetts Amherst)
Over the past two decades, Italy's welfare model has been transformed, while concerns over birth rates and immigration persist. Through analysis of three government documents on welfare, integration and reproduction, I show the centrality of the family in the remaking of citizenship.

Positive parenting, moderate measures: teaching motherhood in North Dublin
Rodolfo Maggio (University of Oxford)
This paper illustrates, with a particular focus on the interface between mothers and mentors, how an ethnographic approach can illuminate the responses of families enrolled in an early intervention programme aimed at improving parenting skills, school readiness, and child development in North Dublin.

Raising Europe? Parenting trends and social solidarity in Norway and the UK
Charlotte Faircloth (University of Roehampton)
This paper outlines a project designed to investigate the social implications to the way we raise the next generation. Norway and the UK are contrasted as European welfare states with differing orientations to the question of social coherence, parenting and the production of 'good citizens'.

"They should learn how to eat in a normal way": struggles over food habits of the future generation in Poland
Zofia Boni (SOAS, University of London)
Drawing on ethnographic research in Warsaw, this paper discusses attempts to create "good" future citizens in Poland with the means of food, by governing parents in their feeding practices and children in their eating practices; and how people appropriate these influences in their everyday lives.

16:45-18:30

Other people's children: dealing with diversity in multi-ethnic and class differentiated schools in Norway
Synnøve Bendixsen (University of Bergen); Hilde Danielsen (Rokkan Centre)
This paper examines how parents in a multi-ethnic and class differentiated borough in Norway are dealing with diversity and in so doing take part in creating parenting cultures.

"This is private": negotiating the teaching of religion at a Danish school
Marianne Holm Pedersen (Danish Folklore Archives, The Royal Library)
This paper argues that while both teachers and Muslim parents at a Danish school view religious belonging as a private matter that does not concern the school, they have different understandings of what this means and what it should imply for the children's participation in school activities.

Home encounter as state act: Romanian Roma new migrant mothers negotiating rights of residence
Rachel Humphris (University of Oxford)
This paper explores how assessments of good motherhood become crucial to Romanian Roma ability to 'make place' in the UK. The home encounter as a private site of value-exchange is presented as a public 'state act' determining access to membership.

State and family borderlands: the production of complex intimacies between welfare state agencies, migrant communities, and refugee families in Denmark
Mette-Louise E. Johansen (Aarhus University)
Exploring the ambiguity of "good parenting" at the interface between welfare state agencies and migrant families in Denmark, this paper argues that the imaginary of good citizenship is shaped through the negotiation of multiple moral orders between the state and the migrant community.

P116 Anthropological traps

Convenors: Rane Willerslev (Moesgaard Museum); Alberto Corsin Jimenez (Spanish National Research Council (CSIC))
U6-20: Thu 21st July, 09:00-10:45, 11:15-13:00

The ethnographic record is replete with accounts of trapping as a technology of hunting yet traps have seldom drawn the attention of scholars as objects of theory in their own right. This panel correct this by centering attention on 'traps' as spaces of ethnographic and theoretical productivity.

09:00-10:45

The gambling trap: losing it in Papua New Guinea
Anthony Pickles (University of Cambridge)
To gamble in the Papua New Guinea Highlands is to trap other players into a technologically-mediated confrontation in which their socio-cosmic capabilities (wealth, skills, relationships, magic, and nourishment) cannot match your own. This upsets the 'gambling as disease' model.

Captivating algorithms: recommender systems as traps
Nicholas Seaver (Tufts University)
Internet platforms use recommender systems to "hook" users, anticipating their preferences to keep their attention. Anthropological theories about traps clarify key features of this relationship, and these captivating infrastructures suggest comparative approaches for an anthropology of algorithms.

Truly peculiar traps: the figure of humanoid robots
Christina Leeson (University of Copenhagen)
In the guise of artificial pets and humans, robots promise to be caring and responsive beings in the everyday life of people. Drawing on the idea of 'entrapment' (Gell), this paper explores how robots are set to entice people, through their specific material and aesthetic qualities.

Mauss Trap: caught in a "flowment"
Patrick Laviolette (Tallinn University)
This paper presents phenomenological material that deals with the embodied flow moments of risky adventure. In considering the human body as a trap in its own right, the comparative basis for the presentation are the activities of urban exploration and auto-stop travel.

Waves, trapped
Stefan Helmreich (Massachusetts Institute of Technology)
How do coastal infrastructures trap and tame ocean waves that are consequent upon storm surges? This paper explores how wavy action is modeled by coastal engineers, examining what their wave traps assume about the nature of waves as inorganic forms of non-human agency.

11:15-13:00

The house-trap: the inner workings of shelter in socialist Cuba and postsocialist Mozambique
Morten Nielsen (Aarhus University); Martin Holbraad (University College, London)
Urban houses in Cuba and Mozambique intensify present or past socialisms all the way in. The collapse of a distinction between exteriority and interiority may, however, also afford a momentary sheltering from those political forces that structure the formation of urban subjectivities.

The entrapment of a trap ban: how fixed gear fishing prohibitions have shaped fisheries practices in the lower Columbia River, United States
Heather Swanson (Aarhus University)
How can efforts to avoid getting trapped themselves prove entrapping? Based on ethnographic and archival research in the U.S. Pacific Northwest, this paper probes how fishermen's opposition to fish traps, due to fears about the social structures they might create, has proved confining for them.

Making a home, trapping anthropology: Mackenzie Valley Dene sensibilities about trapping and challenging anthropological assumptions
Robert Wishart (University of Aberdeen)
Gwich'in sensibilities about trapping emphasise knowledge, respect and creating homes for themselves as well as animals. These sensibilities directly challenge anthropological theories which emphasise alienation and disenchantment so as fulfil prophecies of conjectural history.

"Uurga-shig", what is it like to be a lasso? Drawing figure-ground reversals between art and anthropology
Hermione Spriggs
How might a single object, a herdsman's lasso known as the 'uurga', facilitate a fresh understanding of cosmology and human-animal relationships in nomadic Mongolia? 'Uurga-shig' re-evaluates the performance of an interspecies object and the role of drawing as an anthropologically relevant method.

What traps do: ethnographic captivations and anthropological captures, and viceversa
Alberto Corsin Jimenez (Spanish National Research Council (CSIC)); Rane Willerslev (Moesgaard Museum)
In playful engagement with proposals for developing "an anthropological concept of the concept", the paper develops an alternative project for an "anthropological trap of the concept".

P117 Just prices: moral economic legacies and new struggles over value

Convenors: Peter Luetchford (University of Sussex); Giovanni Orlando (University of Turin)
U6-22: Thu 21st July, 09:00-10:45, 11:15-13:00

This panel explores the just price ethnographically and analytically. Despite engaging with issues central to anthropology, such as markets, moralities, and money, there has been little direct focus on the just price. The panel seeks to unpack neoliberal discourses on prices, and the alternatives.

09:00-10:45

"Yu sabi fɔ tɔk prays": performing and navigating just prices in the streets of Makeni, northern Sierra Leone
Michael Bürge (University of Konstanz)
My paper focuses on how young men hustling northern Sierra Leone's roads bring in and exclude diverse scales of value(s) into performances and navigations of just price for food and commodities. Beyond being monetary, just prices reflect and produce transient social relations and personal aspirations.

The politics of a just price: negotiating the price of a 'tomato of one hundred' and a 't-shirt of ten thousand' in oil-boom Equatorial Guinea
Alba Valenciano Mañé (Milá i Fontanals- Spanish National Research Council)
Drawing on ethnographic data collected in Equatorial Guinea during the hight of the oil-boom (2010-2012) this paper considers how prices are negotiated and set. It explores the relationship between the negotiation of the just price and political struggles in the marketplace.

A just price for used clothes? Valuation processes with and beyond economic value
Heike Derwanz (University of Bremen)
This paper compares empirical findings on establishing a just price for used clothes with exchanges at public clothing swap-parties. It starts with an understanding of price and value in the field of clothes and tries to formulate an assemblage that can be called a just price of used clothing.

Social architectonics of the market price: basic principles behind the perception of prices by Russian consumers (the case of Moscow)
Elena Berdysheva (National Research University Higher School of Economics); Regina Romanova (National Research University Higher School of Economics)
This paper summarizes the results of empirical study to shed light on the social basis of consumers' price perception, developing analysis from the sociological (instead economic or psychological) point of view.

11:15-13:00

The political ecology of just prices in alternative agriculture in Hawai'i
Mary Mostafanezhad (University of Hawaii at Manoa)
This paper ethnographically examines the contradictory struggles between, on the one hand, the proliferation of agro-food initiatives, and on the other, the ongoing structural challenges of alternative agriculture and farmers' persistent struggle to receive just prices in Hawai'i.

Moral economy in dairy family farms in Galicia: ambivalence and ambiguity around the just price
Bibiana Martínez Álvarez (Universitat de Barcelona)
In this paper I analyse ideas around the "just price" in the context of family dairy farms in Galicia, and the clash between this concept and that of "sustainable price"; a clash that appeared in the context of the crisis that arose after the elimination of milk quotas in Europe.

The moral economy of price setting in rose oil industry in Isparta, Turkey
Lale Yalcin-Heckmann (Max Planck Institute for Social Anthropology/University of Pardubice)
Rose price and rose oil price are interrelated yet the price setting mechanism is primarily veiled through state patronage, producer protection and world market demand. This paper looks at the negotiations between different actors and various mechanisms of price setting in the rose oil industry.

Just price and global labour markets: aspiring to be a rugby player in Fiji
Daniel Guinness (University of Amsterdam)
Many young i-taukei (indigenous) Fijian men today engage in frequent, difficult un-paid rugby training despite the precarity of their lives, and the uncertainty of overseas careers to which they aspire. Just price for labour must deal with the social embeddedness of work.

A just price for solidarity? Compensating kin through white plates
Kenneth Sillander (University of Helsinki)
Based on long-term fieldwork, this paper explores the practice of compensating kin through white plates among the Bentian of Indonesia to reflect on its implications for theorizing the just price and struggles of value.

P118 Bio-cultural heritage and economies of sustainability

Convenors: Marc Brightman (University College London); Pablo Dominguez (Autonomous University of Barcelona)
U6-36: Thu 21st July, 09:00-10:45, 11:15-13:00

In 2015 for the first time an agricultural practice received the status of intangible cultural heritage (ICH) from UNESCO: the alberello cultivation of the Zibibbo grape in Pantelleria. This panel aims to discuss comparatively the implications of protecting rural and forest livelihoods as ICH.

09:00-10:45

Cultural adaptations of traditional crops and a unique drystone landscape: the Island of Pantelleria
Antonio Motisi (University of Palermo); Giuseppe Barbera (University of Palermo)
An analysis of the traditional technical knowledge associated with the Mediterranean dry-stone landscape of Pantelleria is presented from the point of view of the unique adaptations of cultural system to cope with the environmental constraints such as water scarcity, strong winds and lack of soil.

Commodity heritage of biocultural goods in the Eastern Adriatics
Jadran Kale (University of Zadar)
Changes upon the Eastern Adriatic cultural landscapes experienced during EU-memberships candidacy and entrance years had proved the importance of supranational factors, important in viticultural history as well as intangible cultural heritage means used for collective intellectual property protection.

Manifold potatoes: personhood and biodiversity conservation in the Peruvian Andes
Olivia Angé (University of Wageningen)
This paper explores how heritage policies influence the multiple values agricultural resources are imbued with. It draws on ethnographic data from a Peruvian Potato Park where tubers – seen as vegetal kin – are cultivated for their cultural, ecological and economic potentialities.

Pragmatic or irrational: analysing a practice from Panna Tiger reserve
Varsha Upraity (International Center for Integrated Mountain Development); Rucha Ghate (International Centre for Integrated Mountain Development)
In a case study from Panna Tiger Reserve, India, the logic of a conservation practice appears intangible, but understanding the its genealogy may generate an understanding of exchange beyond economics and irrational belief.

Cultures and crops: assessing sustainability practices in the Alps
Lia Zola (University of Turin); Laura Bonato (Università di Torino)
The Italian Western Alpine chain in the last three decades witnessed a considerable process of depopulation, turning these areas into marginal lands. Nevertheless individual agency has recently been implemented in some villages where local cultivations have been reintroduced.

11:15-13:00

Assessment of the sustainability of endangered nomadic and semi-nomadic reindeer herders' communities in Eastern Siberia
Konstantin Klokov (Saint-Petersburg State University)
At least 3 kinds of traditional reindeer husbandry in Siberia should be included in the ICH UNESCO list. A methodology of contextualization has been used to evaluate the sustainability of 5 endangered herders' communities. ICH protection mechanism may contribute to the development of reindeer husbandry in the cultural and political contexts.

Managing the commons in rural Emilia: resilience and challenges of a Medieval institution in the age of global change
Lorenzo Mantovani (University of Bologna)
Presenting an account of an Italian common property system, the paper shows the strategies used by the commons to create a set of principles and practices for a sustainable management of the landscape and, at the same time, to adapt such traditional heritage to face the challenges of Global Change.

On a Tuscan "Heritage community" and the struggle for the preservation of a natural area
Emanuela Rossi (University of Florence)
In Tuscany a group of people is struggling for the preservation of a small natural humid area. The paper will focus on how this community appropriated the heritage paradigm to reinforce (and embody) the narrative upon which their battle is based.

Chicory coffee and dandelion pie: wartime diet as a bio-cultural heritage?
Marketa Slavkova (Charles University in Prague)
This study discusses the problematics of food in armed conflicts in relation to issues of food security and environmental sustainability. In the centre of attention stand everyday survival strategies of affected civilian populations with a focus on the consumption of locally available wild plants.

P119 Pedagogy: ethnographic and cognitive engagements

Convenors: Vlad Naumescu (Central European University); Charles Stafford (London School of Economics)
U7-15: Fri 22nd July, 09:00-10:45, 11:15-13:00

This panel explores the role of pedagogy in processes of cultural transmission. Papers should combine ethnographic insights with psychological theory and methods to study teaching and learning in diverse social contexts including but not limited to early socialization, religious and moral education.

09:00-10:45

Giving and receiving pedagogy in China
Anni Kajanus (London School of Economics and Political Sciences)
This paper critically engages with evolutionary theories of social learning through a detailed investigation of the patterns of peer-group learning and pedagogical relationships between adults and children in China.

Learning experiences in a Fulbe Guinean society
Ester Botta Somparé (Université Kofi Annan de Guinée)
Based on research on the learning experiences of three generations of Guinean Fulbe, this paper presents elements about transmission of knowledge in family, religious and pastoral education and primary school and explores local perceptions of learning processes and leaner's mind.

Knowledge lost? Indigenous pedagogies, new mobility regimes, and agricultural futures in rural Mexico
Fina Carpena-Mendez (Oregon State University)
This paper examines how Mexican indigenous pedagogies enable the transmission and recreation of agro-ecological knowledge in the context of the spatial and temporal displacements of contemporary youth's mobile livelihood strategies.

Using ancient legends as a dialogic tool: a pedagogical strategy
Brenda Beck (University of Toronto)
A set of pedagogical experiments will be described and the results related to modern Communication Theory. The paper will stress the importance of Dialogic Process Theory as applied to understanding the potential positive impact of classroom-generated multi-cultural ancient-epic story telling.

