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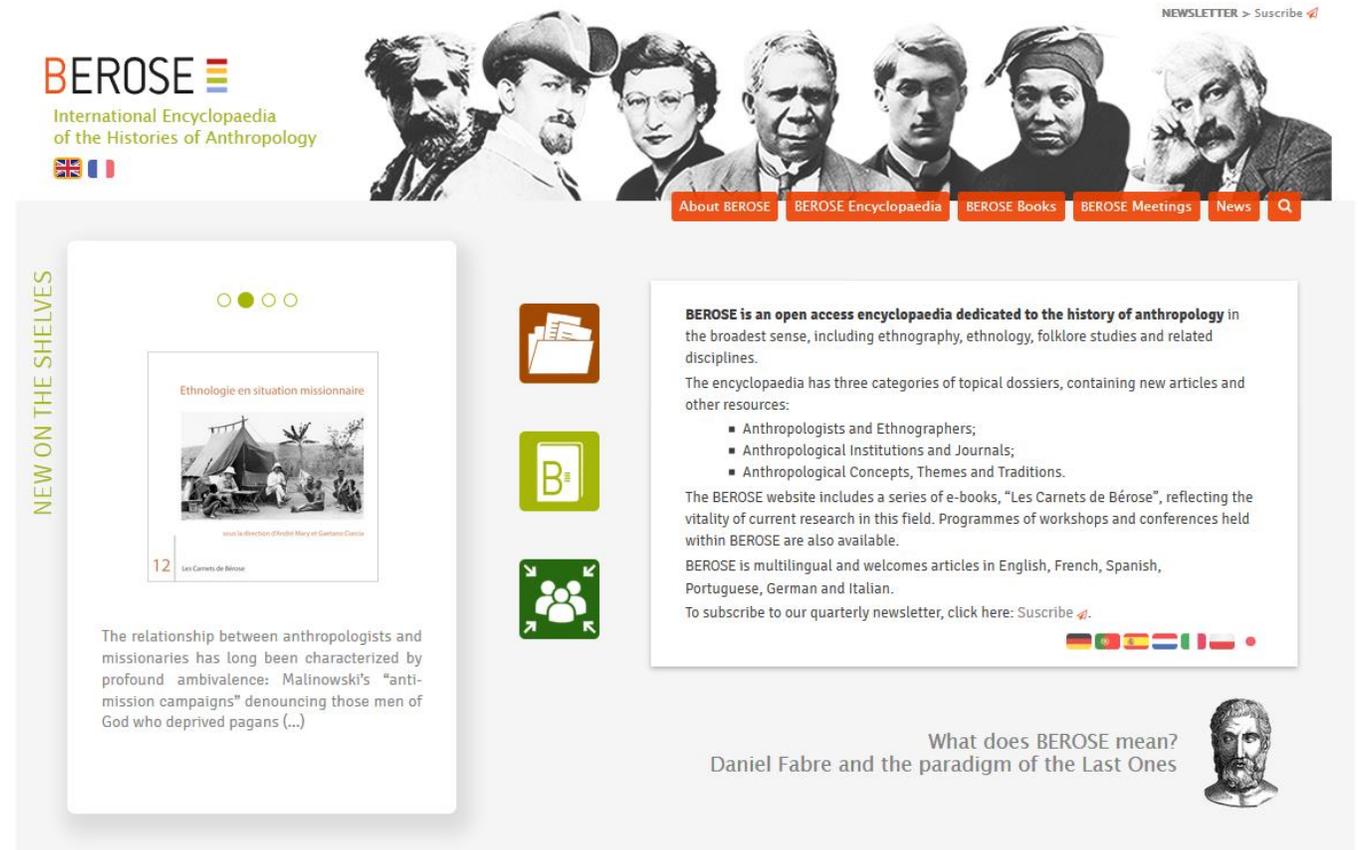


 HISTORY OF
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BEROSE  is an online encyclopaedia of worldwide scope, claiming a renewed practice and writing of the history of anthropology, in the wake of the World Anthropologies paradigm.



The screenshot shows the BEROSE website interface. At the top left is the logo: **BEROSE**  International Encyclopaedia of the Histories of Anthropology, with flags for the UK, France, and Italy below it. To the right is a row of portraits of anthropologists. A navigation bar contains links: About BEROSE, BEROSE Encyclopaedia, BEROSE Books, BEROSE Meetings, News, and a search icon. A 'NEWSLETTER > Suscribe' link is in the top right.

