

HOAN NEWSLETTER 25

HISTORY OF ANTHROPOLOGY NETWORK JULY 2025

This **HOAN Newsletter 25** is to inform you and 290+ members about the activities of EASA's History of Anthropology Network and other developments in our discipline. Thanks to the contributions of our circle of correspondents, the Advisory Board, our sister organizations and HOAN members, we report on the following headlines:

- 1. HOAN and EASA News**
- 2. Past Events**
- 3. Upcoming Events and Calls**
- 4. HACA (SIEF) News**
- 5. HAR News**
- 6. Other News**
- 7. Recent Publications**

With the growing number of HOAN Membership, since the summer 2024, HOAN has a new team of four co-convenors. In addition to Hande Birkalan-Gedik, our HOAN Team is comprised of Katja Geisenhainer, Udo Mischek and Marko Pišev.

Katja Geisenhainer wrote her doctoral thesis on the ethnologist and physical anthropologist Otto Reche. This was followed by a biography of the persecuted and murdered Viennese ethnologist Marianne Schmidl and the publication of her unfinished manuscript on African baskets. Her focus is on the history of German-speaking anthropology, biographical and historical network research, early forms of racism and the connections between physical and cultural anthropology, marginalized ethnologists and ethnology during the Nazi era. She is currently completing a FWF project on the dense networks between ethnologists from Vienna and Frankfurt from the 1920s to the post-war period.

Udo Mischek studied ethnology, religious studies and Islamic studies at the University of Tübingen and received his doctorate in 2001 from the University of Leipzig on the topic: Ethnology and National Socialism – a case study of Günter Wagner, a student of Malinowski. Since then, he has been working on topics in the fields of religious history, ethnology and minority studies, conducting field research among Roma groups in Turkey. His current research interests focus on contributions by religious scholars and ethnologists to the German New Right.

Marko Pišev is associate professor at the Department of Ethnology and Anthropology, Faculty of Philosophy (University of Belgrade), and a senior research associate at the Institute of Ethnology

and Anthropology. His primary research focus is the history of ethnology and anthropology both globally and within the context of the former Yugoslav and Serbian academic spheres. He is the editor of the journal *Anthropology* (<https://antropologija.com/index.php/an>) (Belgrade Institute of Ethnology and Anthropology). His *Between the Fetish and the Crescent Moon* won the Dušan Bandić Award for the best book in ethnology and anthropology in 2018. His research interests are theory and methodology of social sciences and humanities, history of ethnographic research in Serbia and the former Yugoslavia, folk religion, Islam, intangible cultural heritage.

It is our great pleasure to join the celebration of Petr Skalník's 80th birthday anniversary. As we were about to publish our newsletter, our esteemed colleague Han Vermeulen kindly shared with us the news that Petr is now 80 years old! Dear Petr, you have been an important part of our HOAN community, and we wish you many more years. We are grateful for your long-standing engagement with HOAN and for the insights your work has brought to the history of anthropology. We join the festive spirit voiced in the [IUAES Newsletter Jan 2025 - IUAES](#) and kindly direct our readers' attention to the section where Petr's "My Engagements with the IUAES" is beautifully laid out on pp. 20–25.

Cheers,

HOAN convenors 2024 – 2026 / hoan.easa@gmail.com

Hande Birkalan-Gedik (Goethe University, Frankfurt)

Katja Geisenhainer (University of Vienna)

Udo Mischek (University of Göttingen)

Marko Pišev (University of Belgrade)



[History of Anthropology Network](#)

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This Newsletter is interactive: it contains hyperlinks giving access to PDF files accessible at our [HOAN Webpage within the EASA Website](#), and other online resources. All previous HOAN Newsletters are online: [HOAN Newsletter 24 final.pdf](#)

1. HOAN and EASA News

We are truly saddened to start this newsletter with the news that our esteemed colleague Thomas Hylland Eriksen passed away on November 27, 2024.

Thomas Hylland Eriksen was Professor of Social Anthropology at the University of Oslo. His textbooks in anthropology are widely used and translated, and his research has dealt with social and cultural dimensions of globalization, ranging from nationalism and identity politics to accelerated change and environmental crisis.



You will find more information on our late colleague's books and articles: Thomas Hylland Eriksen here: <https://www.hyllanderiksen.net>

Our dear colleague Aleksandar Bošković wrote an obituary for Thomas Hylland Eriksen which can be accessed here: Bošković, Aleksandar. 2024. "Thomas Hylland Eriksen (1962–2024): A Personal Account." *BEROSE International Encyclopaedia of the Histories of Anthropology*, Paris.

URL BEROSE: <https://www.berose.fr/article3816.html?lang=en>

1.2. The Seventh HOAN-M

At our **7th HOAN-Meeting** on Friday, November 27, 2024, we introduced the new HOAN co-conveners. At this meeting, we were honored to have Michał Buchowski as our Keynote Speaker. More information below on our Keynote Speaker and presenters at the HOAN-M 7.



It was a great pleasure to have our esteemed colleague Michał Buchowski, from the Adam Mickiewicz University in Poznań, School of Humanities, Department of Social Anthropology, as our keynote speaker. His speech was titled “Enduring Disparities in Knowledge Recognition and Allocation of Prestige in Anthropology”.

Abstract: The question of hierarchies of knowledge has long been debated in anthropology. The World Anthropology Movement and the World Council of Anthropological Associations, among others, have helped to raise awareness of structural inequalities in knowledge production and the resulting distribution of academic prestige. Despite these efforts, the discipline, which claims to be highly critical of inequalities and discriminatory practices, reproduces inequalities within itself. To ground the argument empirically, I will draw on three sets of data that illustrate disparities in the recognition of the quality of knowledge produced by scholars working in different academic settings. The first is the citation ranking of journals; the second is the distribution of European Research Council grants; and the third is the distribution of prestige in anthropology. The conclusion is rather pessimistic. After decades of struggle for the establishment of world anthropologies in which there is a multidirectional flow of ideas and in which there is pluriversality of knowledge, a hierarchical order is being reproduced that privileges certain centers of production of disciplinary wisdom.

Our second guest was our respected colleague Roman Loimeier, from the Institut für Ethnologie, Georg-August-Universität Göttingen. He gave a very interesting presentation of his book “*Ethnologie. Biographie einer Kulturwissenschaft*. Berlin: Reimer 2021“ (for further information: <https://www.uni-goettingen.de/de/prof.+dr.+roman+loimeier/123856.html>).

Frederico Delgado Rosa, the Vice-President of APA (Association of Portuguese Anthropology), provided information about the upcoming conference: The 9th APA Conference “Itinerancies”, which is to take place on-line on July 14, 2025; and in-situ from 15 to 18 July 2025, in Viana do Castelo (Portugal). You will find more information on the conference at our “Future events” section.

Han Vermeulen, on behalf of the Early Ethnographers Project research team, gave a presentation about the workshop “*Exploring the Ethnographic Archive: Early Ethnographers in the Long Nineteenth Century*,” which took place online in December 2024 (more information about the workshop in this newsletter).

1.3. The Eighth HOAN-M

The **8th HOAN-Meeting** took place on Friday, April 25, 2025, with our esteemed colleague Nikola Balaš, from the Institute of Ethnology of the Czech Academy of Sciences and lecturer at the Institute of Ethnology, Central European and Balkan Studies at Charles University, as our keynote speaker. His impressive talk was titled “Beyond East and West: Academic Inequalities from the Perspective of the History of the Discipline”.

Abstract: Observations on contemporary anthropology stress the presence of pervasive inequalities. Divisions between the East and the West (or the Global South and the Global North), encompassing, among other things, the dominance of English language, journals and publishing houses, the unequal access to citations, prestige and grant funding, or the invisibility of non-dominant knowledge, have negative impacts on anthropological knowledge production and the character of world anthropology. Instead of creating a space where every voice is heard, all these phenomena perpetuate a situation of “Western dominance”, which favors some and disfavors others. Without denying the existence of these peculiar and often detrimental “economies of credibility”, I would like to cast the whole problem of dominance and hegemony in a different light and show what we can learn about it with the help of disciplinary history.



We also greatly enjoyed the presentation of our dear colleague Michael Kraus, Curator of the Ethnographic Collection at the University of Göttingen, introduced his edited volume *Weltenfragmente. Die Ethnologische Sammlung der Georg-August-Universität Göttingen* [Fragments of worlds. The Ethnographic Collection of Georg August University of Göttingen]. In this volume, 73 authors from 20 countries examine objects and highlight events from the past and present of this Ethnographic Collection, from a variety of perspectives. This book is also highlighted in this newsletter (under 7.5. Collections, Museums, Restitution).

1.3. EASA and HOAN Newsletters

EASA Newsletter 85: [85-0324 – EASA](#)

HOAN Newsletter: [HOAN Newsletter No. 24, July, 2024 – EASA](#)

1.4. Call for HOAN Circle of Correspondents

→ **The Call for HOAN Correspondents is still open.** We currently have correspondents in 19 countries (Austria, Brazil, Croatia, France, Germany, Greece, Hungary, Italy, Lithuania, Norway, Poland, Portugal, Romania, Russia, Serbia, Spain, The Netherlands, Turkey, and the USA). HOAN being an EASA network, it deems important to increase the number of correspondents to cover most European countries, and we always welcome correspondents from other continents to represent the pluralities in histories of anthropologies. Please help us spread the news and feel free to propose yourself in representation of your country or suggest names and contacts! Send us an E-Mail to: hoan.easa@gmail.com

2. Past Events

2.1. Conferences

2.1.1 The 18th EASA biennial Conference 2024

HOAN was present at the 18th EASA biennial Conference in 2024 with the Panel [‘Doing’ and ‘Undoing’ Histories of Anthropologies: Towards New Perspectives](#), which was held on-line on the July 18, 2024. The panel was organized by HOAN Convenors Fabiana Dimpflmeier and Hande Birkalan-Gedik.

The HOAN Business meeting took place on-line on **Friday, July 19, 2024**.

Other panels relevant to the history of anthropology at the EASA 2024 Conference included the following panels:

[P093: Forgotten, marginalized, and “failed” works and lives in the histories of anthropology: challenges for narrating and teaching](#), convened by Peter Schröder and Frederico Rosa.

[OP027: Doing and undoing decolonial anthropology. Geopolitics of knowledge and de-Westernization](#) convened by Diego Ballesteros and Erik Petscheries.

Furthermore, the Roundtable [“\(Dis\)placements: anthropologies, histories, futures”](#), was chaired by Aleksandar Bošković and Thomas Hylland Eriksen. Thomas sadly passed away only four months later.

2.1.2. The Second HISTAS (Historiografia das Antropologias)

(sent by Peter Schroeder, HOAN-Correspondent in Brazil)

The Second HISTAS (*Historiografia das Antropologias*) Meeting, organized by the HISTAS research group of the Graduate Program in Anthropology (PPGA) of the Federal University of Pernambuco, Recife, Brazil, was held on December 11, 2024 (online). Fernanda Azeredo de Moraes (EHESS – Paris) presented a lecture titled “Dina Dreyfus Lévi-Strauss, ou a etnografia em ‘dupla missão’” [Dina Dreyfus Lévi-Strauss or ethnography as “dual task”], Roberta Campos and Pedro Germano (PPGA/UFPE) introduced a new publication (*Terreiro Senhor do Bonfim de Apolinário Gomes da Mota: uma fotoetnografia da ritualística Congo em Recife*, Recife: Editora Universitária da UFPE, 2024), and Peter Schröder (PPGA/UFPE) spoke about the correspondence of the ethnologists Curt Nimuendajú and Theodor Koch-Grünberg, archived in Marburg (Germany), to be published in a bilingual critical edition (Portuguese – German) by the Museu Paraense Emílio Goeldi, Belém, Brazil, as part of a binational editorial project.

2.1.3. Interim Conference of the Working Group “History of Anthropology” of the German Association of Social and Cultural Anthropology, Frankfurt/M. November 7–8, 2024

(sent by Katja Geisenhainer, HOAN Co-Convenor)

The conference was organized by Richard Kuba (Frankfurt) and Katja Geisenhainer (Vienna). At this conference participants presented their ongoing master's and doctoral theses on the history of ethnology/cultural anthropology:

Veronika Stachel (Vienna): Die Gründungsgeschichte des Museums für Völkerkunde in Wien [The Founding History of the Museum of Ethnology in Vienna]

Philipp Müller (Frankfurt am Main): Legitimationsmuster und Menschenbilder im Zusammenhang mit den Aneignungen von “Ethnographica” in der deutschen Kolonialzeit am Beispiel Deutsch-Südwestafrika [Patterns of Legitimation and Images of Humanity in Connection with the Appropriation of ‘Ethnographica’ in the German Colonial Era, using the Example of German South West Africa].

Judith Zweck (Tübingen/Stuttgart): “Leerstellen” im Museum – Ankauf und Deakzession am Linden-Museum Stuttgart von 1945 bis 1973 [‘Gaps’ in the Museum – Acquisitions and Deaccessions at the Linden Museum in Stuttgart from 1945 to 1973].

Lisa Ludwig (Göttingen): Ethnographische Brasilienausstellungen als Dokumente geteilter Fachgeschichte im späten 20. Jahrhundert [Ethnographic Exhibitions on Brazil as Documents of a Divided Academic History in the late Twentieth Century].

Klaus Kupka (Frankfurt am Main): Ideen zu: Gründung der Gesellschaft für Völkerkunde und die Debatten um Inhalte einer eigenständigen Wissenschaft [Ideas on: Founding the Association for Ethnology and the Debates about the Content of an Independent Discipin].

Sarah Liegmann (Leipzig): Körper – Kamera – Kolonial. Zur Visualisierung von DisAbility in ethnologischen Fotografien [Body – Camera – Colonial. On the visualisation of disAbility in ethnological photographs].

Veronika Kupková (Ústí nad Labem): De-colonising the self – a myth of Bohemian colonial innocence; Lena Filzen (Wuppertal): Die Geschichte der Wahuma. Konzeptionelle Untersuchung einer Fremdbeschreibung im Wandel [The History of Wahuma. Conceptual Investigation of a Changing Description of the Other].

Lena Scheibinger (Mainz): Vom Schreibtisch zum Äquator – Sammeln und Forschen in der frühen Bundesrepublik am Beispiel der Mainzer Ethnologin Erika Sulzmann [From the Desk to the Equator – Collecting and Researching in the Early Federal Republic of Germany using the Example of the Mainz Ethnologist Erika Sulzmann].