11:15-13:00

Pedagogies of prayer: teaching orthodoxy in South India
Vlad Naumescu (Central European University)
How does one grasp the 'mysteries of faith'?

Ritualistic gestures within a native pedagogy: the symbolic learning of Candomblé's initiate
Francesca Bassi (Universidade Federal do Reconcavo da Bahia)
In the ritual context of Candomblé, the transmission of religion is based on gradual awareness of the implicit local theory by stimulating a special inferential model of communication.The neophyte is encouraged to interpret the clues of superhuman agencies and to configure specific ontologies.

P120 Individuality and the making of urban lives

Convenors: Caroline Knowles (Goldsmiths College, University of London); Noel Dyck (Simon Fraser University)
U6-6: Sat 23rd July, 09:00-10:45, 11:15-13:00

An exploration of the ways urban dwellers practise varied forms of individuality and distinctiveness to devise new forms of everyday relationships with which to construct more satisfying lives. These concerns will be examined through ethnographically based research conducted around the world.

09:00-10:45

Sport and the devising of urban lives
Noel Dyck (Simon Fraser University)
This paper argues that urban dwellers engage with sports not merely as sources of leisure or opportunities for social connection but also as promising venues for constructing claims of individuality. It asks how such claims speak to other types of desires and projects that figure within urban lives.

Studied indifference: urban traffic and the intentionally limited encounter
Vered Amit (Concordia University)
I draw on observations of local venues in Montreal to consider the ways in which cultivated indifference can enable the public expression of varied forms of self-presentation and engagement as well as the factors that may elicit a reinterpretation of this indifference as incivility rather than tolerance.

"Bad guys" imagining a "good life": negotiations around individuality and belonging in downtown Kampala
Anna Baral (Uppsala University)
The paper introduces a group of Kampala vendors accused of triggering violent urban unrest and discusses how their transgressive behaviors do not contradict a struggle for a "Good Life" and claims of belonging to disparate moral communities in and beyond the city.

Individuality and the making of urban communities
Judith Beyer (University of Konstanz)
Minority "communities" in Yangon are sustained through outstanding individuals. These men and women command respect for their public performances in the name of many, but also make convenient scapegoats when things go wrong. Urban community depends on precarious individuality.

11:15-13:00

Individual distinctiveness in the plutocratic city
Caroline Knowles (Goldsmiths College, University of London)
This paper examines the social consequences for the city of productions of individuality and distinctiveness in London's plutocratic neighbourhoods. New ethnographic work with wealthy residents and their 'butler class' reveal some of the emerging social relationships and the tensions this creates in the city.

"Sometimes you need to be selfish": kinship webs of the Kenyan middle class
Lena Kroeker (Bayreuth University)
My presentation concerns decision-making between communal and individual orientation of urban Middle Class people in Kenya. I tackle the question why those in the middle class continuously give hand-outs to large networks instead of investing their income in their own forthcoming.

Making a home in the global city: individualism, the good life and kin work in Kolkata middle-class families
Henrike Donner (Goldsmiths College, University of London)
This paper discusses housewives' everyday work of making middle-class homes in Kolkata as part of wider discourses on the good life, social mobility and gendered work that enables an embrace of individualism.

"I've got my life, I've got my freedom": individuation and neoliberal de-regulation as intertwined processes
Marta Lobato (Autonomous University of Barcelona)
Current socio-economic transformations in Spain are resulting in the reaffirmation of people's individuality and self-mind throughout the creation of life projects that are equally, if not more precarious, yet firmly based on the naturalization of their own moral and personal inclinations

P121 Mobility, power and possibility: the search for liveable lives [ANTHROMOB]

Convenors: Paolo Gaibazzi (Zentrum Moderner Orient-Berlin); Samuli Schielke (Zentrum Moderner Orient); Alice Elliot (University College London)
Discussant: Ghassan Hage (University of Melbourne)
U6-8: Wed 20th July, 14:30-16:15, 16:45-18:30

Though life is increasingly imagined in terms of mobility, movement remains deeply shaped by different forms of political, divine, social powers. How do people reckon with the multiple powers implicated in their search for liveable lives? Which forces make life in movement possible – or impossible?

14:30-16:15

Introduction: on God and society, borders and arms, and inevitable dreams
Samuli Schielke (Zentrum Moderner Orient)
Why and how do some paths of movement and becoming reinforce themselves as inevitable facts while others become marginalised, even impossible? How can we understand the productive nature of such relations without losing from site their destructive potential? What does it mean to have alternatives?

Mobile form of life englobed by 'the (still) Other'
Martin Fotta (Goethe-Universität Frankfurt am Main)
For Calon Gypsies, the maintenance of relationships with non-Gypsies, who are seen as morally distinct with lives characterised by motionlessness, is necessary for leading good lives. The paper discusses how autonomous and ethical mobile lives are constructed when fully englobed by 'the (still) Other'.

Inclusion limited: the Palestinians who carve out a life in Tel Aviv
Andreas Hackl (University of Edinburgh)
For Palestinians who move from elsewhere to the city of Tel Aviv, mobility is fraught with tension. As they commute or live in the city to work or study, their quest for a good and liveable life remains severely limited by intersecting powers they must constantly balance.

Mobility and remoteness in Therassia, Greece
Alexandra Bakalaki (Aristotle University, Thessaloniki)
Based on fieldwork in Therassia, the paper argues that the boats sailing between this island and adjacent touristic and cosmopolitan Santorini magnify the contrast between the two islands and enhance Therarriotes' sense that they live in an empty place.

Horizons of healing: modes of power in seeking solace and hope through Australia's Stolen Generation's reparation campaigns
Fiona Murphy (Queens University Belfast)
The focus of this paper is to chart through ethnographic vignettes how the lives of members of Australia's Stolen Generations are perceived as becoming more liveable through political and social movements such as campaigns for (financial and symbolic) reparations.

16:45-18:30

Milk, money and motion: worldly and divine reconsiderations of women's mobility in Cameroon
Tea Virtanen (University of Helsinki)
The paper explores the multiple powers that advocate restrictions on the physical mobility of the Mbororo women of Cameroon. The focus is on women's milk selling trips that have recently faced increasing objection. The paper examines the differently motivated powers behind the restrictive projects.

Emanet bodies in Istanbul: exercise, temporality and change
Sertac Sehlikoglu (University of Cambridge)
This paper introduces Istanbulite women's exercise trend, spor merakı (interest in sport) through the lens of time. By analysing women's physical movement in relation to shifting temporalities in their lives, it presents how women reconstruct their being the world.

"Going out": missionary and migratory movements and the search for a liveable life in contemporary Kyrgyzstan
Madeleine Reeves (University of Manchester)
This paper explores the practice of Muslim proselytising (davat) and departure for seasonal undocumented work in Russia to ask how we might recast the relationship between physical and existential mobility in contexts of economic crisis and the normalisation of migrant deportation.

'Men do not get scared! (rjjala mā tāy-khāfūsh)': luck, destiny, and the gendered vocabulary of clandestine migration in Central Morocco
*Laura Menin (*Università degli Studi di Milano-Bicocca*)*
This paper explores the vocabularies of clandestine migration in Central Morocco. Focusing on Kamel's story, I show how he mobilises notions of luck and destiny to reflect on constraints and possibilities in his migratory experience and explores the limits of his action in the face of broader powers

Reconsidering 'refuge': imaginaries and realities of liveable lives between asylum and resettlement
Georgina Ramsay (University of Newcastle)
This paper explores how forced migration mobilities can rupture existential imaginaries of refuge. I show how powers of humanitarian intervention, political governance, and cosmology both inspire and constrain horizons of possibility for Congolese refugees in asylum in Uganda and resettlement in Australia.

P122 Living well together: considering connections of health, wellbeing and work in the lives of humans and other living beings [Humans and Other Living Beings]

Convenors: Ursula Muenster (Ludwig Maximilians University Munich and Rachel Carson Center); Sara Asu Schroer (University of Aberdeen)
Discussant: Heather Paxson (Massachusetts Institute of Technology)
U6-1F: Thu 21st July, 09:00-10:45, 11:15-13:00

In this panel we invite participants to engage with the question of how humans' sense of health and wellbeing is often intimately connected to and dependent on the manifold ways through which human and nonhuman ways of life are entangled and emplaced within wider ecological relationships.

09:00-10:45

The limits of care: elephant wellbeing and Herpes in times of extinction
Ursula Muenster (Ludwig Maximilians University Munich /Rachel Carson Center); Celia Lowe (University of Washington)
This paper presents three stories of elephant care in times of extinction to remind us that human management and care-work have only limited power to secure the future wellbeing of valued life forms.

Worker bees, parasites, and the human fear of the feral
Felix Remter (Ludwig-Maximilians-Universität München))
The human-honeybee-contact-zone has a long and vivid history of practices and ideas. In the late 20th century, a mite "bio-invaded" the largely economized relationship, and raised questions about the social insects ontological status. I follow the debate of the re-introduction of feral colonies in Europe.

The myth of the spotted sun and the blemished moon: a biosocial ethnohistory of syphilis and related diseases
César Enrique Giraldo Herrera (University of Oxford)
Early versions of the myth of the Sun and the Moon are interpreted as records of a biosocial ethnohistory which addresses the social interactions between and beyond humans, interrelating the origin of diseases like syphilis and the origin of particular practices in agriculture, fishing and metallurgy.

Rethinking health through bananas and their eaters
Sandra Calkins (Max Planck Institute for Social Anthropology)
This paper suggests that attention to the ways in which Ugandan biologists care for experimental banana plants provides a window not only to examine manifold human-plant entanglements but also to rethink the notion of health itself in ways that do not automatically privilege the human.

Nonhuman agency in health and knowledge production: human/nonhuman (a)symmetries in Brazilian Amazonia
Pirjo Kristiina Virtanen (University of Helsinki / University of Turku)
This paper discusses how certain nonhuman entities regarded as crucial actors redirect daily activities and produce healthy bodies in the Amazonian forest environment. I show how interactions with them have contributed to human well-being, especially through knowledge-production, for generations.

11:15-13:00

Negotiating care-full relationships: care as trans-species work in falconry and domestic breeding of raptors
Sara Asu Schroer (University of Aberdeen)
The paper seeks to bring into focus how caring can be understood as a relational achievement of both humans and other living beings based on processes of negotiation.

Together is better: a study on inmate-horse relations and how it affects participants' lives
Barbara Ghiringhelli (IULM University); Vittorio Maria Rocchelli
The aim of this research was to explore the experiences of humans and horses involved in the project "Horses in Prison" (ASOM). How this program rehabilitates both inmates and horses? The results suggest a positively impact for all parties involved.

Affective work in living and working with captive dolphins
Veronique Servais (University of Liège)
Drawing from fieldwork in a marine park, the presentation will describe the relationship that dolphins and their trainers develop. It appears that learning how to be affected by and how to affect the partner is a key component of an interspecific collaboration that isn't sheer domination.

Alaska native corporations, sustainable livelihoods, and living well
Thomas Thornton (University of Oxford)
This paper looks at how re-evaluations of ‚old paradigm' natural resource extraction development schemes are playing out among Southeast Alaska Tlingit, Haida, and Tsimshian people through their regional Sealaska Corporation and its "Values in Action" programme, a new development paradigm which seeks to define a more holistic sense of corporate, community and environmental sustainability based on 4 interrelated Native core values of wellbeing: land, heritage, strength, and balance.

"Treating others good": well-being of land and animals in northern Canada
Robert Wishart (University of Aberdeen); Jan Peter Laurens Loovers (University of Aberdeen)
Well being for the Gwich'in of northern Canada is encapsulated in a local sensibility of treating people and all other things 'good.' We explore this overarching philosophy by focusing on the way people work with dogs and how they position this work as part of a larger effort to maintain a healthy world.

P123 Skilled engagements [VANEASA]

Convenors: Cristina Grasseni (Utrecht University); Rupert Cox (Manchester University)
Discussant: Thorsten Gieser (University of Koblenz)
U6-1B: Wed 20th July, 14:30-16:15, 16:45-18:30

We explore the notion of 'engagement' in terms of the skilled application of the senses and of media, building on the ethnographic study of apprenticeship as a primary mode of 'enskilment'. Papers should critically investigate technology and the evidential power of media making.

14:30-16:15

The enskilment of media practices - reflections on learning portrait photography in Dakar (Senegal)
Simone Pfeifer (University of Siegen)
Through critically engaging with my own practices and learning of portrait photography in Dakar, I show how the enskilment of media practices introduced me to specific forms of sociality and to aesthetic, sensual and experience-based dimensions of femininity and the shaping of relationships in Dakar

The 'Hunnic Eye': learning to see in popular reenactment
Anja Dreschke (University of Siegen)
In my paper I employ the concept of 'skilled visions' to explore how the notion of an 'aesthetic of authenticity' as a mediatized way of perception is embodied in historic reenactment.

Filming as skilled engagement: representing an apprenticeship in initiatory hunting
Lorenzo Ferrarini (University of Manchester)
In this paper I discuss the filmic representation of my own enskilment and apprenticeship in donsoya, a form of initiatory hunting in Western Burkina Faso. I approach film as technologically-mediated learning and potentially a sensory apprenticeship for the viewers/listeners.

Contested framing: cinematographers' visual training and virtuosity in the film industry
Cathy Greenhalgh
This paper investigates the working culture, practices, strategies and regulations of "framing" (composition through the movie camera), as part of the repertoire of feature film cinematographers' skilled vision, aesthetic praxis and technological oeuvre.

A tool for thought - reassembling visual knowledge through Korsakow
Franziska Weidle (Georg-August-University Göttingen)
In "linear documentary land", we are trained to see stories wherever we look. Drawing on my ethnographic study of Korsakow, this paper seeks to illustrate the potential of multilinear actor-network designs for challenging narrative as primary organizing principle in the appropriation of actuality.

16:45-18:30

"Not only an ordinary meadow": enskilment and modes of perception in epistemic cultures.
Judith Willkomm (Universität Siegen)
Referring to Grasseni's (2007) concept of skilled vision I will outline the interplay of media technology and skilled senses in scientific practice and refine the findings with Knorr Cetina's (1999) theory of epistemic cultures and the modes of listening described by Pinch & Bijsterveld (2012)

"I show the life, I hereby express my life", visualising deaf experience. An anthropological research on artistic representation about the political debate of deafness in a public arena
Fabrizio Loce Mandes (Queen's University Belfast)
My paper is based on ethnography focusing the interactions practices and construction of Deaf culture. I want to discuss an artistic project built on a cooperation between deaf artist and ethnographer to represent, with different media, a multi-sensory perception and a political view of deafness.

Expressivity in technical activity: the luthier's craft
*Pablo Rojas (EHESS/*Centre Nationale de la Recherche Scientifique*)*
The present paper develops the idea that although efficacy is a central dimension of technical activity, the former is not exhausted in a result-oriented engagement with praxis, but is rooted in an expressive dimension. Luthiery will help bringing the stylistics of craftsmanship to the fore.