The main content area is divided into two columns. The left column, titled 'NEW ON THE SHELVES', features a book cover for 'Ethnologie en situation missionnaire' with a small image of a tent and people. Below the cover is a text snippet: 'The relationship between anthropologists and missionaries has long been characterized by profound ambivalence: Malinowski's "anti-mission campaigns" denouncing those men of God who deprived pagans (...)'.

The right column contains a text box with the following text:

BEROSE is an open access encyclopaedia dedicated to the history of anthropology in the broadest sense, including ethnography, ethnology, folklore studies and related disciplines.

The encyclopaedia has three categories of topical dossiers, containing new articles and other resources:

- Anthropologists and Ethnographers;
- Anthropological Institutions and Journals;
- Anthropological Concepts, Themes and Traditions.

The BEROSE website includes a series of e-books, "Les Carnets de Béroser", reflecting the vitality of current research in this field. Programmes of workshops and conferences held within BEROSE are also available.

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Below this text are icons for a folder, a book with 'B', and a group of people. At the bottom right of the text box is a row of flags: Germany, Spain, France, Italy, and Portugal.

Below the text box is the question 'What does BEROSE mean?' followed by 'Daniel Fabre and the paradigm of the Last Ones' and a small portrait of Daniel Fabre.

With an **international scientific committee**, **sixteen research teams** and a constantly expanding **network of contributors from all continents**, **BEROSE**  is an open access digital humanities project that promotes high-quality open science.

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Histories of Anthropology in Brazil

History of Dutch-speaking Anthropology

Anthropology of the South American Lowlands

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 throughout the year. Its website can be browsed in English and French.



Nos trilhos da ruralidade brasileira e portuguesa: uma biografia intelectual de Colette Callier-Boisvert

Sónia Ferreira
 Universidade NOVA de Lisboa
 CRIA
 2019
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To cite this article

Ferreira, Sónia, 2019. "Nos trilhos da ruralidade brasileira e portuguesa: uma biografia intelectual de Colette Callier-Boisvert", in *BEROSE - International Encyclopaedia of the Histories of Anthropology*, Paris.
 Stable URL - Handle: 10670/1.uotzs4 | URL BEROSE: article1929.html

Published as part of the research theme «Archives (19th-21st century)», directed by Rita Ávila Cachado (CIES-IUL, Lisbon)

Colette Callier-Boisvert, etnóloga [1] francesa e portuguesa, nasceu em 1929, em Lisboa, República Centro-Africana, contribuiu de f



Biographie de Lydia Cabrera, conteuse, folkloriste et anthropologue "noire et blanche"

Carmen Ortiz García
 Instituto de Historia, CSIC/Consejo Superior de Investigaciones Científicas - Madrid
 2018
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Biographie de Lydia Cabrera, conteuse, folkloriste et anthropologue "noire et blanche", in *BEROSE - International Encyclopaedia of the Histories of Anthropology*, Paris.
 URL BEROSE: article1380.html

Lydia Cabrera (1901-1991), née dans une famille de patriciens cubains, de la religion et des traditions spirituelles des descendants des Afro-cubains, est morte à Miami où elle s'était exilée en 1960 après le départ de Cuba. Ses travaux furent décisifs dans la reconnaissance de l'importance et l'efficacité de la contribution culturelle des Afro-descendants à la culture cubaine. Ils font de Cabrera la mère des études afro-cubaines.

Le directeur de l'anthropologie cubaine, Jorge Castellanos place Lydia



Dal folklorismo regionalistico al nuovo umanesimo europeo. Vita e opere di Giuseppe Cocchiara

Alessandro D'Amato
 Ministero per i Beni e le Attività Culturali e per il Turismo (Italia)
 2020
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To cite this article

D'Amato, Alessandro, 2020. "Dal folklorismo regionalistico al nuovo umanesimo europeo. Vita e opere di Giuseppe Cocchiara", in *BEROSE - International Encyclopaedia of the Histories of Anthropology*, Paris.
 URL BEROSE: article1929.html



Una vida antropológica: biografía de Max Schmidt

Diego Villar
CONICET, Buenos Aires / CIHA, Santa Cruz de la Sierra
Federico Bossert
CONICET, Buenos Aires
2019
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To cite this article

Villar, Diego & Federico Bossert, 2019. "Una vida antropológica: biografía de Max Schmidt", in *BEROSE – International Encyclopaedia of the Histories of Anthropology*, Paris.
Stable URL – Handle: 10670/1.9ezc6c | URL BEROSE: article1667.html

Published as part of the research theme «Anthropology of the South American Lowlands», directed by Isabelle Combès (IIFEA / CIHA, Santa Cruz de la Sierra / TEJAA Barcelona), Lorena Cordoba (CONICET, Buenos Aires / CIHA, Santa Cruz de la Sierra) and Diego Villar (CONICET, Buenos Aires / CIHA, Santa Cruz de la Sierra)