2.1.4. Conference “Decolonizing Museums and Colonial Collections: Towards a Transdisciplinary Agenda and Methods”

(sent by Patrícia Ferraz de Matos, HOAN-Correspondent in Portugal)

The international conference was a part of the Transmat Scientific Project. IN2PAST 2025, 12 to 14 March 2025, Figueira da Foz, Portugal. You will find the program here: , https://transmat.uevora.pt/wp-content/uploads/2025/03/CONFERENCIA_TRANSMAT_programme.pdf

2.1.5. Workshop “Transnational Folklore”

(sent by Hande Birkalan-Gedik, SIEF Executive Board Member and HOAN Co-Convenor)

A workshop was held at the Institute of European Ethnology and Cultural Analysis at LMU Munich between May 22 and 23 May 2025, in collaboration with the Gabriele d’Annunzio University of Chieti-Pescara and with the support of BEROSE International Encyclopaedia of the Histories of Anthropology. The workshop was organized by Frauke Ahrens (Institute for European Ethnology and Cultural Analysis, LMU Munich), Fabiana Dimpflmeier (Department of Letters, Arts and Social Sciences, Gabriele d’Annunzio University of Chieti-Pescara), and Christiane Schwab (Institute for European Ethnology and Cultural Analysis, LMU Munich).

“The historiography of folklore studies has been traditionally conducted within national frameworks – not at least because the interest in popular traditions and nationalism were deeply intertwined, with each fueling and shaping the other in significant ways. However, as folklore developed as a field of study with its own institutions and methodologies throughout the nineteenth century, it was also shaped by transnational exchange. By the end of the century, along with the formation of folklore societies and journals in many countries across Europe and beyond, international congresses were held in Paris, London, and Chicago. And numerous individual scholars, e.g. the Italian Giuseppe Pitre, the German Reinhold Köhler, the American Thomas F. Crane, or the Spaniard Antonio Machado Álvarez, among many others, fostered a web of transnational relationships which supported the construction of a shared theoretical and methodological framework of folklore research. As part of the project “Actors – Narratives – Strategies: Constellations of Transnational Folklore Research, 1875–1905,” funded by the German Research Foundation, we plan a workshop to explore ‘transnational folklore’ in nineteenth-century Europe and beyond. Together with fellow scholars in European Ethnology, Folklore Studies, Sociocultural Anthropology, History, and related fields, we aim to investigate how transnational processes influenced the development, professionalization, and systematization of folklore theories and practices.”

More information: [Workshop: Transnational Folklore. Rethinking the Nineteenth-Century History of Folklore Studies - Institut für Empirische Kulturwissenschaften und Europäische Ethnologie - LMU München.](#)

2.2. Exhibitions

2.2.1. Exhibition *Enciclopédia Negra* [Black Encyclopedia]

(sent by Patrícia Ferraz de Matos, HOAN-Correspondent in Portugal)

Curators: Flávio Gomes, Jaime Lauriano and Lilia Moritz Schwarcz. School of Arts Exhibition Hall, Universidade Católica Portuguesa, Porto, Portugal, between June 20, 2024 and October 4, 2024.

Description: The *Enciclopédia Negra* exhibition is part of a wide-ranging project that began in 2016, which aims to raise the profile of black personalities who are little known to date. It was supported by the Companhia das Letras publishing house, the Ibirapitanga Institute, the Pinacoteca de São Paulo, Soma and the 36 artists who joined the call and made it a reality. The exhibition features more than 100 works based on the entries written for the book of the same name by Flavio Gomes, Jaime Lauriano and Lilia Moritz Schwarcz, which contains 417 entries and more than 550 biographies. More information: <https://artes.porto.ucp.pt/en/art-center/exhibitions/enciclopedia-negra/about?change-language=1>

2.2.2. Exhibition “Do Not Visit the Sala Colonial”, Museu de Lamego, Lamego, Portugal. Curator: Catarina Simão.

(sent by Patrícia Ferraz de Matos, HOAN-Correspondent in Portugal)

This exhibition serves as a self-reflection on processes of stewardship, inventorying, and the plurality of representing collective memory, which will be open between December 14, 2024 and 27 April 2025.

Description here:

https://museudelamego.gov.pt/wp-content/uploads/2025/01/NaoVisitemSalaColonial_desdobravel_PT_ENG.pdf



2.2.3 Exhibition: Der Kolonialismus in den Dingen [Colonialism in Objects], Museum Fünf Kontinente, Munich

(sent by Katja Geisenhainer, HOAN Co-Convenor)



‘When is a work of art colonial?’ This and other questions were addressed in the special exhibition *Colonialism in Objects*. The exhibit is open from November 8, 2024, to May 18, 2025.

Description here: <https://www.museum-fuenf-kontinente.de/ausstellungen/colonialism-in-objects/>

2.2.4. Exhibition: Intervention mit Objekten und ihren Geschichten, Munich. 8 May 2025–10 May 2026

(Sent by Hande Birkalan-Gedik)

This historical exhibition, *Munich and National Socialism* documents the emergence, impact, and lasting consequences of National Socialism up to the present day. Changing exhibitions and interventions deepen and expand this focus by incorporating current and international perspectives. The exhibition also present artistic and participatory formats. More information: [nsdoku münchen - Erinnerung ist...](https://www.nsdoku-muenchen.de/Erinnerung-ist...)



3. Ongoing and upcoming Events and Calls

3.1. Conferences

3.1.1. A Joint Event of HOAN and APA (Associação Portuguesa de Antropologia): The 9th APA Congress, *Itinerancies*, Viana do Castelo, Portugal, 14–18 July 2025.

(sent by Hande Birkalan-Gedik, SIEF Executive Board Member, HOAN Co-Convenor)



The 9th APA (Associação Portuguesa de Antropologia) Congress, with the general theme of ITINERANCIES, will be taking place in the beautiful town of Viana do Castelo between July 14 and 18, 2025 (<https://apa2025.eventqualia.net/en/home/congress/itinerancias/>)

With the theme the APA, organisers propose bringing together different anthropological streams, addressing the multiple cognitive, political and ethical challenges of studying contemporary societies in flux, and venturing beyond the anthropocentric analytical frameworks.

There are three thematic lines with suggested topics for panels. These are suggestions; panel organizers are encouraged to use their creativity. For each of these lines, we will feature key highlights in a different format, such as plenary sessions, round tables, duets, quartets or others. Examples include topics like public anthropology, the anthropology of Minho and Galicia, migrant lives, religious itinerancies, and multi-species anthropology.

Hande Birkalan-Gedik and Frederico Delgado Rosa will be convening the **Panel P052 Intertwined Itinerancies: Rethinking Movements and Tracing Knowledge in the Histories of Anthropologies**, which will take place on 17 July 2025, as a part of the HOAN collaboration with APA. Our esteemed colleague, João Pina-Cabral will be the panel discussant.

Abstract: The notion of “itinerancies” captures the dynamic processes of movement, circulation and exchange that shape both social realities and intellectual landscapes. This panel proposes a novel exploration of “itinerancies” within a plural history of anthropology, examining the concept from two intertwined perspectives. First, we invite scholars to analyse past anthropological approaches and methodologies that engaged with social and cultural mobilities, circulations, and borrowings. These include anthropologists producing knowledge in-between locations, employing border-crossing perspectives and collaborative methodologies that emerged to bridge spatially or otherwise distant settings and fostered a shared understanding with their ethnographic collaborators and mediators — or with institutional stakeholders. This exploration will encompass diverse theoretical frameworks and ethnographic studies that have sought to understand human movement – including the transmission of things created or imagined, of plants and non-human animals, of practices and knowledges – and its impact on cultural and societal formations. Second, we invite scholars to turn their lenses inwards, investigating analogous or similar phenomena within the history of anthropology itself. This will involve tracking and tracing the movement of ideas and scholars, as well as theories and methodologies across geographical, intellectual and linguistic boundaries, challenging the multifarious political and epistemological hierarchies in anthropological traditions and highlighting the complex and often overlooked flows that have shaped anthropological knowledge production. By juxtaposing – and relating – these two forms of “itinerancies”, the aim of this panel is to challenge dichotomous or simplistic terminologies and identifications. Papers to critically examine concepts such as North/South, West/East, centre/periphery and reveal their limitations in capturing the nuanced realities of movement and exchange within the discipline’s historical landscapes are especially welcome. Ultimately, the panel seeks to foster a more systematically dynamic and interconnected understanding of the histories of anthropologies, one that recognises fluidity and multi-directionality as fundamental in the intellectual journeys and (im)material embodiments of anthropological actors.

Presenters, with João de Pina-Cabral as Discussant

Session 1 – South-North and East-West Itinerancies

Gustavo Lins Ribeiro, Universidad Autónoma Metropolitana-Lerma, Mexico: What Can the Transnational and National Itineraries of Two African Leaders, Kwame Nkrumah and Jomo Kenyatta, Teach Us about Anthropology?

Katharina Lange, Leibniz-Zentrum Moderner Orient, Berlin, Germany: “A Certain Uniformity in Topic and Method” – Middle Eastern Students at the Institute of Ethnography, University of Leipzig during the 1970s

Antonio Carlos de Souza Lima, Museu Nacional-UFRJ, PPGA-UFF, Brazil : Flows, Links and Hubs: Itinerancies, Brokers and Spaces of Concentration of Anthropological Production in the Americas. A View from Brazil

João Leal, CRIA (FCSH-UNL), Portugal: Reclaiming Africa: The Africanist Roots of the Anthropology of African-Brazilian Religions

Session 2 – Border-crossing Anthropologists

Axel Lazzari, Consejo Nacional de Investigaciones Científicas y Técnicas (CONICET), Escuela IDAES-UNSAM, Argentina: Unacknowledged Itinerancies: Rethinking José Imbelloni's Analysis of Oceania Traces in Indigenous America and His Own Trajectory in Argentine Anthropology

Christine Laurière, CNRS, France : To Be Everywhere Is to Be Nowhere; Intellectual Itinerancies or Academic Homelessness? Glimpses into Alfred Métraux's Black Box

John Tresch, Warburg Institute, University of London, United Kingdom: The Entwinement of "Primitive" and "Archaic": Paul Radin at Eranos

Ana Rita Assunção Araújo, CRIA (Iscte-IUL), Portugal: A Journey through the Histories of Anthropology following the Heteroclite Itinerancies of Georges Devereux: Expeditions, Diffusionisms, Acculturations, Antagonisms

Miriam Pillar Grossi, UFSC, Brazil: Ravensbrück and Le Verfügbar aux Enfers: Ethnographies of Violence avant la Lettre

Session 3 – Institutional Networks and Scientific Crossroads

David Shankland, Royal Anthropological Institute, United Kingdom: Against National Anthropology? The Example of Boas and the Creation of the IUAES [to be confirmed]

Hande Birkalan-Gedik, Johann Wolfgang-Goethe-Universität, Germany: Folklore's Itinerancies: Knowledge Production and Transnational and Transdisciplinary Entanglements in Turkey, 1950s–1980s

Katja Geisenhainer, Universität Wien/Frobenius-Institut Frankfurt, Germany: "Itinerancies" between Vienna and Frankfurt from the 1920s until the 1940s

The complete conference program can be accessed here: [APA, Programação Painéis EN, 17Jun15'15](#).

3.1.2. Biennial Meeting of the International Society for the History, Philosophy, and Social Studies of Biology (ISHPSSB). Porto, Portugal, July 20–25, 2025

(sent by Patrícia Ferraz de Matos, HOAN-Correspondent in Portugal)

The [International Society for the History, Philosophy, and Social Studies of Biology](#) (ISHPSSB) brings together scholars from diverse disciplines, including the life sciences as well as history, philosophy, and social studies of science. The biennial ISHPSSB summer meetings are known for

innovative, transdisciplinary sessions, and for fostering informal, cooperative exchanges and ongoing collaborations. More information here: <https://ishpssb2025.icbas.up.pt/#>

3.1.3. XV RAM: The 15th RAM (Reunião de Anthropologia do Mercosul/ Mercosur Anthropology Meeting), August 4–8, 2025, Federal University of Bahia (UFBA) in Salvador, Brazil.

(sent by Peter Schröder, HOAN Correspondent in Brazil)

One of the panels will be about “Vidas e obras esquecidas, marginalizadas e silenciadas: problemas para escrever e ensinar as histórias da antropologia” [Forgotten, marginalized and silenced lives and works: problems in writing and teaching the histories of anthropology] coordinated by Peter Schröder (UFPE) and Aleksandar Bošković (UFRN). It will be the only panel about the histories of anthropology during the event.

3.1.4. DGSKA (German Association of Social and Cultural Anthropology) Conference, Cologne, September 29–October 2, 2025

(sent by Katja Geisenhainer, HOAN Co-Convenor)

As part of the DGSKA conference (<https://tagung.dgska.de/zeitplan/#timetable>), a joint workshop will once again be held by the Working Group on History of Anthropology and the Working Group on Museums: “Zum Verhältnis zwischen Museum und Universität” [On the relationship between museums and universities]: common ground and common future?”

Convenors: Katja Geisenhainer (University of Vienna and Frobenius Institute Frankfurt), Richard Kuba (Frobenius Institute), Andrea Nicklisch (Roemer- and Pelizaeus-Museum), Naomi Rattunde (Universität Bonn). You will find the program here:

<https://nomadit.co.uk/conference/dgska2025/panel/16075>

3.1.5. Panel “Historicizing the Anthropology of Ethiopia”, 22nd International Conference of Ethiopian Studies, Hawassa, Ethiopia, September 29–October 3, 2025

(sent by Sophia Thubauville, Frobenius Institut, Frankfurt am Main)

The following papers are expected to be presented at the panel *‘Historicising the Anthropology of Ethiopia.’*

Hanna Getachew Amare, Hawassa University: “Historicizing institutional Anthropology: The Case of Hawassa University under Ethiopia’s Education Reform.”

Habtom Teklay, Weldhiwot Birhanu, Mitiku Gebrehiwot and D. James Narendra Bondla, Mekelle University: “Building Anthropology in Northern Ethiopia: The development of the Department of Anthropology at Mekelle University.”

Kansite Gellebo Korra, Arba Minch University: “Anthropological Training at Arba Minch University: From Inception to the Current Stage.”

Meseret Asefa, Gondar University: “Research Endeavors and Contributions: A Comprehensive Overview of the Department of Social Anthropology at the University of Gondar, Ethiopia”

Dejene Gemechu, Jimma University: “A look into Studies in Social anthropology at Jimma University.”

Robel Mulat, Dilla University: “Centering the margins: the institutionalization of anthropology and epistemic tensions in Ethiopian universities.”

Sophia Thubauville, Frobenius Institute, Frankfurt am Main: “Of Age-Grades, Heroes and Kings. Ethiopian Studies at the Frobenius Institute.”

Morie Kaneko, Kyoto University: “Anthropological, Interdisciplinary, and Engaged Area Study Initiatives by Japanese Research and Educational Institutions in Southwest Ethiopia.”

YOSHIDA Sayuri, Nagoya University: “Imperial Governance and Local Realities in the Late Haile Selassie Era: A Study Based on W. Lange’s 1972–73 Fieldwork in Southwestern Ethiopia.”