P124 New geographies of production and consumption: precarious works and lives in the current neoliberalism

Convenors: Massimiliano Mollona (Goldsmiths College, University of London); Fulvia D'Aloisio (Second University of Naples)
Discussant: Andrea Fumagalli (University of Pavia)
U6-16: Fri 22nd July, 11:15-13:00

In the recent neoliberal phase, the global geography of production and consumption is being continuously redefined. This panel wants to focus, with ethnographic approach, on the new production systems, the new consumer models of goods, the effects of precarity, the possible future.

Employment precariousness and social reproduction in the shipbuilding industry of Piraeus
Manos Spyridakis (University of Peloponnese)
In this paper I address the way shipbuilding workers attempt to cope with the conditions of their existence and of employment precariousness in the context of shipbuilding activities in the Perama zone, a suburb of western Piraeus.

Labour and craftsmanship among Italian woodworkers: ambivalencies between the economic value and the social value of upscale artisan production
Simone Ghezzi (Università degli Studi di Milano-Bicocca)
I discuss the new geography of production of upscale furniture and its evolving demand in neoliberal economy.New relationships between producers and customers are established causing ambivalent sentiments among the former regarding the ways in which their production is merchandised.

Huipiles for gringas: tourism, women empowerment and the production and selling of embroidery in the Mayan Yucatán
Claudia Giannetto (Goldsmiths College, University of London)
This paper explores from a gender perspective the role of indigenous labour in the global economy by focusing on the experiences of Mexican Mayan women who produce embroidery and handcrafts for tourist consumption in the Yucatán Peninsula.

Precarious works and lives in Neo-Socialist Beijing: broken dreams and persistent faith among young female professionals
Federico Fattori (Manchester University)
The paper portrays early career professional building a working life in the discriminatory job market of Neo-Socialist China, enduring unbearable conditions, disrespect and precariousness. I describe episodes of distress and analyse strategies to cope with sense of loss, anxiety and abandonment.

Consuming technologies: the Bitten Apple in Italy
Franco Lai (University of Sassari)
Apple is a Californian brand known at the global scale and his production is delocalized. In my paper I will show that the spread of Apple products in Italy is a consumption model characterized by some items: central position of design, friendly use, social distinction.

P125 Teaching ethnography as method: legacies and future practices [TAN]

Convenors: Irene Stengs (Meertens Institute); Alex Strating (University of Amsterdam)
U6-35: Thu 21st July, 09:00-10:45, 11:15-13:00

In this workshop we want to take stock of how changing practices of doing ethnographic research have influenced our teaching and therefore we seek contributions on how new ways of doing ethnographic research have found their way into our programs at bachelor, masters and PhD level.

09:00-10:45

Apprenticing with Elder Charles Solomon, Medicine Man: honouring the ceremony of ethnographic practise
Evie Plaice (University of New Brunswick)
I explore apprenticing as an ethnographic practise that brings its own challenges to the 'traditional' Malinowskian concept of anthropological fieldwork.

Teaching and learning ethnography in Southeastern Europe: making sense of a complex world and providing expertise for professional careers
Ioannis Manos (University of Macedonia)
The paper reflects on teaching experiences in various academic and non-academic contexts and discusses the practices employed, the educational objectives set and the challenges and dilemmas dealt with when teaching ethnography in a Greek/Southeast European academic context.

Teaching for learning (and producing): involving the student in the ethnographic research process
Gareth Hamilton (University of Latvia)
In a constructivist mode which highly values the contribution of the student in the learning process of both student and of teacher, in this paper I consider the importance of involving the local student in the process of doing ethnographic research led by non-native staff.

11:15-13:00

Lessons from teaching ethnography for students of languages
Lisa Bernasek (University of Southampton); Marion Demossier (University of Southampton); Heidi Armbruster (Southampton University)
Based on our experiences teaching ethnography for undergraduate students of Modern Languages, we will explore the consequences for teaching of constraints on two factors long considered central to 'traditional' ethnographic fieldwork: time and language proficiency.

The nocturnal anthropologist: exploring the method of nocturnal fieldwork spitalfields market, City of London corporation
Iulius-Cezar Macarie (Central European University)
The discussion focuses on the innovative aspects of such method used to capture the workers of the nocturnal cities of future, invisible otherwise to the diurnal eye and mind.

Reflections on fieldwork in Prague: teaching/learning experiment
Marketa Zandlova (Charles University in Prague); Michal Lehecka (Charles University in Prague)
Our presentation exposes and evolves an experimental teaching project. Through shooting and discussing short film ABOUT and IN a methodology course we wish to scrutinize processes of teaching-learning-presenting ethnographic methods, with all its deepness, potentials and limits.

P126 Gender and environmental change. Taking stock and looking into the future

Convenors: Kristina Großmann (University Passau); Michaela Haug (University of Cologne)
U6-12: Fri 22nd July, 09:00-10:45, 11:15-13:00

Environmental change can have huge impacts on gender relations, which are framed by diverse concepts and theories. We invite contributions that include analysis of recent empirical work and/or focus more generally on theoretical considerations on the nexus of gender and nature.

09:00-10:45

Gender issues in human, animal and plant health using an ecohealth perspective
Brigitte Bagnol (University of Sydney/ University of the Witwatersrand); Robyn Alders (University of Sydney); Robyn McConchie (University of Sydney)
This paper is based on a conceptual framework identifying the relationship between gender inequalities and the risk of contracting a disease through an ecohealth perspective. It looks at the varying impacts of plant, animal and human diseases and identifies four contributing factors.

The making of radical change: locating ecofeminism among Swiss activists for energy transtion
Irene Becci (University of Lausanne - ISSRC); Alexandre Grandjean (University of Lausanne)
Starting from empirical explorations made among Swiss activists concerned with ecological issues before and after the COP21 meeting, we shall concentrate on discourses and practices referring to spiritual change, including ecofeminism, and offer a frame of interpretation in terms of queer ecology.

Energizing gender: how does introduction of new energy sources influence practices, relationships and ideologies related to gender-roles
Alesya Krit (International Graduate Centre for the Study of Culture, Giessen)
The impact of environmental change on the gender relations is examined through the prism of the introduction of 'new energies'. While presuming a general positive change of empowerment of women, the actual ethnographic case studies suggest rather a complex array of appropriation strategies.

"Men are interested only in root crops": climate-change gendered policies in the Kingdom of Tonga
Gaia Cottino (Università La Sapienza di Roma)
In the Kingdom of Tonga, rather than climate change itself, the climate-change-related policies seem to have a strong impact on the nexus of gender and nature.

11:15-13:00

A silent sound: deep listening and connections with non-human beings "through the looking-glass" of a female farmer
Diana De Luca (University of Perugia)
Based on ethnographic observation in a community focused on ecological lifestyle created by an ecologist female farmer, my paper aims to untie the nexus of female oppression and control of nature, focusing on shared domestic organization and its material practices.

Gaharu King - Family Queen? The eaglewood boom: material gendered political ecology in Kalimantan, Indonesia
Kristina Großmann (University Passau)
Framed in the concept of material gendered political ecology I give empirical insights in maintained gender symmetries, new evolving indigenous masculinities and the material agency of eaglewood.

The role of kinship and gender in past and future land use in Jambi, Indonesia
Stefanie Steinebach (University of Goettingen)
Kinship based access to land and political power in Sumatra is contested by market based mechanisms of access to land as a commodity. I highlight the role of gender and kinship for land use transformation and the impact of land commodification on gender and political power structures.

P127 Migrants in the provinces: the adaptive potential of the province compared to the megapolis

Convenors: Liudmila Zhukova (Russian State University for the Humanities); Elena Miskova (Moscow State University); Konstantin Bannikov (Anthropological Research Center)
U6-34: Thu 21st July, 09:00-10:45, 11:15-13:00

This panel will be devoted to the problem of cultural adaptation of migrants. We plane to focus on the adaptive capacity of provinces, and on the role of cultural and religious imagination in shaping of new local solidarity and patriotism.

09:00-10:45

Whose emergency? Migration management and marginality on Lampedusa, Italy
Laust Lund Elbek (Aarhus University)
Based on fieldwork on the Italian island of Lampedusa, this paper considers the relation between migration management and the concept of marginality. It is argued that marginality characterizes the spatial context for Euro-African border management and that this requires ethnographic attention.

Subjects more than bodies: migrants subjects and refugees from Mediterranean to the frontiers
Annamaria Fantauzzi (Université de Turin)
This communication shall refer on the results of an ethnographic research concerning practices,perceptions and the representations of the bodies of refugees,asking for asylum and irregular migrants arrived in Italy(in Sicily via Mediterranean sea) and going towards the France(Ventimiglia borders).

Migrants in the mountains: experiencing difference in a German refugee shelter
Jan Bock (Woolf Institute)
German communities support refugees, but many towns and villages also struggle with demographic decline. Newcomers are thus at once an opportunity to grow and a threat to perceived homogeneity. I explore encounters with diversity and new meanings of active citizenship in a small mountain village.

"The Armenians, unlike the others, do respect us": the adaptive strategies of Russian sectarians in Armenia
Liudmila Zhukova (Russian State University for the Humanities)
The paper deals with adaptive strategies of Russian sectarians living in Armenia since 19th century. We will discuss the ways of their adaptation to the very different culture, and the inner potential of Armenia as a former cultural province of Russian Empire to adapt the Russian religious minorities.

Afghan migrants in Iranian Baluchistan: adaptation to the Sarhaddi realities
Vahe Boyajian (National Academy of Sciences, Armenia)
The presentation focuses on certain aspects of the everyday life of Afghan refugees and migrants in the Sarhadd region of Iranian Sistan and Baluchistan province. An attempt is made to highlight the challenges the refugees face in the process of adaptation to the social realities in a foreign environment.

11:15-13:00

Contemporary African migrants in the USA: cultural adaptations in megacities and towns compared
Veronica Usacheva (Russian Academy of Science)
The paper examines the African migrants' experience in the megacities of the Northeast and Midwest and compares it with case study results of a small community of migrants in the southern state of Alabama. Paper presents the results of the research project supported by RFH, grant # 14-01-00070.

The dark side of migration from North Africa: ethnic coordinates influencing migration strategies from southern Tunisia (the case of the 'Abid Ghbonton)
Marta Scaglioni (University of Bayreuth/Università degli Studi di Milano-Bicocca)
While migration has come to the fore in public and academic debates, little scholarly attention has been paid to its under-visible aspects, such as ethnic coordinates shaping migrants' horizon, as in the case of Tunisia's racially hierarchized peripheries.

Between the American dream and the dream of return: powerful "master narratives" shaping mobile lives in Mexican Chicago
Franziska Bedorf (Uppsala University)
Why, when and how do politics of membership affect changes in belonging in the context of migration? Drawing on fieldwork on elderly Mexican migrants in the greater Chicago area, this paper examines the power of "master narratives" as collective frames of reference that influence people's considerations of mobility.

Politics of denying cittizenship: materializing urban (b)orders
Stefan Aleksić
Analysis of implications of EU policies and nation state strategies in tackling refugee crisis on the concept of "cittizenship"

P128 Alternative religiosities in the communist East-Central Europe and Russia: formations, resistances and manifestations

Convenors: Rasa Pranskevičiūtė (Lithuanian University of Health Sciences); Egle Aleknaite (Vytautas Magnus University)
U7-13: Wed 20th July, 14:30-16:15, 16:45-18:30

In the communist East-Central Europe and Russia, underground activities, including access to alternative spiritual and esoteric ideas and practices, mainly existed in parallel with the official culture and institutions and appeared as a form of resistance to the Soviet regime and communist ideology.

14:30-16:15

The marginalization of Soviet Evangelical Christians and aftermath
Igor Mikeshin (University of Helsinki)
The paper deals with oppression and marginalization of Soviet Evangelical Christians that further shaped their unique dogmatics and ideology. I focus on the Soviet anti-religious policy towards Evangelicals, especially during Khrushchev's reign, and reflect on its aftermath.

Underground Greek Catholicism in socialist Romania: strategies of survival and integration
Tünde Komáromi (University of Pécs)
The paper analyses strategies of integration and survival of an underground Greek Catholic priest and his family members in the second half of the 20th century. The study is based on fieldwork in a multi-ethnic and multi-confessional Transylvanian community.

Magic, the secular and socialist ethnographic film in Romania
Alexandra Cotofana (Indiana University Bloomington)
My paper focuses on Romanian socialist ethnographic film making to inquire on the effects that the socialist regime has had on how anthropology and its sister disciplines view themselves in terms of interacting with research topics dealing with spirituality.

Tolstoyism in the milieu of the countercultural youth in the Soviet Union in the 1970-1980s
Irina Gordeeva (Russian State University for the Humanities)
The paper focuses the phenomenon of revival of the Tolstoyism in the milieu of the "Soviet" hippies in the mid 1970s-1980s. It explores some case studies in order to represent this choice as a form of the resistance against the Soviet ideology.

16:45-18:30

Neoshamanism in Soviet Lithuania in the 1980s: distribution and development of ideas and practices
Egle Aleknaite (Vytautas Magnus University)
The paper analyses Neoshamanic communities active in Soviet Lithuania in the 1980s. In addition to the examination of their practices and local particularities, the circulation of Neoshamanic ideas in the Soviet cultural space and across borders of the Soviet Union and Western Europe is considered.

Acting in the underground: life as a Hare Krishna devotee in Soviet Lithuania
Rasa Pranskevičiūtė (Lithuanian University of Health Sciences)
The situation of ISKCON in Lithuania under the Soviet regime is revealed, focusing on the life as a Krishna devotee under the threat of KGB. Using a historical narrative method, the formation of ISKCON is retraced as well as how the movement came to Lithuania from Russia through Estonia and Latvia.

Early spread of Dzogchen teachings in East: Central European countries
Ieva Rute (Vilnius University)
The article is exploring the circumstances that inspired the spread of Dzogchen teachings in ex-communist countries. Why and how did it happen, that local communities were open to invite the masters of a tradition, that comes from such a distant culture.

Occult communism: Lyudmila Zhivkova's alternative religiosity as state policy
Veneta Ivanova (University of Illinois at Urbana-Champaign)
This paper reveals how in the 1970s Minister of Culture Lyudmila Zhivkova injected the "occult" into Bulgarian cultural policy, science, education, and even political philosophy. It demonstrates that alternative religiosities not only survived, but actually flourished in the late socialist period.

P130 Unity in diversity? Anthropological reflections on interreligious devotion and dialogue in Europe [Anthropology of Religion Network]

Convenors: Günther Rautz (European Academy of Bozen); Anna Fedele (Instituto Universitário de Lisboa (ISCTE-IUL), CRIA)
U6-3: Sat 23rd July, 09:00-10:45, 11:15-13:00

This panel explores ethnographic examples in which religion fosters social cohesion. We analyze the usefulness of the concept of unity in diversity and call for papers exploring interreligious devotion and multi-faith pilgrimage sites in Europe.

09:00-10:45

Imaginations and utopias of togetherness
Mar Griera (Universitat Autònoma de Barcelona); Marian Burchardt (Max Planck Institute for the Study of Religious and Ethnic Diversity)
This paper investigates the histories, memories and projected futures of interreligious encounters attached to emblematic multireligious buildings and the subsequent framing processes of political representation, deliberation in civil society and tourist consumption.