No es mucho lo que conocemos acerca de Max Schmidt fuera de sus actividades profesionales; es muy probable, de todos modos, que la vida de este abnegado sabio se resume bien en sus trabajos etnológicos [1]. Su notable dedicación al trabajo parece haberlo mantenido al margen de las intrigas universitarias en Berlín, y por lo tanto de los escritos históricos generales sobre esa

Pluralizing the history of anthropology

As its title suggests, **BEROSE**  International Encyclopaedia of the Histories of Anthropology reflects the diversity of the scholarly traditions concerned. **This includes designations as diverse as ethnology or folklore, *Völkerkunde* and *Volkskunde* in the Germanic countries, the Italian word *demologia* or the Greek *laographia*.**



Héritier des traditions de Xogbonou et intellectuel de son temps : une biographie d'Alexandre Sènou Adandé

Romuald Tchibozo
Université d'Abomey-Calavi
2019
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To cite this article

Tchibozo, Romuald, 2019. «Héritier des traditions de Xogbonou et intellectuel de son temps : une biographie d'Alexandre Sènou Adandé», in *BEROSE – International Encyclopaedia of the Histories of Anthropology*, Paris.
Stable URL – Handle: 10670/1.2b2g67 | URL BEROSE: article1748.html

Les travaux d'Alexandre Sènou Adandé, chargé du département d'ethnographie de l'Institut français d'Afrique noire (IFAN), historien de l'art africain, fondateur du musée ethnographique de Porto-Novo, prennent place dans le cadre de la recherche menée au sein de cette institution scientifique mise en place par la France pendant la colonisation en Afrique de l'Ouest mais aussi dans son pays d'origine, le Bénin. Il ne s'agira pas ici de légitimer l'attitude ou la démarche scientifique de cet intellectuel pendant la période coloniale ni, surtout, de les déconstruire. Il est souvent assez chimérique pour un contemporain du XXI^e siècle de se croire en mesure de

All national anthropological traditions and all theoretical currents, be they hegemonic or pushed to the margins, are concerned with this expansion.

In BEROSE , the foreground is shared; no selection criteria exclude the creation of new entries devoted to “minor” anthropologists who may have difficulty finding their place in a stricter, more conventional encyclopaedia or dictionary published on paper.

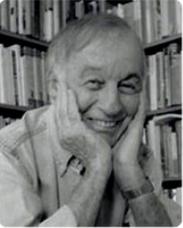
The awareness of these plural histories is also based on the fact that they are written by **researchers from various disciplinary backgrounds, with complementary, sometimes divergent and conflicting ambitions and approaches**: whether social and cultural anthropologists or Indigenous researchers; whether representatives of influential traditions or marginalized ones, along with philosophers, historians of science, historians of art and photography, museum curators, etc.

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 > Anthropologists and ethnographers > Mintz, Sidney W. (1922-2015)



Anthropological Work and Legacy of Sidney W. Mintz

Virginia R. Dominguez
University of Illinois at Urbana-Champaign
2019

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To cite this article

Dominguez, Virginia R., 2019. "Anthropological Work and Legacy of Sidney W. Mintz", in *BEROSE – International Encyclopaedia of the Histories of Anthropology*, Paris.
Stable URL – Handle: 10670/1.0q7blu | URL BEROSE: article1627.html

Sid Mintz died in his early nineties on December 27, 2015. He was still writing books and as feisty as ever. Some of us knew him for decades. Some knew him for just a few years and in more limited ways. I write as one of those who knew him for decades. We were his students and his

 "Anthropological Work and Legacy of Sidney W. Mintz", Virginia R. Dominguez, 2019

▼ SECONDARY SOURCES

 "Obituary: Sidney Mintz, Father of Food Anthropology, Dies at 93", Sam Roberts, 2015

 "The Sweet Life of Sidney Mintz", Sarah Hill, 2016

▼ PRIMARY SOURCES

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 "The Folk-Urban Continuum and the Rural Proletarian Community", Sidney W. Mintz, 1953

 "Labor and Sugar in Puerto Rico and Jamaica,

The articles in the encyclopaedia also cover anthropological journals and institutions, as well as a new category created in 2019: **anthropological themes, concepts and traditions.**

Musée de l'Homme (1938-)

Inaugurated on June 20, 1938, founded and directed by Paul Rivet until 1949, the Musée de l'Homme houses ethnographic, palaeontological, prehistoric and biological anthropology collections. Until the 1960s, it occupied a central place in the French anthropological field. Its ethnographic collections moved to the Musée du quai Branly, and it closed in 2009. The new Musée de l'Homme reopened its doors in October 2015, with a museum and scientific project focusing on the relationship between Man and his natural and cultural environment.