You can find general conference information here: <https://ices22.hu.edu.et>

3.1.6. The Annual American Folklore Society Meeting, October 18–21, 2025

(sent by Hande Birkalan-Gedik, SIEF Executive Board Member, HOAN Co-convenor)

The in-person part of the 137th annual meeting of the American Folklore Society will be held October 18–21, 2025, at the Crowne Plaza Atlanta Midtown in Atlanta, Georgia. The virtual part of the meeting will take place on the conference platform, November 12–14, 2025.



The theme of the conference is **Restoring and ReStorying: Missing Stories and Moving Forward**. More information can be found here: [2025 AFS Annual Meeting Theme: Restoring and ReStorying: Missing Stories and Moving Forward – The American Folklore Society](#).

3.1.7. The Unearthing Humanity: Critical and Urgent Epistemic Redefinitions in World Anthropologies, November 3–8, 2025, Antigua, Guatemala

(sent by Hande Birkalan-Gedik, SIEF Executive Board Member, HOAN Co-Convenor and Katja Geisenhainer, HOAN Co-Convenor)

The World Anthropological Union (WAU) 2025 Congress, *Unearthing Humanity: Critical and Urgent Epistemic Redefinitions in World Anthropologies*, stands as a crucial intellectual gathering in an era marked by profound global transformations. As the boundaries of human experience continue to shift under the weight of technological advancements, environmental crises, and sociopolitical upheavals, anthropology is uniquely positioned to engage with the intricate dynamics of cultural, social, and ecological change. The WAU 2025 Congress invites scholars, practitioners, and activists to collectively interrogate and redefine the epistemic foundations of the discipline,

addressing the urgent need for inclusive, ethical, and innovative approaches to understanding humanity in its diverse and interconnected forms.

At the heart of the WAU 2025 Congress is a recognition of the uneven power dynamics that have historically shaped anthropological knowledge production. The emphasis on *epistemic justice* foregrounds the voices of those historically marginalized, advocating for methodologies that dismantle Eurocentric frameworks and integrate pluralistic, indigenous, and localized epistemologies. This endeavor is complemented by critical reflections on the discipline's colonial legacies, as explored in tracks such as "Decolonizing Methodologies" and "Histories of Anthropology." By embracing diverse ways of knowing and prioritizing collaborative approaches, the WAU 2025 Congress seeks to not only interrogate the past but to envision a future in which anthropology serves as a tool for global equity and mutual understanding.

Simultaneously, the WAU 2025 Congress highlights the interdisciplinary potential of anthropology in addressing the most pressing challenges of our time. Tracks such as "Anthropology of Climate and Environment" and "Global Challenges and Local Realities" underscore the role of anthropologists in navigating the tensions between global systems and localized experiences, while themes like "Technology and Society" examine the anthropological implications of digital transformation. These discussions, enriched by the diverse perspectives of participants from around the world, aim to expand the discipline's theoretical and practical horizons. *Unearthing Humanity* thus calls for a collective reimagining of anthropology's purpose and possibilities, emphasizing its role as a critical, reflexive, and transformative lens on the human condition. (from the congress website). More information: [World Anthropological Union Congress 2025 – Unearthing Humanity: Critical and Urgent Epistemic Redefinitions in World Anthropologies](#), or write contact: info@waucongress.org.

3.1.8. Call for papers – DEADLINE EXTENDED!

Vladimír Karbusický (1925–2002): An Academic at the Crossroads of Disciplines and Ideologies

(sent by Nikola Balaš)

The year 2025 marks the centennial of the birth of Czech musicologist and ethnologist Vladimír Karbusický (1925–2002). Karbusický's active and prolific career spanned several decades and reflected the changing landscape and the paradoxes of Czechoslovak socialist-era social sciences and humanities. In the 1950s, Karbusický began as a folklorist in the newly established Academy of Sciences and participated in a large ideologically influenced research project focused on the mining region around Kladno. The Khrushchev thaw allowed him to seek inspiration in trends outside the Eastern Block, and Karbusický began to establish himself in international scholarly networks. His interests ranged from musicology to aesthetics, folklore, semiotics, history, sociology, and philosophy. This period ended with the invasion of Czechoslovakia and the publication of his iconoclastic book on Lenin's theory of reflection. The situation made Karbusický

emigrate to West Germany where he was appointed a professor at the University of Hamburg. After the fall of socialism in 1989, he regularly returned to his home country and established collaborations with Czech institutions.

Following Karbusický's career footsteps and using him as an example, we invite scholars to join us in exploring some of the pertinent issues of the twentieth-century social sciences and humanities in Central Europe. We would like to focus on the following themes:

1. Karbusický, his life and work;
2. Interdisciplinarity between musicology, ethnology, and beyond;
3. Clashes between individual ambitions and the socialist institutions;
4. The many guises of politics in socialist-era scholarship;
5. The crossing of the Iron Curtain and the growing internationalization in the social sciences after the 1950s
6. Émigré scholars and their relationships to their home countries.

Conference dates: November 7–8, 2025

Conference venue: Musicological Library of the Institute of Art History, Czech Academy of Sciences, Puškinovo náměstí 9, 160 00 Prague

Submission guidelines: Please send your abstract of max. 1800 characters/250 words to Matěj Kratochvíl (kratochvil@eu.cas.cz) and Václav Kapsa (kapsa@udu.cas.cz) by **June 30, 2025**. You will be notified about the selection of submissions in June 2025. We expect the final papers to be 20 minutes long. The language of the conference will be English. The conference is organized by the Institute of Ethnology and the Institute of Art History of the Czech Academy of Sciences.

3.2. Exhibitions

3.2.1. Exhibition “Country bin pull'em – Looking back together”

(sent by Katja Geisenhainer, HOAN Co-Convenor)

“The exhibition is the result of a long-term international research project initiated by the Wanjina Wunggurr Community, Northwest Australia, that seeks to contribute towards decolonising the museums' collections.” Weltkulturen Museum Frankfurt am Main, in cooperation with the Frobenius Institute, November 1, 2024, to August 31, 2025. You will find the description here:

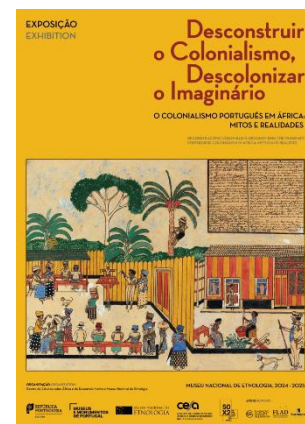
<https://www.weltkulturenmuseum.de/en/exhibitions/?exhibition=country-bin-pull-em-looking-back-together>

3.2.2. Exhibition “Desconstruir o Colonialismo, Descolonizar o Imaginário/Deconstructing Colonialism, Decolonising the Imaginary”

(sent by Patrícia Ferraz de Matos, HOAN-Correspondent in Portugal)

The Exhibition “Desconstruir o Colonialismo, Descolonizar o Imaginário” coordinated by Isabel de Castro Henriques, integrated in the 50th year celebrations on April 25, 2024. Museu Nacional de Etnologia, Lisbon, October 2024 to November 2025. You will find the description here:

<https://museudeetnologia.pt/2024/10/23/exposicao-desconstruir-o-colonialismo-descolonizar-o-imaginario-o-colonialismo-portugues-em-africa-mitos-e-realidades/>



4. HACA (SIEF) News

(sent by Hande Birkalan-Gedik, SIEF Executive Board Member and HOAN Co-Convenor)

4.1. The 17th International SIEF Congress, Aberdeen, Scotland, UK

“The 17th International SIEF Congress was held at the University of Aberdeen in Scotland, between 3 and 6 June 2025. The Congress was hosted by the Elphinstone Institute for Ethnology, Folklore, and Ethnomusicology. Centered on the theme of “Unwriting,” the congress invited participants to reconsider and reframe what has been documented or inscribed – challenging dominant narratives and creating space for voices historically spoken about, rather than heard.

The 2025 Congress in Aberdeen brought rare sunshine to Scotland, harmony to the convenors, eloquence to the keynote speakers, and dance to all attendees – culminating in a vibrant celebration of folklore and ethnology. It marked the beginning of a new (un)written chapter in the field.

The event brought together 1,128 delegates, featured 118 panels, and showcased 880 paper presentations.”

The conveners of the Historical Approaches in Historical Analysis Working Group Hande Birkalan-Gedik and Gabriele Orlandi organized the panel (with Roundtable): Hist01. [Un/writing disciplinary histories: transnational, transcultural, and transdisciplinary dialogues in ethnology and folklore \[WG: Historical approaches in cultural analysis\]](#), which took place on Wednesday 4 June, in three sessions: 9:00-10:45 a.m., 14:15-16:00 p.m., 16:45-18:30 p.m.

This panel aimed to un/write traditional disciplinary histories by critically re-assessing how ethnology, folklore, and related disciplines have been shaped by shifting power dynamics, transnational connections, cultural transfers, and various encounters among scholars and collaborators.

Other history of anthropology-related panels and roundtables:

Arch05: [Unwritten female histories in the tradition archives \[WG: Archives\] \[WG: Feminist Approaches\]](#). Conveners: Kelly Fitzgerald (University College Dublin), Niina Hämäläinen (Kalevala Society).

Envi04: [Rewriting the environmental history of postwar Europe: landscapes, power, and culture in east and west](#). Conveners: Ieva Garda-Rozenberga (Institute of Literature, Folklore and Art, University of Latvia), Ilze Boldāne-Zeļenka (Institute of Latvian History, Faculty of Humanities, University of Latvia), Maarja Kaaristo (Tallinn University and Manchester Metropolitan University).

Hist02: [The care and violation of marginalized individuals in the early twentieth century](#). Marija Dalbello (Rutgers, The State University of New Jersey), James Deutsch (Smithsonian Institution), Ieva Weaver (Institute of Literature, Folklore and Art of the University of Latvia).

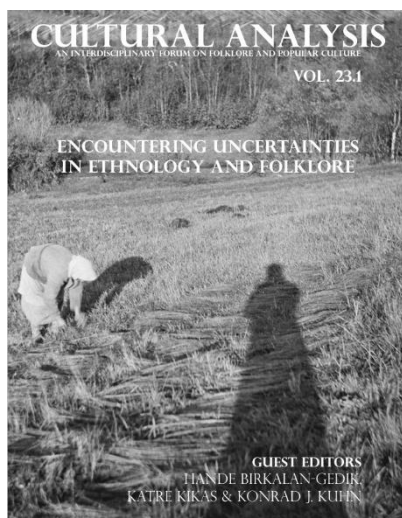
Know09: [Unwritten folklorists: developing international collaboration to address the paradoxes of diversity in folklore and folkloristics](#). Conveners: Tina Paphitis (University of Bergen), Paul Cowdell (University of Hertfordshire), Matthew Cheeseman (University of Derby)

Know21: [Unwriting our disciplines: critical examinations of interstitial and extrastitial spaces beyond ethnology, folklore, and anthropology](#). Conveners: Jamie Coates (University of Sheffield), Elisabetta Costa (University of Antwerp), Deniz Duru (Lund University).

Know24: [Unwriting academic traditions: folklore studies and ethnography in the long nineteenth century](#). Conveners: Fabiana Dimpflmeier (Gabriele d'Annunzio University of Chieti-Pescara), Maria Beatrice Di Brizio (Centro di Ricerca MODI - Università di Bologna).

Inte01: [Yet another folk revival? Problematizing contemporary approaches to the folk and the vernacular](#). Conveners: Daniel Maciel (Institute for Research in Design, Media and Culture ID, Polytechnic Institute of Cávado and Ave, Barcelos, Portugal), Maria Restivo (CRIA - UMinho).

4.2. Encountering Uncertainties in Ethnology and Folklore: Actors – Milieus – Strategies” Cultural Analysis Special Issue is now out!



Birkalan-Gedik, Hande; Katre Kikas and Konrad Kuhn, Guest Editors, *Encountering Uncertainties in Ethnology and Folklore: Actors – Milieus – Strategies” Cultural Analysis Special Issue*. With an introduction by Guest Editors: “Encountering Uncertainties in Ethnology and Folklore: Actors – Milieus – Strategies. An Introduction”, pp: 1–9. The complete issue can be accessed here as pdf: [Cultural Analysis 2025](#)

ARTICLES

Hande Birkalan-Gedik, Goethe University Frankfurt, Germany. “Fieldwork in Times of Uncertainty: Hayrännisa Boratav, Pertev Naili Boratav, and Their Collaboration in Folklore.”

Katre Kikas, Estonian Literary Museum, Estonia. “Uncertainties of Modernity and the Folklore Collectors in the Last Decade of the Nineteenth Century Estonia.”

Sanna Kähkönen, University of Helsinki, Finland. “Following the Victors”? Uncertainties in Defining the Societal Influence of Ethnological Knowledge in Wartime Finland, 1941–1944.”

Ave Goršič. “Estonian Literary Museum, Estonian Folklore Archives, Estonia. “Uncertainties in the Early 1990s for Estonian Folkloristics and the Estonian Folklore Archives.”

Kelly Fitzgerald, University College Dublin, Ireland. “The Irish Folklore Commission and the Irish Civil War: Uncertainties in Silence (1923–1935).”

RESPONSES:

Kaisa Langer, Technische Universität Dresden, Germany Germany. “The Legacy of Folklore Collections: Navigating Historical Uncertainties and Contemporary Relevance.”

Dani Schrire, The Hebrew University of Jerusalem, Israel. “Uncertainty in Folklore and Ethnology in the Age that Trusted in the Future.”

4.3. SIEF Series in Ethnology and Folklore: Call for New Book Proposals

SIEF Series in Ethnology and Folklore, New Directions in the Study of Everyday Life, Past and Present (with Berghahn Books in 2024), was launched at the SIEF 2025 Congress in Aberdeen. Hande Birkalan-Gedik (Goethe University, Germany) and Anthony Bak Buccitelli (Pennsylvania State University, USA), co-editors of the SIEF Series are inviting book proposals for publication.

“Although distinct in their historical formations, the fields of (European) ethnology and folklore studies share a central concern with the contemporary cultural and historical study of everyday life. Co-editors Hande Birkalan-Gedik and Anthony Bak Buccitelli are pleased to announce the creation of a new series with Berghahn Books that will publish works from both fields focused on the study of everyday life past and present.

Supported by an international editorial board comprised of ethnologists and folklorists at leading institutions around the world this “new directions” series will focus on publishing monographs and strongly coherent edited volumes. The series aims to either push the intellectual and/or ethnographic boundaries in the contemporary or historical study of the everyday broadly defined or addresses everyday issues of pressing concern around the world.”