Cusanus' conceptual figure in the current European Diversity Debate
*Günther Rautz (*European Academy of Bozen*)*
The EU institutional crisis requires a change of perspective. The concept of 'spiritus conexionis' connects diversity within a supranational identity. The paper shows how European integration process and Cusanus' figure of spirit of union can emphasize dialogue in Europe.

Managing diversity: the sharing economy of British interfaith dialogue practices
Marcy Brink-Danan (Hebrew University)
Ethnographic study of British interfaith dialogue practices documents interfaith communication as a source of anxiety. Religious "diversity talk" creates new kinds of global linguistic value, whereby becoming an expert in talking across difference is considered a skill to be shared, not hoarded.

Will an ecological Virgin Mary ever appear? Devotion and ecology in contemporary European Catholicism
Alexandre Grandjean (University of Lausanne)
Contemporary marian devotion and marian pilgrimages seem to be alien to the current ecological imprint. Considering the recent "greening" of the Catholic Church as a new institutional trend, could we expect to observe new kinds of Virgins appearing and promoting ecological values?

Christian Holy Land pilgrimage as interreligious dialogue
Jackie Feldman (Ben Gurion University of the Negev)
Christian pilgrimage to the Holy Land may serve not only as a confirmation of faith, but as the setting for a Judeo-Christian inter-religious and intercultural encounter between guides and pilgrims. The shared sites provide the security that enables mutual questioning of taken-for-granted assumptions.

11:15-13:00

Interreligious pilgrimage sites, the veneration of saints, and random fractal dynamics of inter-ritual relations in Hatay, Turkey
Jens Kreinath (Wichita State University)
This contribution accounts for the dynamics of saint veneration at pilgrimage sites shared among Orthodox Christians, Alawites, and Sunni Muslims in Hatay. The objective is to propose random fractal dynamics as a model for analyzing the unity and diversity of in the practice of saint veneration.

Afro-Brazilian religions, New Age and Catolicism: inter-religious crossroads at the westmostpoint of Europe
Clara Saraiva (CRIA); Eugenia Roussou (CRIA/FCSH-Universidade NOVA de Lisboa)
In present day Portugal Afro-Brazilian religions co-exist with New Age practices, shamanism and Catholicism, not always in a peaceful way. This paper discusses the adaptations and conflicts involved, and the existence (or the non-existence) of interreligious dialogue within Portuguese civil society.

Lord Ganesha's Flamenco: economy, belief and rituals of/for convivencia in Ceuta, a multicultural Spanish enclave in Morocco.
Brian Campbell (Max Planck Institute for Social Anthropology)
Ceuta's ideology of convivencia describes its Christian, Muslim, Hindu and Jewish communities as all viably Spanish. I describe how convivencia is constituted through an elaborate government-sponsored economy of sharing and merging religious rituals that commit participants to mutual trust.

Surveying the shrine of the healing stones: spiritual readings on the megalithic landscape of Carnac, France
Yael Dansac (École des Hautes Études en Sciences Sociales)
This paper on Western esoteric practices in France explores how a group of individuals with different religious beliefs understand Carnac as a sacred landscape. Attention will be paid to the rituals they execute to unleash the healing energy, both telluric and cosmic, located under local megaliths.

The interconnected religion: Hindu-Christian-Muslim encounters of Santa Rosalia pilgrimage in Palermo
Elisabetta Di Giovanni (University of Palermo)
This work proposes an anthropological insight on the case-study of Sicilian cult of Santa Rosalia in Palermo, whose sanctuary represents the sacred goal of a pilgrimage acted by diverse migrant communities.

P131 Which craft? Politics and aesthetics of handicraft in post-industrial contexts

Convenors: Jean-Yves Durand (CRIA-UMinho); Antonella Camarda (University of Sassari)
U7-15: Wed 20th July, 14:30-16:15, 16:45-18:30

Transdisciplinary, contextual approaches looking beyond the formal dimensions of "what is craft" are needed to unravel the political economics and aesthetics that underlie the growing social demand for handicraft, a once inconsequential activity now at to the forefront of global identity politics.

14:30-16:15

"Visible" and "invisible" Sámi craftsmanship

Anna Gustafsson (Stockholm University)
This paper looks at "visible" (commercial) and "invisible" (domestic) craftsmanship among the Sámi of northern Fennoscandia. In doing so, it highlights important insights and connections concerning handicraft, commercialisation processes, domestic work, identity politics, kinship and gender.

Traditional communities and the stigma of heritage: between the creativity and the identity of the quilombolas

Ana Stela Cunha (Federal University of Maranhão)
We aims to reflect on the craftsmanship and all the discussion that has been going on in Brazil in the last 20 years about "ancestry", "patrimony" and consequently "identity" in so-called quilombos, observing how they practice traditional and contemporary craft techniques from production to market.

The politics and aesthetics of textiles on the Silk Road

Emma Dick (Middlesex University)
This paper investigates the role that textiles play in communicating 'authenticity' and look at the processes, metaphors and politics of the 'Silk Road' as an ideological concept and ways in which it is actively implemented as a strategy for development by government, non-governmental agencies and businesses.

Les contraintes de l'authenticité: des artisans autochtones face aux canons d'un 'art chamanique traditionnel

Daniele Inda Andrio (EHESS)
L'article analyse la genèse et l'évolution d'un produit d'artisanat mexicain : les tableaux huichols en fil de laine. Il explore également les contraintes auxquels doivent se soumettre les artisans en vue de la réalisation d'un tableau qui soit perçu comme 'traditionnel'

Ethnographies of heritage processes in colonial and postcolonial contexts in Cape Verde: the case of handicraft

Rita Guimarães (FCSH/ ISCTE / CRIA)
This paper aims to explore heritage policies related to handicraft in the Cape-Verdean colonial and post-colonial context. In particular it will focus on how these policies have been producing visible effects in a contemporary and future heritage regime for the craft development.

16:45-18:30

Cultural policies in Galicia: craftmanship accreditation

Elena Freire Paz (Universidade de Santiago de Compostela)
The paper examines the use of handicrafts produced in Galicia as symbols of identity that support the political, social and cultural context of the region.

Soviet footprint: the issue of "traditional" in Georgian Crafts
Ana Shanshiashvili (Georgian Heritage Crafts Association)
The paper will discuss Soviet footprint on Georgian Craft production by analyzing the ways in which certain modes of craft design were used for ideological reasons in Soviet times and its legacy we encounter today, ranging from mental issues to the question of aesthetics and marketability.

Crafting identity and peace: Kashmiri craftswomen
Neelam Raina (Middlesex University)
This paper examines the interdisciplinary overlaps of craft design and development and the role it plays in providing platforms for income generation for women, who are limited by their identities and geographies in post conflict Kashmir. Craft here is seen as a provider of livelihoods.

From craftivism to craftwashing: craft and the new spirit of global capitalism
Elke Gaugele (Academy of Fine Arts, Vienna)
This paper analyzes the following interrelations between craftivism and craftwashing: The political setting of blue- and craftwashing within Global Governance politics; the ITCs mission for textile handicraft; the fashioning of social critique as a new spirit of global capitalism.

Arts or Crafts. Aesthetic utopia, social planning and the uneasy relationship between artists, designers and artisans in post-war Sardinia
Antonella Camarda (University of Sassari)
In post-war Sardinia, a regional agency, the I.S.O.L.A., tried to re-invent crafts for the modern living and a developing tourist market. Modern artifacts were labeled and sold as "traditional", born out of a timeless culture, raising issues of status and authorship.

P132 The winding roads: infrastructures and technologies of (im)mobility

Convenors: Dimitris Dalakoglou (Vrije University Amsterdam); Dan Podjed (Research Centre of the Slovenian Academy of Sciences and Arts)
U6-12: Sat 23rd July, 09:00-10:45, 11:15-13:00

How do we develop and use transport technologies and design the infrastructure? How did we plan, understand, and interpret roads and routes? And how will we travel and make the technologies of mobility (and immobility) in the future?

09:00-10:45

House-building as infrastructures of mobility: the rising of the "local" diaspora neighborhoods in Mek'ele
*Giuseppe Grimaldi (*Università degli Studi di Milano-Bicocca*)*
The paper explores the involvement of the tigrayan diaspora in the urban change of Mek'ele (Ethiopia), focusing on the rising of the "diaspora neighborhoods". Built from abroad but inhabited from locals, these spaces can be framed as transnational infrastructures that shape new routes in the region.

A blocking highway: clashing regimes of mobility on Romania's western border
Florin Faje (Babes-Bolyai University)
My ethnography documents the contestations over reduced mobility between agriculturalists and public officials in the town of Nădlac due to the construction of a highway connecting Romania and Hungary. I argue that local spatial and ecological knowledge is key in improving future regimes of mobility

Derailed: the contentious politics of Italian high-speed rail
Mateusz Laszczkowski (University of Warsaw)
This paper focuses on the contentious politics of high-speed railways (TAV) in Italy. Railways are considered the sustainable transportation infrastructure of the future. Yet No TAV protesters criticize high-speed rail as an expression of outdated visions of growth and undemocratic governance.

Communal transport in Bamako, Mali: entangled histories of formal and informal infrastructure
Robert Heinze (University of Berne)
The paper traces the entangled histories of public and informal passenger transport in Bamako. It looks at the different actors involved in communal transport and argues for an analysis that takes into account the interconnectedness between formal and informal infrastructures to assess the importance of both.

11:15-13:00

Claiming the right to ride: ethnography of MTB struggle for mountain trails in Slovenia
Miha Kozorog (University of Ljubljana)
The paper presents an increasingly popular recreational activity that transforms regimes of mountain trails by incorporating discourses on tourism, ecology and the future. MTB activists comprehend overregulated trails as the core metaphor of Slovenia's rigidity and oppose it with alluring projects.

The road to sustainable tourism: past and present technologies of mobility in a protected area
Tatiana Bajuk Sencar (Research Centre of the Slovenian Academy of Sciences and Arts)
This paper examines the mutually constitutive relationship between routes and mobility practices as well as the ways that this relationship has informed both the development of Bohinj as a tourist destination located within the protected area of Triglav National Park.

Immobilizing women in rural Mexico
Diana Mata Codesal (Pompeu Fabra University)
In Zacualpan borders become meaningful differently for men and women. It invisibilizes mobilities more often followed by women. Perceived immobility is linked to social desirability, which stems from an ideology that represents women as rooted and passive waiting penelopes in their relatives' migration.

Navigating water-routes in the Southern Albanian coast
Natasa Gregoric Bon (Research Centre SASA, Slovenia)
This paper inquires how people living in the coastal plains of southern Albania navigate the water routes and how on the other hand they determine their daily lives and migration paths.

P133 Politics of raw-milk cheese and fermented food

Convenors: Heather Paxson (Massachusetts Institute of Technology); Elise Demeulenaere (Centre Nationale de la Recherche Scientifique)
U6-41: Sat 23rd July, 09:00-10:45, 11:15-13:00

Raw-milk cheeses are becoming emblematic of broader movements of resistance or dissent against industrialization and standardization of food. How are these movements organized? How do they manage and value the microbial diversity necessary to craft their products?

09:00-10:45

PDO Saint-Nectaire cheese: the raw milk as a valorization argument
Mayra Bertussi (École des Hautes Études en Science Sociale/ Universidade Estadual de Campinas)
This paper deals with the place of raw milk in the valorization strategies of PDO Saint-Nectaire cheese, considering that this label provides in a single appellation two ranges of the cheese: a raw milk cheese and a pasteurized milk one.

The politics of raw-milk cheese in the food heritage arena
Cristina Grasseni (Utrecht University)
Raw milk cheese can play multiple roles in the politics of food heritage in northern Italy. I discuss a case in which raw milk dairy technique is used as an emblem of dairy excellence, back-staging the potential radicalness of a fully organic value chain.

Raw-milk cheese in Sardinia: tradition, change and retro-innovation
Alessandra Guigoni (Istituto Europeo di Design)
The paper discuss the production of raw-milk cheese in Sardinia in view of the concepts of tradition, change and retro-innovation. The last model regards product innovation, and/or cheese making techniques, marketing and communication strategies.

Raw milk cheese resistance in Brazil: a emergence of an activist movement
Débora Pereira (Medialab Sciences Po); Leonardo Dupin (Universidade Estadual de Campina)
This communication presents a general panorama of raw milk cheese resistance in Brazil, their organization and flux, through content published on social networks and websites.

Standards and skills: navigating uncertainties of raw-milk cheese regulation in the United States
Heather Paxson (Massachusetts Institute of Technology)
This paper will identify and analyze the epistemic commitments underpinning current microbiopolitical contests being waged over raw-milk cheeses in the United States, and describe how people whose livelihoods are at stake try to navigate uncertain regulatory terrain.

11:15-13:00

Donkey probiotics: an exploration into the microbial politics of donkey milk in Croatia
Sarah Czerny (University of Rijeka)
This paper examines the resurgence of interest in the consumption and production of donkey milk in Croatia as a result of its suggested health benefits. It explores how microbial risk is perceived and managed by both donkey milk farmers and its consumers.

“Kefir-hood”: characterization of the social representations of the kefir in France
Renaud Debailly (Paris-Sorbonne University); Emilien Schultz (Paris Sorbonne)
This paper presents a first exploration of the social representations of a little known ferment, the “Kefir”, from data collected on different media. The identification of different representations highlights the interstitial character of the Kefir in French culture.

Getting back to the lost raw-milk cheese? A library of indigenous strains in the French Alps
*Elise Demeulenaere (*Centre Nationale de la Recherche Scientifique*); Christine de Sainte Marie (INRA)*
In the French Alps, organizations of raw-milk cheese producers reinvest a library of indigenous strains collected 30 years ago in the region to enhance the typicality of their cheese. It seems that these indigenous strains will help producers getting back to their lost raw-milk cheese.

Coping with microbes work in wine
Genevieve Teil (INRA)
For terroir vintners, microbes are seen as authors of the wine quality and require care and respect. For their challengers, they are simple operators of a biological process. Is it possible to deal with these two opposite views on the standing of the living beings we call "microbes"?

P134 Doing ethnography through the body

Convenors: Nicola Scaldaferri (Università degli Studi di Milano); Lorenzo Ferrarini (University of Manchester)
U7-10: Sat 23rd July, 09:00-10:45, 11:15-13:00, 17:00-18:45

In this panel we look at forms of embodied participation by the ethnographer, such as sharing practical activities, acquiring skills or starting an apprenticeship, and suggest ways in which these can bring one of the fundamental legacies of ethnography into the future of anthropological knowledge.

09:00-10:45

Doing ethnography: embodiment and empathy as a method or a modality?
Anne Sigfrid Grønseth (University College of Lillehammer)
This paper explores the creation of knowledge in face-to-face fieldwork relations and stresses the need to recognize the embodied, imaginative and empathic aspects. I discuss how embodiment and empathy is to be understood as an approach or method, or maybe rather a way of being or modality.

Thinking about doing: a theory on the necessity of shared bodily experience
Anna Christen (University of Basel/University of Konstanz)
Doing ethnography through the body often means to engage in practical activities with others. This paper is an attempt to epistemologically explore the ontological possibility of a shared practice: How do we know that what we are doing together with others is what they think we are doing?