Keywords: Physical anthropology | Archaeology | Social and cultural anthropology | Ethnology | Museology/museography | Palaeontology | Prehistory | Ethnography | 20th century | 21st century | France | Evolution | Universal comparison | Collections | Musée de l'Homme | Paul Rivet | Jacques Soustelle | Henri-Victor Vallois | Jacques Millot | Robert Gessain | Jean Guart

« Le jeune musée de l'Homme » Christine Laurière, 2019

1938. Un musée en rupture. À la fin du siècle, en France, à un cycle de transformations, le musée d'ethnographie du Trocadéro, avec ses fonds de collections publiques, au

« Un lieu de synthèse de la culture » Christine Laurière, 2019

Inauguré officiellement le 20 juin 1938, avec ceux d'Union-Française, le musée de la muséographie, ce « lieu » voulait incarner un nouvel humanisme.

Brève histoire de l'ethnologie au Japon (XVII^e-XXI^e siècles)

Alice Berthon

CRJ/EHES

CEJ/INALCO

Damien Kunik

Musée d'ethnographie de Genève

Nicolas Mollard

Université Lyon III Jean Moulin

IETT



Lares: una rivista nella storia dell'antropologia italiana

Fabio Dei
Università di Pisa
2020

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To cite this article

Dei, Fabio, 2020. "Lares: una rivista nella storia dell'antropologia italiana". In *Encyclopaedia of the Histories of Anthropology*, Paris.

URL BEROSE: article1951.html

Published as part of the research theme «History of Italian Anthropology»
Charuty (EPHE, IIAC).

Questo articolo ricostruisce la storia della rivista italiana *Lares*, fondata da Bronislaw Malinowski e organo della Società di Etnografia italiana, e ancora oggi attiva. Il suo momento di maggior sviluppo degli studi positivistic sul folklore e sulle tradizioni si interrompono dopo la Grande Guerra, e riprendono con la direzione di Paolo Tosi. Malinowski, dopo aver lasciato la rivista

Anthropologies from China. Learning the Past, Prospects for the Future

Roberto Malighetti

马力罗

Università degli Studi di Milano-Bicocca
2019

 Download the PDF

To cite this article

Malighetti, Roberto, 2019. "Anthropologies from China. Learning the Past, Prospects for the Future", in *BEROSE – International Encyclopaedia of the Histories of Anthropology*.

Stable URL – Handle: 10670/1.q2vwax | URL BEROSE: article1625.html

In 1938 Bronislaw Malinowski made a very positive comment on Chinese ethnology. In the preface of *Peasant Life in China: A Field Study in Ethnology*, a monograph by his student Fei Xiaotong, he wrote:

Malinowski, Bronislaw (1884-1942)

Bronislaw Malinowski (1884-1942), one of the founding fathers of modern anthropology, is the author of the famous *Argonauts of the Western Pacific* (1922), a landmark work that made participant observation a methodological imperative and reinvented ethnography as a literary genre. Of Polish origin, he contributed to shaping a new anthropological sensitivity through his Socratic seminars at the London School of Economics. A multifaceted personality, participating in many debates, he worked for a second revolution when he promoted the priority study of change in the colonial context. Vilified by postcolonial criticism, he remains a legendary figure.

• **Keywords:** Social and cultural anthropology | Applied anthropology | Functionalism | Ethnography | British colonialism | United Kingdom | Poland | Melanesian studies | Trobriand | Magico-religious practices | Family and kinship | Concept of culture | Cultural contact/Culture contact | Sexuality

« Le Jason de l'anthropologie : vie, œuvre et legs de Bronislaw Malinowski »

Michael W. Young, 2018
 Personnalité charismatique, d'humeur inégale, parfois mordante, Malinowski avait le don de susciter des controverses autour de lui [1]. Père fondateur de l'anthropologie sociale britannique, il fut un pionnier des méthodes de terrain modernes, réinventant l'ethnographie en tant que genre littéraire, promu l'anthropologie appliquée en Afrique et contribua à de nombreux débats, aussi bien à l'intérieur qu'à l'extérieur de l'Académie. Son corpus (...) 

"O Jásão da antropologia: vida, obra e legado de Bronislaw Malinowski"

Michael W. Young, 2018
 Personalidade carismática, dada a inflexões nos seus estados de alma, por vezes mordaz, Malinowski tinha o dom de suscitar controvérsias à sua volta [5]. Pai fundador da antropologia social britânica, foi pioneiro dos métodos de trabalho de campo modernos, reinventando a etnografia enquanto género literário, promoveu a antropologia aplicada em África e participou em numerosos debates, tanto dentro como fora da academia. O corpus bibliográfico que (...) 