For further information regarding the series, contact the editors by email at: <birkalan-gedik@em.uni-frankfurt.de> and <abb20@psu.edu>

Editorial board (in alphabetical order): Marcin Brocki (Jagiellonian University, Poland); Peter Jan Margry (University of Amsterdam, Netherlands); Solimar Otero (Indiana University, USA); David Shankland (Royal Anthropological Institute, UK); Ju Xi (Beijing Normal University, People’s Republic of China).

More information can be found at: [SIEF Series in Ethnology and Folklore](#)

5. HAR News

(sent by John Tresch)

The [History of Anthropology Review](#) keeps readers informed of news, publications, and developing themes and debates in the history of anthropology. We work as an editorial collective of volunteers from many fields and many academic stages, and we have a particular interest in supporting histories of anthropology written by anthropologists and those by historians, historians of science, and scholars in Science Studies. We often feature methodological reflections about forms of writing, about the many political and ethical debates that anthropology and its history involve, and the ways in which past practices bear upon contemporary anthropological concerns. Among the recent “Special Focus Sections” published in HAR are [Histories of Ethnoscience](#), [Approaching the Present through Anthropology's Past](#), both of which brought together essays from a wide range of scholars, geographical areas, and historical moments. We will soon publish another SFS on “Feminist Anthropology in Australia.”

In April 2025 HAR staged its first international conference at Yale University, a collaboration with Yale's Programs in History of Science and Medicine, Agrarian Studies, Environmental Studies, and Anthropology. The conference was “[Environmental Anthropologies: Pasts, Presents, Futures](#)”: it aimed to revisit the past 150 years of anthropological and ethnographic research on relationships among human lifeways, cultures, and environments, asking: How can the errors and insights of earlier paradigms help us grapple with shifting, unpredictable ecologies today? Scholars from Anthropology, History, Science Studies, Indigenous Studies, and Environmental Science reflected on earlier encounters, and on ways for these fields to talk, think, and work together now. The conference was full, lively, and stimulating, with fascinating talks from a huge variety of settings and approaches. We will soon publish a “Participant Observations” report as well as a dossier of the talks.

We will also be publishing a collection of syllabi of history of anthropology, for which we welcome additions – so keep an eye out for this, and please send us your syllabus! In other important news, Rosanna Dent (Cambridge University) has joined John Tresch as co-editor-in-chief of HAR, and in the autumn, Nicholas Barron (University of Nevada Las Vegas) will also become a co-editor-in-chief. HAR welcomes reviews, news, and proposals for submissions-- so please get in touch and subscribe.

6. Other News

6.1. Binational research project “The Relations between the German-speaking and Brazilian Anthropologies in the Twentieth Century: theoretical flows and ethnographic collections” [“As relações entre as antropologias de língua alemã e brasileira no século XX: Fluxos teóricos e coleções etnográficas”]

(sent by Peter Schröder, HOAN Correspondent in Brazil)

This project is executed by the Graduate Program in Anthropology (PPGA), Department of Anthropology and Museology (DAM), of the Federal University of Pernambuco (UFPE), Recife,

Brazil, and the Division of Social and Cultural Anthropology (*Fachgebiet Sozial- und Kulturanthropologie*) of the Philipps-Universität Marburg, Germany. The proposal was granted at the end of 2023 for the period of 2024/25, with the possibility of renewal for 2026/27. The project is cofinanced by PROBRAL (*Programa Brasil-Alemanha*), a joint program of CAPES (Coordenação de Aperfeiçoamento de Pessoal de Nível Superior) of the Brazilian Ministry of Education (MEC) and DAAD (German Academic Exchange Service). The coordinators of the two research teams are Peter Schröder (UFPE) and Ernst Halbmayer (Philipps-Universität Marburg).

Abstract: The overall objective of the project is to study the transformations in the relations between German and Brazilian anthropologies during the twentieth century, focusing on selected biographies of anthropologists, transatlantic theoretical flows, and the histories of ethnographic collections. The central hypothesis is that, over almost a century and a half, profound transformations can be observed in the relationships between the anthropologies: initially a hegemonic position of German-speaking ethnologies, until the 1930s, then a considerable decline to relative invisibility, but from the 1970s onwards, a growing Brazilian thematic and theoretical influence that allows us to diagnose a reversal in the traditionally asymmetrical relations between European and Latin American anthropologies.

The research group HISTAS (Historiografia das Antropologias) of the Graduate Program in Anthropology (PPGA), Department of Anthropology and Museology (DAM), of the Federal University of Pernambuco (UFPE), Recife, Brazil, launched a new website in December, 2024: <https://www.histasufpe.com.br/>. In 2025, there will be launched a version in English. We invite our colleagues to navigate through the pages of the site.

6.2. Early Ethnographers Project

A workshop was held on December 6, 2024. The project has been coordinated by Han F. Vermeulen (Max Planck Institute for Social Anthropology), Fabiana Dimpflmeier (Gabriele d'Annunzio University of Chieti-Pescara), and Maria Beatrice Di Brizio (MODI – Università di Bologna). The event featured scholars from the international community of the histories of anthropologies presenting critical cases from the ethnographic archive dating back to the long nineteenth century and bringing in perspectives on early ethnographers from European and extra-European traditions.

The project has been supported by the History of Anthropology Network, the History of Anthropology Review and BEROSE International Encyclopedia of the Histories of Anthropology. The translational and interdisciplinary Research Project “Early Ethnographers in the Long Nineteenth Century” will cover a 3-year period closing in 2026 and will result in the publication of a selected bibliography of ethnographic accounts and an edited volume collecting the final results. The program is available: <https://heyzine.com/flip-book/070e004257.html#page/8>.

6.3. Obituaries

(Compiled by Hande Birkalan-Gedik)



Signe Howell: Norwegian anthropologist Signe Howell (1942–2025) passed away on January 26, 2025. She was a professor at the Department of Social Anthropology, University of Oslo. More information: [Professor Signe Howell has passed away - Department of Social Anthropology](#)

Also see: [Howell, Signe \(1942-2025\) - Bérose](#)

James Ferguson (1960–2025): American anthropologist James (Jim) Ferguson passed away on 14 February 2025 at 65. He obtained his PhD in Social Anthropology at Harvard University, worked for the University of California, Irvine and, since 2003, at Stanford University. Between 2009 and 2011 More information: <https://standplaatswereld.nl/in-memoriam-james-ferguson/>. By Freek Colombijn and Marjo de Theije.



Judith Okely (1941–2025): Judith Okely, a renowned cultural anthropologist, known for her academic and activist involvement in Roma Studies passed away after a long illness on March 30, 2025. More information: [Remembering Judith Okely | Oxford Department of International Development](#)

Deborah Pellow, (1945–2025): American anthropologist Deborah Pellow passed away on Thursday May 29, 2025. She was born in Los Angeles, CA, March 21, 1945, the only child of Frieda Kaplan and David Pellow. She was Professor of Anthropology at Syracuse University for over forty years. **More information:** [Deborah Pellow Obituary \(2025\) - Syracuse, NY - Syracuse Post Standard](#)





Gananath Obeyesekere (1930–2025): Obeyesekere, a Sri Lankan anthropologist by birth, but who spent most of his career teaching in the United States, passed away on March 30, 2025. His work drew on, among others, Hindu texts, Freudian psychoanalysis and Christian mysticism.

More information:

<https://www.nytimes.com/2025/03/30/world/asia/gananath-obeyesekere-dead.html>

7. Recent Publications

This includes subsections on **7.1. European Anthropological Traditions; 7.2. North American Anthropological Traditions; 7.3. Latin-American Anthropological Traditions; 7.4. Other Traditions; 7.5. Collections, Museums, Restitution; 7.6. General Histories of Anthropology / Theory and Method; 7.7. Other Subjects; and 7.8. Bérose International *Encyclopaedia of the Histories of Anthropology*.**

7.1 European Anthropological Traditions

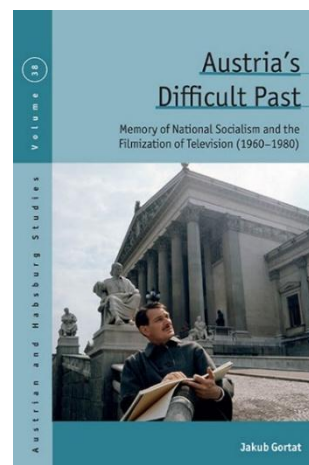
This includes subsections on **7.1.1. Austrian and German anthropology; 7.1.2. British and Irish anthropology; 7.1.3. Czech Anthropology; 7.1.4. French anthropology; 7.1.5. Hungarian anthropology; 7.1.6. Italian Anthropology; 7.1.7. Lithuanian anthropology; 7.1.8. Portuguese anthropology; 7.1.9. Turkish anthropology; 7.1.10. Arctic and Siberian Studies.**

7.1.1. Austrian and German Anthropology

(sent by Hande Birkalan-Gedik, Katia Geisenhainer, Udo Mischek, Peter Rohrbacher, HOAN Correspondent in Austria, Peter Schröder, HOAN Correspondent in Brazil, Filippo Zerilli, HOAN Correspondent in Italy)

Chevron, Marie-France. 2023. “Gewissheiten und Lagerdenken im Wien des Fin de siècle: Sigmund Freud versus Wilhelm Schmidt” [Certainties and camp thinking in fin-de-siècle Vienna: Sigmund Freud versus Wilhelm Schmidt]. In F. Schipper & H. Westerink (eds.), *S. Freud, Der Mann Moses und die monotheistische Religion* [S. Freud, The Man Moses and the Monotheistic Religion] (Sigmund Freuds Werke – Wiener Interdisziplinäre Kommentare). Göttingen: V&R unipress; Wien: Vienna University Press, 67–82.

Gortat, Jakub. 2025. *Austria's Difficult Past: Memory of National Socialism and the Filmization of Television (1960-1980)*. Oxford: Berghahn Books. Open Acces: [Austria's Difficult Past: Memory of National Socialism and the Filmization of Television \(1960-1980\) | BERGHAHN BOOKS](#)



“The role played by film in reshaping Austria’s post-war national identity is often studied within narrow historical and geographical margins. Film history traditionally focuses on either the work of a sole director, German cinematography, or the immediate aftermath of World War II, and neglects the link that exists between historical television films and Austria’s distinct culture of remembrance.

In *Austria’s Difficult Past*, Jakub Gortat addresses this gap by providing a comprehensive analysis of television films produced by Austrian (ORF) and German television studios between 1961 and 1980. In doing so, he explores the way films mediated the burden of memory and the legacy of Austria’s complicity in the Nazi regime.”



Gottschall, Lisa. 2024. *Völkische Forschung am Krakauer „Institut für Deutsche Ostarbeit“: die Wiener „Völkerkunde“ und Anthropologie – Biographien und Netzwerke*. Berlin, Boston: De Gruyter Oldenbourg.

The “Institut für Deutsche Ostarbeit” became known in Nazi-occupied Krakow as a centre for ‘racial and ethnic research’. This work examine the careers, biographies and networks of three researchers trained in anthropology and ‘ethnology’ at the University of Vienna who served both the racist-selectionist occupation policy in Eastern Europe and their own ethnic science. Anton Adolf Plügel (1910–1945), Elfriede Fliethmann (1915–1987) and Ingeborg Sydow (1915–2009) worked on ethnopolitical data collection that was important for the Nazi regime. The

Górale, a population group living in the foothills of the Tatra Mountains, became the focus of research interest, as did the Jewish population of the Galician town of Tarnów, Polish and Ukrainian forced labourers, and Soviet prisoners of war.

<https://www.degruyterbrill.com/document/doi/10.1515/9783110796070/html?lang=de>.

Gottschall, Lisa. 2025. “Ideologically Guided ‘Race and Ethnicity’ Research in Occupied Poland: Anton Adolf Plügel (1910–1945)”. In Julien Reitzenstein, Darren O’Byrne (eds.): *Handbook Ideologies in National Socialism: Ideology and Individuals* (Vol. I), Berlin/Boston: De Gruyter: <https://doi.org/10.1515/inso.25200425>.

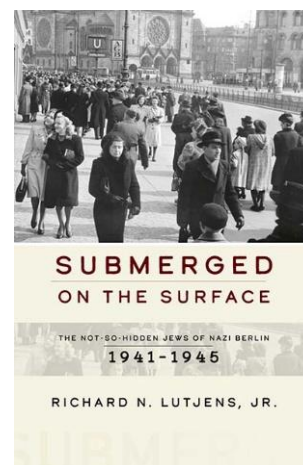
Gottschall, Lisa. 2025. “Racial Anthropology and Disciplinary Dissolution in Occupied Poland: Elfriede Fliethmann (1915–1987)”. In Julien Reitzenstein, Darren O’Byrne (eds.): *Handbook*

Ideologies in National Socialism: Ideology and Individuals (Vol. I), Berlin/Boston: De Gruyter: <https://doi.org/10.1515/inso.25199737>.

Gottschall, Lisa. 2025. "Ethnology in the Service of the Regime in Occupied Poland: Ingeborg Sydow (1915–2009)". In Julien Reitzenstein, Darren O'Byrne (eds.): *Handbook Ideologies in National Socialism: Ideology and Individuals* (Vol. I), Berlin/Boston: De Gruyter: <https://doi.org/10.1515/inso.25200036>.

Lutjens Jr., Richard N. 2025. *Submerged on the Surface: The Not-So-Hidden Jews of Nazi Berlin, 1941–1945*. Oxford: Berghahn. Open Access: [Submerged on the Surface: The Not-So-Hidden Jews of Nazi Berlin, 1941–1945 | BERGHAHN BOOKS](https://www.berghahnbooks.com/books/submerged-on-the-surface-the-not-so-hidden-jews-of-nazi-berlin-1941-1945).

"Between 1941 and 1945, thousands of German Jews, in fear for their lives, made the choice to flee their impending deportations and live submerged in the shadows of the Nazi capital. Drawing on a wealth of archival evidence and interviews with survivors, this book reconstructs the daily lives of Jews who stayed in Berlin during the war years. Contrary to the received wisdom that "hidden" Jews stayed in attics and cellars and had minimal contact with the outside world, the author reveals a cohort of remarkable individuals who were constantly on the move and actively fought to ensure their own survival."



Mischek, Udo. 2024. "Review: Roman Loimeier: *Ethnologie. Biographie einer Kulturwissenschaft*. [Ethnology: Biography of a Cultural Science]. Berlin: Reimer 2021. 403 S.", *Paideuma* 69: 205–208. <https://journals.ub.uni-frankfurt.de/paideuma/index.php/paideuma/article/view/889/1019>.