"Blind people need to teach sighted people how to listen": ethnography through the body in an anthropology of sensory perception
Karis Petty (University of Sussex)
This paper demonstrates embodied methodologies as pivotal to studies of sensory perception through ethnographic account of the perception of the environment for walkers who have impaired vision.

Disability as a resource and perspective in research
Karen Mogendorff
Disability tends to be considered a disadvantage in research. Drawing on my own experiences as a disabled anthropologist and on examples from the literature I will argue that disabled bodies may be a resource whenever one studies the socio-cultural norms underlying mundane everyday practices.

11:15-13:00

Producing ethical knowledge through the ethnographer's gendered body
Maya Maor (Haifa University)
Based on autoethnographic and participant-observer research in martial art groups I argue that the ethnographer's gendered body can generate ethical knowledge, shaped by professional discourses. The body can be an ethical compass, and physical contact can produce new ethical relationships.

Breton wrestling through the body
Dario Nardini (Università degli Studi di Milano-Bicocca)
In this paper I analyse how a skilled and active bodily participation influenced and enriched my ethnographic research about the Gouren (Breton Wrestling), focusing on its epistemological utility in the analysis of the different meanings that similar gestures acquire in different wrestling contexts.

Coping with tears: ethnographer's own body experiences in the Roma Pentecostal community
Ewa Nowicka (Collegium Civitas); Maciej Witkowski (University of Business in Dąbrowa Górnicza)
The paper focus on complexities of participatory ethnographic insight into small Roma Pentecostal community. Common prayers involve extreme emotional (with physiological and behavioral components) reaction of the ethnographer. Empathy results in ambiguous intimacy of relations.

Takoyaki party: ethnography and the senses in Japanese conviviality
Duccio Gasparri (Oxford Brookes University)
In this intervention I present a reflection upon informal conviviality in modern Japan as seen by a sensorium-informed ethnography, stressing the importance of the researcher's impressionability and inter-individuality as a means of knowledge.

17:00-18:45

Engaging the body and the senses: doing ethnography through singing
Raphaela von Weichs (Université de Lausanne)
In this paper I propose to examine the practice of singing through ethnography and to practice ethnography through singing. I will examine what happens when the ethnographer uses her body and her voice as a research tool to access the lifeworld of other people.

Dancing through the dark: embodied ethnography and anthropological knowledge construction
Georgiana Gore (Blaise Pascal University Clermont-Ferrand)
In this paper I explore how the anthropological study of dance has raised the issue of embodied ethnography in a particularly acute way as it has been traditionally accepted that participation in dancing is both a desirable and inevitable foundation for an understanding of situated dance practice.

'I am sorry that we made you bleed': apprenticeship among Mande Hunters' Musicians
Theodore Konkouris (Queen's University Belfast)
Based on eighteen months apprenticeship under a master hunters' musician in Mali, this paper considers the implications when ethnographers take a radically participating stance towards the realities they study and use their body as a research tool to access the lifeworlds of others.

The Ethnographer and his bagpipes
*Nicola Scaldaferri (*Università degli Studi di Milano*)*
Playing a musical instrument requires skills that go beyond the body involvement; during a fieldwork, this establishes specific connections with other people, and especially with other musicians. The paper reports the author's long experience as bagpipes player and researcher.

Tracing the challenges of co-performance as 'hightened participation'
Monica Mottin (London Metropolitan University)
This paper explores the challenges of co-performance as a form of embodied participation. In particular, drawing on fieldwork on political and social theatre in Nepal, I conceptualise co-performance as 'hightened participation'.

P135 Public and private redrawn: geosocial sex and the offline [ENQA]

Convenors: Matthew McGuire (Cambridge University); Michael Connors Jackman (Memorial University of Newfoundland)
Discussant: Shaka McGlotten (Purchase College-SUNY)
U7-12: Fri 22nd July, 09:00-10:45

This panel will explore in a global context the reconstitution by geosocial cruising technologies of two sets of oppositions-online/offline and public/private- to deal with the co-constitution of sexual lifeworlds at the interface of geosociality and physicality.

Public/private in sexy times: hook-up apps and information flows in Beirut
Mathew Gagné (University of Toronto)
From ethnographic data among queer men in Beirut, I explore how hook-up apps reform the public/private as a tension between public recognition of private sentiments, encompassing social practices of information exchange to control the degree to which one becomes known within social networks.

Light and dark: geosocial cruising and Korean-Confucian relationality
Matthew McGuire (Cambridge University)
I explore how Korean men understand geosocial applications as a space of all-consuming social connection and exposure, and compare their experiences online to their interaction in the socially invisible world of saunas, arguing that geosociality reintegrates men into everyday Korean relationality.

Cruising the village: secularisation, surveillance, and privacy in St. John's, Newfoundland
Michael Connors Jackman (Memorial University of Newfoundland)
This paper examines a series of recent historical and cultural shifts in St. John's, Newfoundland related to morality and LGBT tolerance, and in doing so addresses the relationship between secularisation and technology in the privatisation of sex and desire.

"No asiatici, no cinesi": defining ethnic boundaries in MSM dating apps and the experience of Asian gay men in Milan
Massimo Modesti
In MSM dating apps, some Asian gay/bisexual men living in Western countries, experience refusal and fetishisation because of their ethnicity. I tried to understand how they perceive and give sense to ethnic boundaries and to sexual racism comparing their online with offline experience in Milan.

P136 The political life of commodities

Convenors: Kelley Sams (Norbert Elias Center, Marseille); Lynda Dematteo (Institut interdisciplinaire d'anthropologie du contemporain)
Chair: Boris Petric (Centre Nationale de la Recherche Scientifique/EHESS)
Discussant: Alessandro Monsutti (Graduate Institute of International and Development Studies, Geneva)
U6-16: Sat 23rd July, 09:00-10:45, 11:15-13:00

This panel reflects upon the effects of the liberalization of the global economy through research on commodities involved in large-scale circulation. Case studies based on ethnographic research present the social as well as political shifts caused by production, regulation, and consumption.

09:00-10:45

The global wine alliance: an ethnography of the new transnational elite in Hong Kong
*Boris Petric (*Centre Nationale de la Recherche Scientifique*/EHESS)*
This paper examines the current global wine rush toward French wine as expressing the emergence of a new transnational class that shares not only aesthetic and taste values, but also a certain conception of political imaginary and a common vision of the regulation of people, goods and ideas

Along the 'New Silk Road': livelihoods, regimes and goods in contemporary Eurasia
Philipp Schröder (Humboldt-Universität zu Berlin)
Based on fieldwork in Central Asia, Russia and China, the paper traces post-Socialist trade formation along the 'New Silk Road'.The circulation and 'political lives' of goods will be explored in-between places such as a Siberian bazaar, a sewing-shop in Bishkek or a furniture factory near Guangzhou.

"Made in Italy" under the hegemony of Chinese textile: defence of global branding and spilled alienation
*Lynda Dematteo (*Institut interdisciplinaire d'anthropologie du contemporain*)*
By outsourcing manufacturing to China, Italian textile entrepreneurs have passed their know-how, with the consequence that their mastery is challenged. The strategies implemented to confront this unprecedented situation will be describe and question.

The Chinese motorcyles in Burkina Faso: a matter of state
Guive Khan Mohammad (University of Lausanne)
This communication aims to underline the economic and political consequences of the arrival of Chinese goods in Africa in term of extraversion management, through ethnographic materials collected in motorcycle sector in Burkina Faso, between 2010 and 2013.

The politics of luxury goods
Tania Toffanin (University of Padova)
This paper aims to thematize the role of luxury goods in the global economy. In these terms, luxury commodities far from being a "matter for rich persons" exemplify the presence of both long-standing inequalities and an enduring combination of poverty and affluence.

11:15-13:00

Governing risk, producing commodities: biosafety and the commodification of genetically modified cotton seeds in Colombia
Diego Silva (Graduate Institute of International and Development Studies)
This paper analyses the relationship between biosafety regulations and the commodification of genetically modified cotton-seeds in Colombia. It examines how the governing of these seeds, as potential risk carriers, becomes part of the production and reproduction of the seeds as a commodities.

The political life of sacred commodities at auction
Andrew Meyer (EHESS-Marseille)
This paper focuses on the political stakes of efforts by Native American tribes to remove commoditized sacred objects from the Parisian auction market of antiquities. Will continued opposition lead to more acceptance of international declarations protecting indigenous cultural patrimony?

The social and political life of medicines: R&D, circulations and governance issues from China-related context
Evelyne Micollier (French Research Institute for Development)
Medicines circulate following complex trajectories involving transnational networks and actors: the social life of medicines from basic research/R&D processes to consumption modes&sites can be traced, raising political and governance issues along its route (cases taken from China-related context).

China and the circulation of artemisinin-based malaria treatment in the Comoros Union
Kelley Sams (Norbert Elias Center, Marseille)
Artemisinin-based malaria treatment changed how malaria is treated in sub-Saharan Africa and led to China's first Nobel Prize in 2015. Based on ethnographic research, this presentation explores the relationships created by the circulation of this medication and the imaginary of China in Africa.

Contemporary forms of market: pharmaceutical wholesaling in Ghana questioning current modes of regulation
Carine Baxerres (IRD/ Université Paris Descartes); Daniel Arhinful (NMIMR, University of Ghana)
Based on ethnographic study of a large pharmaceutical wholesale market in Accra, Ghana, we analyse the links between state and market regulation and the influence of transnational actors and how they shape formal and informal practices of the market, its products and its actors.

P137 The future of global belonging: anthropological legacies of kinship studies

Convenors: David Picard (University of Lausanne); Naomi Leite (SOAS, University of London)
Discussant: Nelson Graburn (University of California, Berkeley)
U7-10: Thu 21st July, 09:00-10:45, 11:15-13:00

This panel explores how the anthropological legacy of kinship studies can help us understand emerging forms of, and claims to, global belonging, as in world heritages, ethnic & religious primordialisms, elective affiliations, transient communities, international relations and diplomacy.

09:00-10:45

Well-being matters: examining local notions and practices of sustainability through an understanding of Ifugao kinship ties between living and deceased kin
Kathrine Ann Cagat (Monterey Peninsula College)
This paper considers local notions and practices of sustainability through a focus on the centrality of kin relations in the undertaking of Ifugao well-being rituals in light of changing subjectivities and the broadening of kinship ties in relation to mobility.

Chandigarh beyond Le Corbusier: correlating the masterplan and kinship-relations
Baerbel Hoegner (Goethe-University Frankfurt/Main)
Chandigarh's postcolonial urbanism follows a rigid masterplan by Le Corbusier that enforced changes in conventional structures of family residences. Mapping kinship relations today reveals a site-specific appropriation of the urban layout whereby the kin is fostered within the "modern" life-style.

Creating sephardic Jewish kinship through musical heritage
Jessica Roda (Concordia University)
In the context of Sephardic people in France, this paper will explore how musical heritage and performance function as a tool for individuals and groups to construct, transmit and represent their sense of belonging, within a community life and the nuclear family.

Religious community as a family: forms of belonging in an Orthodox Romanian community in Umbria
Scilla Passeri (University of Perugia); Cristina Papa (University of Perugia)
The community of Orthodox Romanian immigrants in Umbria represent themselves through the metaphor of family connecting their religious affiliation with their national belonging.

Transnational family makings of African migrant health workers
Silvia Wojczewski (Université de Lausanne)
Transnational family studies are investigating the manifold manners in which family networks from different social and cultural backgrounds care for each other over the distance. This paper analyses transnational family settings of African migrant health-workers and the meanings of care.

11:15-13:00

Kinning kin: portuguese Marranos, "the Jewish family," and multi-scalar relations
Naomi Leite (SOAS, University of London)
This paper tracks the interpenetration of kinship discourses across scales and domains, through analysis of the (re)incorporation of Marranos – Portuguese descendants of 15th-century Jews forced to convert to Catholicism – into "the Jewish family."

Global brotherhood without close kin: public and private kinship in the relations between a Chinese lineage-village community and its diaspora
Anne-Christine Trémon (Université de Lausanne)
Based on field research in a former emigrant village in the Pearl River Delta, this paper examines the role played by the lineage, a widespread form of kin organization in this region of South China, in sustaining the connection of emigrants and their descendants to their village of origin.

Significant ancestors and soul-stirring sympathies: kinship, affinity and conversion in Poland's Jewish revival
Jan Lorenz (Adam Mickiewicz University)
This paper discusses kinship in the context of claims to Jewish affiliation and practices of becoming Jewish by conversion in contemporary Poland enabled by the "Jewish revival" and informed by its global context.

'You are our relatives': linguistic kinship and kinship as language between Greeks and Southern Italian Griko-speakers
Manuela Pellegrino (Brunel University London)
Through the ethnography of the revival of Griko, a language of Greek origins used in Italy, I highlight the language of kinship through which the Hellenic cultural heritage is reclaimed as expression of global belonging, shaping relationships between people and communities in Greece and Southern Italy.

From familial to multi-sited global generations
Katrin Ullmann (Heinrich-Heine Universität Düsseldorf)
In times of globalization and global flows the concept of generational experiences – broadly used for familial and national narrations – needs to be opened up to be able to describe more complicated global relations and aspects of global belonging today.

P138 Managing Jewish heritage assets in European urban landscapes

Convenors: Sonia Catrina (Centre for the Study of the Jewish History in Romania/Centre Régional francophone de recherches avancées en sciences sociales); George Iordachescu (School of Advanced Studies IMT Lucca)
U6-16: Thu 21st July, 09:00-10:45

This session raises the question of the physical state of the Jewish heritage assets in European urban landscapes, by inquiring into the issues of their productions, uses, manipulations, negotiations, and "ownership claims and entitlements" (Verkuyten, 2013: 151).

The Ghetto of Venice, contemporary anthropology of an ancient urban enclave
Antonella Di Trani (Ecole des Hautes Études en Sciences Sociales)
The paper proposes a reexamination of the notion of Ghetto through the singular case of Venice. Its long history is reactivated by the different actors mindful to preserve it as a « jewish area », confronted with the possible missionary and tourist excesses of a Ghetto-to-be.

Discussing the "increased Jewishness" of a neighbourhood in Antwerp: culturalism, secularism, antisemitism, and the notion of 'neighbourhood life' as a racializing frame
Anick Vollebergh (UvA/Radboud University)
Non-Jews' discussions of "the increased Jewishness" of their neighbourhood in Antwerp elucidate the afterlife of historical racial tropes in local discourses, and their re-articulation in relation to the notion of 'everyday neighbourhood life' as a new racializing frame for diagnosing strangeness.

Local brand and contested memories: constructing Jewish heritage in Leżajsk and Lelów (Poland)
Magdalena Zatorska (University of Warsaw)
On the basis of ethnographic fieldwork in two Polish towns visited by Hasidic pilgrims since the end of the 20th century, I would like to describe the processes of constructing the Polish-Jewish past and Jewish heritage, as well as the ways it is used by local authorities and social actors.

POLIN museum, museum of life? An Insider's perspective
Kamila Dąbrowska (Museum of the History of Polish Jews)
In autumn 2014 first visitors entered the Core Exhibit of the POLIN Museum, stirring up emotions. Long before its official opening, the Museum struggled to define its identity. I will present the story of the Museum project in context of Jewish heritage in post-socialist, post-Holocaust Poland.