"The Malinowskis in South Tyrol: A Relational Biography of People, Places and Works"

Daniela Salvucci, Elisabeth Tauber & Dorothy L. Zinn, 2019
 This article draws on biographical and bibliographical sources, as well as on archival data, in order to examine two under-investigated and intertwined aspects of the life and career of Bronislaw Malinowski (1884-1942): his working collaboration with his first wife, the Australian writer and journalist Eisle Masson (1890-1955), and their connection to South Tyrol (Northern Italy), where they lived in 1920s and 1930s and where they purchased (...) 

"The Magical Power of *Baloma*: A Critical Reinterpretation of Trobriand Magic and Procreation"

Mark S. Mosko, 2018
 Malinowski's classic accounts of Trobriand sociality have left anthropology with many lasting conundrums [26]. This two-part article examines two such puzzles revolving around contradictory reports over the agencies involved in magical chants (megwa). On the one hand, consistent with his pragmatic and functionalist theories of language and culture, Malinowski claimed that, although ancestral baloma and other spirits are typically invoked in (...) 

SECONDARY SOURCES

-  *Man and Culture: An Evaluation of the Work of Bronislaw Malinowski*, Raymond Firth, 1957
-  "Bronislaw Malinowski: An Intellectual Profile", Konstantin Symmons-Symonowicz, 1958
-  "The Origin of Malinowski's Theory of Magic", Konstantin Symmons-Symonowicz, 1960
-  "Frazer and Malinowski", Edmund Leach & et al., 1966
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-  « Malinowski : l'actualité d'un héritage », Jacques Lombard, 1972
-  "The Polish Background to Malinowski's Work", Andrzej K. Paluch, 1981
-  "The Intensive Study of a Restricted Area, or, Why Did Malinowski Go to the Trobriand Islands?", Michael W. Young, 1984
-  « B. Malinowski, the Sociology of "Modern Problems" in Africa and the "Colonial Situation" », Carlo Rossetti, 1985
-  "Malinowski on Freedom and Civilization", Vinay Kumar Srivastava, 1985.
-  "Bronislaw Malinowski y la antropología funcionalista", Héctor Tejera Gaona, 1986
-  "The Political Thought of Bronislaw Malinowski", Ernest Gellner, 1987
-  « L'anthropologue face au monde moderne: Malinowski et "La rationalisation de l'anthropologie et de l'administration" », Benoît de L'Estolle, 1994
-  « Malinowski et l'ignorance de la paternité », Bertrand Pulman, 2002
-  « Malinowski et la liberté sexuelle des Trobriandais », Bertrand Pulman, 2003
-  "Malinowski in Oaxaca: Implications of an Unfinished Project in Economic Anthropology", Scott Cook, 2017
-  "Bronislaw Malinowski, 'Indirect Rule,' and the Colonial Politics of Functionalist Anthropology, ca. 1925-1940", Freddy Foks, 2018
-  "The Transformation of Ethnography: From Malinowski's Tent to the Practice of Collaborative/Activist Anthropology", Louise Lamphere, 2018

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-  *The Family Among the Australian Aborigines*, Bronislaw Malinowski, 1913
-  "The Natives of Malu", Bronislaw Malinowski, 1915
-  "Baloma: The Spirits of the Dead in the Trobriand Islands", Bronislaw Malinowski, 1916
-  *Argonauts of the Western Pacific*, Bronislaw Malinowski, 1922
-  *Les Argonautes du Pacifique occidental*, Bronislaw Malinowski, 1922
-  "Ethnology and the Study of Society", Bronislaw Malinowski, 1922
-  *Crime and Custom in Savage Society*, Bronislaw Malinowski, 1926
-  *La sexualité et sa répression dans les sociétés primitives*, Bronislaw Malinowski, 1927
-  *Sex and Repression in Savage Society*, Bronislaw Malinowski, 1927
- *Culture. The Diffusion Controversy*, Bronislaw Malinowski, Grafton Elliott Smith, Herbert Spinden & Alexander Goldenweiser, 1927

Each biographical or historical article appears in a **topical dossier** containing complementary articles or digital resources on the same subject, such as PDFs from primary and secondary sources, iconographic documents, links to other platforms, etc.

The philosophy of the BEROSE website combines the simplicity of its structure and navigation with the richness of its contents.

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Thank you.

Christine Laurière

Frederico Delgado Rosa

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