Rohrbacher, Peter. 2025. "'White Africa': A Counter Concept to the 'Aryan Northern Thesis' during the Nazi Era". In Heike Behlmer; Andreas Effland; Thomas L. Gertzen; Orell Witthuhn; Annette Zgoll (eds.), *„Semitische Wissenschaften“? Ägyptologie und Altorientalistik im „Dritten Reich“* (Göttinger Orientforschungen IV: Reihe Ägypten 70). Wiesbaden: Harrassowitz, 1–22. https://www.harrassowitz-verlag.de/titel_7643.ahtml.

Rohrbacher, Peter. 2024. "La risposta cattolica al freudismo nell'Austria degli anni 1930" [The Catholic response to Freudism in 1930s Austria], *Cultura & Identità. Revista di studi conservatori* XVI, 46: 14–21.

Rohrbacher, Peter. 2024. "Review: Robert Obermair: Oswald Menghin. *Science and Politics and the Age of Extremes*", Oldenburg: De Gruyter 2023. *Tiroler Heimat. Zeitschrift für Regional- und Kulturgeschichte Nord-, Ost- und Südtirols* 88: 301–304.

Rohrbacher, Peter. 2024. “Review: Stanisław Grodź; Sebastian M. Michael; Roger Schroeder (eds.): *Giants’ Footprints. 90th Anniversary of Anthropos Institute (1931–2021)* (Collectanea Instituti Anthropos 53). Baden-Baden: Academia 2021”, *Anthropos. Internationale Zeitschrift für Völker- und Sprachenkunde* 119, 1: 264–265. doi.org/10.5771/0257-9774-2024-1-264

Rohrbacher, Peter. 2024. “Bernatzik, Hugo Adolf (1897–1953), Ethnologe, Fotograf und Fachschriftsteller” [Bernatzik, Hugo Adolf (1897–1953), ethnologist, photographer and specialist writer]. In *Österreichisches Biographisches Lexikon Online-Edition*, Lfg. 12. DOI:10.1553/0x003f39b4, https://www.biographien.ac.at/oeb1/oeb1_B/Bernatzik_Hugo-Adolf_1897_1953.xml;internal&action=hilite.action&Parameter=bernatzik

Rohrbacher, Peter. 2024. “Bleichsteiner, Robert Josef August (1891–1954), Ethnologe und Orientalist” [Bleichsteiner, Robert Josef August (1891–1954), socio-cultural anthropologist and orientalist]. In *Österreichisches Biographisches Lexikon Online-Edition*, Lfg. 12. DOI:10.1553/0x003f39d6 https://www.biographien.ac.at/oeb1/oeb1_B/Bleichsteiner_Robert-Josef-August_1891_1954.xml;internal&action=hilite.action&Parameter=bleichsteiner.

Rohrbacher, Peter. 2024. “The Vienna ‘Kulturkreislehre’: Significant Early Attempts to Combine Ethnology and Prehistory for a Universal Historiography.” In Sabina Cveček; Barbara Horejs (eds.), *The Seasonal and the Material: Anthropology of Seasonal Practices*, Anthropos, Special Issue 4: 183–202. <https://doi.org/10.5771/9783985721894-183>.

Rohrbacher, Peter. 2024. “Politisches Chamäleon: Richard Thurnwald und seine kolonialetnologischen Ansätze in der NS-Zeit” [Political Chameleon: Richard Thurnwald and his colonial-ethnological approaches during the Nazi era], *Zeitschrift für Ethnologie / Journal of Social and Cultural Anthropology* 149 (2): 313–340. <https://doi.org/10.60827/zfe/jsca.v149i2.1927>.

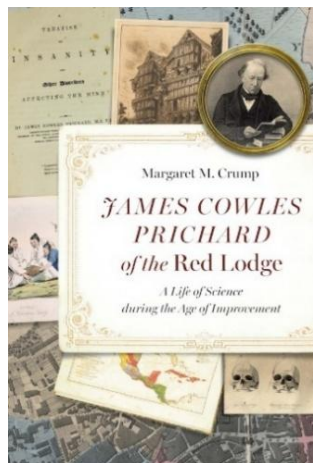
Schlothauer, Andreas. 2024. “Felix von Luschan und das Königtum Benin – die Jahre 1897 und 1898. Teil I: 15. Juli bis Mitte Oktober 1897.” [Felix von Luschan and the Kingdom of Benin – the Years 1897 and 1898. Part I, 15 July to Medio October 1897], *Kunst & Kontext: Außereuropäische Kunst und Kultur im Dialog* # 25, Dezember 2024: 30–58.

Schröder, Peter. 2024. “Etnologia indígena na Alemanha: do legado bastiano até o cenário atual” [Americanist Ethnology in Germany: From Bastian’s Legacy to the Present Situation], *Boletim do Museu Paraense Emilio Goeldi – Ciências Humanas*, 19 (2): e20230067. <https://doi.org/10.1590/2178-2547-BGOELDI-2023-0067>.

Solleveld, Floris 2023. “Between Dogma and Data: Wilhelm Schmidt and the Afterlives of 19th-Century Ethnolinguistics”, *Histoire Epistemologie Langage* 44 (2): 57–77.

7.1.2. British and Irish Anthropology

(sent by Frederico Delgado Rosa, Han F. Vermeulen, Katja Geisenhainer, HOAN Co-Convenor; Sergei Kan, HOAN Correspondent in the US)



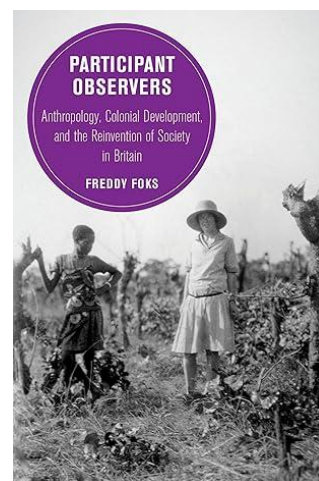
Crump, Margaret M. 2025. *James Cowles Prichard of the Red Lodge: A Life of Science during the Age of Improvement*. Lincoln/London, NE: University of Nebraska Press (Critical Studies in the History of Anthropology).

“In *James Cowles Prichard of the Red Lodge* Margaret M. Crump offers the first in-depth biography of the early Victorian British scientist James Cowles Prichard (1786–1848). An intellectual giant in the developing human sciences, he was a pioneering psychiatric theorist in the formative years of the discipline and one of Europe’s leading anthropologists. With evocative detail, Crump draws readers into the social and cultural milieu of early nineteenth-century Bristol, a world of pre-scientific medicine and the emerging fields of anthropology and psychiatry.”

<https://www.nebraskapress.unl.edu/nebraska/9781496242006/james-cowles-prichard-of-the-red-lodge/> Interested readers can **save 40% with code 6AS25** at [nebraskapress.unl.edu](https://www.nebraskapress.unl.edu).

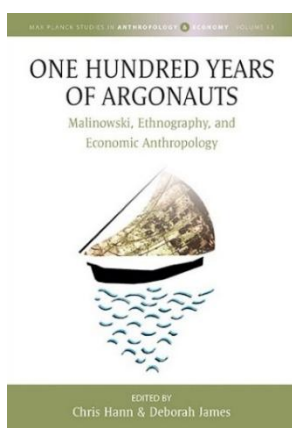
Foks, Freddy. 2023. *Participant Observers: Anthropology, Colonial Development, and the Reinvention of Society in Britain*. Oakland, CA: University of California Press.

“Social anthropology was at the forefront of debates about culture, society, and economic development in the British Empire. This book explores the discipline's rise in the interwar period, crisis amid decolonization, and ironic reemergence in the postwar metropole. Across the humanities and social sciences, activists and scholars used anthropological concepts forged in empire to rethink British society at midcentury. *Participant Observers* shows how colonial anthropology helped define the social imagination of postimperial Britain. Part institutional history of the discipline's formation, part cultural history of its impact, this is the first account of social anthropology's pivotal role in Britain's intellectual culture.” <https://www.ucpress.edu/book/9780520390331/participant-observers>



Georget, Jean-Louis and Richard Kuba. 2024. “Mythologie africaine, mythologie européenne: La question de l’Égypte” [African mythology, European mythology: the question of Egypt], *Africana Studia* 35: 67–78. <https://ojs.lettras.up.pt/index.php/AfricanaStudia/article/view/11287/>

The paperback edition of *One Hundred Years of Argonauts* is now out!



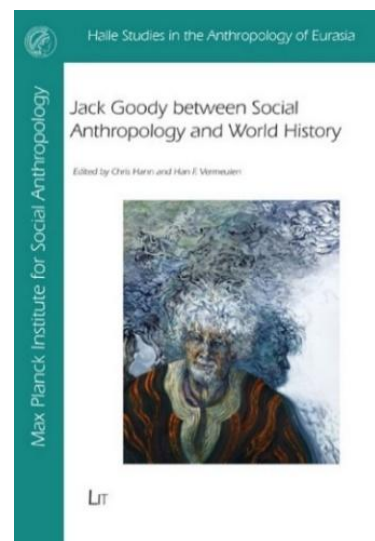
Hann, Chris and Deborah James (eds.) 2024. *One Hundred Years of Argonauts: Malinowski, Ethnography, and Economic Anthropology*. New York/Oxford: Berghahn Books (Max Planck Studies in Anthropology and Economy, vol. 13).

“Malinowski’s *Argonauts of the Western Pacific* was a major contribution to anthropological theory and method, while simultaneously establishing the sub-field of economic anthropology. Even a century after its publication, Malinowski’s pioneering work remains critical for anthropology in a postcolonial age. This volume uses ethnographic studies from around the world to contextualize the work politically and intellectually, examining its gestation and influence from multiple perspectives. It critically explores the meaning of “economy” for Malinowski from his formation in the Austro-Hungarian Empire to his path-breaking fieldwork in Melanesia and ensuing career in London.” <https://www.berghahnbooks.com/title/HannOne/>

Hann, Chris and Han F. Vermeulen (eds.) 2024. *Jack Goody between Social Anthropology and World History*. Berlin/Münster: LIT Verlag (Halle Studies in the Anthropology of Eurasia 50). <https://lit-verlag.de/isbn/978-3-643-91598-6/> to mark publication of the 50th and final volume in the series “Halle Studies in the Anthropology of Eurasia”. There was an in-person Book Launch at Max Planck Institute for Social Anthropology, Halle (Saale), Thursday 23 January 2025 and at St. John’s College, University of Cambridge, on Wednesday 19 February 2025.

“Jack Goody (1919–2015) was a giant of social anthropology, who worked for sixty years to transcend the view that anthropology was the study of “other cultures”. He wanted to move it in the direction of a more sociological, postcolonial, comparative social science.

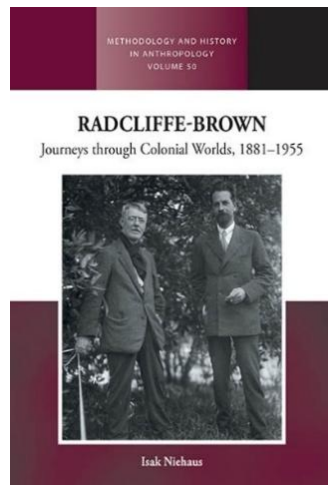
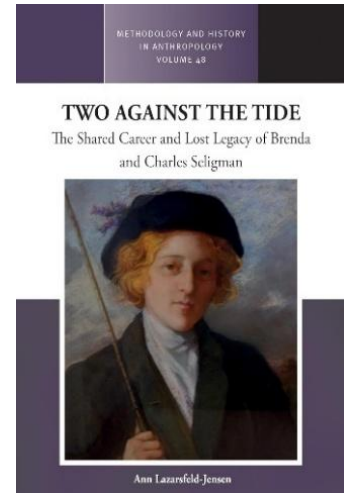
The most important precondition for this science was the freeing of world history from centuries of Eurocentric bias. From his base in Cambridge, Goody’s influence and inspiration spread out internationally. In Germany, as a long-term adviser to the Max Planck Society, he played a key role in the establishment of the Max Planck Institute for Social Anthropology in Halle (Saale) in 1999. Many of his 46 books were translated into French, Italian, Turkish, etc. The book presents twelve Goody Lectures delivered in Halle between 2011 and 2022, an unpublished lecture given in Halle in 2004 by Jack Goody himself, as well as three biographical and bibliographical essays by the editors.



Lazarsfeld-Jensen, Ann 2024. *Two Against the Tide. The Shared Career and Lost Legacy of Brenda and Charles Seligman*. New York-Oxford: Berghahn Books.

“When Charles Seligman invited his wife, Brenda, to share his tent in 1907, he sanctioned a professional place for female fieldworkers in anthropology. Seligman was a groundbreaking pioneer of ethnographic work in Oceania and Africa. He treated shellshocked soldiers, he amassed museum collections and he fathered a generation of exceptional students. Brenda, his first student, became a scholar in her own right. Eighty years after his death, the Seligman legacy was deleted from the institution he began. *Two Against the Tide* explores how as wealthy Anglo-Jews, Charles and Brenda Seligman built a shared career through secret benevolence and silent endurance of hardship.”

More information: [Two Against the Tide: The shared career and lost legacy of Brenda and Charles Seligman | BERGHAHN BOOKS](https://www.berghahnbooks.com/title/Lazarsfeld-JensenTwoAgainstTheTide)

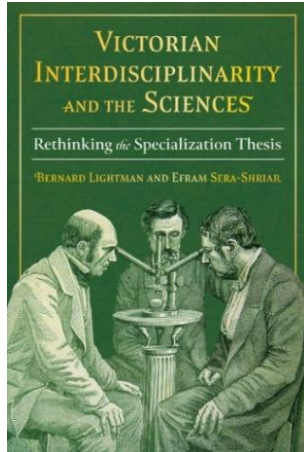


Niehaus, Isak. 2024. *Radcliffe-Brown: Journeys through Colonial Worlds, 1881–1955*. New York/Oxford: Berghahn Books (Methodology and History in Anthropology 50).

“Alfred Radcliffe-Brown (1881–1955) is widely renowned as a founder of modern social anthropology. This biography challenges popular stereotypes of him as a misplaced positivist and colonial conservative. It shows Radcliffe-Brown to be a thoroughly cosmopolitan scholar, a committed fieldworker and a sharp critic of colonialism. Radcliffe-Brown engaged strategically with colonial authorities to further the interests of his discipline and invoked scientific credentials to critique central aspects of colonial rule. His struggle for intellectual autonomy and advocacy of a comparative sociological approach speaks to many

contemporary concerns.”

<https://www.berghahnbooks.com/title/NiehausRadcliffe-Brown>



Lightman, Bernard, and Efram Sera-Shriar (eds.) 2024. *Victorian Interdisciplinarity and the Sciences: Rethinking the Specialization Thesis*. Pittsburgh: Pittsburgh University Press.