The 'Various Others': managing Jewish cultural heritage in post-1991 Ukraine
Anastasia Felcher (IMT School for Advanced Studies Lucca)
The paper addresses differences in treatment and managerial strategies applied to Jewish heritage sites in four oblast of post-1991 Ukraine. It also discusses if Jewish heritage in Ukraine fall into theoretical categories of 'dissonant', 'difficult', 'uncomfortable' or 'critical'.

Jewish heritage and politics of memory in post-communist Romania
Sonia Catrina (Centre for the Study of the Jewish History in Romania/Centre Régional francophone de recherches avancées en sciences sociales)
This presentation will address the emergence or decline of heritage-value in what regards Jewish heritage in the Romanian post-communist context.

P139 Religion, maternal identities and practices [Anthropology of Religion network] [NAGS]
Convenors: Florence Pasche Guignard (Université de Fribourg); Dawn Llewellyn (Chester)
Discussant: Anna Fedele (Instituto Universitário de Lisboa (ISCTE-IUL), CRIA)
U6-30: Thu 21st July, 09:00-10:45, 11:15-13:00

Building upon scholarship on topics at the intersection of religion and gender, the contributions in this panel will explore religious and maternal identities and practices, as well as experiences of motherhood (as institution) and mothering (as experience) that reinforce or trouble religion.

09:00-10:45

Agency, authority and motherhood in British evangelicalism
Anna Strhan (University of Kent)
Drawing on ethnographic fieldwork from a three-year project exploring childhood and family life within British evangelicalism, this paper examines contested ideas of maternal agency and authority across different forms of evangelicalism, and how these relate to contemporary discourses on parenting.

Worship of the Christ Child and maternal identity
Magdalena Lubanska (University of Warsaw)
In my presentation I will analyse the worship of the Jesus Child, as practiced by consecrated and non-consecrated women associated with the Carmelite Order in Poland. I will describe it as a self-embraced development strategy combining a 'fulfilled' maternal identity with a religious one.

Yiddish mamas or Lat(d)ino mamas, are Jewish mothers, just the same
Marina Pignatelli (University of Lisbon)
This paper focuses the role of Jewish women and the strategies both Sephardic and Askenazi mothers follow in order to guarantee the transmission of Jewish identity to their offspring and the continuity of the community, while simultaneously several integration efforts are made.

Ultra-orthodox Jewish women go to work
Giorgia Foscarini (Ca' Foscari University of Venice)
This paper provides an exploration of the ultra-orthodox (haredi) community in Israel. In particular it examines how the introduction of new study tracks in women's education is changing the role of women as mothers and workers within the ultra-orthodox family and community.

Making Muslim mothers
Lucy Lowe (University of Edinburgh)
This paper explores how Somali women in the diaspora navigate, resist and redefine their gendered expectations to become mothers. It examines the ways in which Islam is interpreted and practiced in the performance of everyday mothering.

11:15-13:00

"This image of a mother that is a virgin and is immaculate is a horror": holistic mothering in portugal and its entanglements with (Catholic) religion and (feminist) spirituality
Anna Fedele (Instituto Universitário de Lisboa (ISCTE-IUL), CRIA)
This paper examines the entanglements between (Catholic) religion and (feminist) spirituality in the context of holistic mothering in Portugal and their consequences in terms of female agency and empowerment.

Reclaiming sisterhood and the maternal body in women's circles and the red tent temple movement: post-secular femininities in contemporary well-being culture
Chia Longman (Ghent University)
This paper draws on ethnographic research on the way the 'maternal body' is approached discursively, ritually and symbolically in the growing phenomenon of 'women's circles' and gatherings of the Red Tent Temple movement.

Neither spiritual, nor religious: natural parenting and religion in francophone countries (France, Switzerland, Belgium, Canada)
Florence Pasche Guignard (Université de Fribourg)
This paper examines the articulation between "natural parenting" and religion in francophone contexts where choices –especially those of women– motivated by religious convictions are subjected to intense scrutiny and criticism by the mainstream of secular society.

Marian devotion and maternal identities in contemporary Ireland.
Attracta Brownlee (National University of Ireland)
The aim of this paper is to explore how traditional Marian devotion in Ireland has been embedded in maternal ideologies and practices and how these maternal identities are now challenged in the context of religious and social upheaval and the growth in modern biomedical healthcare systems.

Of virgins, vipers, and witches: dangerous motherhood in central Mexican cosmology today
Catherine Whittaker (University of Edinburgh)
Violent religious imagery surrounding both "normal" and "monstrous" motherhood plays a significant role in the reproduction of tense gender relations in rural Mexico, so that men seek to control what is perceived as dangerous femininity.

P140 Connection and contestation in queer anthropology [ENQA]

Convenors: Margot Weiss (Wesleyan University); Shaka McGlotten (Purchase College-SUNY)
U7-12: Fri 22nd July, 11:15-13:00

This panel explores the future(s) of queer anthropology by attending to connections and contestations between anthropological and other ways of knowing, and between the concepts that ground our fields: queer, gender, sexuality, desire.

The Fa'afafine and the Va tapuia: boundaries, interrelations, interdependences between indigenous and queer practices
M. Carolina Vesce (University of Messina)
Reshaping and reusing the ethnographic works, Fa'afafine identified artists and performers enlight the possible future(s) indigenous queer studies can share "in the house of anthropology".

"Gender killings": tensions and coalitions of death among queer, trans and feminist movements in Turkey
Asli Zengin (Brandeis University)
This paper reflects on some tensions (borders and boundaries) between queer, trans and feminist politics in Turkey. Drawing on ethnographic work in Turkey, I discuss how a collective focus on the realm of death would bring feminist cis women and trans people together around a shared gender experience.

Beyond performativity: citational sexualities and derivative subjectivity
Kirk Fiereck (University of Amsterdam)
This paper examines the limits of performativity, which is to say speech act theory, within queer theory and postcolonial contexts by considering expanded notions of communication and connectivity through citational subjectivities that contest the secret normativity of performativity.

Thinking (with) bodies: affect, ontology and queer worlding from "Africa"
Rachel Spronk (University of Amsterdam); Thomas Hendriks (KU Leuven University)
Drawing from our respective situated theorizations of desire from urban Africa, we argue that ethnographic processes of body-sensorial knowledge production can unfold non-representational modes of evoking erotic worlds that are (co)produced in the act of thinking and feeling "sex".

Whose knowledge, whose ethnography: humanitarian knowledge/power and Syrian queer/LGBT refugees
Fadi Saleh (University of Göttingen)
This paper reflects on the nexus of humanitarian knowledge/power and the ways it complicates the dynamics of (ethnographic) knowledge production on queerness within the context of the recent global, humanitarian attention towards Syrian queer/LGBT refugees, specifically in Istanbul, Turkey.

P141 Oikos: households, markets and nation

Convenors: Stephen Gudeman (University of Minnesota/ Max Planck Institute for Social Anthropology); André Dumans Guedes (Universidade Federal Fluminense)
Discussants: Benoît de L'Estoile (Ecole normale supérieure/Centre Nationale de la Recherche Scientifique); Adam Kuper (London School of Economics)
U6-6: Thu 21st July, 09:00-10:45, 11:15-13:00

This panel ethnographically explores the multiple ways houses can be considered, especially the ways in which "households" "markets", and nations are related.

09:00-10:45

The alternative economy: gifts, christmas and the family business
Adam Kuper (London School of Economics)
Stephen Gudeman argues that two economies coexist uneasily everywhere. One is based on the market. The other, rooted in the house and the family, is an economy of mutuality, gift-giving and reciprocity. Intertwined and interdependent, neither can be fully understood in isolation from the other.

Governing a (guest)house: the market for and against the house in the Rhodope mountains, Bulgaria
Detelina Tocheva (GSRL, Centre Nationale de la Recherche Scientifique*)*
In the Bulgarian Rhodopes, family-run guesthouses emerged with the implementation of market economy. Located at the intersection of domestic and market life, these houses follow diverging trajectories, attesting to ambivalent entwinements of the domestic, market and political spheres.

Home as a commodified tourist attraction: the case of Cuban casas particulares
Oskar Lubinski (University of Warsaw)
Taking as an example Cuban family rent-houses this paper explores how family life becomes commodified in service of tourism industry and how this industry disciplines this family life.

The new integral Europe's post-peasant house
Juraj Buzalka (FSES Comenius University)
I discuss the cultural economy concept of 'post-peasant house' as a tool for understanding the success of post-socialist integralism in East Central Europe alias New Integral Europe that goes beyond the imprecise categories of 'class', 'ethnicity', 'ideology', and the like.

The complementarity of house and market in Nigerian Hausaland
Paul Clough (University of Malta)
In Nigerian rural Hausaland, building a polygynous household is the central goal of social life. Polygyny is the paramount value. The expansion of the market has not caused the erosion of the 'base' (Gudeman 2008) of household provision. The market has been essential to household expansion.

Gond household autonomy and self-sufficiency in central India
Smita Yadav (University of Sussex)
What is the impact of the informal labour market on Gond households?

11:15-13:00

Envisioning and inhabiting translocal domestic spaces: long-distance homemaking in a Punjabi Diaspora
Sara Bonfanti (University of Bergamo)
In the daily experience of Punjabi diasporans, homes make a threshold for seeing global household relations and local social connections. How can we tie the government of a migrant house in resettlement, with the simultaneous search for translocal homemaking?

Transnational households: migration, mutuality and the 'good life' among Portuguese-Bangladeshis
José Mapril (CRIA, New University of Lisbon)
Drawing on a long term fieldwork about Portuguese Bangladeshis, the objective of this paper is to show the articulations between households, extended families, transnational migration and the 'good life'.

Matrifocality in poverty and relocation: of social, mental and infra structures in Banda Aceh
Silvia Vignato (Università degli Studi di Milano-Bicocca)
In the paper I ask in what way and to what extent the structure of matrifocality copes with destructive episodes like the 2004 tsunami and a civil war in Aceh through the analysis of a very poor, diminished household and its evolution (2008-16).

Ethnography of habitation and social change among the Urarina (Peruvian Amazon)
Emanuele Fabiano (Ecole des hautes études en sciences sociales)
Through an anthropological approach to habitation, the objective of this paper is to analyse how the Urarina, by way of their more frequent contact with exogenous practices and actors, redefine or modify its relationship with the house.

P142 Kinning from the edges: LGBTQ doing and undoing families

Convenors: Simonetta Grilli (University of Siena); J. Ignacio Pichardo (Universidad Complutense de Madrid); Rosa Parisi (University of Foggia)
Discussant: Jérôme Courduriès (Université Toulouse Jean Jaurès)
U6-8: Fri 22nd July, 09:00-10:45, 11:15-13:00

The panel gathers scholars working on contemporary forms of LGBTQ familyhood and parenthood to present field research on this topic in order to rethink and reconsider classic theories, unsolved questions, and key issues within the contemporary perspective of anthropology of kinship.

09:00-10:45

Cuban family law and new family configurations: kinship dynamics in Havana lesbian and heterosexual families
Dachely Valdes Moreno (University of Havana)
In Cuba, a country where family law does not yet recognize same-sex families, the study explores how two groups (lesbian and heterosexual families) define the concept of kin and explores the impact of family dynamics on children's well-being.

Division of housework and baby care in Spanish same-sex families
Gloria Álvarez (Universidad de Granada); Nuria Romo (University of Granada)
This ethnographic research analyse the criteria of division of housework and childcare in twenty-one Spanish same-sex families. Results show that the idea of equity prevail in their discourses. However, some respondents talk about an unfair distribution that they try to justify it.

(Un-) intentional Pioneers - Same-sex parents oscillating between heteronormative family narratives and queering kinship
Julia Teschlade
The paper focuses on how gay couples from Germany, who found a family through surrogacy, engage with and overcome heteronormative kinship structures and thus construct new forms of kinship ties outside of the parental dyad by integrating the surrogate mother and the egg donor to their family narrative.

"Love has won (?)": an anthropological approach in gay fatherhood through the public discussion on the extension of the co-habitation agreement among homosexuals in Greece
Savvas Triantafyllidis (Panteion University)
This paper will deal with the ascending demand posed by gay men in Greece for the right to have children and its cultural annotations about what kinship tends to mean, based on the recent public discussion about the expansion of the co-habitation agreement among homosexual citizens in Greece.

11:15-13:00

Addressing multi-parenthood in legal kinship terminology: a matter of finding the right words?
Nola Cammu (University of Antwerp)
The law is not (yet) able to accommodate a legal framework for the increasing visibility of alternative family structures of multi-parenthood. One of the problems here is the absence of legal kinship vocabulary. In this paper, I will aim to map out possible legal strategies for future direction.

Transformation of families with diverse sexualities
Emine Ece (Middle East Technical University)
This study investigates how families are transformed through coming out experiences of LGBTQ children.

Between friends and webprofiles: sperm donors and imagined degrees of kinship
Laura Fantone (University of California Berkeley)
This essay examine the choice of sperm donors in California from the perspective of Queer women, choosing between friends and criobanks, therecent changes in the legal framing, and the increased de-kinning or separation between the donor and the social parents.

LGBTQ kinship practices: reproductive loss, apparent failures, and memorialization
Christa Craven (College of Wooster)
This paper analyzes LGBTQ reproductive loss (miscarriage and failed adoptions) as sites of potential "de-kinning" through the apparent failure to achieve successful family formation, yet also a space of imagining new kinships and relationships through personal and communal memorialization.

P143 Complicating contemporary understandings of citizenship and belonging

Convenors: Beth Rubin (Rutgers University); Ellen Skilton (Arcadia University)
Chair: Thea Abu El-Haj (Rutgers University)
Discussant: Hana Cervinkova (University of Lower Silesia/Czech Academy of Sciences)
U6-27: Thu 21st July, 09:00-10:45, 11:15-13:00

This panel explores the complexity of how contemporary citizenship narratives are constructed, alternately, from positions of power and resistance, leveraging memories and silences to create imaginative geographies that reinscribe and challenge dominant constructions of belonging and citizenship.

09:00-10:45

Muslims going public: building local citizenship through speech, food and music
Monika Salzbrunn (University of Lausanne); Barbara Dellwo (University of Lausanne); Talia Bachir-Loopuyt (University of Lausanne)
Based on ethnographic fieldwork conducted within the project "(In)visible Islam in the City" (Lausanne), this contribution seeks to examine how public events staged by Muslim organizations of the Lemanic region challenge or reinforce the boundaries of religious, ethnic and/or national belongings.

Writing against integration: Danish images of culture, race and belonging
Mikkel Rytter (Aarhus University)
Since the 1990s the concept of 'integration', has been used (and abused) in Denmark to discuss aspect of immigrant's everyday life. However, the concept not only promotes a specific social imaginary of Danish society, but it also mobilizes reified (and problematic) notions of culture, race and belonging.

Dealing with distrust, differences and diversities in contemporary German immigration bureaucracy
Anna Louban (University of Konstanz)
This paper examines how the concept of citizenship is undermined by the on-going practices of administrating and investigating not only foreigners, but also by questioning and processing German citizens within the context of German immigration bureaucracy.