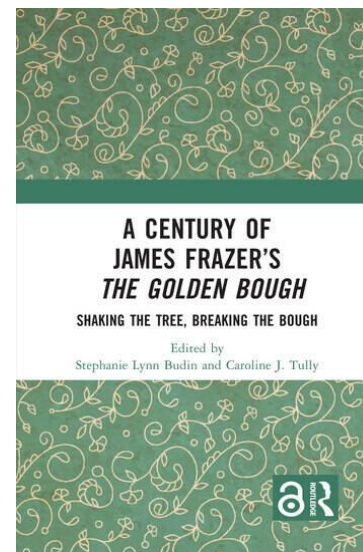
“The specialization thesis—the idea that nineteenth-century science fragmented into separate forms of knowledge that led to the creation of modern disciplines—has played an integral role in the way historians have described the changing disciplinary map of nineteenth-century British science. This volume critically reevaluates this dominant narrative in the historiography. While new disciplines did emerge during the nineteenth century, the intellectual landscape was far muddier, and in many cases new forms of specialist knowledge continued to cross boundaries while integrating ideas from other areas of study. Through a history of Victorian interdisciplinarity, this volume offers a more complicated and innovative analysis of discipline formation. Harnessing the techniques of cultural and intellectual history, studies of visual culture, Victorian studies, and literary studies, contributors break out of subject-based silos, exposing the tension between the rhetorical push for specialization and the actual practice of knowledge sharing across disciplines during the nineteenth century”.

More information: [Victorian Interdisciplinarity and the Sciences - University of Pittsburgh Press](https://www.pitt.edu/~lightman/vic-interdisciplinarity/).

Rosa, Frederico Delgado. 2025. “‘Off with His Head!’ Wilhelm Mannhardt’s *Wald- und Feldkulte* at the Roots of *The Golden Bough*”, in Stephanie L. Budin & Caroline J. Tully (eds), *A Century of James Frazer’s The Golden Bough Shaking the Tree, Breaking the Bough*. London, New York: Routledge, 34–50.

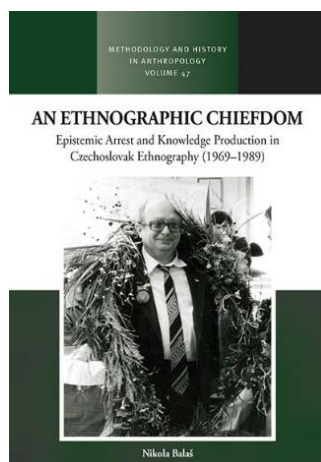
Also to refer to the whole collection: Budin, Stephanie L. & Caroline J. Tully (eds), *A Century of James Frazer’s The Golden Bough. Shaking the Tree, Breaking the Bough*. London, New York: Routledge.

More information: <https://www.routledge.com/A-Century-of-James-Frazers-The-Golden-Bough-Shaking-the-Tree-Breaking-the-Bough/Budin-Tully/p/book/9781032695631>



7.1.3. Czech Anthropology

(sent by Hande Birkalan-Gedik and Han Vermeulen)



Balaš, Nikola. 2025. *An Ethnographic Chiefdom: Epistemic Arrest and Knowledge Production in Czechoslovak Ethnography (1969–1989)*. New York/Oxford: Berghahn Books (Methodology and History in Anthropology 49).

“The Czechoslovak academic discipline called ‘Ethnography and Folklore Studies’ was impacted and influenced by the daily realities of state socialism in 1969–1989. This book examines the role of the planned economy, Marxist–Leninist ideology, disciplinary hierarchies and clientelist networks, ultimately showing how state socialist features together brought about the discipline’s epistemic stalling. It offers a fresh perspective on the long-standing debates purporting to capture the differences between the Central and Eastern European tradition of ethnology and Western sociocultural anthropology.” <https://www.berghahnbooks.com/title/BalasEthnographic>

7.1.4. French Anthropology

(sent by Christine Laurière, HOAN Correspondent in France, and Peter Schröder, HOAN Correspondent in Brazil)

Kathleen Gyssels et Ethson Otilien (dir.). 2024. *Suzanne Comhaire-Sylvain (1898–1975): Confrontations autour d'un legs. Confrontations around a Legacy*. [Suzanne Comhaire-Sylvain (1898–1975): Confrontations around a Legacy]. Université des Antilles.

“As we approach the 50th anniversary of the death of Suzanne Comhaire-Sylvain (born November 6, 1898 in Port-au-Prince, died June 20, 1975 in Nigeria), this issue of *Archipélies* pays tribute to her by exploring the richness of her multi-faceted work. The first female anthropologist and linguist to study Haitian Creole, as well as Haitian folklore in relation to Africa, she made a major contribution to ethnographic research into Haiti's African heritage.



Throughout her career, Comhaire-Sylvain has published numerous reference works on various aspects of social and cultural life in Haiti, as well as on certain African countries, notably Congo and Nigeria. Her research has placed her at the forefront of the study of Haitian orality. Thanks to her remarkable contribution, she was appointed UN expert for Africa for eight years, and has received several international distinctions, including the Prix de l'Alliance Française and the Médaille de l'Académie Française. Comhaire-Sylvain has collaborated with famous anthropologists such as Alfred Métraux and Melville J. Herskovits, as well as with members of her

own family, including her husband Jean Comhaire and her sisters, Jeanne, Yvonne and Madeleine.“ <https://doi.org/10.4000/12wmt>

Désveaux, Emmanuel (with the collaboration of Camille Riverti, Paolo Giogà et Constantino Nicolizas). 2025. *Aux sources de Tristes Tropiques. Les Carnets de terrain de Claude et Dina Lévi-Strauss (1935–1939)* [At the origins of Tristes Tropiques. The field notebooks of Claude and Dina Lévi-Strauss (1935–1939)] Paris: Éditions de l'EHESS.



“‘I hate travel and explorers.’ In 1955, these words opened Tristes tropiques. Twenty years earlier, between 1935 and 1939, Claude Lévi-Strauss, the author, travelled through Brazil with his first wife, the philosopher and anthropologist Dina Dreyfus, to meet the indigenous peoples of Mato Grosso. Field notes from these months spent in the heart of the Amazon remain. Now housed at the BnF, they contain a veritable treasure trove of ethnographic and linguistic notes, sketches, musical scores, novel excerpts and photographs. This book, based on research conducted on this documentary collection and illustrated with the most beautiful pieces from the archives, sheds new light on the genesis of one of the most famous travelogues of the 20th century.” <https://www.ehess.fr/fr/ouvrage/aux-sources-tristes-tropiques-carnets-terrain-claude-et-dina-lévi-s Strauss-1935-1939>

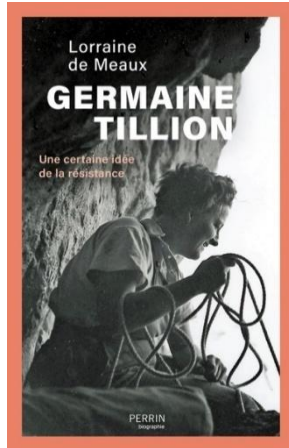
L'Herne
Philippe
Descola



Delaplace, Grégory & Salvatore d'Onofrio (eds.). 2024. *Philippe Descola*. Paris: Cahiers de l'Herne.

Philippe Descola has contributed to a profound renewal of anthropological thought in the 21st century, highlighting the complexity of relationships between humans and non-humans. His sincere attempt to describe the world in the terms of those who inhabit it transcends the field of social sciences to reach a very wide audience. Like Claude Lévi-Strauss, his mentor, Descola has woven a dialogue that has not only enriched all disciplines, but also questioned the methods of anthropology. Throughout his work, Descola develops a comparative anthropology that opens up debate on contemporary issues, particularly those related to climate change.

The contributors to this Cahier discuss the theoretical contributions of his proposals, while also acknowledging certain criticisms (Jacques Rancière, Tim Ingold, etc.), highlight his commitment and the practical applications of his thinking (Jérôme Baschet, Pierre Charbonnier, etc.), or offer personal accounts of key moments in his career (Eduardo Viveiros de Castro, Bruno Latour, etc.). The texts, speeches and conferences, as well as an important excerpt from Philippe Descola's field notebook from a visit to the Achuars in the 1970s, supported by facsimiles of the manuscript and photographs, reveal the importance of a body of work that seeks to show the irreducible plurality of ways of populating the world we inhabit.



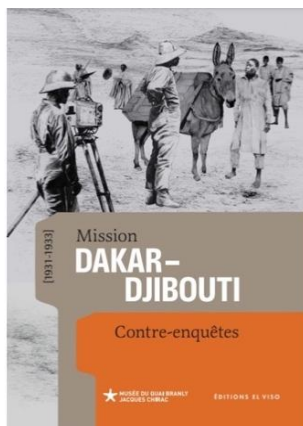
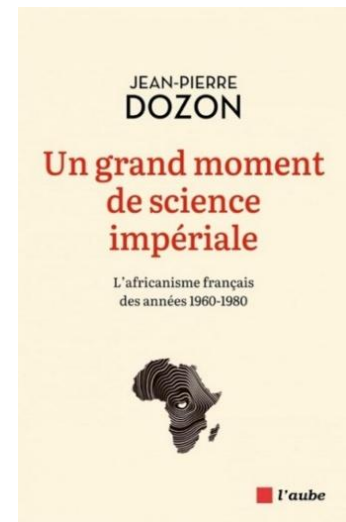
De Meaux, Lorraine. 2024. *Germaine Tillion. Une certaine idée de la résistance*. [Germaine Tillion. A certain idea of resistance]. Paris: Perrin.

“The biography of Germaine Tillion (1907–2008), from her childhood in a Catholic family in Saint-Maur-des-Fossés to her ethnological missions in Africa in the 1970s, including her training with Marcel Mauss. A member of a resistance network during the Second World War, she was deported to the Ravensbrück concentration camp.”

Dozon, Jean-Pierre, 2024. *Un grand moment de science impériale. L’africanisme français des années 1960–1980*. [A great moment in imperial science. French Africanism in the 1960s and 1980s.]. Paris: L’aube.

“Imperial science, mainly dedicated to former French colonies, Africanism contributed to the rise and international renown of French social sciences during the 1960s and 1980s. Jean-Pierre Dozon takes a close look at the works and debates that fueled it, the methodological and interdisciplinary innovations that set it apart, and the way in which it brought to fruition Marxism and structuralism, the two dominant paradigms of the time, while helping, after African independence, to shed light on the system commonly referred to as Françafrique. France's ties with its former African empire are unravelling, and the time has come to confront the contribution of this imperial science with the contemporary decolonial movement. With this in mind, the book also offers a brief overview of current studies on sub-Saharan Africa.” (Michel Wieviorka, collection director)

https://editionsdelaube.fr/catalogue_de_livres/un-grand-moment-de-science-imperiale/



Jolly, Eric; Lemaire, Marianne & Salia Malé (eds.), 2025. *Mission Dakar-Djibouti: contre-enquêtes (1931–1933)* [Dakar-Djibouti Mission: Counter-Investigations (1931–1933)]. Paris: El Viso, Musée du quai Branly Jacques Chirac.

“Between 1931 and 1933, the 'Dakar-Djibouti Ethnographic and Linguistic Mission' journeyed through 14 African countries. Led by French ethnologist Marcel Griaule, it tested new methods of ethnographic survey and collection. In 1933, it contained over 3,000 objects, 6,000 natural specimens, as many photographs, 300 manuscripts,

around 50 human remains, some 20 recordings and over 10,000 field notes resulting from observation ‘surveys’ or ‘interrogations’. This scientific expedition also attracted a great deal of media attention with the publication of *L’Afrique fantôme*, the personal diary of the mission's secretary, Michel Leiris, in which he reveals the relations between the colonised and the colonialists, as well as the conditions under which the surveys and collections were carried out.

Through a selection of objects, photographs and archives, the exhibition revisits documented facts, placing at the heart of the subject the results of research and the current viewpoint of professionals from the African continent. These counter investigations, carried out jointly by a dozen African and French scientists, aim to retrace the conditions under which these heritages were acquired and collected in order to shed light on the colonial context and the stories of men and women who have remained anonymous until now.” <https://www.quaibranly.fr/en/exhibitions-and-events/at-the-museum/exhibitions/event-details/e/mission-dakar-djibouti-1931-1933-contre-enquetes>.

Esteves, Leonardo Leal. 2025. “A Dádiva em todo lugar: notas a propósito do centenário da obra-prima de Marcel Mauss” [The Gift is everywhere: notes on the 100th anniversary of Marcel Mauss’ masterpiece], *Antropolítica – Revista Contemporânea de Antropologia*, 57 (1): e63354. (<https://doi.org/10.22409/antropolitica2025.v57.i1.a63354>)

Laurière, Christine (ed.). 2024. Les Années 50. Aux origines de l’anthropologie française contemporaine. Les Carnets de Bérose, 2 vols., Paris, BEROSE International Encyclopaedia of the Histories of Anthropology: <https://www.berose.fr/article3365.html?lang=en> & <https://www.berose.fr/article3366.html?lang=en>

Lucas, Maria Luísa & Kelmer, João. 2024. “Claude Lévi-Strauss e a carta (jamais lida?) a Marcel Mauss” [Claude Lévi-Strauss and the (never read?) letter to Marcel Mauss], *Mana*, 30 (3): e2024014. (<https://doi.org/10.1590/1678-49442024v30n3e2024014.pt>)

7.1.5. Hungarian Anthropology

(sent by Ildikó Sz. Kristóf)

Borsos, Balázs. 2024. “19. századi osztrák és magyar utazók Kelet-Afrikában. Kutatástörténeti összefoglalók, különös tekintettel a kevésbé ismert utazókra” [Nineteenth century Austrian and Hungarian travelers in East Africa. Summaries of research history, with particular attention to lesser-known travelers]. In *Ethno-Lore. A HUN-REN Bölcsészettudományi Kutatóközpont Néprajztudományi Intézetének Évkönyve XLI*, 231–245.

Mészáros, Csaba. 2024. “Identitás és alteritás. Az etnológiatörténet-írás dilemmái” [Identity and alterity. The dilemmas of writing ethnological history]. In *Ethno-Lore. A HUN-REN Bölcsészettudományi Kutatóközpont Néprajztudományi Intézetének Évkönyve XLI*, 7– 28.

Mészáros, Csaba. 2024. “Rokonság és azonosság. A magyar etnológia és az ázsiai terepmunkák” [Kinship and identity. Hungarian ethnology and fieldwork in Asia]. In *Ethno-Lore. A HUN-REN Bölcsészettudományi Kutatóközpont Néprajztudományi Intézetének Évkönyve XLI*, 129–156.

Nagy, Zoltán. 2024. “‘Ez azonban több itt, mint pusztá ital’. A vodka és a nyugat-szibériai őslakosok a 19. század végi magyar forrásokban” [‘But it’s more than just a drink here.’ Vodka and the natives of Western Siberia in late nineteenth century Hungarian sources]. In *Ethno-Lore. A HUN-REN Bölcsészettudományi Kutatóközpont Néprajztudományi Intézetének Évkönyve XLI*, 57–82.

Ruttkay-Miklián, Eszter and Zoltán Gulyás. 2024. “Változó tervek, változó viszonyok, változó eredmények. Reguly Antal a terepen” [Changing plans, changing conditions, changing results. Antal Reguly in the field]. In *Ethno-Lore. A HUN-REN Bölcsészettudományi Kutatóközpont Néprajztudományi Intézetének Évkönyve XLI*, 31–55.

Sántha, István – Dávid Somfai Kara. 2024. “Mészáros Gyula nyomában Baskortföldön” [In the footsteps of Gyula Mészáros in Bashkortostan/Bashkiria]. In *Ethno-Lore. A HUN-REN Bölcsészettudományi Kutatóközpont Néprajztudományi Intézetének Évkönyve XLI*, 83–127.

Sárközi, Ildikó, Gyöngyvér. 2024. “Rejtett párbeszéd. Az antropológia történetéről, a bennszülött kutatókról és a terepmunkáról Kínában” [Hidden dialogues. On the history of anthropology, indigenous researchers, and fieldwork in China]. In *Ethno-Lore. A HUN-REN Bölcsészettudományi Kutatóközpont Néprajztudományi Intézetének Évkönyve XLI*, 249–292.

Szilágyi, Zsolt. 2024. “‘Nézzük meg a nomádokat!’ A mongol néprajzkutatás történetének rövid áttekintése” [Let’s look at the nomads! A brief overview of the history of Mongolian ethnographic research]. In *Ethno-Lore. A HUN-REN Bölcsészettudományi Kutatóközpont Néprajztudományi Intézetének Évkönyve XLI*, 293–321.

Sz. Kristóf, Ildikó. 2024. “A kulturális másság megismerői: misszionáriusok és lelkipásztorok, peregrinus diákok és tanárok” [Discerners of cultural otherness: Missionaries, pastors, students abroad and professors]. In Lilla Krász (ed.), *A tudás hálózatai. Európai tudásáramlás, magyarországi tudományosság, 1770–1830* [Networks of Knowledge. The Circulation of Knowledge in Europe – Hungary 1770–1830] Budapest: Corvina, 40–52.

Sz. Kristóf, Ildikó. 2024. “A kulturális másság feldolgozásának színterei: akademiák és parókiák, katolikus és protestáns kontextusok” [Arenas for the processing of cultural otherness: Academies, parishes, Catholic and Protestant contexts]. In Lilla Krász (ed.), *A tudás hálózatai. Európai tudásáramlás, magyarországi tudományosság, 1770–1830* [Networks of Knowledge. The Circulation of Knowledge in Europe – Hungary 1770–1830] Budapest: Corvina, 111–123.

Sz. Kristóf, Ildikó. 2024. “A kulturális másság feldolgozásának módjai: térítés, fordítás, gyűjtemény- és tárgyismeret” [Ways of processing cultural otherness: Conversion, translation, collections and objects]. In Lilla Krász (ed.), *A tudás hálózatai. Európai tudásáramlás,*

magyarországi tudományosság, 1770–1830 [Networks of Knowledge. The Circulation of Knowledge in Europe – Hungary 1770–1830]. Budapest: Corvina, 183–197.

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(sent by Hande Birkalan-Gedik, SIEF Executive Board Member, HOAN Co-Convenor; Filippo Zerilli, HOAN Correspondent in Italy)

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Zinn, Dorothy L. 2025. “Ernesto de Martino and His Circulation: When a Ferrari for Making Theory Travel is Not Enough.” Hande Birkalan-Gedik (ed.), *Traveling Theory*. Special Issue, *Journal of Folklore Research* 62 (1–2): 43–62.

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(sent by Vida Savoniakaitė, HOAN Correspondent in Lithuania)

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Šidiškienė, Irma. 2024. “Lituanistinių tyrimų pulsas Antano Mažiulio recenzijose: dalykinė Kritika” [The Pulse of Lithuanian Studies in Antanas Mažiulis’ Reviews: A Subject Criticism], *Lietuvos etnologija: socialinės antropologijos ir etnologijos studijos* 24 (33): 137–165.

7.1.8. Portuguese Anthropology

(sent by Patrícia Ferraz de Matos, HOAN-Correspondent in Portugal)



Leal, João, Catarina Belo (eds). 2025. *Correspondência (1935–1964): António Jorge Dias e Ernesto Veiga de Oliveira* [Correspondance (1935–1964): António Jorge Dias and Ernesto Veiga de Oliveira]. Lisbon, Etnográfica Press.

The book *Correspondência (1935–1964): António Jorge Dias e Ernesto Veiga de Oliveira* brings together the correspondence exchanged by the two anthropologists – and great friends – over almost 30 years. It begins in the early years of Jorge Dias and Ernesto Veiga de Oliveira. Anthropology was still a distant prospect and the mood of the two men was sombre and hopeless. The second period of correspondence extends from 1939 to 1944 and covers the years when Jorge Dias was a lecturer in Portuguese in Germany. These years were marked by encounters that

would profoundly transform Jorge Dias' life: with Margot Schmidt Dias, whom he would marry in 1942, and with ethnology, the field in which he would obtain his doctorate in 1944 at the University

of Munich. After Jorge Dias returned to Portugal in 1944, his correspondence with Ernesto Veiga de Oliveira became less frequent and, although there are constant references to the enormous friendship that bound them, it focused primarily on topics related to their shared passion: ethnographic research. Seen as a whole, *Correspondência (1935–1964): António Jorge Dias e Ernesto Veiga de Oliveira* is an important contribution to a better understanding of the life and work of two of the most important Portuguese anthropologists of the 20th century. <https://books.openedition.org/etnograficapress/10978>

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Leal, João. 2024. Introduction to “Antropologia e Revolução: do ISCSPU ao ISCSP (1974–1976)” [Anthropology and Revolution: from ISCSPU to ISCSP], *Etnográfica Número Especial – 50 Anos 25 de Abril*: 99–106. <https://journals.openedition.org/etnografica/15972>

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7.1.9. Turkish Anthropology

(sent by Hande Birkalan-Gedik, SIEF Executive Board Member, HOAN Co-Convenor; and Ali Sipahi, HOAN Correspondent for Türkiye)

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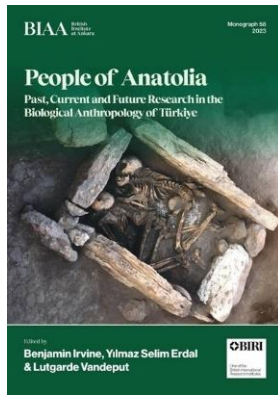
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Irvine, Benjamin, Lutgarde Vandeput, and Yılmaz Selim Erdal. 2024. *People of Anatolia: Past, Current and Future Research in the Biological Anthropology of Turkey*. Havertown, USA: Casemate Group. ISBN: 9781912090082. <http://digital.casalini.it/9781912090082>

People of Anatolia illuminates new research foci in the biological anthropology of Türkiye. Collected for the first time in one volume, some of the studies employ traditional macroscopic, biological anthropological analyses in conjunction with more modern techniques, such as biomolecular analysis. Several also examine large-scale diachronic changes, highlighting the importance of holistic approaches and methodological considerations, as well as new trends in modern research. Research agendas in biological anthropology in Türkiye have accelerated over the last decade with the introduction of new scientific techniques and methodologies. The studies in this volume demonstrate how these have enhanced our knowledge not only of changes in human behaviour and human-environment interactions across time in ancient Anatolia, but also of how these changes affected people at the individual, population, regional and pan-regional levels. *People of Anatolia* will be of interest to the archaeological community in general and to Turkish and Türkiye-based and research-focused archaeologists in particular, as well as specialists in biological anthropology and bio-archaeology and its sub-disciplines.” <https://biaa.ac.uk/publication/biaa-monographs/#:~:text=People%20of%20Anatolia%20illuminates%20new,techniques%2C%20such%20as%20biomolecular%20analysis>.

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Kuran, Nedret. 2025. “Agents of Traveling Theories in Turkey from the 1930s to the 1950s: The Travel of Erich Auerbach’s Book, Mimesis, from Istanbul via New Jersey to Connecticut (1942–

1957)”. Hande Birkalan-Gedik (ed.), *Traveling Theory*. Special Issue, *Journal of Folklore Research* 62 (1–2): 29–42. <https://dx.doi.org/10.2979/jfr.00014>.

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Orçan, Mustafa. 2024. “Türkiye’de İki Bilimin Kurucusu Olarak Ziya Gökalp” [Ziya Gökalp – The Founder of Two Disciplines in Turkey], *Afyon Kocatepe Üniversitesi Sosyal Bilimler Dergisi*, 26: 1–10. <https://doi.org/10.32709/akusosbil.1578752>

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Özbek, Metin. 2025. *Antropoloji Yapmak. Bir Antropoloğun Yaşamından Kısa Kesitler*. [Doing Anthropology. Short Excerpts from the Life of an Anthropologist]. Ankara: Koyu Siyah Kitap.

Becoming an anthropologist in Turkey is often less the result of a conscious choice than of coincidence. The professional life of Prof. Dr. Metin Özbek also begins with such a coincidence and evolves into a journey of "doing anthropology. Doing Anthropology is a fascinating journey into human history. Throughout his nearly half-century-long journey, Metin Özbek presents his rich experience and deep knowledge—interwoven with his personal stories and inner journey—to those interested in the field. In this sense, the book offers much more than the memoirs of an anthropologist; it opens the doors of physical anthropology to readers through data gathered from excavations. It provides a unique opportunity for discovery for anyone who loves anthropology and wants to trace the footsteps of history and humanity.



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7.1.10. Arctic and Siberian Studies

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7.2. North American Anthropological Traditions

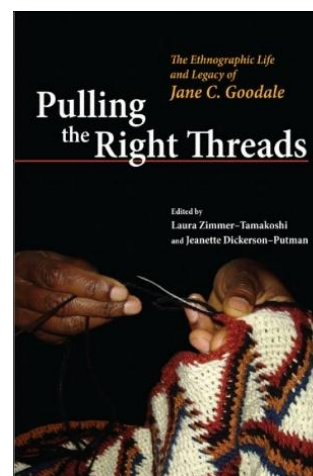
7.2.1. US Anthropology

(sent by Sergei Kan, HOAN Correspondent in the US; Marko Pišev, HOAN Co-Convenor)

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“A tribute to Jane C. Goodale, *Pulling the Right Threads* discusses the vibrant ethnographer and teacher's principles for mentoring, collaborating, and performing fieldwork. Known for her ethnographic research in the Pacific, development of the Association of Social Anthropology in Oceania, and influence in the anthropology department at Bryn Mawr College, Goodale and other contributors renew the debate in anthropology over the authenticity of field data and representations of other cultures.” More information: [UI Press | Edited by Laura Zimmer-Tamakoshi and Jeanette Dickerson-Putman | Pulling the Right Threads](#)



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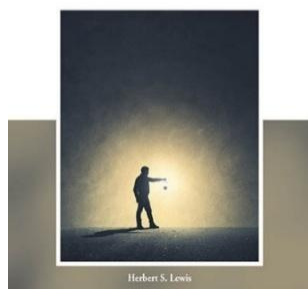
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CORRECTING THE RECORD
Essays on the History of American Anthropology



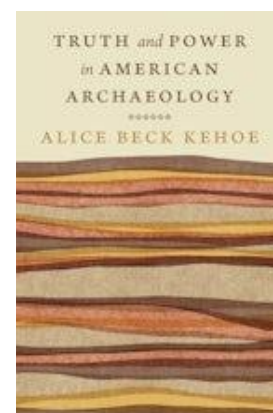
Lewis, Herbert S. 2025. *Correcting the Record: Essays in the History of American Anthropology*. New York/Oxford: Berghahn Books. (Methodology and History in Anthropology 51).

“The critique of twentieth-century American anthropology often portrays anthropologists of the past as servants of colonialism who “extracted” information from indigenous peoples and published works causing them harm. Herbert S. Lewis recovers the reality of the first century of American anthropology as a vital scholarly discipline that rejected established ideas of race, insisted on the value of very different ways of life, and delivered irreplaceable ethnographic studies. This volume presents powerful refutations of the accumulated damaging myths about anthropology’s history.”

More info: <https://www.berghahnbooks.com/title/LewisCorrecting>

Kehoe, Alice B. 2024. *Truth and Power in American Archaeology*. Nebraska: University of Nebraska Press.

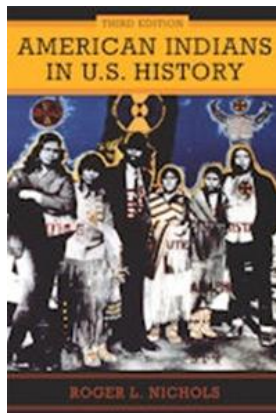
“In *Truth and Power in American Archaeology*, archaeologist and ethnohistorian Alice Beck Kehoe presents her key writings where archaeological fieldwork, ethnohistorical analysis, postcolonial anthropology, and feminist analysis intersect to provide students and scholars of anthropology an overview of the methodological and ethical issues in Americanist archaeology in the last thirty years.” More information: [Truth and Power in American Archaeology - Nebraska Press](https://www.unlpress.edu/book/9780803254441)



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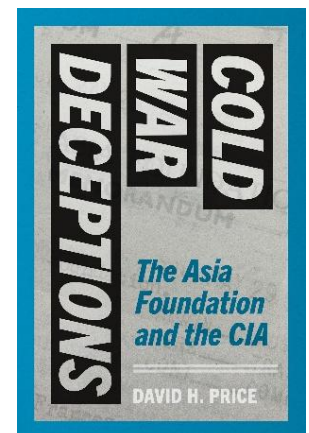
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"This concise survey, tracing the experiences of Native Americans from their origins to the present, has proven its value to both students and general readers in the two decades since its first publication. This third edition, drawing on the most recent research, adds information about Indigenous social, economic, political, and cultural issues in the twenty-first century, including tribal sovereignty, the Keystone XL Pipeline, and the controversial legacy of Indian boarding schools." More information:

[American Indians in U.S. History - University of Oklahoma Press.](#)

Price, David H. 2024. *Cold War Deceptions: The Asia Foundation and the CIA*. University of Washington Press.