"Have we finally arrived here?": stories of second generation Serbian migrants from Hamburg, Germany
Ivana Randjelovic (Swinburne University of Technology)
Second generation whose parents were guest workers in Germany were denied the citizenship rights. Accordingly, their identity and sense of belonging became more related to their parents' homeland. This paper argues that better policies and citizenship rights ensure greater integration of migrants.

"A nation from scratch": claims for independence and new narratives of belonging in contemporary Catalan society
Eunice Romero Rivera (Universitat Oberta de Catalunya)
Independence is a major political concern in Catalonia. Massive demonstrations and an absolute majority (53%) at the Parliament show it. However, claims for independence cannot be made exclusively on historical basis anymore in a society where 70% of the population has a recent migrant background.

11:15-13:00

Political ethno-nationalist imaginary, symbolic identities and social practices in a Herzegovinian village
Stéphanie Rolland-Traina (University of Bordeaux, Centre Nationale de la Recherche Scientifique*)*
Based on ethnographic material collected in a village of Herzegovina with a Croat majority, this paper aims at confronting the multiplicity of identifications, beyond and below ethnicity, and the everyday social practices with the politics of ethnic separatism in act since the 1990's civil war.

Belonging and citizienship in the New Sudan(s): the case of Bari returnees
Ulrike Schultz (Adventist University of Friedensau)
Many South Sudanese are after their "return" to South Sudan confronted with politics of belonging which often contradicts their past experiences. The paper reflects how the "returnees" position themselves and how they claim to be recognized as Sudanese and South Sudanese at the same time.

Reproducing collective identities in the Republic of Moldova: popular culture and (dis)unionist imaginaries in Chișinău
Lucian Dumitrescu (The Institute of Political Sciences and International Relations, The Romanian Academy)
My presentation explores the way that official identity narratives have influenced (dis)unionist political imaginaries of street artists from the Republic of Moldova. The graffiti messages of Chișinău reveal the clash between formal political imaginaries and informal collective identities.

P144 Navigating migration and asylum regimes

Convenors: Halvar Andreassen Kjærre (University of Bergen); Sebastien Bachelet (University of Edinburgh); Nina Gren (Lund University)
Discussant: Paolo Gaibazzi (Zentrum Moderner Orient)
U6-8: Thu 21st July, 09:00-10:45, 11:15-13:00

Migration and asylum regimes shape the forms and content of human life. This panel asks how migrants navigate them, and the modes of existence and experience to which their navigation gives rise.

09:00-10:45

Faith in god and belief in destiny as a strategy for mobility
Simon Mastrangelo (Institute for social sciences of contemporary religions)
Many young Tunisians think about Europe and search for a liveable life abroad. Their intangible desire of migrating often faces the very tangible limitations of migration policies. Faith in God and the belief in the power of His will can be an empowerment tool for undocumented migrants.

"The quest for a life more bearable": movement and stasis amongst irregular, sub-Saharan migrants in Morocco
Sebastien Bachelet (University of Edinburgh)
This paper explores issues of uncertainty and hope amongst irregular, sub-Saharan migrants in Morocco where crossing into Europe has become almost impossible. I examine how migrants navigate the multiple powers influencing their 'quest for a life more bearable.'

Liveable lives and mobility among refugees and asylum seekers: a comparative study between the Gambia and the United Kingdom
Brianne Wenning (University of Edinburgh)
This paper explores how two sets of refugees and asylum seekers—those living in The Gambia and those living in the United Kingdom—conceive of a liveable life and what factors are helping, or hindering, their quest.

An economy of suffering and potentiality: hope, risk and luck in high-risk migration and involuntary return to Ghana
Nauja Kleist (Danish Institute for International Studies)
The paper focuses on involuntary return migration to Ghana, analyzing the interplay between migrants' social obligations and aspirations for maturity versus notions of hope, risk and luck after deportation or evacuation from conflict.

A liveable life after being granted asylum in Sweden: the interconnections of flight and aspirations for social mobility among young Palestinian males
Nina Gren (Lund University)
This paper discusses some young male Palestinian refugees in Sweden. They were enrolled in a state-run integration program, but they felt it was a waste of time. They wanted to continue their education. They even felt that the power of Swedish bureaucracy constrained rather than supported their aspirations.

11:15-13:00

Navigating the movements and impasses of everyday life: young Eritrean refugees' hopes of movement-through-education
Annika Lems (University of Bern)
In this paper I will attempt to move beyond the metaphorical use of im/mobility by looking into the ways individuals whose lives would commonly be described in terms of a heightened sense of mobility actively make sense of these categories in their daily lives.

Adapting to forced mobility and immobilizations: foreign-nationals caught between the criminal justice system and immigration enforcement
*Carolina Boe (*Aalborg University*)*
Through the concepts of mètis and bie, this contribution discusses how foreign-nationals facing incarceration, detention and deportation adapt to their changing situations and influence the relations of power at play, as prisoners, detainees, and undocumented migrants.

"If they accept me, it's good, if not, I will go to another country": fragmented journeys of irregularised migrants in Europe
Anna Wyss (University of Bern)
This paper discusses the fragmented journeys of irregularised migrants within the Schengen area. How are their trajectories shaped by aspirations to find a place to stay and what information plays a role in directing these movements?

Governing migration, producing mobility: rejected asylum seekers from Afghanistan and the European asylum system
Halvar Andreassen Kjærre (University of Bergen)
Drawing on recent fieldwork among rejected asylum seekers from Afghanistan throughout Europe, this paper delineates how institutions of migration control takes part in generating a new class of mobile subjects and how these institutions contributes to their mobile existence rather than limiting it.

P145 Hope, home and abroad

Convenors: Prasert Rangkla (Thammasat University); Harry Pettit (London School of Economics); Janine Su (University College London)
Discussant: Samuli Schielke (Zentrum Moderner Orient)
U6-16: Fri 22nd July, 09:00-10:45

This panel addresses the productive tensions of home and abroad, social reproduction and transformation, imagined pasts and possible futures, as they come together in the nexus of hope and movement.

Envisioning the futures and renegotiating home in the absence of good state and hope among Russian speakers in Narva, Estonia
Jaanika Kingumets (University of Tampere)
The paper discusses the dramatic change in life-possibilities, hopes and futures from Soviet times to today among Soviet-era Russian speakers in Narva (Estonia) by approaching their relationship to Narva as a home and focusing on the intersection of locality, state and hope in home-discourses.

Commandeering masculine trajectories in Turkey: mobility, manhood, structures, and subjectivities
Janine Su (University College London)
This paper explores the trajectories of young men in Turkey from modest backgrounds whose aspirations for exciting, cosmopolitan, and mobile livestyles inspire them to try to transgress or circumvent social and state structures of manhood, with mixed results. Two case studies will be compared.

Living the dream: youth, unemployment, and the promise of a middle-class life in Cairo
Harry Pettit (London School of Economics)
How do people enact mobile lives? In Cairo educated unemployed young men construct an imaginative sense of possibility through inhabiting hopeful visions and meritocratic discourses promising the good life, discourses which, cruelly, legitimate the structural forms of inequality which have marginalized them.

Return mobility, new entrepreneurs and politics of searching a good life in Myanmar's reform era
Prasert Rangkla (Thammasat University)
This article explores the return mobility of Burmese migrants and its intersection with different forms of power. The imaginative horizons of the Burmese return and the usage of entrepreneurial skills are significantly constituted by diverse socio-political powers, under the continuing reform in Myanmar.

Moral visions of self, schools, and state in Iraqi Kurdistan
Diana Patterson Hatchett (University of Kentucky)
How do citizen-subjects of the Kurdistan Region of Iraq (KRI) manage problems of identity and mobility in a religiously and ethnically diverse territory during this time of threat to the region from the Islamic State?

P146 Urban margins: contesting hegemonic representations of the city

Convenors: Barbara Heer (University of Basel); Sandra Staudacher (University of Basel); Christine Moderbacher (University of Aberdeen)
Discussant: Ana Aceska (Humboldt University Berlin)
U6-28: Thu 21st July, 09:00-10:45, 11:15-13:00

By focusing on strategies and practices of marginalized urban dwellers, this panel proposes new anthropological perspectives on contemporary urbanity that aim to decentre hegemonic knowledge about the city.

09:00-10:45

'Little Africa' in Delhi: exploring mobility and transiency in urban spaces
Bani Gill (University of Copenhagen)
In examining mobility flows from Africa to India, this paper assesses how transient migrant populations from Africa negotiate, contest and actualize claims over the urban cityscape of Delhi.

Rethinking "urban marginality": a case study from a working-class neighbourhood of greater khartoum (Sudan) within the context of the neoliberal city
Barbara Casciarri (Université Saint-Denis Paris 8)
The notion of marginality is applied to Global South metropoles at the core of neoliberal restructuration of urban space. The paper presents a working-class quarter in Sudan capital Khartoum. Fieldwork shows the need of seizing marginality from spatial to socio-cultural and political perspectives.

Contested cities, shifting boundaries between urban centre and periphery: irregular migrants' urban struggles and spatial claims for belonging and citizenship
Afra Dekie
Irregular migrants' urban protests show us how urban margins can play a significant role in shaping and contesting the city, but particularly also point out the need for studying the ways boundaries and meaning between the urban centre and periphery are constantly shifting and being contested.

Resistance and the right to the city: the Brixton pound
Hayley James (Manchester University)
This contribution explores how local community currencies are used as resistance practices against the neo-liberal dominance of the city by applying Harvey's concept to the right of the city to the analysis of the Brixton Pound in London.

Rethinking cities from the 'periphery': children's views from two European cities
Kitti Baracsi (University of Pécs/University of Deusto)
The paper invites to rethink the city based on mental maps of Roma and non-Roma children who live on the 'peripheries' of Naples (IT) and Pécs (HU). It offers a new image of the cities, neighborhoods, research sites: takes the children's point of view, the 'periphery' as the center of experiences.

11:15-13:00

Approaching Zanzibar from its margins: the Elders' City
Sandra Staudacher (University of Basel)
Elderly people often live at social margins. This paper uses elderhood in the city of Zanzibar, Tanzania as a lens to analyze urban life and shows how some elderly people are able to respond to marginality caused by health problems, frailty and poverty with transnational and cosmopolitan capacities.

The urban anthropófago: consuming, moving and becoming
Daniela Lazoroska (University of Copenhagen)
Through the figure of the antropófago, the wo/man eater, the aims of this presentation are twofold: to account for the strategies and tactics that the young of a favela undertake so as to meet their desires, and to explore the potentialities and relations between anthropology and anthropófagia.

How to be first on the "Island of Crete": the ability of resident migrants to anticipate urban renewal processes in a marginal neighborhood in Vienna
Daniele Karasz (University of Vienna)
The paper focusses on a marginal Viennese neighborhood called "Kreta". It shows how in this specific location resident migrants could become key players in real estate development through the link of two features: The knowledge of their neighborhood and their integration into transnational networks.

Kuwait City seen from its margins
Sarah Jurkiewicz (Zentrum Moderner Orient)
The paper discusses urban marginality and the complex interplay between spatial and social marginalisation in Kuwait. Drawing on case studies of two marginalised groups and their space making practices, it explores the relation of urban margins to both the urban as well as the political centre.

Not-the-Troubles: disinterring the marginalised stories of the ordinary and the everyday
Karen Lane (University of St Andrews)
In a city where hegemonic discourse is of conflict and post-conflict, the stories of ordinary lives are pushed to the narratorial margin. In Belfast, a public-storytelling night creates an opportunity for people to negotiate their lifeworlds and create a communitas outwith the divided city.

P147 Encountering materialities

Convenors: Marc Higgin (University of Aberdeen); Stuart McLean (University of Minnesota)
Discussant: Jennifer Clarke (University of Aberdeen)
U7-11: Thu 21st July, 09:00-10:45, 11:15-13:00

This panel explores theoretical arguments from new materialisms and the ontological turn from the point of view of anthropology. Encountering diverse materials and materialities, from the human heart, to light, and soil, these can also be considered as experiments in anthropology.

09:00-10:45

The vibrant matter of rock 'art' imagery
Juliane Breitfeld (Heidelberg University)
The paper discusses implications of vital materialism (Bennett 2010) for analysing Australian Wandjina rock art leading us to the question of when is art (Goodman 1977) as the imagery is transferred from immobile rock surface to contemporary art works, becoming mobile objects of desire (Butler 1987).

The predicament of material agency: can we still think through things?
Valentina Gamberi (University of Chester)
The paper explores the concept of material agency within the debate opened by 'New Materialisms' and the 'ontological turn'. By analysing fieldwork where Indian artefacts escape from the museum curators' control, the possibility of a non-ethnocentric description of the material is investigated.

Encountering the matter: metis in ceramics
Ewa Klekot (University of Warsaw)
Grounded in my research with ceramic designers, rural potters, in a porcelain factory, and my pottery practice, the paper focuses on metis as knowledge opening up for an engagement with materiality that can contribute to anthropological discussion on objects, their qualities and modes of existence.

Materialities of displacement: borders, architecture and Skopje 2014
Rozita Dimova (Ghent University)
This paper examines the recent embellishment of Skopje through the prism of borders by identifying the architectural and aesthetic intervention as a bordering device between Greece and Macedonia.

The object-oriented ontology of miracle in a forgotten pilgrimage place
Tomáš Kobes (University of West Bohemia)
The paper examines the object-oriented ontology of miracle and how the miracle contributes to the remembering of the forgotten place associated with the image of the Virgin Mary, the local public water supply system and the architecture of the baroque pilgrimage church in an abandoned village.

11:15-13:00

Papay Gyro Nights: reflections on islands, art and inhuman materialities
Stuart McLean (University of Minnesota)
How do human acts of artistic creation and the form-engendering and form-dissolving propensities of ecological processes reciprocally illuminate and transform one another? I explore this question via experimental works shown at Papay Gyro Nights Art Festival, held annually in the Orkney Islands.

Art restored with light: Mark Rothko and physics at the Harvard Art Museums
Grace Kim (Massachusetts Institute of Technology)
Analyzing a high-tech restoration of Mark Rothko paintings at the Harvard Art Museums, I argue that a physics understanding of light and color reconfigured the kinds of materials that matter in art's display.

Along with life: resonances between Whitehead and a future-oriented anthropology
Germain Meulemans (University of Aberdeen / FNRS-ULg)
This paper examines how recent re-readings of A.N. Whitehead as a 'speculative empiricist' resonate with the question of what making, and the development of open-ended creative experiments do to knowing in anthropology.

Hand on heart: performing tender surgery
Christina Lammer (Academy of Fine Arts Vienna)
In Hand on Heart I focus on a 16 mm short movie of an operation on the open heart. I produced the film in the frame of the arts-based research project Performing Surgery that compares gestures of surgeons in various clinical fields.

Art and anthropology without relations
Roger Sansi (Universitat de Barcelona)
"Relationality" has been a dominant paradigm in Anthropology and the Arts in the last decades. But in the last few years, there are rising questionings of relationality in both fields. In this paper I will assess these recent criticisms from the perspective of Anthropology.