"During the early Cold War, the Central Intelligence Agency created dozens of funding fronts to support work that aligned with CIA goals, from clandestine operations and research to liberal anticommunist programs. While investigative journalists and congressional inquiries exposed many of these fronts, little is known about their daily internal workings." More information: [Cold War Deceptions.](#)

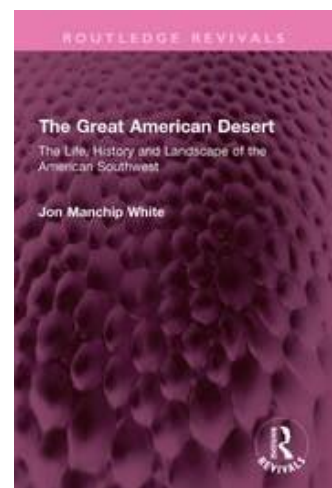


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Webster, Anthony K. 2024. "Whorf, Navajo Poetry, and Ethnopoetic Dialoging". *Journal of Anthropological Research* (80/4): 452-476.

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“First Published in 1977, *The Great American Desert* presents a comprehensive overview of the life, history, and landscape of the American Southwest. The Great American desert encompasses the finest land, the biggest Canyon, the highest mountains, the driest deserts, the hottest valley, the oldest towns and the richest mines in the country. Its history is ancient and varied- the Aztec and Mayan civilizations, the Pueblo life, the Spanish and their influence, the Indians and the very type of Southwesterners who have taken up residence during the past century.”



More information: [The Great American Desert | The Life, History and Landscape of the Ame](#)

7.2.2. Canadian Anthropology

Murnaghan, Ann Marie, and Tyler McCreary. 2024. “Indigenous Children in Canadian Cinema: Ethnographic Explorations and National Narratives in the Early Films of Harlan Ingersoll Smith and Alanis Obomsawin.” In *Film Landscapes of Global Youth*, pp. 102-115. Routledge.

Teichroeb, Julie A., Amanda D. Melin, and Linda M. Fedigan. 2025. “A History of Primatology in Canada and an Introduction to the Special Issue.” *American Journal of Primatology* (87/3): e70019.

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Venkataraman, Vivek V., and Richard B. Lee. 2025. “Man the Hunter nearing 60: An interview with Richard B Lee”. Hunter Gatherer Research, 1-21.

7.3. Latin-American Anthropological Traditions

(sent by Patrícia Ferraz de Matos, HOAN-Correspondent in Portugal, Marko Pišev, HOAN Co-Convenor))

Córdoba, Lorena, Zelda Alice Franceschi, and Valentina Bonifacio (eds.) 2024. *Mujeres indígenas y el trabajo asalariado en las tierras bajas sudamericanas, siglos XIX y XX* [Indigenous women and wage labor in the South American lowlands, 19th and 20th centuries]. Thematic Section, *Anuac*, 13(1): 9-118.

Geană, Gheorghiță. 2025. “On Ethnoerotism in Cross-Cultural Perspective: Mythology, Poetics, and National Genesis in Latin America, Romania, and Ancient Rome.” *Genealogy* (9/2). < <http://www.mdpi.com/2313-5778/9/2/35> >

Giesbrecht, Daniel Florence, Matos, Patrícia Ferraz de, Schwarcz, Lilia Moritz. 2024. “Passados que não Passam, Entre Vozes Silenciadas e Novas Narrativas” [Pasts that don't Pass, Between Silenced Voices and New Narratives], *Análise Social*, 59 (253) (e24400): 2–18. DOI: <https://doi.org/10.31447/2024400>

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Leal, João, Alexandra Albergaria. 2024. “Uma Conferência Polêmica. Jorge Dias, Rita-Ferreira e o Colonialismo Português em Moçambique (1958)” [A Polemical Conference: Jorge Dias, Rita-Ferreira and Portuguese Colonialism in Mozambique (1958)], *Trabalhos de Antropologia e Etnologia* 64: 63–89.

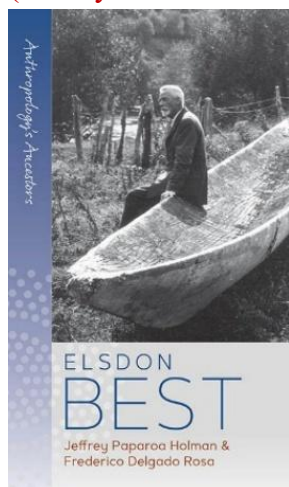
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7.4. New Zealand and Aotearoa Anthropological Traditions

(sent by Hande Birkalan-Gedik)



Holman, Jeffrey Paparoa and Frederico Delgado Rosa. Foreword by Tipene tu te Maungaroa Ohlson. 2025. Elsdon Best. Oxford: Berghahn (will be published in July, 2025).

New Zealander ethnographer, Elsdon Best is a key figure in the history of anthropology due to his involuntary triggering of a fundamental and long-lasting anthropological debate on the Māori concept of hau. This volume is dedicated to this important scholar, who at the same time was shadowed by metropolitan anthropology and became an excluded ancestor, along with his Māori interlocutors and ethnographic collaborators. By recentering his place as one of anthropology's ancestors, the volume contributes to a new perception of the discipline's past. More information

here: [Elsdon Best](#) | [BERGHAHN BOOKS](#).

7.4. Other Traditions

(sent by Hande Birkalan-Gedik, SEIF Executive Board Member and HOAN Co-Convenor; Katja Geisenhainer, HOAN Co-Convenor)

Barbosa, Thiago Pinto and Urmilla Deshpande. 2024. “What Remains.” In van Roekel, E., Murphy, F. (eds) *A Collection of Creative Anthropologies. Palgrave Studies in Literary Anthropology*. Palgrave Macmillan, Cham. https://doi.org/10.1007/978-3-031-55105-5_15

Barbosa, Thiago Pinto. 2024. “Nervous memories and caste trouble. Remembering the transnational histories of Indian anthropologists and the tensions of caste and anti-casteism”, *Paideuma* 69 (2023): 153–181.

<https://journals.ub.uni-frankfurt.de/paideuma/index.php/paideuma/article/view/882/1011>.

Segev, Ran. 2023. “Observing Adam’s children: Missionary ethnographers and the discovery of a new world of childhood”, *History and Anthropology* 35 (4): 1016–1038. <https://doi.org/10.1080/02757206.2023.2204882>

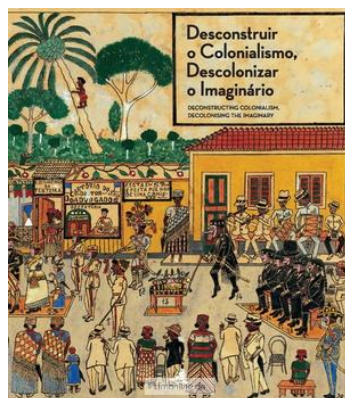
Schrire, Dani. 2025. “Traveling on a Dogsled to the Jordan Valley: Fieldwork in the Study of Folklore of Jews”. Hande Birkalan-Gedik (ed.), *Traveling Theory*. Special Issue, *Journal of Folklore Research* 62 (1–2): 113–136.

7.3. Collections, Museums, Restitution

(sent by Patrícia Ferraz de Matos, HOAN-Correspondent in Portugal, and Katja Geisenhainer, HOAN Co-Convenor)

Henriques, Isabel Castro (dir.). 2024. *Desconstruir o Colonialismo, Descolonizar o Imaginário – [Deconstructing Colonialism, Decolonising the Imagination – Deconstructing Colonialism]*. Lisbon: Colibri.

This publication is a guide accompanying the exhibition, conceived and coordinated by historian



Isabel Castro Henriques, which aims to present the main themes of Portuguese colonialism in Africa in the 19th and 20th centuries. Its objectives are to deconstruct the myths created by colonial ideology, decolonise the Portuguese imagination and contribute, in an educational and accessible way, to a renewal of knowledge about the Portuguese colonial question.

<https://museudeetnologia.pt/exposicoes-temporarias/exposicao-desconstruir-o-colonialismo-descolonizar-o-imaginario/Kraus>,

Michael (ed). 2024. Weltenfragmente. Die Ethnologische Sammlung der Georg-August-Universität Göttingen [Fragments of worlds. The Ethnographic Collection of Georg August University of Göttingen]. Göttingen: Universitätsverlag Göttingen.

The origins of the Ethnographic Collection at the University of Göttingen date back to the Age of Enlightenment. With over 19,000 objects, it is one of the most important teaching and research collections in the German-speaking world. In this volume, 73 authors from 20 countries examine objects and highlight events from the past and present of this collection. From a variety of perspectives, they analyse the meanings of the artefacts and provide an introduction to the intentions, actions and worldviews of the people connected to them. <https://univerlag.uni-goettingen.de/handle/3/isbn-978-3-86395-633-2>



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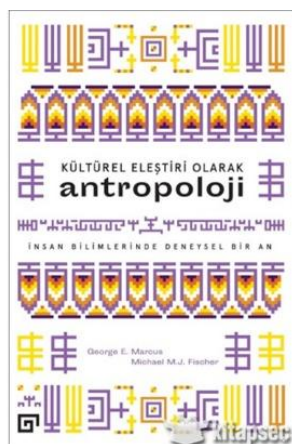
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72. Kraus, Michael and Lars Müller: Der Umgang mit Rückgabeforderungen in der Ethnologischen Sammlung Göttingen [Dealing with Restitution Claims in the Göttingen Ethnographic Collection] (pp 576–597) <https://doi.org/10.17875/gup2024-2754>.
73. Lauser, Andrea; Peter J. Bräunlein and Friedemann Yi-Neumann: Von der Abwesenheit der Dinge [On the Absence of Things] (pp 598–613) <https://doi.org/10.17875/gup2024-2755>.

7.4. General Histories of Anthropology/Theory and Method

(Sent by Hande Birkalan-Gedik, Frederico Delgado Rosa, and Han Vermeulen)

Translations:



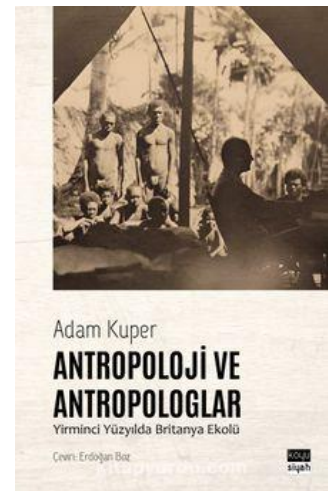
George E. Marcus, Michael M. J. Fischer. 2025. *Kültürel Eleştiri Olarak Antropoloji: İnsan Bilimlerinde Deneyisel Bir An*. Translated by Barış Cezar [Translation of Anthropology as Cultural Critique]. Istanbul: Koç University.

“This book by George E. Marcus and Michael M.J. Fischer, first published in 1986, is part of a wave of critical reassessment of the ways in which society and culture were interpreted during the 1980s. Written during a time of rapid global change, the authors aim to clarify the status of anthropology—situated at the center of efforts to represent social reality. While offering a historical critique of past anthropological work, they focus on the possibilities and challenges of experimental

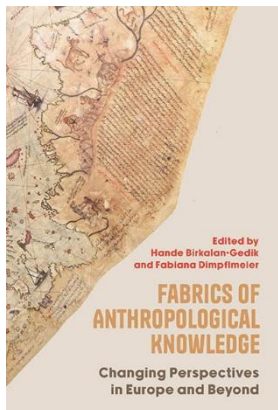
ethnographic writing. Drawing on cultural anthropology to analyze various debates within the human sciences, Marcus and Fischer closely examine anthropology's past achievements, the problems it faces, its future directions, and the insights it can offer to other fields of research. The result is a provocative work not only for anthropologists but also for scholars in the social sciences, arts, literature, and history who are in search of a critical approach."

Kuper, Adam. 2025. *Antropoloji ve Antropologlar: Yirminci Yüzyılda Britanya Ekolü*. Translated by Erdoğan Boz [Translation of *Anthropology and Anthropologists*]. Ankara: Koyu Siyah Kitap.

"*Anthropology and Anthropologists* tells the engaging and provocative story of British social anthropology, from the founding of the discipline to its heyday in the mid-twentieth century and its transformations in more recent years. Although the book unsettled and challenged the anthropological establishment when it was first published in 1973, it quickly became one of the most important introductory texts for students of anthropology. Over the forty years following its release, the book attained the status of a classic, with subsequent editions incorporating substantial revisions. Adam Kuper examines key figures in the field of anthropology within their historical and institutional contexts, unpacks the rivalries among them, and evaluates foundational ethnographic texts. Taking into account recent developments in the discipline, he also shows how anthropology has been shaped by colonialism and broader trends in the social sciences."



Books, Journal Issues and Articles:



Birkalan-Gedik, Hande and Fabiana Dimpflemer (eds). 2025. *Fabrics of Anthropological Knowledge*. Oxford: Berghahn. Open Access. made available as open access under a Creative Commons Attribution- 4.0 International License ([CC BY](https://creativecommons.org/licenses/by/4.0/)) thanks to the support of Georg und Franziska Speyer'sche Hochschulstiftung and the Open Access Publication Fund of Goethe University Frankfurt am Main.

<https://doi.org/10.3167/9781805399742>.

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Chapter 6. Together and Apart: Ethnology and Its Knowledge Milieu(s) in Interwar Vilnius (1922–1939), *Anna Engelking*.

Chapter 7. Beyond the Centre-Periphery Frame: The Case of the History of Polish Anthropology, *Marcin Brocki*.

Chapter 8. Unveiling Polyphonies: Elias Petropoulos Strolling the Peripheries of Another Greece, *Christos Panagiotopoulos*.

Part III: Anthropological Knowledge on the Move: Ethnographic and Popular Displays in the Past and Present

Chapter 9. From Displaying to Understanding Human Diversity: Anthropological Knowledge Production and the Professionalization of Anthropology in the Late Nineteenth-Century France, *Guido Abbattista*.

Chapter 10. Attractions and Repulsions: Knowledge Transfer and Appropriation in Ethnographic Shows (*Völkerschauen*) in Hungary, 1873–1928, *Ildikó Sz. Kristóf*.

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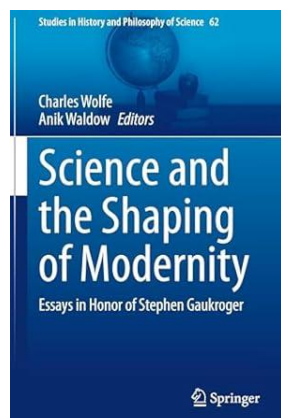
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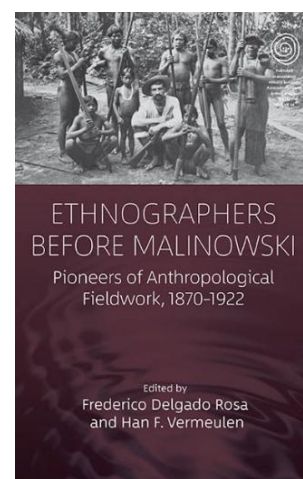


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<https://link.springer.com/book/10.1007/978-3-031-76037-2>

Following the recent release of the *Ethnographers before Malinowski: Pioneers of Anthropological Fieldwork 1870–1922*, now the book is available in paperback edition:

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