P148 Ethnographic explorations of formal–informal linkages in contemporary global economy and politics

Convenors: Antonio Maria Pusceddu (Universitat de Barcelona); Jon Harald Sande Lie (Norwegian Institute of International Affairs)
Chair: Josephine Smart (University of Calgary)
U6-1E: Sat 23rd July, 09:00-10:45, 11:15-13:00

This panel brings together diverse ethnographic studies that empirically or theoretically address and explore the reciprocal relationship between what we tend to denote as the formal and informal in contemporary global economy and politics.

09:00-10:45

Producing formality, redeveloping the marketplace: reflections from northern Vietnam
Esther Horat (University of Zurich)
In this paper, I will shed light on how formalisation is buttressed by various extralegal practices, paying particular attention to how and which of these practices support respectively challenge the current developments of restructuring the marketplace in a peri-urban village in northern Vietnam.

Non-monetary zone: new social relationships through the unwanted?
Lenka Brunclíková (University of West Bohemia)
The paper examines the so-called non-monetary zone focusing on the re-use of unwanted things through establishing new socio-economic relations. Based on the ethnographic research I reveal three dimensions where tensions between formality and informality influence the nature of the non-monetary zone.

100,000 won friends: calculating gifts and debts among dear friends in South Korean institutional network
You Kyung Byun (Graduate School of East Asian Studies)
What are the processes of which money (formality) transforms into gift (informality)? Pujogŭm, monetary gift in Korean, shows both monetary and gift characters. Money is social good and ultimately strenghens mutual dependencies of individuals in the society.

Kampung vs. Corporate 2.0: competing models of motorbike taxi services in Jakarta
Mechthild von Vacano (Freie Universität Berlin)
Through the rapid rise of app-based service providers, conventional neighbourhood-based motorbike taxi services are facing new competition in Jakarta. This paper compares both service models in terms of in/formality with regards to their legal status, organizational structures and labour conditions.

The war for iron: ethnification and criminalization of scrap-picking in Turin, Italy
Cecilia Vergnano
Based on an ethnographic research about Roma camps in Turin, this proposal aims to highlight the role of camps' dwellers in political urban economy and specially in management of urban waste, analyzing a process of criminalization of informal (and "ethnified") workers and their responses.

11:15-13:00

Local ownership as global governance
Jon Harald Sande Lie (Norwegian Institute of International Affairs)
This paper explores the formal-informal linkages in the context of policymaking in the development sector, arguing that the formal order of participatory planning is being subverted by indirect and informal governance mechanisms installed by the formal order itself.

Informal networks: state strategies and the makings of the biomedical industry in Việt Nam
Marina Marouda (University of Sussex)
The paper is concerned with informal collaborative exchanges between state and non-state actors engaged in biomedical research and the crucial role such informal networks play in the commodification of biomedical technologies and the creation of new bio-industries.

The "waste road" of Beijing: understanding the urban solid waste management, between the regular and the informal system
Marta Ferri
Beijing is among the most populated and polluted areas in China, in which waste are becoming a huge issue. During my research, it appears that in the city waste management there is a complex intersection between the governmental system and an "informal" one, related to the shadow market of materials.

The principles of informality in times of crisis
Stamatis Amarianakis (Universitat de Barcelona)
In times of crisis informal economic activities are on the rise. This paper aims to assess the principles that guide informal economic activities and examine the various ways informality and formality interact.

P149 Embedding onward migration within Europe into long-distance migratory trajectories [Anthromob]

Convenors: Inga Schwarz (Albert-Ludwigs-Universität Freiburg); Andrea Priori (Università Roma Tre)
U6-7: Fri 22nd July, 09:00-10:45, 11:15-13:00

Contemporary research in migration studies considers local, regional and transnational im/mobilities as passages of the same migratory trajectory. The panel interconnects internal and transnational im/mobilities by focusing on onward migration within Europe as a significant element of migratory journeys.

09:00-10:45

Mobilities at work: internal and transnational routes of migration in the Italian agricultural sector
*Gloria Carlini (*Università degli Studi di Milano-Bicocca*)*
What does it mean to be a transnational migrant in the agricultural sector, defined by internal mobility and seasonality. The experiences of a Ghanaian community of day-labourers in Northern Apulia will show how the meanings of internal, national and transnational are constantly reshaped in their narratives.

Migrants in Italy, citizens in Europe? The intra-European onward migrations. A case study
Francesco Della Puppa (Ca' Foscari University/University of Padua)
This paper focuses on the strategic use of Italian citizenship by Bangladeshi migrants who, after having obtained their EU passport, plan to leave Italy and move to the UK. The paper will analyze the meanings of this onward migration as well as the onward migrants' agency and strategies.

Rome as a crossroad: transnational routes and local dimensions of the Bangladeshi migrations in Italy

Andrea Priori (Università Roma Tre)

This contribution analyzes the position of Rome in the geography of the Bangladeshi migrations, starting from an ethnographical research carried out between 2007 and 2015, in order to focus on the interconnection between transnational spaces and local dimensions in the life trajectories of migrants.

"Those who've stayed behind have also migrated": gender, transnationalism and mobility from the Global South

Fernando Alberto Barbosa (Universidad Complutense Madrid); Almudena Cortés (Complutense University of Madrid)

Understanding mobility considering its political nature and multidimensional, multi-scale and relational ethos, in the study of women's migration from the Global South (Cape Verde Islands, Ecuador) to Europe, in its various movements: migration, new migrations, returns it's the core purpose of this paper.

11:15-13:00

The mobility of a transnational generation: an ethnographic study on descendants of Germans in contemporary Helsinki

Dorothea Breier (University of Helsinki)

How do the possibilities of people with migrant background influence their feeling of belonging and the life-course they chose? On what grounds do they decide to move to one country or the other, and how do the experiences they have shape them?

From (e)migration to a mobile lifestyle: reflections on different forms of mobility

Seraina Müller (University of Basel); Aldina Camenisch (University of Basel)

This paper aims to discuss the varying natures of migration processes and how onward migration can result in a mobile lifestyle. Furthermore, the paper sheds light on the entangled fields of migration and mobility. We argue for a more nuanced usage of the theoretical frameworks.

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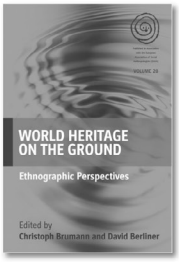

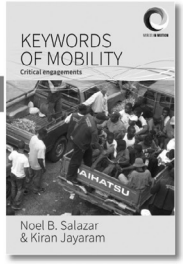

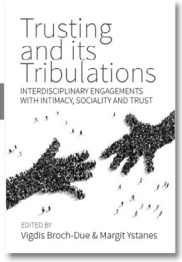

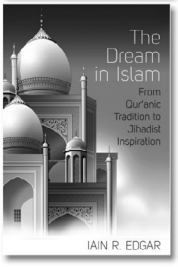

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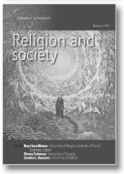

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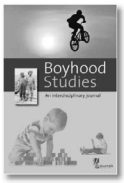

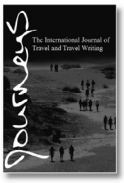

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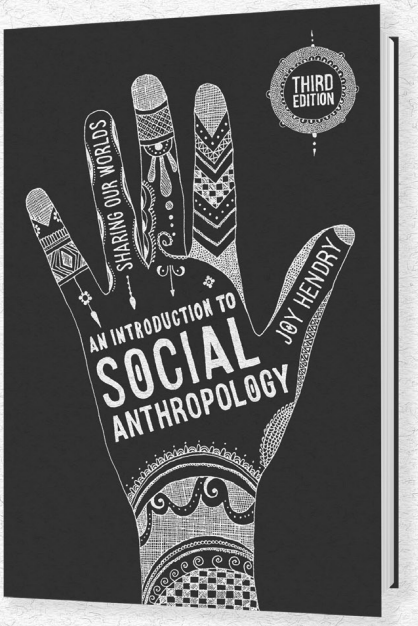

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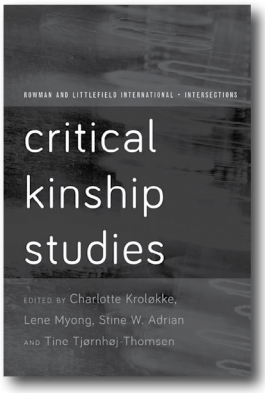

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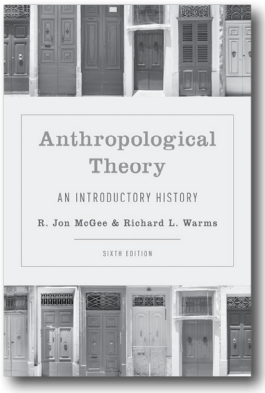

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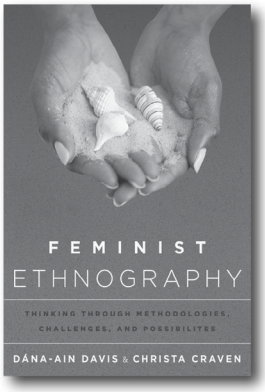

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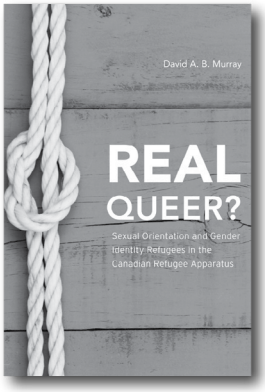

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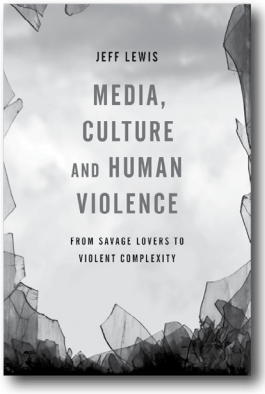

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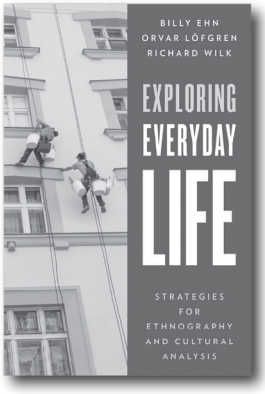

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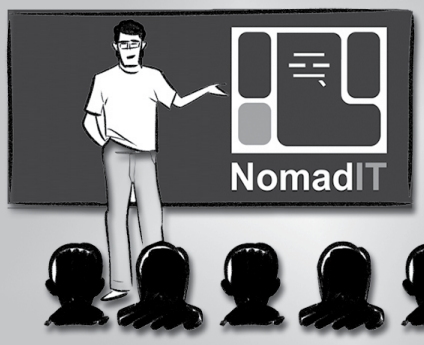

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Location	Wed 20 July		Thu 21 July		Location	Fri 22 July		Sat 23 July		
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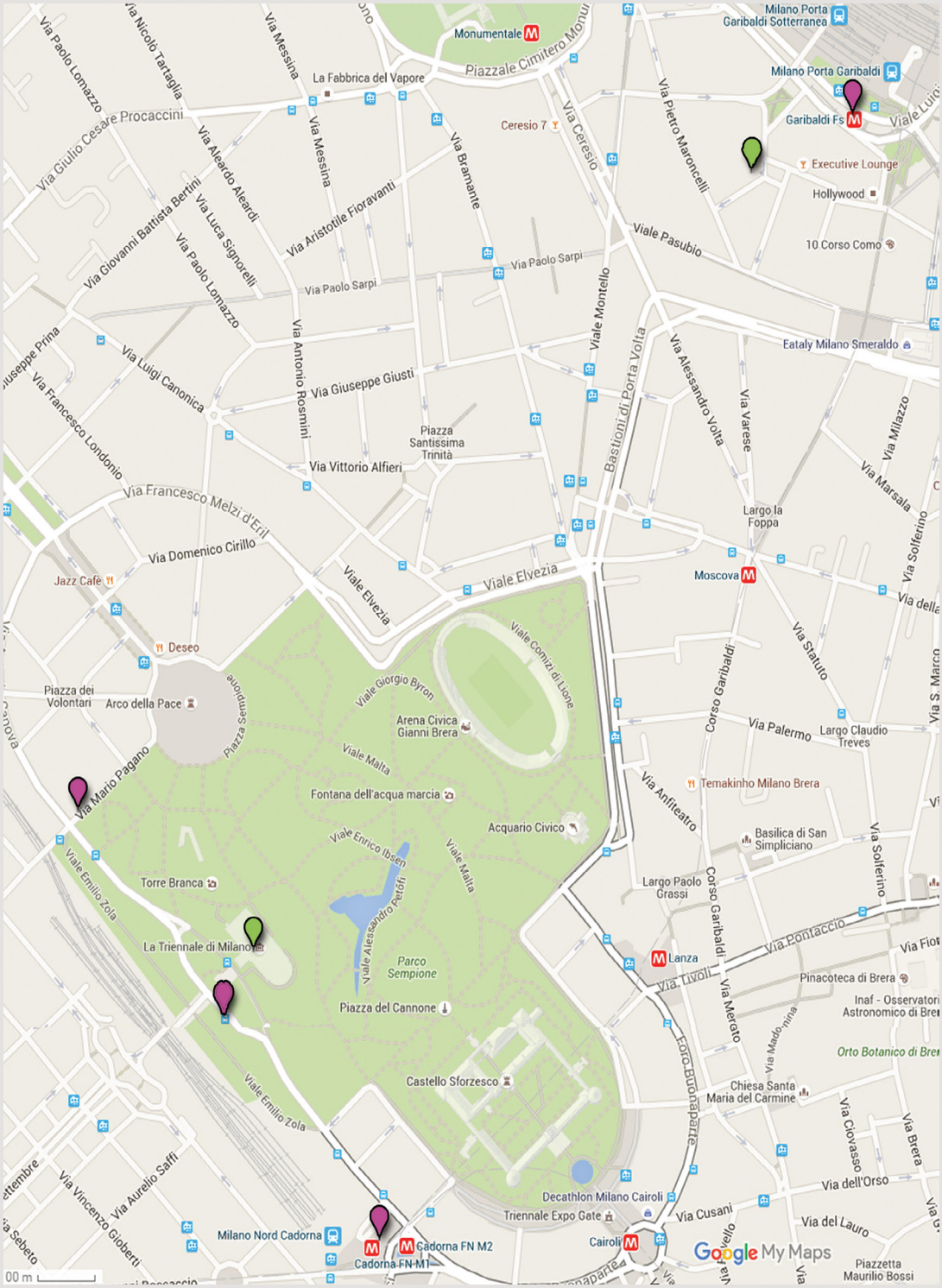
				18:45-19:00	BAGS reception	23:00-late	Final party
				19:00-20:30	Network meetings The voice of the people II Writing ERC Grant Proposals Teaching Anthropology in European 2° schools Lab 14		

Final night banquet and party locations



UniMIB campus

EASA2016 conference venue

A Università degli Studi di Milano-Bicocca
B U6
C U7
D U12/Auditorium
E U4
F Piazetta Difesa delle Donne
G U2

Transport

H Bicocca Metro Station
I Bus 87 stop
J Tram 7 stop
K Tram 7 and Bus 87 stop

Restaurants and cafes

L Trattoria Arlati Via Alberto Nota, 47
M Ristorante SottoSopra
N Osteria Delle Erbe
O Caffè Cinquecento
P Casaloca
Q la Pìda se' Parsòt
R Sushi 187